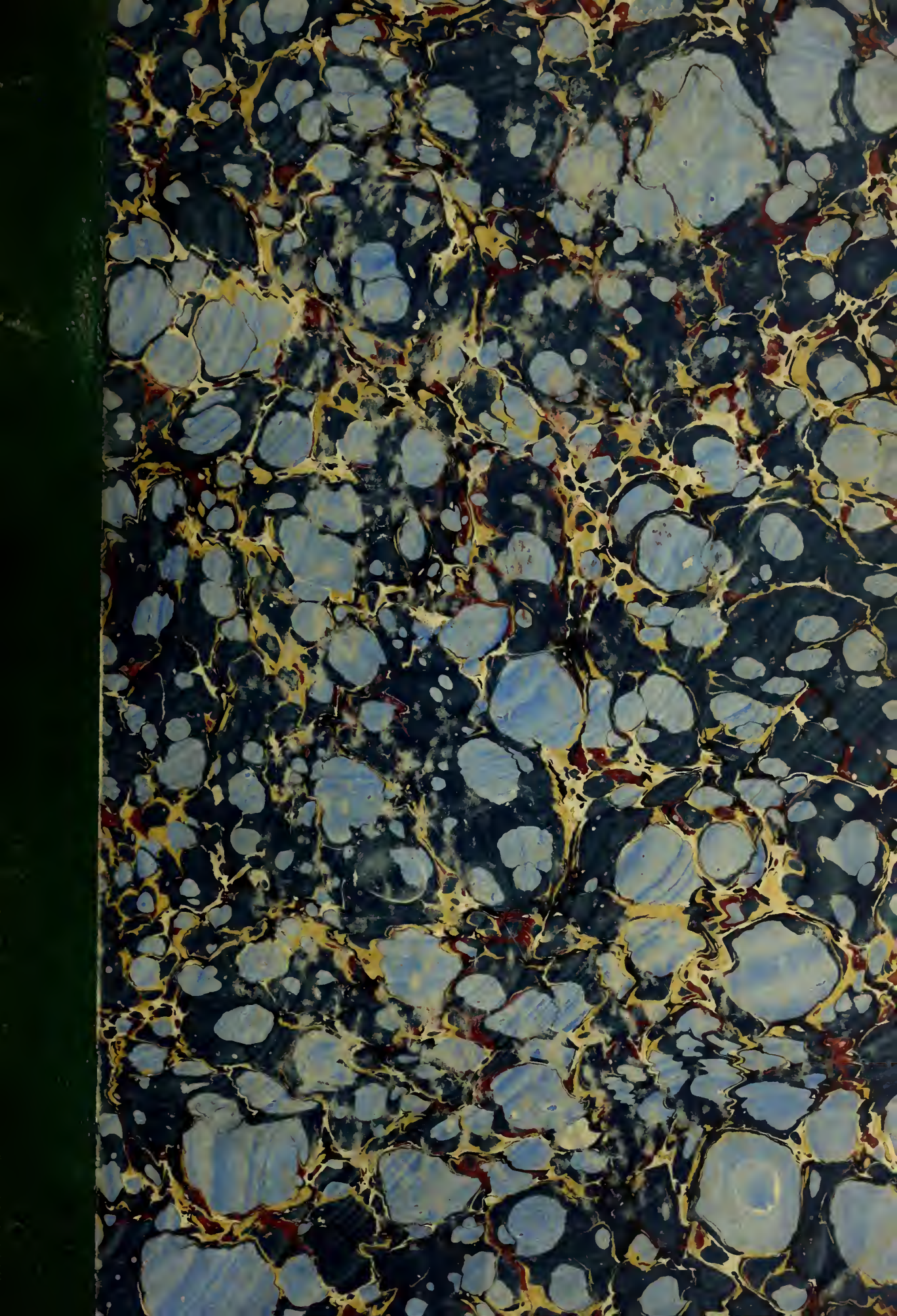

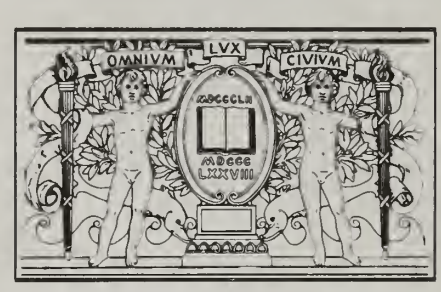

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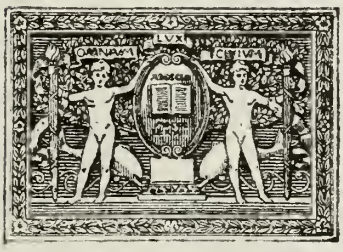

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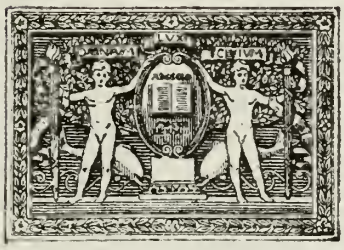

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More Books

THE BULLETIN OF
THE BOSTON PUBLIC LIBRARY

January 1935

The leaves from fifteenth-century books described in the leading article are on view in the Treasure Room

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Single Leaves of Incunabula

THE October 1934 issue of More Books published the first part of an article devoted to the collection of single leaves of incunabula which the Boston Public Library acquired a few years ago. The collection, consisting of 259 leaves culled from as many volumes, was brought together by the Munich firm of Weiss & Co., under the guidance of Dr. Konrad Haebler, the distinguished German bibliographer, who added descriptive notes to the leaves. The first part of the article in the October issue of More Books gave an account of the 115 leaves selected from incunabula printed in Germany; the second part, in the present issue, describes the 120 leaves taken from Italian incunabula; and the third part of the article will cover the remaining 60 leaves of the set, chosen from incunabula printed in other Western European countries.

As was pointed out in the October number, typographically these single leaves offer an even greater variety than the Library's collection of complete incunabula. Their selection, indeed, was made with the aim of rendering the set typographically as comprehensive as possible. The differences between the types of the various printers, or between the several types of the same printer, may be studied through these leaves even in minute details.

The account given here is, accordingly, chiefly typographical. The works themselves from which these leaves were culled need not be described here; and the authors of the works are, for the most part, familiar from the series of articles

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which have been published in this bulletin about the Library's collection of incunabula.

The Boston Public Library possesses 75 volumes printed in Italy during the fifteenth century. They were produced in 8 cities, by 51 firms. The 120 Italian leaves of the Haebler set come from 18 cities, and from the shops of 98 firms. Seven of the cities and 39 of the firms represented in the Haebler set occur also among the cities and printers represented in the Library's collection of incunabula; thus the Haebler set adds the names of 11 new Italian cities and 59 new Italian printers to the collection.

*

The incunabula produced in the eleven cities not formerly represented in this Library include the work of fifteen printers. There is a single leaf to show the work of each. It is to these specimens that consideration will be given here first.

The most beautiful leaf in the group is from the *De claris mulieribus* of Jacobus Philippus Bergomensis, printed by Laurentius de Rubeus (Lorenzo de' Rossi) in 1497 at FERRARA. Printing was introduced to Ferrara in 1471, and during the next few years no less than four printers were working in the city. Their output, however, was small, and in the latter part of the century only a single printer remained. Lorenzo de Rossi, a native of Valenza, began his activity in 1482, but was not again heard of until 1489. He appears to have ceased printing in 1499, though he lived until 1522. Several of his works contain fine illustrations. The *De claris mulieribus,* which is perhaps his most beautiful book, includes two large cuts (one, the author presenting his book to Beatrice of Aragon; the other, eight scenes from the life of the Virgin) and 56 cuts of famous women, making 172 by repetition. The leaf in the Library has two cuts: those of Sulpitia of Rome and of Sophronisba of Carthage. The book was printed with a beautiful gothic type, which Lorenzo had seldom used in his other works.

BOLOGNA, situated on the high road from Florence to Venice, with Modena and Parma on the north-east, seems to have been a halting-place for travelling printers. Most of these, however, contributed little to its output. Though more than forty early printers are known to have worked in the city, the number of incunabula produced at Bologna is only about three hundred. Two printers — Andreas Portilia and Benedectus Hectoris — are represented in the Haebler set: the former by a leaf from the huge *Repertorium utriusque juris* of Petrus de Monte, and the latter by a leaf from Suetonius's *Vitae Caesarum.* Portilia, a native of Turin, began printing in 1472 at Parma, where he returned after his few years' work at Bologna. The type which he used in Monte's *Repertorium* was derived from a type of Wendelin of Speyer. Hectoris was a much more important printer. Beginning in 1493, he was at work for some thirty years. The *Vitae Caesarum,* his first book, was printed with roman types, the commentary surrounding the text. Philippus Beroaldus, the noted Bolognese humanist, served for years as editor for Hectoris's press.

A leaf from the *Sonetti* of Giuliano Perleone shows the work of Ayolfus de Cantono, at NAPLES. Ayolfus, a citizen of Milan, began his work at Naples in 1492. Only five of his books are extant. Perleone's *Sonnets* he printed with a large-face, archaic-looking roman type. Most of the early printers of Naples were Germans. Their output was about two hundred volumes, many of which are rare to-day. A number of Hebrew books, also, were printed in this city.

The town of CREMONA had several printers during the fifteenth century, but few of these produced more than one or two books. There is a leaf in the Haebler set from the *De remediis utriusque fortunae* of Petrarca, printed by Bernardinus de Misintis and Caesar Parmensis, who worked in partnership from 1492 till 1494. In the latter year Bernardinus returned to Brescia where he learned his craft, and Caesar formed a new association. The *De remediis* is printed with a roman type of Venetian model, though the letters are more compressed than usual in Venetian printing.

The only significant printer of MODENA was Dominicus Rocociola, who from 1482 on produced about thirty incunabula. The leaf in the Library is from the *Vita de S. Giovanne Baptista.* The gothic type with which the book was printed probably belonged once to Reynaldus de Novimagio.

Early printing at PADUA was chiefly scholastic, serving the needs of the students of the University. Johannes Herbort, originally from Seligenstadt in Germany, worked in the city for some five years, and then, in 1481, was called to Venice to head the printing-shop of Nicolaus Jenson, who had died shortly before. Herbort's work is shown by a leaf from the *Repertorium juris* of Petrus de Monte — a book neatly printed with gothic type.

The total output of incunabula at PARMA was about one hundred, mostly classics. Angelus Ugoletus, who began his work towards the end of the century, was one of the most industrious printers of the city. He used for the most part a large roman type, modelled in Jenson's style, but with the singularity of having a gothic *y*. The specimen in the Library is from St. Augustine's *Opuscula.*

Two printers of PAVIA — Nicolaus Girardengus and Jacobus de Paucisdrapis — are represented in the collection, each by a single leaf, respectively from the *Sermones* of St. Bernard and from the *Sermones* of Voragine. Nicolaus Girardengus, a native of Novi, was by far the more interesting of the two. His gothic type, with its tall appearance, became very popular throughout Europe.

The first printers of REGGIO D'EMILIA were the brothers Bartolommeo and Lorenzo Bruschi. Upon Lorenzo's death, Bartolommeo continued the firm alone. From then on, he usually called himself "Bottonus." His work — he used a roman type, imitative of Jenson's — is shown by a leaf from the *Scriptores rei rusticae.* Most of the other printers of Reggio were travellers.

Only about a dozen books were printed at VERONA. Among the printers of the city Pierre Maufer (Maliferis), a native of Rouen, was the most remarkable. He first worked at Padua and, after a year's stay at Verona, finally settled at Venice. Josephus's *De bello judaico* was the book which he produced at Verona. He used for it a handsome roman type, one that would not have been unworthy of Jenson himself. There are numerous manuscript notes on the margins of the leaf.

Three printers of VICENZA are represented in the collection: Leonardus Achates of Basel, Hermann Liechtenstein of Cologne, and Stephan Koblinger of Vienna. Achates was the first printer of the city. He produced, in all, some forty incunabula. The leaf in the Library is from the *Della agricultura* of Petrus de Crescentius, printed with small roman type. Liechtenstein started out at Treviso and, after his sojourn at Vicenza, went to Venice. Koblinger, too, stayed only for a few years at Vicenza, where he used Liechtenstein's types almost entirely. Between 1482 and 1486 he produced a number of books in Vienna.

*

More than half of the Haebler set consists of leaves chosen from books that were printed at VENICE. These leaves alone represent the work of 49 printers, of whom 24 are new to this Library. Some of these printers were important craftsmen, as regards both the quality and the quantity of their books; others were more or less itinerant workers, who produced a few volumes in the city and then moved elsewhere.

Jacques le Rouge, Andreas Torresanus, and Bernardinus Benalius stand out in the first group. Jacques le Rouge (Jacobus Rubeus) began to work at Venice in 1473; five years later he moved to Pinerolo, and after another three years he returned to France, his native country. In his will, Jenson remembered him as his "compare" and left him a hundred gold ducats. While at Venice, Le Rouge printed chiefly classics and law books. The Haebler set includes a leaf from his *Digestum infortiatum* of Justinianus, printed with gothic types of two sizes, in the customary arrangement of law books. Andreas Torresanus, a native of Asola, first worked in partnership with various printers, but later he carried on his business independently. From 1487 on, he was so prosperous that, by commissions, he kept busy a number of firms. About a hundred incunabula are ascribed to him. Upon Jenson's death, Torresanus acquired some of the latter's types. He also helped Aldus Manutius, his son-in-law, to establish himself as a printer; and after Aldus's death, he took over the firm and managed it in the interest of the grandchildren. The leaf in the Library, from the *Epistolae familiares* of Cicero, shows his fine, large roman type, as also the smaller one, which he used for the commentaries. Bernardinus Benalius, of Bergamo, began his activities with an edition of the *Supplementum chronicarum* of his townsman, Jacobus Philippus Bergomensis. He printed the book — as may be seen on the specimen in the Library — with a well-cut, small gothic type. With all his industry, Benalius does not seem to have been successful; he took part in several joint ventures, yet at times his name altogether disappears. His total output was about eighty volumes.

The majority of the early printers of Venice — as of almost all other cities in Italy — were German. Franciscus Renner, of Heilbronn, was one of these. At various times Renner worked independently or in association with others. Together with Nicolaus de Frankfordia, he produced the *Sermones* of Leonardus de Utino, using a gothic type of sharp lines and decorative effect. In all, their firm printed sixteen incunabula. Leonardus Aurl, another German, was active only for a year or two. A leaf from his *De preparatione evangelica* of Eusebius shows his roman type, one which he acquired from Adam of Ambergau. This type is of the Jenson model, with peculiarities of its own. The heavy lines of the capital *O*, for instance, are diagonally inclined, and those of the minuscule *o* are almost in a horizontal direction. Another of these German printers, Georg Walch, had even called himself "alamannus." His earliest book was an edition of Rolewinck's famous *Fasciculus temporum*, the first Italian edition of which contained the woodcuts and diagrams of the original German edition. The leaf in the Library has the woodcut representing the city of Cologne. Johannes Emericus, or Emerich, came originally from Udenheim (now Philippsburg), south of Speyer. He was a gifted typefounder, who possessed a large variety of types — but never used a roman font. His output during the last eight years of the century was considerable. The leaf in the Haebler set is from his *Sermones* of St. Bernard. Finally, Johann Herbort's work at Venice is shown by a leaf from his *Latin Bible*, a work printed

with small gothic type. Curiously enough, in that city Herbort never used any roman type; he had, on the other hand, more than a dozen gothic fonts.

Jenson and Le Rouge were, of course, natives of France. But there were several other Frenchmen also, who, for a time at least, worked at Venice. Marinus Saracenus (Marin Sarrazin) was one. A leaf from his *Summa theologica* of Antoninus Florentinus displays his gothic type. For headlines, he used a larger font, derived from that of Reynaldus de Novimagio.

Printers of many other nationalities sought their fortune at Venice. Andreas de Paltasichis, for instance, came from Cattaro in Dalmatia. He produced about twenty-four books, classics as well as theological works. The Library has a leaf from his *Epistolae familiares* of Cicero, and one from the *Opera* of Lactantius, a book which he printed in partnership with his fellow countryman, Boninus de Boninis of Ragusa. Both works were printed with roman types, of the usual Venetian character; and of the two, the one used for Lactantius seems the more pleasing.

But the art of printing was quickly learned by the natives. Gabriele di Pietro, of Treviso, began his activity in 1472, working at Venice till 1478, when he moved to Toscolano. The leaf in the Library is from his *Legenda aurea* of Voragine, in the Italian. Filippo de Pietro may have been his brother and partner, though he described himself as "Venetus" and not as "Tarvisinus." But even if not relatives, Gabriele and Filippo must have been associates, for the type used by the former for the *Legenda aurea* was used by the latter for his *Historia naturalis*. In fact, after his removal to Toscolano, Gabriele never again used the same type, which was evidently left in the hands of Filippo. Bartholomaeus de Cremona worked at Venice only for three years. He was a type-cutter as well as a printer, and his roman type used for Caraccioli's *Sermones* deserves praise for its charm. A number of printers imitated it. Gabriel de Grassis, of Pavia, who had also produced an edition of Caraccioli's *Sermones*, worked under the influence of the printers of his native city. His gothic type, as the leaf in the Library shows, was small, but well-shaped and easy to read. Bernardinus Stagninus, of Trino, produced mostly theological books, with a gothic type of his own design. Yet his *Opera* of Horace, done in the approved Venetian manner, has a fine appearance. The work of Bernardinus Rizus, or Ricius, of Novara, is represented by a leaf from his *Cronica* of Bergomensis, printed with a heavy gothic type.

Several other Venetian printers new to the Library could be enumerated here: Johannes Rubeus and his brother, Albertinus, natives of Vercelli, each of whom worked alone and for a time together, Bernardinus de Choris (di Cuori), of Cremona, and Simon de Luere, who were also partners for a few years. The Library has leaves from both the 1490 and 1492 editions of the *Cornucopiae* of Nicolaus Perottus, the first produced by the joint firm and the second by De Choris alone. The remarkable roman types of Bartholomaeus de Zanis may be seen on two leaves: one from Plutarch's *Vitae* and the other from the *Dicta* of Valerius Maximus. The pages have a heavier appearance than is usual in Venetian printing. Vincentius Benalius or Johannes Alvisius worked in the conventional manner; Alvisius's *Pliny* is printed throughout with a commentary type, hence its seeming originality. Theodorus de Ragazonibus, on the other hand, was a man of fresh talent. His *Missal* of 1489, judged from the leaf in the Library, is one of the finest early Italian books.

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To the four printers of Rome by whom there are already works in the Library, the leaves of the Haebler set add seven new names. Ulrich Han and Simon Chardella were in partnership between 1471 and 1474, producing some twenty incunabula. Han, a native of Ingolstadt, began printing in 1467, and was the first printer in Rome, preceding by a few months even Pannartz and Sweynheym. His alliance with Simon Chardella, of Lucca, was probably due to exhausted financial resources, caused by the over-production of classical and patristic works. The leaf in the Library, from the *Opera* of Lactantius, shows Han's large roman type, different from the Venetian roman types, in that the capital letters are small and heavier, the *M* being particularly wide. The only book known to be signed by Wolf Han, the brother of Ulrich Han, is the *Expositio Psalterii* of Turrecramata, printed in 1476, with roman type.

Joannes Philippus de Lignamine, a native of Messina, had set up a press in his house as early as 1470, and consequently could claim to be the first Italian printer in Rome. Unfortunately, De Lignamine, who was a papal courtier, never did any printing himself. His *Historia ecclesiastica* of Eusebius, of which there is a leaf in the Haebler set, was printed with a roman type that was generally used in the city. Georg Lauer, of Würzburg, had his press in the monastery of San Eusebio. For his *Rationale* of Duranti he used a medium-sized roman type, with capital letters reminiscent of Han's type, yet with a *Q* with a very long tail. Eucharius Silber, also of Würzburg, produced some two hundred incunabula, mostly works of small compass. His *Opera* of Campanus, however, is in folio form. It was printed with a commentary type, hardly distinguishable from the customary Venetian types. A group of printers worked "apud S. Marcum," under the foremanship of Vitus Puecher. Their work is represented in the set by a leaf from the *Novellae* of Justinianus, printed in two columns, with gothic type. Sixtus Riessinger, of Strassburg, worked for a while at Naples. After giving up his business there, he tried his luck in Rome in partnership with Georg Herolt, of Bamberg. The Library has a specimen from their *Decisiones Rotae Romanae*, printed with a small gothic type of Venetian design. After a year or two, Riessinger returned to Strassburg.

Among the printers of Florence, Antonio Miscomini alone is represented in the Library's collection of incunabula. The Haebler set contains leaves by four new printers. Bernardinus Cenninus, the first printer of the city, is one of these. The leaf in the Library is from his *Opera* of Vergilius, printed with a roman type that is similar to Jenson's type, yet possesses distinct characteristics of its own. The *Q*, for example, has an extremely long tail and the *l* has a foot on the right. Nicolaus Laurentius, a native of Breslau, is represented by two leaves — one from his *De christiana religione* of Ficinus, and the other from Dante's *Divina Commedia*. Laurentius printed a number of books in Italian, illustrated with fine copper engravings. There are two leaves also to show the work of Bartolommeo de Libri, one of the most distinguished Florentine printers. Bartolommeo's *De bello judaico* of Josephus is a handsome book, with its solid, large roman letters. Laurentius de Alopa, who learned his craft at the Ripoli press in the city, became famous on account of his editions of the Greek classics. His cursive Greek type is shown by a leaf from his *Opera* of Lucianus.

Seven printing firms of Milan are included in the Library's collection of incunabula, to which the Haebler set adds four new names. Leonhard Pachel, of

Ingolstadt, and Ulrich Schinzenzeler, of Zinzenzell in Bavaria, worked for some time in partnership, then began to print separately, under their own names, each producing a large number of books. The leaves in the Library show their work, both in combination and alone. They are printed with roman types of Venetian design. The joint firm of Johannes Bissolus and Benedictus Mangius was also mainly engaged in printing works in Greek. The set has a leaf from their huge *Lexicon* of Suidas.

Two new printers of BRESCIA, two of TREVISO, and one of MANTUA are represented in the Haebler set. Boninus de Boninus came to Brescia from Verona. During eighteen years, he printed some forty incunabula in the city. The leaves in the Library show both his roman and gothic types. Bernardinus de Misintis started first at Cremona, but finally settled at Brescia. In his *Dialogues* of Santa Catharina he used a very small gothic type. The two Treviso printers — Michele Manzolo and Bernardinus Celerius — were of the travelling kind, moving back and forth between Venice, Padua, and Treviso. Johann Schall, at Mantua, was active for only four years. The specimen from his *Historia ecclesiastica* of Eusebius shows that he was a careful, if unimaginative, worker.

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As in the case of the leaves from German incunabula, the Haebler set also affords, by the inclusion of many specimens of new type-faces, a more intensive study of the works of those printers who are already represented in the Library.

There is one leaf from the *Sermones* of Caraccioli, printed by Wendelin of Speyer. It was done with gothic type that was later imitated in both Germany and France. To Jenson's three volumes now in the Library three leaves have been added through the Haebler set: one from the *Scriptores rei rusticae,* one from Plutarch's *Vitae,* and one fom the *Summa theologica* of Antoninus Florentinus. The first two were printed with roman and the third with gothic type. The earlier roman is the more beautiful — it is perhaps the most beautiful roman type ever designed. It has the clarity, balance, and elegance of the great Roman inscriptions. Jenson's later roman type is smaller and heavier, similar to those used by his imitators. Jenson's gothic type, though less successful than his famous roman type, also became international; it was even more popular in Germany than in Italy.

Ratdolt's work at Venice is represented by two volumes in the incunabula collection of the Library. The Haebler set contains two new leaves from works by him: specimens from his *Chronicon* of Eusebius and from his *Breviarium Augustanum.* Both leaves are in two colors, the red blending smoothly into the page. Ratdolt's work was always interesting, and in the design of decorative borders he was a master. In the *Breviarium* only one type was used, contrary to the custom of most printers. Of the three leaves which show the work of Johannes de Colonia and Johannes Manthen, the one from the *Opera* of Lactantius displays the roman type of the firm, with which it tried to emulate Jenson's type. The work of Simon Bevilaqua is exemplified by four leaves, taken from as many books. For the *Opuscula* of St. Bernard, Bevilaqua used a very small gothic type, and in the *Meditationes* of Ludolphus Carthusiensis, a still smaller one. These types are striking because of their size; in form, however, they have little originality. The other two leaves — from the *Comoediae* of Plautus and from the *Opera* of Lactantius — display several varieties of roman types. Of Bonetus Locatellus, the Library has two volumes, to

which the Haebler set adds three leaves. The leaves from the *Biblia* and from the *Super epistolas Pauli* of Thomas Aquinas are printed with gothic types of two sizes. Some of the letters have distinguishing characteristics, otherwise the types, as well as the roman type with which the *Opera* of Horace was printed, are conventional. The three new Aldine leaves are particularly welcome. The first two — from Aristotle's *Opera* and from the *Epistolae variorum*—show two kinds of Aldus's Greek types; and the third, a leaf from the *Epistolae* of Catherine of Siena, shows one of his best roman types.

There are in the set leaves by numerous other printers, some works of whom are already owned by the Library. Only a few will be mentioned here. Franciscus Renner had developed his light, charming roman characters before he went into partnership with Nicolaus de Frankfordia, as a leaf from the *Sermones* of Caraccioli, printed in 1472, proves. Octavianus Scotus, by whom the Library has three volumes, produced a handsome *Missale Dominicanum,* printed with two gothic types, both imitative of Jenson's types. It was for Scotus, also, that Johann Hamann printed his *Missale Romanum,* in small format. The leaf from the *Decretum* of Gratianus, printed by Baptista de Tortis, is in folio. The types of both the text and the commentary are derivatives of Jenson's types. In all, as stated before, the Haebler set contains specimens from the works of 49 Venetian printers. Of the 33 by whom the Library possesses complete volumes, 25 figure also in the set.

The work of Conrad Sweynheym and Arnold Pannartz, the two Germans who in 1464 introduced printing into Italy, is shown by a single leaf from their *Decades* of Livius — printed in 1469 in Rome, with a type which they designed for the *Epistolae* of St. Jerome. Of the latter, the Library has a copy of the first volume. By Stephen Plannck, the Library has three volumes; the Haebler set adds two new leaves: one from the *Margarita decreti* of Johannes de Eyb, and one from the *Rudimenta grammatices* of Perottus. The first is printed with gothic, the second with roman type. Plannck had a large number of gothic fonts, but they were all of similar design. The work of Antonio Miscomini, the Florentine printer, may be seen on two leaves, both printed with roman type. One of the leaves is from the *Opera* of Horace, of which the Library has a complete copy. There are two leaves also from books by Antonius Zarotus of Milan. Zarotus probably learned his craft in Rome, yet his types are of the Venetian model. The firm of Angelus and Jacobus Britannicus at Brescia frequently used a small gothic type — indeed, one of the smallest ever used in Italy. There is a specimen of it in the set, from the *Opuscula* of St. Bernard.

Even with the addition of the Haebler set, the Library's collection of Italian incunabula is comparatively small. To be sure, the Venetian printers are well represented — 52 of the 75 volumes in the Library were produced at Venice. The extent of printing done in the other Italian cities, however, hardly can be reflected by the remaining 23 volumes. Soon after its introduction, printing in Italy spread more rapidly than in any other country. By 1475 no less than thirty-five cities had printing presses, and the number was doubled before the century was over. It is estimated that half of the total number of incunabula was produced in Italy.

The early presses of cities like Siena, Perugia, Pisa, Turin, Genoa or Palermo are not represented at all in the Library. It is hoped that some day these important gaps may be filled.

Zoltán Haraszti

Arts and Artists

Joan Manning-Sanders. Introduction by Helen Ferris. Junior Literary Guild.
Modern Interiors in Europe and America. By Herbert Hoffmann. The Studio.
Der Tiermaler Rudolf Koller. By Adolf Frey. Fiissli Verlag, Leipzig.
Das Höchster Porzellan. Edited by Kurt Röder and Michel Oppenheim. Wilckens, Mainz.
La Moda a Venezia nel Secolo XVIII. Notes by G. Morazzoni. Milan.
Charles Ricketts. Introduction by T. Sturge Moore. Cassell.
La Pittura Egiziana. By Giulio Farina. Treves, Milan.
The Technique of Flower Painting. By Esther Borough Johnson. Pitman.
A. B. Frost, the American Sportsman's Artist. By Henry Wysham Lanier. The Derrydale Press.
The Technique of Portrait Painting. By Harrington Mann. Seeley Service.

Modern Interiors in Europe and America [*8118.05–128] by Herbert Hoffmann is an excellent collection of views, showing the modern spirit in interior decoration. Designers from most of the European countries as well as a number of Americans are represented in the plates which number more than 200.

Though most of the interiors of residences show an absence of superfluous ornamentation, they are by no means bare: comfortable sofas, cheerful window-sills with flower-pots, easily accessible book shelves and convenient desks are much in evidence. Besides the interiors of private houses, the illustrations show the arrangements of offices, restaurants and bars, theaters, banks and shops, galleries and concert halls, churches and libraries.

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A number of extraordinary drawings and paintings [*8062.04–640] by a young English artist, Joan Manning-Sanders, have been collected in a volume, with a biographical introduction by Helen Ferris. These works of Miss Manning-Sanders, who is now not more than twenty, were all made between the ages of eight and sixteen. When she was eleven years old, a clergyman who was impressed with the drawings she had made for her governess, invited the child to paint a series of six water-color pictures of the childhood of Christ for St. Hilary Church, Cornwall. These paintings, reproduced in the volume, have a genuine naiveté and imaginative charm. The realistic portraits, such as "The Pedlar" and "David and the Globe," painted when the artist was thirteen and fourteen years old and those that follow, notably "The Concertina Players" show a maturity that is truly surprising. Ever since she was fourteen, the artist has had pictures exhibited in all important art exhibits in London, also in the Paris Salon.

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A monograph on a nineteenth-century Swiss animal painter, *Der Tiermaler Rudolf Koller* [*8064.07–105] by Adolf Frey, should be of interest to students of European painting. Swiss art is little known in America. The imaginative paintings of Arnold Böcklin which, through innumerable reproductions, have become commonplaces in Europe, are comparatively little known to the American public. Rudolf Koller (1828–1905), a contemporary and friend of Böcklin, is probably not known at all. The paintings reproduced in the volume represent mostly Swiss landscapes and studies of animals, and have a simple, direct appeal.

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Das Höchster Porzellan [*8171.09–102] is a scholarly catalogue of the historic

china exhibited at the millenial exposition of the city of Mainz in 1925. The volume contains, on 144 full page plates, over a thousand reproductions. A history of the Höchst works and a descriptive catalogue of the exhibited pieces, as well as a study of the markings and painters' signatures on the china precede the plates.

The factory at Höchst was established in 1746 under a grant from the Elector of Mainz. At the beginning the factory produced only porcelain, but in 1750, when Johannes Benckgraff became its director, it started the manufacture of the fine china for which Höchst became famous. Because of financial vicissitudes, in 1796 it was necessary to stop work, and in 1798 the plant was sold at auction. Among the designers the best known was Johann Peter Melchior, who was active at Höchst from 1767 to 1779, and who was equally distinguished as painter, sculptor and maker of china models.

In his introduction, the editor, Kurt Röder, traces various artistic styles and influences during the forty years of the factory's productivity. The plates give an excellent idea of the variety of subjects and styles of the figurines. They also show some charming specimens of table services with flower, bird and figure decoration, as well as vases, jars and other ornamental objects.

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A handsome large folio volume, *La Moda a Venezia nel Secolo XVIII,* with notes by G. Morazzoni, offers much information as well as entertainment to the student of costume. The eighteenth century, in all western society, was the period of flowing wigs, brocade and laces, but in Venice especially it was the century of luxurious fashions.

In 1773, as one reads in the historical introduction, there were in Venice 192 tailor shops, employing some 780 masters and apprentices, besides a "swarm of garrulous and industrious dressmakers." There were also 22 establishments of furriers and 42 of lace-makers. Weavers of silk produced great quantities of cloth of gold and other silk stuffs: by the middle of the eighteenth century, 800 looms were operated by 12,000 workers.

The illustrative plates, which follow the Italian text, occupy about two-thirds of the volume. The fashions for men, women and children are shown by means of reproductions of contemporary paintings, engravings and even terracotta figures. The costumes therefore acquire a life and reality which would be lacking without the wearers and the background. The styles of the aristocracy and the higher bourgeoisie occupy most of the illustrations: one sees the wigs and togas of magistrates, of nobles, of a professor at the university of Padua; robes of ceremony, the riding-habit of an equestrienne, costumes at mask-balls, and many others. There are also details of patterns on brocade, and models of various garments: coats, embroidered vests, shoes, etc. A few plates show the costumes of the people — gondoliers, dancers, street-vendors, and servants in livery. — The call-number is *8192.06–152.

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A collection of sixty-five examples of the work of the late English painter, illustrator and craftsman, *Charles Ricketts* [8062.02–800] appears in a quarto volume with a biographical and interpretive introduction by T. Sturge Moore.

Born in 1866, Ricketts's youth fell into the period of English aestheticism that followed the Pre-Raphaelite movement. But Ricketts, as his friend Mr. Moore describes him, was open to all influences while he steadfastly adhered to his own views. An eager collector, he became an authority in various fields of art. "He had canvassed the work of Gauguin, Van Gogh, Cézanne, Rimbaud and Mallarmé," the biographer writes, "before those who wrote them up in this country had heard of them. But no fashion ever imposed on him. He never accepted or rejected artists, movements or periods wholesale. His admiration was alive, not theoretical."

Ricketts was remarkably versatile. He worked in oil, pen and ink, and woodcut. Further, he was also a

sculptor and a designer of stage costumes, besides being the author of critical essays, "Pages on Art," "The Prado," and "Titian." He was the owner and producer of the Vale Press, which was second to the Morris Press in the revival of fine bookmaking.

The subjects for his paintings and illustrations were drawn largely from the New Testament, also from legend and history. Don Juan, Montezuma, and Salome were favorite characters for his portrayal. The reproductions in the volume give a satisfactory idea of the artist's imaginative power in his paintings and of the charm of his decorations.

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Ricketts's work for the theatre brought him into contact with Bernard Shaw, and a correspondence between the dramatist and the artist is printed in the Introduction.

"I should . . . have liked very much," Shaw wrote to the designer, "to have brought out the artistic significance of our Don Juan experiment. It seems to me that we (I say 'we' much as an organ blower uses the plural pronoun when speaking of the organist's performance of a Bach Fugue) hit on a most valuable and fascinating stage convention. William Morris used always to say that plays should be performed by four people in conventional costumes, the villian in a red cloak, the father in a bob-wig, etc., etc., etc., and I have always loved Harlequin, Columbine, Sganarelle, etc., in eighteenth century Italian Comedy and French champêtre painting. If only we could get a few plays with invisible backgrounds and lovely costumes like that in a suitable theatre, with fairy lights all round the proscenium, there would be no end to the delight of the thing."

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An excellent impression of ancient Egyptian painting may be had from the more than two hundred plates of the folio volume *La Pittura Egiziana* [*4101.03–103] by the Italian scholar Giulio Farina. In the historical text the author points out that modern spectators, though they are susceptible to the majesty of the architecture and sculpture of the Egyptians, feel estranged and cold when contemplating their painting. Between ancient and modern painting, he maintains, there is an abyss. This is due, in part, to the absence of perspective and to the curious non-realistic rendering of size, which would allow an Egyptian artist to paint a king, because of his importance, much larger than the other figures in the picture.

Yet this remarkable collection of plates offers much enjoyment, and certainly it contains a large amount of information about the customs and occupations, the religious rites and ideas of the Egyptians. A large number of paintings reproduced are inside of tombs: others adorn temples; still others have been removed to various museums. The paintings in the tombs are full of liveliness: they show funeral banquets and processions, musicians playing on harps and numerous rural and hunting scenes.

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The Technique of Flower Painting [*8075.05–103], written and illustrated by Esther Borough Johnson, besides giving valuable technical advice to the specialist, offers delight to anyone who cares for flower painting. On fifty-four full-page plates the author has illustrated her interpretations of arrangement, shading, eye and hand training, and the like. There are highly finished pencil drawings and paintings distinguished for grace, spacing, and colors. It is a matter of taste whether one prefers the stronger oil paintings of roses in a glass, of marigolds against a black background, or the delicate water-colours of poppies and petunias or the pastels of dahlias — but all are excellent examples of an old and always popular art.

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A. B. Frost, the American Sportsman's Artist [*8060.05–230], by Henry Wysham Lanier, is a delightful illustrated folio volume which, besides giving the biography of Frost, "humorist, char-

acter illustrator, and sporting artist," offers much information both about American hunting sport in the past century and about the style and technique of American illustration.

Arthur Burdett Frost (1851–1928) was a native of Philadelphia, and, from early boyhood, an ardent sportsman. The biographer gives a cheerful account of the shooting and fishing clubs of that city and the sporting traditions that Frost inherited. His other passion, which sometimes interfered with his success as a shot, was for drawing. He began his artist's career with work for a wood-engraver, but at the age of twenty-one, through the popular success of his illustrations to "Out of the Hurly Burly," he gained a wide reputation as a humorous illustrator. In time he illustrated the books of Lewis Carroll and furnished drawings for Collier's Weekly and Scribner's Magazine; from 1878 he was the feature draughtsman for Harper's Weekly.

"The smart young critics of today," the biographer comments, "are smilingly condescending toward the 'gay ninties': well, the magazines of that period are far, far superior to ours of 1933, especially in pictures — as almost any old issue of Harper's or the Century in the eighties or nineties will instantly demonstrate."

From the ten thousand drawings made by Frost in a period of fifty years, Mr. Lanier has selected over fifty hunting pictures.

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A beautiful folio volume belonging to the New Art Library series, *The Technique of Portrait Painting,* by the English artist Harrington Mann, serves a double purpose. To the aspiring portrait painter it offers practical advice, and to the general art lover a survey of the variety and development of styles in portraiture.

"Let us not be afraid," Mr. Mann advises the student, "of making frankly a concise and exact record of a living human face and it will be something new. There never were and never can be two faces exactly alike. There is no repetition in nature. The painter has a new experiment before him in every portrait." On the other hand he warns: "Do not forget that a canvas with a most truthful rendering of the lines and shapes of the subject may be too utterly commonplace and unsatisfactory. If it is lacking in all other essentials except the likeness then it should never have been painted."

The author discusses the training of the portrait painter and various phases of technique: construction and spacing; vision and the application of color; the elimination of non-essential details; tools and manual dexterity. He shows portraits in various stages of workmanship, besides some charming examples of his own work.

A series of 48 plates showing in chronological order portraits of masters from Giovanni Bellini to Vincent Van Gogh is accompanied by descriptive and interpretive notes on opposite pages. — The call-number of this volume is *8074.02–110.

M. M.

Ten Books

R. E. Lee. By Douglas Southall Freeman. Scribner's.
James G. Blaine. By David Saville Muzzey. Dodd, Mead.
America's Hour of Decision. By Glenn Frank. Whittlesey House.
The A B C of Social Credit. By E. S. Holter. Coward-McCann.
They Built the West. By Glenn Chesney Quiett. Appleton-Century.
Early American Jews. By Lee M. Friedman. Harvard University Press.
The World As I See It. By Albert Einstein. Covici-Friede.
Experiment in Autobiography. By H. G. Wells. Macmillan.
Autobiography. By John Cowper Powys. Simon and Schuster.
Mendelssohn, a Second Elijah. By Schima Kaufman. Crowell.

The first two volumes of *R. E. Lee* [2344.196], a new biography of the Commander-in-Chief of the Confederate Army, by Douglas Southall Freeman, have recently been published. In preparing his work, the author has consulted a vast amount of source material which had never been used before. The presentation of Lee's life, before and subsequent to the Civil War, he has found an easy task. "Lee was," he writes, "a man of normal impulses and of simple soul . . . There were no 'secrets' and no scandals to be explained." The portrayal of Lee the soldier, however, was a more complex undertaking. While discussing Lee's strategy and battles, the author has had to make plain the close relationship of the campaigns on all the Confederate fronts. "Any formal grouping of campaigns," Mr. Freeman thinks, "might dispose the reader to attribute to the Confederates a sense of approaching defeat that was never theirs until the winter of 1864–65." For this reason, he has avoided dividing Lee's operations into periods . . . The larger part of the first volume is devoted to Lee's life before the Civil War. The son of "Light-Horse Harry" Lee — one of the most brilliant generals of the Revolutionary War, and in later life twice the inmate of the debtor's jail — Robert E. Lee was sent to West Point. While stationed at Fort Monroe as a Lieutenant of the Engineers, he married Mary Custis, grand-daughter of Mrs. Washington, which brought him under the direct influence of the Washington tradition. In the execution of his frontier duty in Florida, and particularly in the Mexican War, Lee learned lessons in strategy, such as the value of reconnaissance and the importance of flank movements; on the other hand, he had no experience with cavalry and with the dangers of meeting a superior adversary. Then came the dramatic moment of decision on the eve of the Civil War. Hardly had he received a Federal commission of Colonelcy, signed by Lincoln, when he was offered a brigadier-generalship by the Confederacy. Lee could not fight against the South. "I can anticipate no greater calamity for the country than a dissolution of the Union," he wrote shortly before; adding, however, "If Virginia stands by the old Union so will I. But if she secedes . . . then I will still follow my native state with my sword." The second volume describes Lee's campaigns during the first two years of the War — the Seven Days' Battle with McClellan, the invasion of Maryland, the victories at Fredericksburg and Chancellorville — and ends with the death of his "right arm," Stonewall Jackson. In relating the massacre of Malvern Hill, the author lets his abhorrence of war clearly appear. "I am not willing," he writes, "to have this study of a man who loved peace interpreted as glorification of war."

The figure of James G. Blaine, who during the reconstruction period was one of the most conspicuous figures in American political life, has become blurred with time. Professor David Saville Muzzey in his biography *James G. Blaine* [4227.342] has skilfully reproduced the background of passionate party strife in which Blaine played so prominent a part. The key to Blaine's character and public life was his complete devotion to his party. His motto was: "He serves his country best who serves the Republican Party best." Blaine began his political career as Speaker in 1869 and from 1876 to 1881 he sat in the Senate. Five times between 1876 and 1892 he was a candidate for the presidential nomination, which he attained once — in 1884. In the subsequent campaign for the Presidency, in which he ran against Cleveland, scandalous accusations figured extravagantly on both sides. It was during his two terms as Secretary of State, under Presidents Arthur and Harrison, that Blaine made his most memorable contributions to American public life through his "spirited" foreign policy. He worked for American prestige abroad, and he also stimulated the policy of coöperation among the countries of the two Americas.

Five years of depression and financial insecurity have tried the inherited ideals of the American people, and it is the philosophy of this period of the doldrums that Glenn Frank, President of the University of Wisconsin, is challenging in *America's Hour of Decision* [9330.173A67]. He feels that the nation is in danger of swinging aside from the path of progress either to make an artificial return to the simpler life of the past century, or to seek greater prosperity but less freedom in the regimentation of Italy, Germany or Russia. He himself wants to preserve what is essentially fine of the past, but not to the extent of endangering normal progress. The democratic form of government, he believes, is suited to the American people if some provision is made for the assumption of power by the executive in periods of crisis. He hopes to see the continuance of private ownership of business, but with unlimited production and increased distribution.

The idea of Social Credit, a new economic system proposed by Major C. H. Douglas, an English engineer-economist, has lately been attracting much attention. For the clear exposition of the principles of the system, a little book, *The A B C of Social Credit* by E. S. Holter, should be especially welcome. Under the present financial system, the believers in Social Credit argue, at least 90 per cent of the money in the United States consists of bank deposits, that is, of credit money. Banks make loans to industries upon the strength of the community's ability to produce, deliver and consume goods; the money thus loaned is actually "created" by the banks for the purpose. Who repays these loans? The consumer, because the price he pays for the products of industry must include this overhead expense. Under the existing system, however, the amount of money available to the community as purchasing power is never sufficient to buy back the total product of Industry. Social Credit does not seek to abolish capitalism or profits, but to take the power of monopolizing the creation of credit away from the banks and to restore it to the government. The present disparity between the *real* credit of the country, based on its actual wealth and resources, and its *financial* credit, dependent on the banks, should be eliminated: a scientific estimate should be made of all the assets of the nation, and, on the strength of this, a National Credit Account should be established, which would enable the producers to sell goods at a "just price," that is, at the cost of material and labor, by reimbursing them for their losses. Further, Social Credit proposes that the nation, with all its cultural inheritance, consider itself a Corporation which pays a certain dividend — about $300 to begin with — to every citizen whether employed or not, in this way turning inevitable unemployment into dignified leisure . . . Indeed, the new system seems quite wonderful. But there must be somewhere a hitch. It is too good to be true.

Glenn Chesney Quiett has written what he terms "an epic of rails and cities," in a volume which gives a detailed account of the development of those metropolises that were principally the outgrowth of railroad building through the country. *They Built the West* [9385.973A237] reviews, first of all, the complications of the construction of the first western railroads, and tells the stories of their builders. William Jackson Palmer of the Kansas Pacific, William B. Strong of the Santa Fé, Collis P. Huntington of the Central Pacific, Thomas C. Durant and the Ames brothers of the Union Pacific — these were the men who made the enterprise possible. Then the author traces the history of the cities which "the iron horse" brought into being — Denver, San Francisco, Los Angeles, Portland, Seattle, Spokane, among them.

In *Early American Jews* [2297.89] Lee M. Friedman has done praiseworthy service with his researches in a little-explored field of Colonial history. In brief chapters, citing and interpreting contemporary documents, he traces the history of the Jews in Massachusetts, in New York, and finally in other American lands. In spite of the unfriendly atmosphere, Jews were coming and going and even settling in Massachusetts from the earliest days. In 1648 a certain Isaac Abrahams appeared before the notary Aspinwall in connection with a bill of sale of a ship, and from that time on, there are many records of Jews in the province. The first Jew who, in 1762, was made a citizen of Massachusetts was David Lopez, Jr. About the time of the Revolution, several Jewish families attained considerable social distinction. Sarah Isaacs, who married William Payne of Boston, was the mother of John Howard Payne, author of "Home Sweet Home"; and Moses Michael Hayes, a native of Lisbon, became Grand Master of the lodge of Massachusetts Masons. Judah Monis, the first instructor of Hebrew at Harvard, in 1722 was publicly baptized, the Reverend Mr. Colman quoting from Scripture, "Behold an Israelite indeed, in whom there is no guile." Among the early Jewish settlers in New York, the most famous was Haym Salomon, who, for his financial services in the Revolution, was authorized to call himself "Broker to the Office of Finance." The volume also tells the story of the attempt to establish a colony for Jews converted to Christianity — the efforts of Joseph S. C. F. Frey in the 1820's — a forgotten enterprise, which Mr. Friedman has brought to light again.

Tersely and with great sincerity, Albert Einstein reveals himself and his ideals in the pages of *The World as I See It* [2908.88]. The first of the five sections into which the book is divided explains, in general terms and in comparatively simple language, the meaning and significance of the Theory of Relativity. The second considers the problems of Zionism and the Jewish race. Mr. Einstein firmly believes that "if one purges the Judaism of the Prophets and Christianity as Jesus Christ taught it of all subsequent additions . . . one is blest with a teaching which is capable of curing all the social ills of humanity." In the section called "Germany," the author publishes his correspondence with the Prussian Academy of Sciences, concerning his resignation from that body in March 1933. The main thesis of Mr. Einstein's political faith, as expounded in his papers on "Politics and Pacifism," is that the state was made for man, and not man for the state. The aesthetic views of the author are presented in the last part of the work. Mr. Einstein's ideals of moral and religious living are those three ancient verities: "Truth, Goodness, and Beauty."

H. G. Wells describes his *Experiment in Autobiography* [2446.281] as the "discoveries and conclusions of a very ordinary brain," emphasizing that he makes no claims to genius. At most, he admits that he has "a relative readiness to grasp form and relation" and that he has "a brain good for outlines." "The general shape and arrangement of my brain," he suggests in explanation, "is better than the quality of its cells, fibres and blood-vessels." Yet with that brain, such as it is, Mr. Wells has

done an astounding amount of work, even if his influence has not been correspondingly great. In the present volume he offers a commentary on both his life and work, from early childhood to the present day, when his chief problem is how to find the Great Good Place where he can write free from petty interruptions. The family origins of Mr. Wells were of the humblest; his father, until he lost his job, was a gardener, while his mother served as a domestic. He himself started out as a draper's apprentice, and what saved him from being all his life a shop-keeper was a broken leg which, through the enforced leisure, introduced him to the world of books. Through his adolescence as well as during his student years in London, Mr. Wells was apparently an awkward boy, saddled with excruciating feelings of inferiority. Early he fell in love with his cousin, Isabel Mary Wells, a very beautiful, but also unimaginative girl. Their marriage was doomed to failure from the beginning; in fact, the husband ran away in the very first year with Amy Catherine Robbins, whom he married after gaining his divorce. This second marriage was not all happiness either; but intellectually at least the couple were congenial, and, once launched, the young author produced one book after another. What Mr. Wells thinks of each of his works—of the ideas which he tried to express in them—is always instructive. Some readers, however, will be perhaps even more interested in what he thinks of the works of others — of G. B. Shaw, John Galsworthy, Henry James, George Gissing, Frank Harris, Virginia Woolf, Katherine Mansfield, and innumerable other contemporaries. Politics, international as well as British, are the main theme of the last part of the volume. Possessed by the idea of a planned world, Mr. Wells tells his opinion of Balfour and Haldane, Lenin and Stalin, Herbert Hoover and Franklin Roosevelt. He is very sympathetic toward President Roosevelt.

Those who are familiar with John Cowper Powys's mysticism of the senses will not be surprised to find the same spirit in his *Autobiography* [*2446.287]. Hardly another volume of contemporary memoirs could be found in which external events have so little significance in regard to the inner life of the author. Surveying from his country retreat on the Hudson his sixty years of restless seeking, Mr. Powys recognizes five compelling desires in his "character-destiny": a desire to enjoy the cosmos; to appease his conscience; to play the part of a magician; to be a helper; and to satisfy his viciousness. The struggle with the last — a tendency toward a voluptuous cruelty indulged in by the imagination— dominates these confessions. In his attitude toward his own obsessions, the author has an almost medieval sense of evil. It is natural that in such a life the early childhood and boyhood years should have a special importance: the influence of the father upon the author's life stands out vividly in the picture of life at the English country rectory.

The biography of *Mendelssohn, a Second Elijah* [4047.784] by Schima Kaufman, reads almost like a novel. The author gives an entertaining account of the composer's home-life, of the years of his brilliant youth, of his visits to Paris and London, of his activities as conductor at Düsseldorf and at the Gewandhaus at Leipzig. Mendelssohn was endowed with an exacting artistic conscience, as well as with a sensitive pride. Goethe was charmed with the youthful musician, whom he called the "powerful yet gentle ruler of the piano." Heine, Cherubini, Chopin, Liszt, Berlioz, Schumann, all entered into his life. When, at the age of thirty-eight, Mendelssohn died, the romantic mode with Schumann was already in the ascendency and Wagner had opened new paths.

Library Notes

Secular Latin Poetry in the Middle Ages

A History of Secular Latin Poetry in the Middle Ages [4929.124] by F. J. M. Raby, in two large volumes, complements the author's "History of Christian Latin Poetry" published in 1927. A scholarly work, rich in material, this history is written in a manner to delight the layman as well as the student.

The author calls attention to the fact that English histories of Latin literature fail to recognize the continuity from classical Latin poetry to medieval Latin poetry. First of all, there was a continuity of the rhetorical tradition, and it is this "stream of rhetoric" that the author traces from antiquity well into the thirteenth century. Though he studies historical and epic poetry as well as philosophical and satirical verse, he chiefly discusses lyrical poetry—and here the classic tradition and forms had a strong rival in the spirit of the vernacular and in the rhyme and rhythm which belonged to the "vulgar eloquence" that finally superseded Latin verse.

Rhetoric, the art of the Sophists, came from Asia, and this "Asiatic" style of Hellenistic poetry had to be taught in the schools, as it was remote from the language of daily intercourse. Mr. Raby begins with the Roman writers, and then shows how Christian poetry, more especially Latin hymnody, brought in new rhythmical measures without, however, driving out the learned metrical verse.

Passing on from the schools of Gaul, Africa, Italy, Britain and Ireland, literary development reaches the court of Charlemagne. All poetic influences were focussed here: codices were brought from every country and a number of scholars and artists—like the famous Alcuin, Clement the Grammarian, and Dugal—contributed their talents to a brilliant revival. The Carolingian tradition was carried on by the monastic schools, with particularly rich vitality at St. Gall. "The Carolingians," the author writes, "had rehabilitated the Muses, whom former ages had banned, and the monks of St. Gall who loved to imitate them, gave them a place by the side of the Psalmist. The Muses had come back to stay. . ."

Wild Flowers

Wild Flowers [3851.137] by Homer D. House, a folio volume based on a previous work issued by the State of New York, deserves a wide popularity. It contains descriptions of 364 wild flowers, which may be found in the various regions of the United States, and each description is accompanied by a full-page colored plate. Lovers of wild flowers will gain much pleasure from these beautiful paintings, the originals of which are in the State Museum at Albany. Besides the colored plates, there are numerous photographs showing the flowers in their native habitation. The flowers appear in both text and index under their popular names—such as Quaker Lady, Touch-me-not, Saint John's Wort, Mayflower, Marsh Rosemary, American Jacob's Ladder, Black-eyed Susan, etc.—as well as under their Latin designations.

In his Introduction, the author warns those who like to pick wild flowers against injuring the roots of those plants that are now rare or easily destroyed. "Such roadside and meadow flowers as the goldenrods, asters, buttercups and violets can be gathered without fear of extermination," he explains. On the other hand, "Many woodland wild flowers like the Trailing Arbutus, Trilliums, Windflower, Moccasin Flower and Gentians are easily destroyed by picking. Care should be taken to pick as few of such flowers as possible. The Flowering Dogwood, Azalea and Mountain

Laurel suffer greatly from their over-enthusiastic admirers . . ."

Father Boscana's Account of the Indians

Chingchinich was the fantastic title chosen by Alfred Robinson when he translated, from the original Spanish manuscript. Father Boscana's *Relacion Histórica,* a historical account of the beliefs, usages and customs of the Acagchemem Indians. He named it so from the figure of the tribal god, who in his eyes towered above the simple narrative, coloring it with legendary charm. Robinson's translation, which first apeared in New York in 1846, has recently been republished in a beautiful folio edition [Q.54.55]—the result of a group project undertaken by the Santa Ana Junior College in California, under the guidance of Thomas E. Williams. The text of the work has been carefully revised and annotated. The illustrations, done by Miss Jean Goodwin, are conceived in the primitive Indian fashion and appear to owe their origin to the wall drawings of the pueblos.

The Acagchemem Indians were the particular charges of the Franciscan mission of San Juan Capistrano. During the years of his office, from 1814 to 1826, Father Geronimo Boscana endeavored to learn what he could from observation, but the tribe guarded their information so closely that at last he was forced to question three aged Indians, "who knew all secrets and were well-instructed in their myths." From the old tribesmen he found out much about the history of their nation, their creation legends, and their superstitions. He tells of the Indians' customs of marriage and divorce, their problems of education, and their life of vigorous adventure. His own interests naturally made him seek to understand their religious beliefs, but he was unable to discover that they possessed any awareness of a spiritual life. In a final judgment, he was forced to admit that "they penetrate no further than is perceptible to the senses." After years of close association, Father Boscana seems to have found little in the Indians which attracted him. "The Indian," he wrote, "conceals a hypocritical nature and treacherous disposition; for favors received he is never grateful."

Yet for all its scorn, Father Boscana's book represents a unique sociological document. As the author states in his introduction, "Up to the present time, no Father has written on the subject."

XVIIIth-Century Opera Librettos

Five opera librettos and a comedy, all printed in London in the early eighteenth century and now bound in a single volume [**T.37.263], have been recently acquired by the Library. With the exception of the first and the last piece, all include music and have some coarse, gay and cynical lyrics. These burlesques are in the style of Gay's "Beggar's Opera"; they, too, draw their characters from low life.

The first play in the collection is *The Welsh Opera,* written by Scriblerus Secundus. This Scriblerus was none other than Henry Fielding, the novelist, who from 1736 to 1737 was the manager of the Haymarket Theatre. *The Welsh Opera,* which was later called *The Grub Street Opera,* was first performed in 1731; the present edition is of a later date, for, to judge from the Preface, it was now reappearing under its original name. The title refers to the scene laid in Wales. The theme is the sorrows of a henpecked existence.

The Quaker's Opera, printed anonymously in 1728, has been attributed to a certain [Thomas?] Walker. It contains many airs, with the corresponding lyrics. The author of *The Fashionable Lady,* printed in 1730 and first performed in the theatre in Goodman's-Fields, was James Ralph, an American, a native of Pennsylvania. Ralph followed Benjamin Franklin to England in 1724 and lived for a time at his expense. He became a hack writer and wrote, among other miscellaneous works, a history of England. In playwriting he was a distinct failure.

Momus turn'd Fabulist, avowedly "after the manner of the Beggar's Opera," was also printed anonymously in 1729. It differs from the others in that the characters are taken from mythology. The play is an adaptation of a French piece.

The Devil to Pay, printed in 1732, was written by Charles Coffey, the author of "The Beggars Wedding." Coffey, an Irishman, died in 1729, two years before *The Devil to Pay,* his most successful play, was first performed at Drury Lane. The work has been played as recently as 1928, when it was given at Covent Garden. Coffey's collaborator is believed to have been John Motley.

The last piece in the volume, *The Picture* by James Miller, is a one act comedy founded on Molière's "Cocu Imaginaire." It was published in 1745, a year after the author's death.

Benefactors of Harvard

Thomas Hollis who, as mentioned on p. 378 of the last issue, donated a whole set of Dr. Sykes's works to Harvard College, was the third Thomas Hollis, 1720–1774, usually designated as "of Lincoln's Inn." He was perhaps, Mr. Alfred C. Potter writes in his *Notes* on the Library of Harvard University, the greatest benefactor of the name. His heir, Thomas Brand Hollis (the gentleman who, unexpectedely, bequeathed his wealth to John Disney) also gave many books, and at his death left to the College £100, "to be laid out in Greek and Latin classics."

"Many of the members of the family," Mr. Potter records, "although none of them seem to have visited the College in which they took so real and helpful an interest, not only gave liberally for its need, but, as their letters show, aided it with advice and criticism. For example, in 1725, the first Thomas Hollis wrote: 'Your library is reckoned here to be ill managed, by the account I have of some that know it, you want seats to sett and read, and chains to your valluable books like our Bodleian library, or Sion College in London, you know their methods which are approved, but do not imitate them, you let your books be taken at pleasure home to Mens houses, and many are lost, your (boyish) Students take them home to their chambers, and teare out pictures & maps to adorne their Walls, such things are not good; if you want roome for modern books, it is easy to remove the less usefull into a more remote place, but do not sell any, they are devoted. Your goodness will excuse me, if I hint to you what I think faulty, if you are convinced my hints are just, your own prudence will rectify what is amiss, as far as you can."

Lectures at the Library

During January the following free public lectures will be given in the Lecture Hall of the Central Library:

A Recent Cruise Among the South Sea Islands. Isabel Anderson. (Mrs. Larz Anderson.) (Field and Forest Club Course.) 8.00 Thursday, January 3.

Bernard Shaw, Dramatist. Matthew R. Copithorne, A.B. (Drama League Course.) 3.30 Sunday, January 6.

"Romeo and Juliet." Joseph C. Connor. (Of the Faculty of Emerson College of Oratory.) 8.00 Sunday, January 6.

Organized Hunt Clubs in the United States. Richard Danielson. Films. (Field and Forest Club Course.) 8.00 Thursday, January 10.

Color in the Garden. Donald D. Wyman. 8.00 Thursday, January 17.

School Days of Old Boston. John P. Sullivan, Ph.D. Illustrated. 3.30 Sunday, January 20.

Mural Art. Dorothy Adlow. Illustrated. 8.00 Sunday, January 20.

Egypt Today. Isis Al-Huda. 8.00 Thursday, January 24.

Four Yankees Awheel in Europe. De Witt G. Wilcox, MD., F.A.C.S. Colored slides and films. 8.00 Thursday, January 31.

Concerts at the Library

During January the following free public concerts will be given in the Lecture Hall of the Central Library:

Song Recital. Loretta Laurenti, soprano. Bessie Beasley, accompanist. 3.30 Sunday, January 13.

Concert. Lincoln Symphony Orchestra. Jacques Hoffmann, Conductor. 8.00 Sunday, January 13.

The Background of Wagner's Niblungen Trilogy. George Pratt Maxim. Assisted by Ethel Tupper Maxim, reader; Blanche Greenaway Allen, contralto; and the Capella Trio. 3.30 Sunday, January 27.

A Program of Songs and Arias. Arthur Bouton, lyric tenor. Margaret Godding, coloratura soprano. 8.00 Sunday, January 27.

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A Selected List of
Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES THAT THE WORK IS A GIFT TO THE LIBRARY.

Agriculture. Gardening

Baker, Frederick S. The theory and practice of silviculture. McGraw-Hill. 1934. xiv, 502 pp. Illus. 5846.77

Falls, William Franklin. Buffon et l'agrandissement du jardin du roi à Paris. Philadelphia. 1933. 131–198 pp. Plans. *L.51.71

Hale, William Jay. The farm chemurgic. Stratford. 1934. iii, 201 pp. = 3998.9

Amusements. Sports

Alekhine, A., and E. D. **Bogoljubow.** A. Alekhine vs. E. D. Bogoljubow. World's Chess Championship, 1934. Philadelphia. 1934. 56 pp. 6008.350

Barton, F. P. The Barton system. Farrar & Rinehart. [1934.] Illus. 4009B.152
Deals with contract bridge.

Chapman, A. P. F., *and others.* The game of cricket. Lippincott. [1930?] 255 pp. Plates. *4009.389

Cooper, A. E., *editor.* Sea fishing. Lippincott. [1934.] 352 pp. Plates. *4008.549

Frederick, *Sir* Charles Edward St. John, *and others.* Fox-hunting. London, Seeley, Service. 1930. 368 pp. Plates. *4008.504
Includes an illustrated chapter on hunting pictures.

Lindhorst, Will L. Tricks and magic. A new bag of tricks. Chicago, Reilly & Lee. [1934.] (6), 114 pp. Illus. 4006.246

Lytton, Neville Stephen, *editor.* Winter sports. Lippincott. [193-?] 254 pp. Plates *4007.418
Contents. — Ski-ing. — Skating. — Ice Hockey. — Bobbing. — Tobogganing. — Curling. — Women in winter sports.

Maydon, *Major* H. C., *editor.* Big game shooting in Africa. Lippincott. [1934?] 445 pp. Plates. *4003.264

Myers, Wallis. Lawn tennis; its principles and practice. Lippincott. 1930. 215 pp. Plates. *4009A.564
A player's guide to modern methods.

Parker, Eric, *and others.* Fine angling for coarse fish. Lippincott. [1930.] 352 pp. Plates. *4008.554

— Shooting by moor, field and shore. Lippincott. 1929. 380 pp. Plates. = *4008.562

Randolph, Vance, and Guy W. **Von Schriltz.** Ozark outdoors. Hunting and fishing stories of the Ozarks. Vanguard Press. 1934. (11), 299 pp. Plates. 4008.498

Sergeant, Philip Walsingham. A century of British chess. Philadelphia, McKay. 1934. 384 pp. Portraits. 6008.324

Wethered, Joyce, *and others.* The game of golf. London, Seeley, Service. 1931. 251 pp. Plates. 4009A.541

— Same. Lippincott. 4009A.541R

Associations

Fisk, Amasa, *obit 1847.* An oration, delivered September 3rd, 1811: before the Philermenian Society, at Providence. [Providence,] Jones & Wheeler, Printers. [1811.] 12 pp. 4492.357

Phi Beta Kappa Society, Brown University. A century of scholars; Rhode Island Alpha of Phi Beta Kappa, 1830–1930. Edited by William T. Hastings, '03. Providence. 1932. (7), 227 pp. *4495.336
Includes the historical address delivered at the centennial exercises by Charles Evans Hughes.

In Bates Hall

Annuals

American Jewish year book 5695. Sept. 10, 1934 to Sept. 27, 1935. Philadelphia, Jewish Pub. Soc. 1934. 594 pp. B.H.642.48

Gothaisches genealogisches Taschenbuch der gräflichen Häuser. 107, Jahrgang. 1934. Gotha. [1934.] 607 pp. B.H.250.12

Handbook of adult education in the United States. 1934. Compiled under the auspices of the American Association for Adult Education. New York. [1934.] 384 pp. B.H.784.3A

Law list, The. 1934. London, Stevens. [1934.] 1739 pp. B.H.1001.10
Comprises the judges and officers of the Courts of Justice in England and Wales.

Massachusetts, General Court. Journal of the House of Representatives. 1934. Wright & Potter. 1933–1934. 1567 pp. B.H.550.5
Includes Extra Session of 1933.

— Journal of the Senate for the year 1934. Wright & Potter. 1933–1934. 1274 pp.
Includes Extra Session of 1933. B.H.550.4

New York, Secretary of State. Manual for the use of the Legislature of the State of New York. 1934. Albany. 1934. 1197 pp. B.H.641.5r

Stanley Gibbons, *Ltd., publishers.* Priced catalogue of stamps. (Jubilee edition, 1935.) London, Gibbons. 1551 pp. **B.H. Cage**

Who's who in America. Vol. 18. 1934–1935. Edited by Albert Nelson Marquis. Chicago, Marquis. 1934. 2749 pp. **B.H.644.32**

Reference Books

Copeland, Royal S. Dr. Copeland's home medical book. Winston. [1934.] 582 pp. **B.H. Cage**

Dictionary of American biography. Edited by Dumas Malone. Vol. 14. Oglethorpe—Platner. Scribner. 1934. 648 pp. **B.H.360.1**

Gleichen, Edward, and John H. Reynolds. Alphabets of foreign languages. Second edition. London, Royal Geographical Soc. 1933. 76 pp. **B.H.791.8A**

Kunitz, Stanley J., and Howard Haycraft, *editors.* The junior book of authors. Wilson. 1934. 400 pp. **B. H. Cust. Desk**

Massachusetts digest annotated, 1761 to date. Little, Brown. [1933.] 20 vols. **B.H.972.5**

Covers all cases reported in Massachusetts Reports and North Eastern Reporter.

Peddie, R. A. Subject index of books published before 1880. A–Z. London, Grafton. 1933. 745 pp. **B.H.770.6**

Riches, Phyllis M., *compiler.* An analytical bibliography of universal collected biography. London, Library Ass. 1934. 709 pp. **B.H.Cust. Desk**

Comprises books published in the English tongue in Great Britain and Ireland, America, and the British Dominions. With an introduction by Sir Frederic Kenyon.

Bibliography. Libraries

American Library Association. Public documents; state, municipal, federal, foreign. *Reproduced typewriting.* Chicago. 1934. 233 pp. ***9016.353A 36**

Policies and problems concerning issuance, distribution and use. Papers presented at the 1933 Conference of the American Library Association and edited by A. F. Kuhlman.

"Biblio." Bulletin bibliographique mensuel des ouvrages parus en langue française dans le monde entier, publié par le Service bibliographique des Messageries Hachette. Nov. 1933–août 1934. Paris. 1933,34. ***2163.29**

British Science Guild, London. A catalogue of British scientific and technical books. London. 1921,33. 2 v. ***6172.173**

Esdaile, Arundell. National libraries of the world: their history, administration and public services. London, Grafton. 1934. xii, 386 pp. Plates. **6194.162**

Hansen, Agnes Camilla. Twentieth century forces in European fiction. American Library Ass. 1934. 250 pp. **2259.366**

The author shows the "universality of experience" in European fiction by listing twentieth-century novels available in English translations under "concepts, forces and phenomena characteristic of twentieth century civilization."

John Crerar Library, Chicago, Ill. Guide to the official publications of the New Deal administrations. Compiled by Jerome K. Wilcox. *Reproduced typewriting.* American Library Association. 1934. 113 pp. ***9016.353A 35**

Langfeld, William Robert, and Philip C. Blackburn. Washington Irving: a bibliography. New York Public Library. 1933. vii, 90 pp. Plates. ***A.4470A.3**

Lee, Josh, and Perrill Munch, *compilers.* A debate handbook on taxation: a bibliography with selected articles. [Norman, Oklahoma. 1933.] 228 pp. **5598.355**

MacMurtrie, Douglas Crawford. A graphic exhibit of versatility on layout. Springfield, Ill. 1933. (7) pp. Illus. = ***Q.59.132**

— Preliminary check list of Mississippi imprints, 1798–1810. Chicago. 1934. 53 pp. = ****Q.59.150**

Peddie, R. A. Subject index of books published before 1880. A–Z. London, Grafton. 1933. xv, 745 pp. ***2155.60**

Nearly fifty thousand works have been arranged under some thousands of subject headings in alphabetical order.

Pierpont Morgan Library. Exhibition of manuscripts held at the New York Public Library. Catalogue of the manuscripts by Belle Da Costa Greene and Meta P. Harrsen. New York, November, 1933 to April, 1934. [Meriden Gravure Co. 1934.] xvii, 85 pp. 2 plates, 150 facsimiles. ***2181.66**

Riches, Phyllis M., *compiler.* An analytical bibliography of universal collected biography. London, Library Ass'n. 1934. 709 pp. ***2171.201=B.H. Cust. Desk**

Comprises books published in the English tongue in Great Britain and Ireland, America, and the British Dominions. With an introduction by Sir Frederic Kenyon.

Savage, Ernest A. The libraries of Bermuda, the Bahamas, the British West Indies, British Guiana, British Honduras, Puerto Rico, and the American Virgin Islands: a report to the Carnegie Corporation of New York. London, Library Association, Great Britain. 1934. xi, 102 pp. Plates. **6193.95**

Torres-Rioseco, Arturo. Bibliografía de la novela mejicana. Harvard. 1933. viii, 58 pp. ***6168.99**

Toser, Marie A. Library manual. A study-work manual for high school freshmen and sophomores. Wilson. 1934. 84 pp. Illus. **6196.273**

— Teacher's key for Library manual. Wilson. 1934. 46 pp. **6196.274**

University of Michigan, William L. Clements Library. Facsimiles and forgeries. A guide to a timely exhibition in William L. Clements Library. Ann Arbor. 1934. 14 pp. = ***6157.380.21**

Biography

Single

Boswell, James, *1740–1795.* Boswell's Life of Johnson. Together with Boswell's Journal of a tour to the Hebrides, and Johnson's Diary of a journey into North Wales. Edited by George Birkbeck Hill. Revised and enlarged edition by L. F. Powell. Vol. 1–4.Clarendon. 1934. 4 v. **4542.103S**

Brigham, Clarence Saunders. Waldo Lincoln, President of the American Antiquarian Society, 1907–1927. Worcester, Amer. Antiquarian Soc. 1934. 10 pp. = 4311.36

Buchan, John. Oliver Cromwell. Houghton Mifflin. 1934. xii, 458 pp. Plates. 2543.169

Hartman, Herbert. Hartley Coleridge, poet's son and poet. Oxford Univ. 1931. ix, 205 pp. Plates. 4547.48

Includes numerous quotations from letters and poems by Hartley Coleridge.

Hopkinson, M. R. Anne of England: the biography of a great Queen. Macmillan. 1934. xvi, 383 pp. Portraits. 2444.33

"An attempt has been made to describe Anne Stuart as she really was . . . not as the non-entity or weak-willed woman many writers have represented her to have been."—*Preface.*

Larisch von Wallersee-Wittelsbach, Marie Louise, *Countess.* Her Majesty, Elizabeth of Austria-Hungary, the beautiful, tragic empress of Europe's most brilliant court. Doubleday, Doran. 1934. x, 308 pp. Portraits. 2829A.114

Layng, Charles. The monarch who wouldn't go mad. Chicago, Reilly & Lee. [1934.] 252 pp. 4844.52

Refers to Francis Joseph, Emperor of Austria.

Minnigerode, Meade. The son of Marie Antoinette. The mystery of the Temple Tower. Farrar & Rinehart. [1934.] xxiv, 400 pp. Portraits. 2642.199

More, Louis Trenchard. Isaac Newton. Scribner. 1934. xii, 675 pp. 3919.160

Morell, Parker. Diamond Jim. The life and times of James Buchanan Brady. Simon & Schuster. 1934. (12), 286 pp. Plates. 2347.326

James Buchanan Brady (1856–1917), millionaire jeweller of New York.

Muirhead, Arnold. Grace Revere Osler. A brief memoir. Oxford Univ. 1931. 56 pp. Portraits. = 2446.283

Noma, Seiji. Noma of Japan. The nine magazines of Kodansha. Being the autobiography of a Japanese publisher. Vanguard. 1934. xi, 290 pp. Plates. 6127.169

Mr. Noma's Kodansha or Kodan Company publishes magazines of wide circulation; he also directs a daily newspaper.

Pearson, Hesketh. The Smith of Smiths: being the life, wit and humour of Sydney Smith. Harper. 1934.. 336 pp. 2543.21

Introduction by G. K. Chesterton.

Simonds, William Adams. Edison: his life, his work, his genius. Bobbs-Merrill. [1934.] 346 pp. Plates. 8010E.35

Symons, A. J. A. The quest for Corvo. An experiment in biography. Macmillan. 1934. (14), 293 pp. 2446.279

The life of Frederick Rolfe, author of "Hadrian the Seventh."

Vallentin, Antonina. Poet in exile: the life of Heinrich Heine. Viking. 1934. 320 pp. 2843.48

Translated from the French. The author, a native of Poland, is known for her biography of Stresemann.

Wharton, Don, *Compiler.* The Roosevelt omnibus. Knopf. 1934. ix, 174 pp. Plates. 4227.451

A selection of articles, photographs, cartoons, etc., representing the President from various points of view and at different periods of his career.

Yarmolinski, Abraham. Dostoevsky: a life. Harcourt, Brace. [1934.] (9), 447 pp. Portraits. 3069.777

Collective

Dictionary of American biography. Edited by Dumas Malone. Vol. 14. Oglethorpe-Platner. Scribner. 1934. 648 pp. B.H.360.1

Friedman, Lee Max. Early American Jews. Harvard. 1934. xii, 238 pp. Facsimiles. 2297.87

— Robert Grosseteste and the Jews. Harvard. 1934. (5), 34 pp. **Q.21.31

Harmsworth, Cecil Bisshopp, *compiler.* Immortals at first hand. Famous people as seen by their contemporaries. Harmsworth. [1933.] 254 pp. Portraits. 2446.285

Contemporary descriptions of writers and other famous British men and women of the 17th, 18th and 19th centuries. Arranged alphabetically according to subject.

MacMurray, John, *editor.* Some makers of the modern spirit. A symposium. Methuen. [1933.] (8), 188 pp. 2248.144

Relates to St. Thomas Aquinas, Luther, Newton, Rousseau, Goethe, Jeremy Bentham, Darwin, Nietzsche, and Karl Marx.

Talks broadcast by the British Broadcasting Corporation in 1933.

Undset, Sigrid. Stages on the road. Translated from the Norwegian by Arthur G. Chater. Knopf. 1934. ix, 266 pp. 4909C.277

Contents. — Ramón Lull of Palma. — Saint Angela Merici. — Robert Southwell, S.J. — Margaret Clitherow. — To Saint James. — Reply to a parish priest.

Who's who in America. Vol. 18. 1934–1935. Edited by Abert Nelson Marquis. Chicago, Marquis. 1934. 2749 pp. *43402.180=B.H.644.32

Memoirs. Letters

Bradford, Gamaliel, *1863–1932.* Letters, 1918–1931. Edited by Van Wyck Brooks. Houghton Mifflin. 1934. vii, 377 pp. 4347.428=*A.1112.12

Coffin, Robert Tristram. Lost paradise. A boyhood on a Maine Coast farm. Macmillan. 1934. (7), 284 pp. 3998.24

Eddy, Sherwood. A pilgrimage of ideas: or, the re-education of Sherwood Eddy. Farrar & Rinehart. [1934.] xiii, 336 pp. Portraits. 5542.132

Relates to the author's missionary activities and work for Young Men's Christian Associations in various parts of the world.

Godsell, Philip H. Arctic trader. The account of twenty years with the Hudson's Bay Company. Putnam. [1934.] 329 pp. Plates. 4377.209

Adventures on isolated outposts, and with Indians and Eskimoes.

Gosse, Philip. Memoirs of a camp-follower. Longmans, Green. 1934. xv, 299 pp. 2309B.576

Experiences of a medical officer who spent his leisure time studying wild birds and animals.

Hamilton, *Lord* Ernest. The halcyon era. A rambling reverie of now and then. Murray. [1933.] vii, 151 pp. Plates. 2466.273

Lightly ironic sketches of Mid-Victorian social life in England.

Lockhart, R. H. Bruce. Retreat from glory. Putnam. 1934. (7), 348 pp. 6308.213

The author of "British Agent" tells of his experiences after the armistice in different countries of Europe where, in the diplomatic service and later as banking agent, he came in contact with prominent characters, including Masaryk, Benes and Stresemann.

Lockley, R. M. Dream Island. A record of the simple life. Witherby. [1931.] 192 pp. Plates. 3816.189

The author's life on "Skokholm, a lonely uninhabited island out in the Atlantic south of Skomer."

— Island days. A sequel to Dream Island. Witherby. 1934. 120 pp. Plates 3816.188

Napoleon I. Napoleon, self-revealed. In three hundred selected letters, translated and edited by J. M. Thompson. Houghton Mifflin. 1934. xvi, 383 pp. 2655.149

Newton, A. Edward. Derby Day, and other adventures. Little, Brown. 1934. xii, 351 pp. Plates. 2276.162

Contents. — The Derby. — Ascot. — Off to the Grand National. — A book-collector goes to the dogs. — Adventures in London. — Adventures in Gough Square. — Etc.

Tolstoi, Aleksandra Lvovna, *Countess.* I worked for the Soviet. Translated by the author in collaboration with Roberta Yerkes. Yale. 1934. vii, 254 pp. 3069.1045

Villebon, Robineau, *Chevalier* de, *1655–1700.* Acadia at the end of the seventeenth century. Saint John, N. B. 1934. xi, 232 pp. Portraits. *4314.435.1

Letters, journals and memoirs of Joseph Robineau de Villebon, commandant in Acadia, 1690–1700, and other contemporary documents, by John Clarence Webster.

Wells, H. G. Experiment in autobiography. Discoveries and conclusions of a very ordinary brain (since 1866). Macmillan. 1934. xi, 718 pp. 2446.281

Wright, Harold Bell. To my sons. Harper. 1934. (7), 261 pp. 2347.328

An informal account of the first thirty years of the author's life, including ten years of preaching in the Ozarks.

In Business Branch

These books are to be obtained at the Business Branch, 20 City Hall Ave.

American druggist price book; 6th edition. New York, American Druggist. 1934. 251 pp. **Ref.

Armaments year-book; general and statistical information. 10th year. Geneva, League of Nations. 1934. 1052 pp. **UA15.A72

Buck, A. E. The budget in governments of today. Macmillan. 1934. 349 pp. NBS

Conklin, Groff. How to run a rental library. New York, Bowker. 1934. 136 pp. NBS

Directory of agricultural and home economics leaders, 16th edition. Cambridge, Mass., Wilson. 1934. 790 pp. **S533.D59

Docker, Frederick Joseph. Douglas delusions: a critical examination of the Douglas social credit proposals. Sydney, Australia, Angus & Robertson. 1933. 244 pp. NBS

D'Orsay, Laurence. The profit in writing: a volume of definite, practical, how-to-do-it advice for the building of salable stories. Los Angeles, Parker, Stone & Baird. 1934. 379 pp. NBS

Eager, George T. Dollar makers: 197 sales ideas that worked Greenberg. 1934. 197 pp. NBS

Introduction by Bruce Barton.

Fairchild's women's wear directory of millinery. Vol. 12, No. 1. New York, Fairchild Pub. Co. 1934. 256 pp. **Ref.

Fisher, Irving. Stable money: a history of the movement. New York, Adelphia. 1934. 442 pp. NBS

Gordon, Saul. Gordon's standard annotated forms of agreement. Prentice-Hall. 1932. 1300 pp. **Ref.

Hall, Ford P. Government and business. McGraw-Hill. 1934. 262 pp. NBS

Hutchins, Grace. Women who work. New York. International Publishers. 1934. 165 pp. NBS

Ickes, Harold L. The new democracy. Norton. 1934. 156 pp. NBS

Indian year book, 1934–35, vol. 21. Edited by Sir Stanley Reed and Francis Low. Bombay, Bennett, Coleman. 1934. 1301 pp. **Ref.

A statistical and historical annual of the Indian empire.

Lapp, John A. The first chapter of the new deal. Chicago, Prescott. 1933. 510 pp. NBS

Introduction by Raymond M. Moley.

Morrison, Anne Hendry. Women and their careers: a study of 306 women in business and the professions. New York, Nat. Fed. of Business and Professional Women's Clubs. 1934. 185 pp. NBS

Smith, James Gerald. Elementary statistics: an introduction to the principles of scientific methods. Holt. 1934. 517 pp. NBS

Tushingham, Charles A. Life insurance for business purposes. Philadelphia, Provident Mutual Life Insurance Co. 1934. 176 pp. NBS

Walker, Stanley. City editor. Stokes. 1934. 336 pp. NBS

Webb, *Sir* Charles Morgan. The rise and fall of the gold standard. Macmillan. 1934. 187 pp. NBS

Foreword by Alexander Woollcott.

Williams, John H. The flexible budget: how to use it to organize, to coordinate, and to stimulate the activities of executives, as well as to control expenses. McGraw-Hill. 1934. 288 pp. NBS

Children's Books

Bernhard, Josephine B., *compiler.* The master wizard, and other Polish tales. Revised and adapted by E. Frances Le Valley. Knopf. 1934. ix, 180 pp. Z.40h 268.1

Bible. A first Bible. Illustrated by Helen Sewell. Oxford Univ. 1934. 109 pp. Plates. Z.90a 18.1

The text is that of the King James version. It is illustrated by twelve full-page drawings of great beauty and distinction.

Brock, Emma Lillian. Little Fat Gretchen. Knopf. 1934. (41) pp. Plates. Z.130a 62.5

Adventures of an unusual music box in the Black Forest of Germany.

Broster, D. K. The Dark Mile. Coward-McCann. [1934.] Illus. **Z.F.95b 4**
A sequel to "The Flight of the Heron" and "The Gleam in the North." The action takes place in Scotland in 1754.

Brown, Paul. Crazy Quilt. The story of a piebald pony. Scribner. 1934. **Z.F.93b 1**
A picture book telling of circus life.

Credle, Ellis. Down down the mountain. New York, Nelson. 1934. **Z.F.84c 1**
A picture story book about two enterprising children high up in the Blue Ridge mountains.

Floherty, John J. 'Board the airliner. A camera trip with the transport planes. Doubleday, Doran. 1934. (7), 96 pp. **Z.50c 109.1**

Hader, Berta, and Elmer **Hader.** Midget and Bridget. Macmillan. 1934. **Z.F.48h 2**
Two burros, separated on the western plains, have many adventures before they are finally united again.

Haines, Donal Hamilton. Team play. Farrar & Rinehart. [1934.] Illus. **Z.F.47h 3**
A story of school football and tennis.

Hill, Mabel Betsy. Down-along Apple Market Street. [Stokes. 1934.] **Z.F.77h 1**
Everyday happenings in a New England coast village.

James, Bessie Rowland, and Marquis **James.** The courageous heart. A life of Andrew Jackson for young readers. Bobbs-Merrill. [1934.] 273 pp. Plates. **Z.30b 4j2**

Kunitz, Stanley J., and Howard **Haycraft,** *editors.* The junior book of authors. Wilsonson. 1934. 400 pp. **2251.97A=B.H. Cust. Desk**

Lathrop, Dorothy P. The snail who ran. Stokes. 1934. Plates. **Z.F.50L 3**
A modern fairy tale about small animals, fittingly illustrated by the author.

Lignell, Lois, and Betz **Princehorn.** Three Japanese mice and their whiskers. Farrar & Rinehart. [1934.] (32) pp. **Z.130a 127.1**
A picture book, designed in the Japanese manner.

Mann, Lucile Quarry. From jungle to Zoo. Adventures of a naturalist's wife. Dodd, Mead. 1934. vi, 246 pp. Plates. **Z.100L 116.1**

Maxon, Anne. The house that Jill built. Dodd, Mead. 1934. Plates. **Z.F.78m 1**
Tells how an architect's daughter carried on her father's business during his illness.

Mazer, Sonia. Yossele's holiday and the brave Maccabees. Doubleday, Doran. 1934. (4), 60 pp. Plates. **Z.15h 1.33**
A story of family life in a Jewish village of Russia; the account of the Maccabees is based on the Apocrypha.

Metzger, Berta. Picture tales from the Chinese. Stokes. 1934. 106 pp. **Z.10f 2.31**

Monteith, Augusta, *compiler.* The pink book of verse. For very little children. Sheed & Ward. 1934. vi, 255 pp. Illus. **Z.40e 179.1**

Nolan, Jeannette Covert. The Young Douglas. McBride. 1934. Plates. **Z.F.11n 1**
A story of the imprisonment of Mary, Queen of Scots, at Lochleven.

Orton, Helen Fuller. The gold-laced coat. A story of old Niagara. Stokes. 1934. Illus. **Z.F.47r 2**
A story of a French boy's adventures at Fort Niagara in 1758, when the French and English were contending for the control of the Great Lakes territory.

Peary, Marie Ahnighito. The Snowbaby's own story. Stokes. 1934. ix, 304 pp. **Z.30b 10p 1**
In this spirited account of her different journeys to the Arctic Admiral Peary's daughter has written an autobiography interesting to older girls.

Peck, Anne Merriman. Young Mexico. McBride. 1934. xiii, 270 pp. **Z.10L 52.1**
A travel book.

Petersham, Maud, and Miska Petersham. Miki and Mary: their search for treasures. Viking. 1934. Colored plates. **Z.F.55p 2**
A picture book telling of travel in Europe, the Canary Islands, and Jerusalem.

Pryor, William Clayton. The fire engine book. Harcourt, Brace. [1934.] (7), 98 pp. Plates. **Z.20k 76.1**
A photographic picture book with a story.

Strong, L. A. G. King Richard's land. A tale of the Peasants' Revolt. Knopf. 1934. **Z.F.98S 1**

Thayer, Bert Clark. Jinny: the story of a filly. Farrar & Rinehart. [1934.] (11) pp. Portraits. **Z.100L 115.1**

Untermeyer, Louis. The last pirate. Tales from the Gilbert and Sullivan operas. Harcourt, Brace. [1934.] (12), 319 pp. **Z.120c 105.1**

Van Stockum, Hilda. A day on skates. The story of a Dutch picnic. Harper. 1934. **Z.F.14v 1**
Story and illustrations give a vivid idea of school life in Holland.
Foreword by Edna St. Vincent Millay.

Walpole, Hugh, and Wilfred George **Partington,** *compilers.* Famous stories of five centuries. Farrar & Rinehart. [1934.] **Z.F.38w 1**

Yates, Raymond Francis. Exploring with the microscope. Appleton-Century. 1934. xv, 182 pp. Plates. **Z.100a 42.1**

Domestic Science

Allen, Ida C. B. Ida Bailey Allen's Wines and spirits. Cook book. Simon & Schuster. 1934. ix, 366 pp. **8009.569**
Contains 456 recipes, old and new, most of which include wines or spirits, and 81 menus.

United States, Bureau of Home Economics. Meat cooking chart. No. 1–7. 1934. [Washington.] 1934. Plates. = ***Cab.79.20.1**

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Bates, Esther Willard. Daniel Boone. A play of the Wilderness Road in three acts. Baker. [1930.] 77 pp. = **4409B.1311**

— The Christmas cradle. Baker. [1926.] 26 pp. = **4409B.1316**

— The Christmas flowers. A mystery play for children. Baker. 1924. 26 pp. =
In verse. **4409B.1314**

— The guiding star. A nativity play. [1933.] 29 pp. = **4409B.1312**

— The promise of peace. A Christmas nativity. [1927.] 23 pp. = **4409B.1310**
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— The Tree of Paradise. A Christmas fantasy. Baker. [1933.] 43 pp. **4409B.1313**

Feuchtwanger, Lion. Three plays. Prisoners of war; 1918; The Dutch merchant. Translated by Emma D. Ashton. Viking. 1934. ix, 306 pp. 6899A.366

Kaufman, George S., and Moss **Hart.** Merrily we roll along. Random House. [1934.] 211 pp. 4409B.1167

Rosner, *Pater* Ferdinand, *1709–1778.* Bitteres Leiden. Oberammergauer Passionsspiel. Text von 1750. Herausgegeben von Otto Mausser. Leipzig. 1934. xxiv, 267 pp. *B.4225.1.282

Shakespeare, William. William Shakespeare's Venus and Adonis. With illustrations by Rockwell Kent. Rochester, Hart. 1934. 80 pp. **Q.54.24

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"A study of the acts, corporations, and trends growing out of the battle with depression."

Anderson, Thomas Joel, *Jr.* Federal and state control of banking. Bankers Pub. Co. 1934. xiv, 514 pp. 9332.10973

Banking, Journal of the American Bankers Association. July, 1929–Oct., 1934. New York. 1929–34. 5 v. Illus. *9332.005A 8

Blue Eagle, The. Issued weekly by the National Recovery Administration, June 11, 1934–Aug. 6, 1934. [Washington. 1934.] Illus. = *9381.1A 24
Each issue contains "all administrative orders, interpretations, appointments, and by-laws approved by the administration during the current week."

Carothers, Neil. Experimenting with our money. Farrar & Rinehart. [1934.] vi, 57 pp. 9332.573A 29

Dummeier, Edwin F., and Richard B. **Heflebower.** Economics with applications to agriculutre. McGraw-Hill. 1934. x, 742 pp. 9338.173A 53
A text-book for college students. Includes chapters on labor and wages, land values, international trade in relation to agriculture, economic control under the New Deal, etc.

Edie, Lionel Danforth. Dollars. Yale. 1934. (5), 293 pp. 9332.573A25

Emmett, Chris. Texas camel tales. San Antonio, Tex., Naylor Printing Co. 1933. xv, 275 pp. Illus. 9388.3A 17
"Incidents growing up around an attempt by the War Department of the United States to foster an uninterrupted flow of commerce through Texas by the use of camels."

Fippin, Elmer Otterbein. First principles of cooperation in buying and selling in agriculture. Richmond, Garrett & Massie. [1934.] xv, 320 pp. Plates. 9381.04A 43

Gates, Paul Wallace. The Illinois Central Railroad and its colonization work. Harvard. 1934. xiii, 374 pp. 9336.14

Hacker, Louis Morton. A short history of the New Deal. Crofts. 1934. 151 pp. 9330.173A 63
An exposition and historical account of the administration's dealings with agriculture and industry, finance and foreign markets.

Hodgson, James Goodwin, *compiler.* Government ownership of public utilities. Wilson. 1934. 194 pp. *5598.319.9.No.7
Briefs, references and reprints of selected articles on both sides of the question.

Jones, Joseph M., *Jr.* Tariff retaliation: repercussions of the Hawley-Smoot Bill. Univ. of Pennsylvania. 1934. x, 352 pp. = 9336.2673A 100

Kent, Frank Richardson. Without gloves. A realistic running comment on the great federal experiments, their operations, and operators. Morrow. 1934. ix, 306 pp. 9330.173A 64
The period covered by these critical comments is from April 1933 to July 1934.

Kirsh, Benjamin S., and Harold Roland **Shapiro.** The National Industrial Recovery Act. An analysis. Central Book Co. 1933. 156 pp. *9381.1A8

Kotany, Ludwig. The science of economy. Putnam. 1934. vi, 11–719 pp. 9330.1A 232
The author offers a scientific system of economic theory, in contrast to the legalistic theories founded on the classical school of economics. Included are discussions of Adam Smith, Malthus, Ricardo and other economists.

Lawrence, David. Beyond the New Deal. Whittlesey House. 1934. viii, 321 pp. 9330.173A 61
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Mahr, Alexander. Monetary stability and how to achieve it. Univ. of Chicago. 1933. iv, 23 pp. 9332.4073A 7

Pinedo, Federico. El plan de acción económica ante el Congreso nacional. Buenos Aires. 1934. 148 pp. = *9338.082A 7

Pittman, D. W. A road to opportunity. Los Angeles, Overland-Outwest Publications. 1934. 148 pp. 9330.173A 62
A plan of economic reconstruction for the United States.

Richardson, Rupert Norval, and Carl Coke **Rister.** The Greater Southwest. Glendale, Cal., Clark. 1934. 506 pp. 9331.073A 66
"The economic, social, and cultural development of Kansas, Oklahoma, Texas, Utah, Colorado, Nevada, New Mexico, Arizona, and California from the Spanish conquest to the twentieth century."

Salter, *Sir* Arthur. China and silver. New York, Economic Forum. 1934. (7), 117 pp. 9330.951
A condensed version of an official report submitted to the Chinese Government in February, 1934.

Sims, John Green, *Jr.* Natural vs. artificial economics. Fort Worth, The Author. 1934. 35 pp. = 9330.173A 59

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Young, Ralph A. The new monetary system of the United States. New York. 1934. ix, 147 pp. *9381.8A 60.202

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Adult education, Handbook of, in the United States. 1934. Compiled under the auspices of the American Association for Adult Education. New York. [1934.] 384 pp. *3596.517=B.H.784.3A

Baird, Albert Craig, *compiler.* Essays and addresses toward a liberal education. Ginn. [1934.] ix, 434 pp. 3599.1001

An anthology, for the use of college students, of essays and extracts from books dealing with a variety of the broader aspects of education.

Hill, David Spence. Control of tax-supported higher education in the United States. Carnegie Foundation. 1934. (3), 385 pp. = 3595.448

Judd, Charles Hubbard. Education and social progress. Harcourt, Brace. [1934.] xii, 285 pp. 3595.568

The head of the department of education at the University of Chicago discusses school education in relation to the industrial system and to social forces, the costs of education, problems of higher education, the science of education, etc.

Leland Stanford Junior University. Education —psychology. Vol. 1 (no. 1, 2). Stanford Univ. 1933. *3590A.366

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Essays. History of Literature

Abrams, Meyer Howard. The milk of Paradise. Harvard. 1934. xi, 85 pp. *4556.113.7

The effect of opium visions on the works of DeQuincey, Crabbe, Francis Thompson, and Coleridge.

Bredvold, Louis Ignatius. The intellectual milieu of John Dryden. Studies in some aspects of seventeenth-century thought. Univ. of Michigan. 1934. viii, 189 pp. = *2255.40.12

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Reinterpretations of historic characters in the form of letters addressed to Penelope, Tutankhamen, King Solomon, Julius Caesar, Dr. Faustus, Mme de Pompadour, and others.

Ferguson, Walter D. The influence of Flaubert on George Moore. Philadelphia. 1934. (8), 108 pp. = 2558.304

Goldsmith, Oliver, *1728–1774.* The citizen of the world and The bee. Edited by Austin Dobson. Dent. [1934.] xx, 452 pp. 6579A.277

Kern, John Dwight. Constance Fenimore Woolson, literary pioneer. Philadelphia. 1934. vi, 198 pp. 2396.548

Kunitz, Stanley Jasspon, *and others, compilers.* The junior book of authors. Wilson. 1934. 400, (30) pp. Portraits. 2251.97

An introduction to the lives of writers and illustrators for younger readers, from Lewis Carroll and Louisa Alcott to the present day.

Leslie, Shane, *pseud.* The passing chapter. Scribner. 1934. 224 pp. 4517.314

Witty reflections on the manners and morals, political and artistic life in England since the World War.

Lynd, Robert. 'Y. Y.' An anthology of essays. Selected, with an introduction by Eileen Squire. Methuen. [1933.] xii, 320 pp. 2558.428

A selection made from the essays published in The New Statesman.

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Contents. — Walter de la Mare. — L. A. G. Strong. — Martin Armstrong. — Osbert Sitwell. — D. H. Lawrence.

Meres, Francis, *1565–1647.* Francis Meres's treatise "Poetrie." A critical edition by Don Cameron Allen. Univ. of Illinois. 1933. 158 pp. *4491.186.16.No.3.4

Moore, Virginia. Distinguished women writers. Dutton. [1934.] 253 pp. 2254.73

Contents. — Marie Bashkirtseff. — Madame de Sévigné. — Christina Rossetti. — Dorothy Wordsworth. — Sappho. — George Sand. — Jane Austen. — Emily Brontë. — Charlotte Brontë. — Saint Teresa. — Emily Dickinson. — Alice Meynell. — Elizabeth Barrett Browning. — Charlotte Mew. — George Eliot. — Elinor Wylie. — Katherine Mansfield.

Orton, William Aylott. America in search of culture. Little Brown. 1933. xi, 310 pp. 2368.311

An Englishman, who is a Professor at Smith College, examines the cultural life of America.

Raby, F. J. E. A history of secular Latin poetry in the Middle Ages. Clarendon. 1934. 2 v. 4929.124

This work complements the author's "History of Christian Latin Poetry." He traces the development from the writers of late antiquity well into the thirteenth century.

Sedgwick, Henry Dwight. Dan Chaucer: an introduction to the poet, his poetry and his times. Bobbs-Merrill. [1934.] 391 pp. 2554.28

Smith, Warren Hunting. Architecture in English fiction. Yale. 1934. (7), 236 pp. = 4583.211

Struble, Mildred Clara. A Johnson handbook. Crofts. 1933. xi, 353 pp. 4559A.405

"A compendium of the salient data concerning the life, the character, and the principal works" of Samuel Johnson.

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Alexander, L. M. Candy. Dodd, Mead. 1934. Plates. 55.322

A story of Negro life on a plantation on the Savannah River in South Carolina.

The third Dodd, Mead Prize Novel. Illustrations by Rockwell Kent.

Ash, Peter, *pseud.* Blackberry winter. Penn. [1934.] 55.309

The scene is laid in the hills of the Ozark country of Missouri.

Atherton, Gertrude. The foghorn. Stories. Houghton Mifflin. 1934. 55.325

Contents. — The foghorn. — The eternal now. — The sacrificial altar. — The striding place.

Aucassin and Nicolette in English by Andrew Lang. [New York, Limited Editions Club. 1931.] 77, (2) pp. **Q.98.94

Vojtech Preissig is the illustrator.

Austin, F. Britten. The red flag. Lippincott. [1934.] 55.333

Stories of revolutions from 2200 B.C. in Egypt through the world revolutions of 1977–2036.

Bailey, Temple. The radiant tree, and other stories. Penn. [1934.] Illus. 55.327

Contents. — The radiant tree. — Timber-line. — The buccaneer. — Side dish. — A certain rich woman. — Since the days of Jacob. — Early to rise. — In Carroll County.

Bower, B. M., *pseud.* The haunted hills. Little, Brown. 1934. 55.317
A story of adventure in Idaho.

Bradford, Roark. Let the band play Dixie, and other stories. Harper. 1934. 55.329
Stories of the Negroes of the South.

Brooke, Geoffrey, *Brigadier.* A'hunting we will go. Seeley, Service. 1932. 351 pp. *4576.514
A sporting novel; the scene is laid in England.

Bulwer-Lytton, *Sir* Edward George Earle Lytton, *1st Baron Lytton, 1803–1873.* Works. New York, Collier. [189–?] 9 v. Plates. = *4603.65

Burt, Katharine Newlin. This woman and this man. Scribner. 1934. 55.315
A story of adventure in the Wyoming mountains.

Bush, Christopher. The tea tray murders. Morrow. 1934. 55.304

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An Hercule Poirot detective story.

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The scene is laid in Barcelona and Buenos Aires.

Crofts, Freeman Wills. Crime on the Solent. Dodd, Mead. 1934. 55.336
An Inspector French mystery.

Cunningham, Eugene. Texas sheriff. A novel of "The Territory." Houghton Mifflin. 1934. 55.344

Deeping Warwick. The man on the white horse. Knopf. 1934. 55.342
A story of the early Christians in fourth-century Roman Britain.

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Dell, Ethel May. The electric torch. Putnam. 1934. 55.307
A story of Anglo-Indian life.

De Voto, Bernard A. We accept with pleasure. Little, Brown. 1934. (7), 471 pp. *4406.280

Dunsany, *Lord.* Jorkens remembers America. New York, Longmans, Green. 1934. 55.331
Tales of travel and adventure.

Ercole, Velia. Dark windows. Appleton-Century. 1934. 55.337
The scene is laid in Brittany.

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A sequel to "The rash Act;" the scene is laid in southern France.

Hilton, Francis W. Hell-Crazy Range. Kinsey. 1934. Illus. 55.338

Holton, Edith Austin. Cap'n Alf's log. Crowell. [1934.] 55.339
A story of Cape Cod life.

Hugo, Victor, *1802–1885.* Notre-Dame de Paris. Translated by Jessie Haynes, with a critical introduction by Andrew Lang. Paris. 1930. 2 v. Plates. *Q.98.98
Wood-cut illustrations by Frans Masereel. Printed for the Limited Editions Club.

Johnson, Josephine. Now in November. Simon & Schuster. 1934. 55.334
A story of family life on a small midwestern farm.

Kent, Louise Andrews. The Terrace. Houghton Mifflin. 1934. 55.312
A story of American family life.

King-Hall, Magdalen. Gay Crusader. Appleton-Century. 1934. 55.330
A story of the Crusades; the scene is laid in England in the reign of Richard I., in France, and the Holy Land.

Lally, John Patrick. Anne Herrick. Burt. [1934.] Illus. 55.323
A story of a Chicago school teacher. Part 2 of this book was serialized under the titles of "Anne and Peter," and "Anne's Mistake."

Lamb, Harold. Omar Khayyam. A life. Doubleday, Doran. 1934. 55.310

Landon, Louise. A little aversion. Penn. [1934.] 55.319
The scene is laid in the Rockies.

Larrimore, Lida. True by the sun. Macrae Smith. 1934. 55.326

Lewis, Eiluned. Dew on the grass. Macmillan. 1934. 55.306
A story of a family of children in Cornwall.

Loti, Pierre, *pseud., 1850–1923.* An Iceland fisherman. Translated from the French by Guy Endore. Stockholm. 1931. 207 pp. Plates. **Q.98.92
Lithographs by Yngve Berg. Printed for the Limited Editions Club.

Lovelace, Maud Hart, and Delos Wheeler Lovelace. One stayed at Welcome. Day. [1934.] 55.321
A story of pioneer days in Minnesota

Manners-Sutton, Doris. Black god. A story of the Congo. Longmans, Green. 1934. 55.305

Masefield, John. The taking of the Gry. Macmillan. 1934. 55.324
A story of adventure on shipboard on the Eastern Spanish Main in 1911.

Mazeline, Guy. The wolves. Macmillan. 1934. 775 pp. 6697.333
A story of a wealthy middle-class family in Havre; the Goncourt prize novel for 1932.

Mundy, Talbot. Tros of Samothrace. Appleton-Century. 55.332
A story of ancient Rome, Britain, Spain, and Gaul; Julius Caesar is one of the principal characters.

Nathan, Robert. Jonah; or, the withering vine. Knopf. 1934. Plates. 55.303
A story of the prophet and the people of Israel. Wood engravings by Boris Artzybasheff.

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A sequel to "Mutiny on the Bounty" and "Men against the Sea", tells of the adventures of Captain Bligh's mutineers on a South Sea island.

Ostenso, Martha. The white reef. Dodd, Mead. 1934. 55.318
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Pater, Walter, *1839–1894.* Marius the Epicurean. Dent. [1934.] xviii, 267 pp. 4578.907

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Evans. Mosher Press. 1934. xxvi, 49 pp. Plates. **Q.54-57

Reade, Charles, *1814–1884*. The cloister and the hearth. A tale of the Middle Ages. New York, Limited Editions Club. 1932. 2 v. Plates. *Q.98.90
Introduction by Hendrik Willem Van Loon and illustrations by Lynd Ward.

Rohmer, Sax, *pseud.* Ward, Arthur Sarsfield. The trail of Fu Manchu. Doubleday, Doran. 1934. 55.290
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Ross, Ishbel. Highland twilight. Harper. 1934. 55.264
A story of a London girl's summer in a Scottish Highland village.

Seaford, Caroline. Glory jam. Minton, Balch. [1934.] 55.253

Steen, Marguerite. Matador. Little, Brown. 1934. (5), 417 pp. *4576.512
The scene is laid in Granada.

Silone, Ignazio. Fontamara. Smith & Haas. 1934. xix, 299 pp. *2799B.673
A story of the struggle of a village in the southern Apennines against fascist Rome.
Translated from the Italian.

Singmaster, Elsie. The magic mirror. Houghton Mifflin. 1934. 55.320
A story of the Pennsylvania Germans.

Stead, Christina. The Salzburg tales. Appleton-Century. 1934. 55.313
Stories supposed to be told by various visitors at the Salzburg Music and Dramatic Festival.

Steel, Flora Annie. Indian scene. New York, Longmans, Green. 1934. 55.302
Collected short stories.

Suckow, Ruth. The folks. Literary Guild. [1934.] Plates. 55.328

Surtees, R. S., *1803–1864*. The jaunts and jollities of that renowned sporting citizen, Mr. John Jorrocks, of St. Botolph Lane and Great Coram Street. Limited Editions Club. 1932. 218 pp. **Q.98.86
Introduction by E. Edward Newton. Illustrations by Gordon Ross.

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Published for the Crime Club.

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Published in the Saturday Evening Post under the title, "Right-ho, Jeeves."

Woods, Katherine. Murder in a walled town. The private memoirs of Wayne Armitage. Houghton Mifflin. 1934. 55.343
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Young, Brett. This little world. Harper. 1934. 55.311
A story of life in an English village.

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MacDonald, *Sir* George. The Roman wall. Clarendon. 1934. xvi, 492 pp. 2463.175
A revised and enlarged edition of the author's work, including the results of excavations made since its first appearance in 1917.

Pearse, G. E. Eighteenth century architecture in South Africa. London, Batsford. [1933.] xii, 49 pp. *8097.04-501

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Treats of American houses of the early Colonial, Georgian and Post-Revolutionary periods.

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Richter, Irma A. Rhythmic form in art. An investigation of the principles of composition in the works of the great masters. Lane. [1932.] xiii, 127 pp. 4086.03–107

Stokes, Adrian. The Quattro Cento. A different conception of the Italian Renaissance. Faber. [1932, 34.] 2 v. 4078.07–108

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Piccolpasso, Cipriano, *1524–1579*. The three books of the potter's art, which treat not only of the practice but also briefly of all secrets of this art. Victoria and Albert Museum. 1934. xxii, 85 pp. 80 facsimile plates. *8170B.121
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Popular Science Publishing Company. Manual of ship model making. New York. 1934. 192 pp. Plates. 4097.05–151

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Gillis, *Rev.* James Martin. This our day; approvals and disapprovals. Paulist Press. [1933.] xiii, 405 pp. 3466.176
Reprints of editorials in The Catholic World, of which the author is editor.

Griffin, Nathaniel Edward and Lawrence **Hunt**, *editors*. The farther shore. An anthology of world opinion on the immortality of the soul. Houghton Mifflin. 1934. xvi, 285 pp. 3457.383
Includes selections from ancient Egypt to the present time. Foreword by Alfred North Whitehead.

Griswold, Hervey De Witt. Insights into modern Hinduism. Holt. [1934.] xii, 288 pp. 3497.279
The author was a teacher at Forman Christian College, Lahore. The study includes the schismatic forms of Hinduism and the religion of the outcasts.

Haller, William, *compiler*. Tracts on liberty in the Puritan Revolution, 1638–1647. Columbia Univ. 1934. 3 v. Portraits. 3544.199
Contents. — 1. Commentary. 2, 3. Facsimiles.

Henderson, George David, *editor*. Mystics of the North-East. Including I. Letters of James Keith, M.D., and others to Lord Deskford. II. Correspondence between Dr. George Garden and James Cunningham. Aberdeen, Third Spalding Club. 1934. 267 pp. Portraits. 3521.44
The letters are preseved at the Cullen House, Banffshire, Scotland.

Krumbine, Miles Henry, *editor*. The process of religion. Essays in honor of Dean Shailer Mathews. Macmillan. 1933. viii, 266 pp. 3488.471
Numerous contributors. Includes a biographical note on Shailer Mathew by his son, Robert Elden Mathew.

Mary Donatus, *Sister*. Beasts and birds in the lives of the early Irish saints. Philadelphia. 1934. 255 pp. = 3528.289

Mecklin, John Moffat. The story of American dissent. Harcourt, Brace. [1934.] (7), 381 pp. 3528.335
About two-thirds of the book deal with the Colonial period.

Morais, Herbert M. Deism in eighteenth century America. Columbia Univ. 1934. 203 pp. *3563.110.397

Pennington, *Rev.* Edgar Legare. The Reverend Thomas Bray. Philadelphia, Church Historical Soc. 1934. 46 pp. = 3556.47

Ropes, James Hardy, *1866–1933*. The Synoptic Gospels. Harvard. 1934. vi, 117 pp. 3427.249
Lectures, posthumously published. Preface by President Emeritus A. Lawrence Lowell.

Saddharma pundarīka. The Lotus of the wonderful law; or, the Lotus gospel. Saddharma pundarīka sūtra ... [Translated and edited] By W. E. Soothill. Clarendon. 1930. xi, 275 pp. Plates. 3024.47
The Lotus Sutra is the Buddhist gospel of the Far East. Professor Soothill has, with the collaboration of a Buddhist, made the present translation from the Chinese text of 406 A.D.

Schilling, Frederick Augustus. The mysticism of Ignatius of Antioch. Philadelphia. 1932. 75 pp. = 3489.421

Sheriff, Wilbur Spencer. Religion and ethics: an essay in English philosophy. Philadelphia. 1933. 75 pp. = 3488.467

Science

Astronomy. Mathematics

Anon. Descent of the atom, The. A layman's creation. Lothrop, Lee & Shepard. 1934. 154 pp. 3929.280
A hypothetical construction of the universe in which the star is the atom.

Sparhawk, Norman F. Numbergrams. Van Press. [1932.] (7), 50 ff. 3939.424

Biology. Zoology

Campbell, Percy A. Generation of the universe, and design for living. East Cleveland, Ohio. 1934. (8), 101 pp. = 5829.200

Gould, *Lt.-Comdr.* R.T. The Loch Ness monster, and others. London, Geoffrey Bles. [1934.] xii, 288 pp. Plates. 5909A.58

Evidence about the discovery in the Scottish Loch Ness of a creature of the type of a sea-serpent.

Geology. Meteorology

Goudge, M. F. Limestones of Canada; their occurence and characteristics. Part 2. Maritime Provinces. Ottawa, Patenaude. 1934. x, 186 pp. Plates. 7860A.282

Miller, William John. Geology of the Western San Gabriel mountains of California. [Univ. of California. 1934.] 113 pp. Plates. = *7912.35.1

Physics. Chemistry

Clark, C. H. Douglas. The electronic structure and properties of matter; an introductory study . . . in the light of atomic numbers. Wiley. 1934. xxv, 373 pp. Illus. 8216.46

Volume 1 of "A comprehensive Treatise of atomic and molecular Study."

Eldridge, John A. The physical basis of things. McGraw-Hill. 1934. xiv, 407 pp. Illus. 8200.45

Frank, Nathaniel Herman. Introduction to mechanics and heat. McGraw-Hill. 1934. xiv, 339 pp. 8212.16

Popular Science Monthly. The home chemist. Popular Science Pub. Co. [1934.] 192 pp. Illus. 8265.3

"How to set up and operate a home laboratory, with full instructions for numerous experiments and tests." Prepared by the editorial staff of Popular Science Monthly.

Miscellaneous

Benedict, Ruth Fulton. Patterns of culture. Houghton Mifflin. 1934. xii, 290 pp. 3827.82

A study of the civilizations of the Zuñi Indians of New Mexico, the Dohu Indians of Melanesia, and the Kwakiutl of Vancouver Island. Introduction by Franz Boas.

MacDougall, W. B. Plant ecology. Lea & Febiger. [1931.] xii, 338 pp. Illus. 3857.185

Sociology

Civilization

Cohen-Portheim, Paul, *obit 1932.* The message of Asia. Dutton. [1934.] 252 pp. 5567.403

A comparative study of Asiatic and European civilization and art.

Ellis, Havelock. My confessional; questions of our day. Houghton Mifflin. 1934. vii, 239 pp. 3567.875

Brief essays on a variety of problems of contemporary life, written in response to questioning letters.

Hedger, George Andrews, *editor.* An introduction to Western civilization. Doubleday, Doran. [1933.] xi, 854 pp. 5567.401

A text-book for college students to serve as an introduction to the social sciences.

Numerous contributors give expositions of the historic cultures, of domestic, economic, political, educational and religious institutions.

Homans, George C., and Charles Pelham Curtis. An introduction to Pareto; his sociology. Knopf. 1934. xiii, 290 pp. 3567.706

Vilfredo Pareto (1848–1923), an Italian sociologist, was the author of "The Mind and Society."

Putnam, Emily James. The lady. Studies of certain significant phases of her history. Putnam. [1933.] xxv, 323 pp. Plates. 5588.358

A history of woman "of the favoured social classes" from the Athenian to the lady of the American slave states.

Crime. Prohibition

Else, Walter Martyn, and James Main Garrow. The detection of crime. London, Police Journal. [1934.] xxi, 195 pp. Plates. *5577.336

An introduction to some methods of scientific aid in criminal investigation. Compiled principally for the use of police officers and members of the detective branch.

Hagerty, James Edward. Twentieth century crime; eighteenth century methods of control. Stratford. [1934.] iv, 222 pp. 5578.368

Contents. — The administration of criminal justice. — What shall be done with criminals? — Penology systems.

Johnsen, Julia Emily, *compiler.* Selected articles on the problem of liquor control. Wilson. 1934. 407 pp. *5598.376

Morris, Albert. Criminology. New York, Longmans, Green. 1934. xii, 590 pp. 5578.343

A text-book. "Throughout . . . interest is centered upon personalities, especially those considered dangerous, rather than upon institutions."

Wilkie, Don. W. American secret service agent. Stokes. 1934. viii, 309 pp. 5578.143

Contents. — Early days in the secret service. — Counterfeiters. — Watching over Presidents. — Smugglers. — Espionage in the World War. — Then came the gangsters.

These accounts, as told to Mark Lee Luther, are based on Captain Wilkie's own experiences and those of his father, John E. Wilkie, for sixteen years Chief of the U. S. Secret Service Division.

Family

Folsom, Joseph Kirk. The family; its sociology and social psychiatry. Wiley. 1934. xiii, 604 pp. 5588.364

A text-book for college students.

"This book aims to integrate the various scientific approaches to the study of family phenomena." —*Preface.*

Myers, Garry Cleveland. The modern family. Greenberg. [1934.] vii, 288 pp. 5588.362

A psychological analysis of human relationships within the average family.

Rabbino, Bernhard. Back to the home. Essays and papers on the Domestic Relations Court. Greenberg. [1934.] (5), 193 pp. 5576.291

Rabbino was the creator of the Domestic Relations Court. He has given an account of the movement that led to its establishment, and his views on marriage and home life.

Population. Race

Johnson, James Weldon. Negro Americans, what now? Viking. 1934. viii, 103 pp. 4265.687

A survey of the racial situaton today, addressed by the author to his fellow negroes. He considers the negro church, press, organizations, education, labor, etc.

Strong, Edward Kellogg, *Jr.* Japanese in California. Based on a ten per cent survey of Japanese in California and documentary evidence from many sources. Stanford Univ. 1933. 372 pp. = *3590A.366.1.No. 2

Data regarding birthplace, age, sex, size of family, births and deaths, education, occupations, and religious affiliations.

Social Studies

Bloch, Herbert Aaron. The concept of our changing loyalties. Columbia Univ. 1934. 319 pp. *3563.110.401

"An introductory study into the nature of the social individual."

Hutchins, Grace. Women who work. International Publishers. [1934.] 285 pp. Plates. 9331.4A 22

A study of labor conditions, wages, hours, etc. of women in industry, on farms, in office and professional work, domestic service and other occupations. Includes a chapter on Soviet Russia.

Wood, Margaret Mary. The stranger. A study in social relationships. Columbia Univ. 1934. 295 pp. *3563.110.399

A study of the relation of the stranger to a given social group.

Technology

Civil and Mechanical Engineering

De Juhász, Kálmán John. The engine indicator; its design, theory and special applications. Instruments Pub. Co. 1934. (6), 235 pp. Illus. 4032B.56

Watson, A. R. Hot water supply in the home. Problems, faults and failures remedied by using the ejeculator system. [Bembridge, I. W. 19—?] 63 pp. Colored plates. 4029A.241

Electrical Engineering

Henney, Keith. Electron tubes in industry. McGraw-Hill. 1934. ix, 490 pp. 8017L.9

Higbie, H. H. Lighting calculations. Wiley. 1934. xi, 503 pp. Illus. 8015.415

Seven calculation protractors are hound at the end of the volume.

MacLachlan, N. W. Loud speakers; theory, performance, testing and design. Clarendon. 1934. xii, 399 pp. Plates. 8017K.13

General Engineering

Bowles, Oliver. The stone industries. McGraw-Hill Book. 1934. xi, 519 pp. Illus. 4015A.25

Dimension stone, crushed stone; geology, technology, distribution, utilization.

Gaillard, John. Industrial standardization; its principles and application. Wilson. 1934. (6), 123 pp. 4012.529

Viteles, Morris Simon. The science of work. Norton. 1934. ix, 442 pp. Illus. 4012.522

Manufacture. Chemical Technology

John, W. D. Modern shoe dressings; the raw materials, manufacture and application. Newport, Mon., Johns. 1934. 153 pp. *8037A.54

Marshall, Alfred William, *editor.* Simple lathe accessories and how to make them. London, Marshall. [1934?] 60 pp. Illus. 8035G.3

Practical instructions for making fifty useful and inexpensive accessories for small metal turning lathes.

Especially adapted for models.

Popular Science Monthly. Woodworker's turning and joining manual. Prepared by the editorial staff of Popular Science Monthly. Popular Science Pub. Co. [1934.] 192 pp. Illus. 8036.161

"Simple and direct instructions anyone can follow to make end tables, chairs, benches, bookracks, cabinets and other furniture."

Woolley, Samuel Walter. Pharmaceutical formulas. Vol. 2. Being the chemist's receipt book. 10th edition, entirely revised and rewritten, by G. P. Forrester. London, Chemist and Druggist. 1934. *8030C.43

Mining. Metallurgy

Chase, Herbert. Die castings; their design, composition, application, specification, testing and finishing. Wiley. 1934. viii, 264 pp. Illus. 8027A.7

Deutsche Goldschmiede-Zeitung. Der Diamant und seine Bearbeitung. Bearbeitet und ergänzt von W. Fr. Eppler. Leipzig. [1934.] 164 pp. Plates. 8020.181

Freeman, Henry. Deutsch-englisches Fachwörterbuch (Eisen-und Metallhüttenkunde). Leipzig. 1933. *8023.195

Travel and Description

Clark, Sydney Aylmer. Spain on $50. McBride. [1934.] xii, 256 pp. Plates. 3098.740

Craig, Black Bill. Land of far distance. Farrar & Rinehart. 1934. viii, 299 pp. Colored plates. 4465.472

An Englishman's adventures in the cattle country of Paraguay and Brazil.

Dainelli, Giotto. Buddhists and glaciers of western Tibet. Dutton. 1934. xiii, 304 pp. Plates. 3019B.18

An account of Professor Dainelli's ascent of the Siachen Glacier, of a journey through the Karakoram, and of the life of the inhabitants of Western Tibet.

Haslund, Henning. Tents in Mongolia (Yabonah). Translated from the Swedish by Elizabeth Sprigge and Claude Napier. Dutton. [1934.] xvi, 366 pp. Plates. Music. 3013.215

Adventures and experiences among the nomads of Central Asia, during a Mongolian expedition from 1923–1926.

Gifts to the Library

With the Names of the Givers

A Selection

American Institute of Architects, Washington, D. C. Mont-Saint-Michel and Chartres. By Henry Adams. With an introduction by Ralph Adams Cram. Illustrated. Boston, Riverside Press. (1930).

Aubin, Robert Arnold. Harvard heroics: a collection of eighteenth-century verse descriptions of Harvard College. Compiled by Robert Arnold Aubin. Cambridge, Harvard University Press, 1934.

Bailey, Banks & Biddle Co., Philadelphia, Pa. Armorial families of America. First series. Edited by Ernest Spofford. Published by Bailey, Banks & Biddle Company, Philadelphia, 1929.

Baker, Frank S., Anderson, Indiana. A Browning bibliography: Elizabeth Barrett Robert Browning in the Harvard College Library, Wellesley College Library, Boston Public Library. By Frank Sheaffer Baker. Typed manuscript, in loose-leaf binder.

Bradford, Mrs. Gamaliel, Wellesley Hills, Mass. The letters of Gamaliel Bradford, 1916–1931. Edited by Van Wyck Brooks. Boston, Houghton Mifflin, 1934.

Campbell, Percy A., East Cleveland, Ohio. Generation of the universe and "Design for Living", by Percy A. Campbell. East Cleveland (The Caxton Company), 1934.

Clark, Charles U., New York City. Voyageurs, robes noires, et coureurs de boris. Stories from the French exploration of North America. Selected and edited by Charles Upson Clark. (Publications of the Institute of French Studies, Inc., Columbia University, New York, 1934.)

Davies, Lord David, London. The problem of the twentieth century: a study in international relationships. By Lord Davies. New and revised edition, London, Benn, (1934).

Frear, Mary Dillingham, New Haven, Conn. Lowell and Abigail: a realistic idyll. By Mary Dillingham Frear. New Haven, Privately printed, 1934.

Mander, Gerald P., Wolverhampton, England. The Wolverhampton Antiquary: being collections for a history of the town, gathered by Gerald Poynton Mander. Volume 1, 1933. (Wolverhampton, Whitehead Brothers, 1933.)

Minot, Dr. James J., Ancestors and descendants of Henry Austin Whitney, 1826–1889. Notes compiled by James Jackson Minot. (Boston, 1934.)

Underhill, Francis Jay, Brooklyn, N. Y. Prerogative Court of Canterbury. Register "Scroope" (1630), abstracts and index. By J. H. Morrison. London, Morrison, 1934.

University of Pennsylvania Library, Philadelphia, Penn. Industrial arbitration in the book and job printing industry of New York City. By James F. Bogardus. Philadelphia, University of Pennsylvania Press, 1934.

Vassar College Library, Poughkeepsie, N. Y. Primitivism and the idea of progress in English popular literature of the eighteenth century. By Lois Whitney. Baltimore, John Hopkins Press, 1934. (Contributions to the history of primitivism.)

Publications of the Library

Many of the items in this list are now out of print; copies, however, may be consulted for reference. Any of the available publications will be sent by mail, for an additional charge of five cents.

History and Guides

The Boston Public Library: a Condensed Guide to its use. Free
History of the Public Library, by H. G. Wadlin. 1911. 1.50
How to Find and Procure a Book in the Public Library of the City of Boston? Free

Periodicals

Annual Reports. Free
More Books, a Monthly Bulletin. Free

(The first number of the Bulletin was published in October, 1867. The publication was started as a bi-monthly, and later changed to a quarterly; from January 1896 to May 1908 it was published as a monthly, and from that time to the end of 1923 again as a quarterly; from January 1924 it has been a monthly. Since January 1926 the title of the Bulletin has been More Books.

From 1896 to 1907 the Library published every year an Annual List of New Books. From April 1908 to the end of 1923, in connection with the Quarterly Bulletin, a Weekly List of New Books was issued. Beginning with 1922, a Ten-Book List has been issued, at first weekly, and later at irregular intervals.)

Lists of Books and Manuscripts in the Library

Anthropology and Ethnology of Europe, Bibliography of the. 1899. .50
Architecture, Construction, Decoration. (New edition.) 1914. 1.00
Bates Hall Index, 1861. Also, Supplement to 1866, including Theodore Parker Collection. Out of print.
Books in raised type for the Blind. 1894. .50
Boston and the Bay Colony. Free
Boys and Girls, Books for. (Second edition. Revised.) 1913. .05
Children's Reading, Graded Lists of Books. (Fourth edition.) 1926. Free
Domestic Science. 1911. .10
Fairy Tales and Folk Stories. 1908. .10
German Fiction. 1905. .10
Historical Manuscripts in the Public library. [Texts.] Nos. 1–5. 1900–1904. For exchange only.
Housing. 1918. Free
Italian Fiction. 1901. .10
Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation. 1890. .50
Libri Italiani Moderni. 1922. .10
A List of Books forming the gift of Louise Chandler Moulton. 1909. .10
Medieval Manuscripts in the Boston Public Library. 1928. Free
Modern Ireland. 1922. .10
Pictures and Plans of Library Buildings, Index of. 1899. .10
Programs for Concerts of the Boston Symphony Orchestra, with Aids to Study. Since November, 1924. Free
Shakespeare Tercentenary, 1616–1916. 1915. Free
Social Reform. 1898. .05

Catalogues of Special Collections

John Adams Library. Catalogue. 1917. 1.00
Allen A. Brown Collection of Books relating to the Stage. Catalogue. 1919. One volume, octavo. 2.50
Allen A. Brown Collection of Music. Catalogue. 1908–16. Four volumes in thirteen parts, large octavo. 10.00
Barton Library. Catalogue (complete). 1888. 5.00
Part 1. Shakespeare Collection. 1880. 3.00
Part 2. Miscellaneous. 1888. 3.00
Chamberlain Collection of Autographs. 1897. Also Supplement: Text of four Great American documents. 1898. Free
Codman Collection of Landscape Gardening and Works on Forestry. 1899. .10
Franklin Library. List of Portraits. [In Bulletin no. 89. 1892]. Out of print.
Galatea Collection. Catalogue. 1898. .15
John A. Lewis Library of Early New England Books. Catalogue. [In Bulletin no. 89. 1892.]
Prince Library. Catalogue. 1870.
Thayer Library. Catalogue. [In Bulletin no. 100. 1895.]
Ticknor Catalogue of Spanish and Portuguese Books. 1879. 5.00

Special Bibliographies

No. 1. Franklin Bibliography. 1883. Out of print.
No. 2. Spanish Grammars. 1884. Out of print.
No. 3. Index to American Local History. 1889. Out of print.
No. 4. Maps in the Publications of the Geographical Society. 1887. Out of print.
No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890.
No. 6. Bibliography of the Official Publications of the Continental Congress, 1774–1789. 1888. .50
No. 7. Catalogue of Family Histories. 1891. Out of print.
No. 8. Higher Education of Women. 1897. .10
No. 9. Higher Education of Women. Supplement no. 1. 1905. .10
No. 10. History and Art of Printing. 1906. .15

"Brief Reading Lists"

No. 1. National Defense, Military and Naval Science and Law. (Third edition.) 1917.
No. 2. Domestic Production and Preservation of Food. Gardening, Canning, Economic Cookery. (Second edition.) 1917. Out of print.
No. 3. Commerce, Industries, and Natural Resources of Russia. 1917. Out of print.
No. 4. Commercial Relations of South America, principally with the United States. 1918. Out of print.
No. 5. Reconstruction and Re-education of Disabled Soldiers and Sailors. Out of print.
No. 6. Freedom of the Seas. 1919. Out of print.
No. 7. League of Nations. (Third ed.) 1919.
No. 8. Racial and Territorial Problems Involved in the Settlement of Peace. 1919. Out of print.
No. 9. Occupations. 1919.
No. 10. Fiction in Spanish. 1919.
No. 11. The Rehabilitation and Employment of Returned Soldiers. 1919. Out of print.
No. 12. Americanization. 1919.
No. 13. Industrial Problems. 1919.
No. 14. One-act Plays in English, published since 1900. (Third edition.) 1924.
No. 15. The Pilgrims of Plymouth. (Second edition.) 1920.
No. 16. New England. 1920.
No. 17. Presidential Elections. (2nd ed.) 1928.
No. 18. Nature Studies. Plant and Animal Life. 1921.
No. 19. Dante. 1921. Out of print.
No. 20. Cookery. 1921. Out of print.
No. 21. Disarmament and Substitutes for War. 1921.
No. 22. The United States and Japan. 1921.
No. 23. Christmas. (Second edition.) 1923.
No. 24. Project Method in Education. 1923.
No. 25. Health and Hygiene. 1923. Out of print.
No. 26. British and American Longer Plays. 1900–1923. 1923.
No. 27. Some Useful Reference Books of 1923. 1924. Out of print.
No. 28. Landmarks in Music, Boston, 1630–1924. 1924.
No. 29. Advertising. 1924.
No. 30. Costume. 1928.
No. 31. Operas. 1925.
No. 32. The Circus. 1925.
No. 33. The Miracle. 1925.
No. 34. A List of Inexpensive Books for Christmas Presents. (Second edition.) 1928.
No. 35. Moscow Art Theatre Musical Studio. 1926.
No. 36. Workers' Education. 1927.
No. 37. Unemployment. 1928.
No. 38. Tolstoy's "Redemption". 1828.
No. 39. Applied Art. 1929.
No. 40. Retail Selling. 1929.
No. 41 The homemaker's bookshelf. 1929.
No. 42. Light's golden jubilee, 1879–1929. 1929.
No. 43. The Massachusetts Bay Colony and Boston. 1930.
No. 44. Judaica. (Second edition.) 1934.

Other Publications

Adult Education, Opportunities for, in Greater Boston. Yearly, since 1925. Free
Benton Family Genealogy. 6.00
Boston Philatelic Society. Catalogue of Books on Philately in the Public Library.
Free Public Lectures and Concerts at the Boston Public Library. Lists, yearly. Free
Genealogies and Estates of Charlestown, 1629–1818. By T. B. Wyman. 2 v. 1879. 8.00
A Guide to Serial Publications. Compiled by Thomas Johnston Homer. Parts 1–4. 1922–1926.
Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75
Maps of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00
The Newbery Medal Books. By Muriel E. Cann. 1933. .25
Shakespeare in Hungary. By Zoltán Haraszti. 1929. Free
The Shakespeare Forgeries of William Henry Ireland. 1934. .25
Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. Out of print.

Branches

Finding List of Books Common to the Branches. 1920. .10

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WEST END, 131 Cambridge, cor Lynde St. *Lafayette 4808*

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ALLSTON, 161 Harvard Ave. *Stadium 3332*
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EAST BOSTON, 276–282 Meridian St. *East Boston 0271*
JEFFRIES POINT, 222 Webster St. *East Boston 2623-W*
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HYDE PARK, Harvard Ave., cor. Winthrop St. *Hyde Park 0744-W*
PHILLIPS BROOKS, 12 Hamilton St., Readville. *Hyde Park 0274-M*

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BOYLSTON, 433 Centre St. *Jamaica 1060*
JAMAICA PLAIN, Sedgwick, cor. South St. *Jamaica 3908-M*

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FELLOWES ATHENÆUM, 46 Millmont St. *Highlands 8153*
MEMORIAL, cor. Warren and Townsend Sts. *Garrison 3337*
MOUNT PLEASANT, 335 Dudley St. *Highlands 8823*
PARKER HILL, 1497 Tremont St. *Garrison 3820*
ROXBURY CROSSING, 208 Ruggles St. *Highlands 2622*

SOUTH BOSTON
ANDREW SQUARE, 396 Dorchester St. *South Boston 1073-W*
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ROSLINDALE, Washington, cor. Cummins Highway. *Parkway 2343-W*
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From September 19 to July 1 the Branch Libraries, with the exception of the Kirstein Branch, are open from 9 to 9. The Kirstein Branch is open from 9 to 6, except Saturdays when it closes at 1 o'clock. All Branches are closed on Sundays.

THE PUBLIC LIBRARY OF THE CITY OF BOSTON: PRINTING DEPARTMENT.

More Books

THE BULLETIN OF
THE BOSTON PUBLIC LIBRARY

February 1935

The books described in the leading article are on view in the Treasure Room

More Books is published monthly, except in July and August, by the Trustees of the Public Library of the City of Boston at 230 Dartmouth Street, for free distribution at the Library and its Branches, and at a subscription price of fifty cents a year by mail. Entered as second-class matter, March 16, 1926, at the Post Office at Boston, Mass., under the Act of August 24, 1912. Printed at the Boston Public Library, 15-17 Blagden Street. February, 1935. Vol. X, No. 2.

More Books

The Bulletin of the Boston Public Library

Vol. X, No. 2 Febuary, 1935

Issued monthly by the Trustees, for free distribution. By mail, fifty cents a year

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Rare English Books

AT the sale of the library of the late Alfred Nathan, of New York City, the Boston Public Library acquired several valuable English books — works which it has long desired to possess, since they fill conspicuous gaps in its collections of English literature. It is regrettable that the Library could not acquire more items, for the prices of rare books have come down very significantly: to one-third or even one-fifth of the prices that were paid for them five years ago. If the Kern sale in January 1929 signified the peak, the Terry sale in May and November 1934 signified the bottom. The "depression" holds for the rare book market, too, even if the "crash" was not so spectacular there . . . Surely, this is the time to buy rare books — if one only has the money. But who has the money? The Boston Public Library is still fortunate in that, from the income of its modest trust funds stipulated by the donors for the purchase of just such books, it can occasionally purchase a few fine items.

The fourth edition of Chaucer's Works — or, to be precise, *The woorkes of Geffrey Chaucer, newly printed, with divers addicions, which were never in printe before* — is one of these. It was printed ("imprinted") by John Kyngston in London in 1561, in folio form, and with black letter, in double columns. About two-thirds of the title-page is occupied by a woodcut of the armorial bearings of Chaucer; under the helmet there is the date "1560," and at the bottom of the woodcut one may read the couplet:

2.7,35: 4M.+75

Though deathe of hym, has wrought his will,
Vertue flourisheth in Chaucer still.

An earlier issue of the same edition, also published in 1561, has a different title-page — without the woodcut of Chaucer's arms, but the title enclosed in a woodcut frame. In addition, the first issue has in the Prologue to *The Canterbury Tales* twenty-six woodcuts representing the pilgrims, printed from the same blocks that were used by Richard Pynson for his 1493 edition of the poem. Otherwise the two issues are similar. There are large woodcut initials throughout both volumes, and the title-pages of "The Canterburie tales" and "The Romaunt of the Rose" are decorated with large woodcut borders showing the family trees of John, Duke of Lancaster, and Edmund, Duke of York. Further, "The Knightes tale" is embellished with an illustration of the Knight riding out on his charger. Of the two issues, the second has, of course, the lesser value; it usually sells for half the price of the first.

Now this edition of 1561 has been very important for the fortunes — or rather, the misfortunes — of Chaucer's works. It was edited by John Stowe, the antiquarian, who, in his zeal for the glory of the poet, incorporated in the volume all the manuscripts of unknown authors on which he could lay hands. He reprinted the material of the first edition of 1532 — as this appeared also in the second edition of 1542 and in the undated third edition; but along with this he printed twenty new poems. Up to fol. CCCXL the fourth edition agrees with the earlier editions; then fourteen leaves are added, introduced with the remark: "Here followeth certain woorkes of Geffray Chaucer, whiche hath not heretofore been printed and are gathered and added to this booke by John Stowe." To make the volume more alluring — or perhaps because the bookseller had more paper on hand than he knew what to do with — John Lydgate's *The Destruction of Thebes* was tacked to Chaucer's works, filling the last twenty-three leaves. Of course, the authorship of this last poem was known to Stowe. Lydgate's name is printed on the title-page and also in the table of contents "most plainly dooeth appere."

Writing at the end of the eighteenth century, Thomas Tyrwhitt in his "Account of the Works of Chaucer" suggested that "it would be a waste of time to sift accurately the heap of rubbish which was added by John Stowe to the edition of 1561"; for, he continued, "though we might be able to pick out two or three genuine fragments of Chaucer, we should probably find them so soiled and mangled that he would not thank us for asserting his claim to them . . ." Since that time the task has been carried out by various scholars. Professor Walter W. Skeat thinks that the first two and the next to the last among the new pieces are undoubtedly authentic. The first of these is the poem entitled "A balade made by Chaucer, teching what is gentilnes," a work which was already printed (as quoted *in extenso* from Chaucer) in Henry Scogan's poem "Unto the Lordes and Gentilmen of the Kinges house," on fol. CCCXXXIV. The second new item, "A Proverbe agaynst covetise and negligence," consists of a single stanza as does the next to last, entitled "Chaucers woordes unto his owne Scrivener." Professor Skeat believes that two other ballads — "Agaynst women unconstant" and "Compleint to his Lady" — are also genuine. As to the rest, he doubts that Chaucer had anything to do with their composition. Some of these poems he describes, and

with no exaggeration, as "unpleasant and scurrilous" or as "scurrilous, odious, and stupid."

But Stowe was not the first to ascribe spurious material to Chaucer. Nearly half of the minor poems included in the First Folio of 1532 are by other men — by Lydgate, Gower, Hoccleve, Ros, to mention only the most important names. The unquestionably authentic works — *The Canterbury Tales, Troilus and Creseide, The Legend of Good Women,* and *The House of Fame* — amount to nearly thirty-five thousand lines; *The Romance of the Rose* and the spurious and doubtful minor poems which the editor of the First Folio, William Thynne, accepted as genuine increased the number by about fifteen thousand lines. For over two centuries the First Folio was accepted as the authoritative edition of Chaucer's works — it was the standard text for *The Canterbury Tales,* and it was also the best text for the remaining poems. With additions and alterations, the work was reprinted seven times, the last in 1721, under the editorship of John Urry. Tyrwhitt's edition of *The Canterbury Tales,* printed in 1775–8, was the first that was largely corrected with reference to manuscripts. Though Tyrwhitt's work was limited to *The Canterbury Tales,* he already began the pruning-off of the spurious pieces from the genuine poems.

Stowe's additions included in the 1561 edition consist of about twenty-five hundred lines. His "services" to Chaucerian scholarship, however, did not stop with the fourth edition. He had a hand, and a very active one, also in the fifth edition, printed in 1598. The editor of this latter, Thomas Specht, needed indeed all his energy to resist John Stowe's obliging readiness to supply new Chaucer pieces. Even as it was, manuscripts amounting to three thousand new lines found their way into the volume. "Others I have seen," Specht wrote, "without any author's name in the hands of Mr. Stowe, that painful antiquary, which for the invention I would verily judge to be Chaucer's, were it not that words and phrases carry not everywhere Chaucer's antiquity." At least these the editor rejected. For the sixth edition of 1602 Specht had, besides, the help of Francis Thynne, the son of the first editor. Incensed by Specht's criticisms of certain readings of the First Folio, Francis Thynne was ready to defend his father's work in a book of *Animadversions;* he did not have to have, however, his composition printed, for the good-natured Specht, having heard of the attack, invited the author to collaborate with him in the new edition, which Francis Thynne did. But even he did not try to exclude Stowe's discoveries.

What was Stowe's precise share in the 1561 edition? Professor Thomas R. Lounsbury believes that originally the fourth edition was the venture of certain booksellers and Stowe's aid was asked sometime during the progress of the work. "He was a thoroughly honest man," Professor Lounsbury writes, "and he had the profoundest reverence for Chaucer. But as was not unnatural, he esteemed him fully as much for his antiquity as for his poetry. In the former he was a good deal of a proficient; in the latter, neither his judgment nor his taste was such as to render his opinion worth regarding. However, he found a publisher with as little discernment as himself, or at any rate one with no scrupulousness. The material he had raked together was printed . . ."

But Stowe himself has given an account of his labors on Chaucer's behalf. Noticing the poet's monument in Westminster Abbey, he was moved to the following record in his *Annales, or, a Generall Chronicle of England*:

". . . His workes for the most part are extant, first published in print by William Caxton, sometime a Mercer of London, the man that first brought the Art of Printing into this land; since more largely collected into one volume, by Wil. Boteuil, *alias* Thin, Esquire, chiefe Clearke of the Kitchin, and master of the household to King Henry the 8. unto whom he dedicated the fruite of that his labour *Anno Christi* 1540. The which Volume since againe, to wit in *Anno* 1560 by view of divers written copies corrected by my selfe, the author of this history, who at that time also corrected and added divers workes of the said M. Geffrey Chaucers never before imprinted, and againe in the year 1597, further increased with other his workes, as also his life, preferment, issue and death, collected out of records in the tower and else-where by my selfe, and given to Tho. Spight to be published, and was performed. Besides the history of Oedipus and Iocasta, with the siege of Thebes, translated and made into English first, by Don John Lidgate, a disciple of the said Chaucers."

However unfortunate Stowe's meddling with Chaucer's works was, he was, nevertheless, a remarkable man whose only pains and care were, as he himself protested, "to write truth." He was certainly the most accurate of the English chroniclers of the sixteenth century. Originally a tailor, he soon abandoned his trade to be able to devote all his time to the search for antiquities. His new pursuit brought him much satisfaction, but very little material gain. In fact, in his extreme old age, two years before his death, he was forced to ask for a patent "to collect voluntary contributions and kind gratuities." His request was granted. He was permitted to beg.

The copy of the fourth edition of Chaucer's *Works* now in this Library is complete and in good condition. Only the fore-edges of the first few and the last few leaves are somewhat frayed and creased. The name of Edward Bolton, an eighteenth-century owner, appears twice on the title-page and once on the inside front-cover. The volume is bound in old calf.

The Library has also copies of the 1598, 1602 and 1721 editions — and, of the modern editions, a copy of the Kelmscott Chaucer, the masterpiece of William Morris's press, produced in 1896. There are also various fine editions of *The Canterbury Tales,* among them the Oxford reprint of Tyrwhitt's edition, printed in 1798; that of the Medici Society, issued in 1913 (with illustrations by W. Russell Flint) and finally the New York edition of 1930 (with illustrations by Rockwell Kent). Likewise, the Library has a copy of the Latin translation of the first two books of *Troilus and Creseide,* printed, with the English text, in 1635 at Oxford.

Perhaps some day the Boston Public Library will be able to boast also of a First Folio of Chaucer —though the volume is very expensive. In 1931 an "exceptionally fine" copy sold for no less than £2,250; and in 1933 a copy with a good deal of repair realized $3,600. At present one has to be satisfied with a facsimile copy; and this is sufficient for all the needs of the scholar.

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A first-edition copy of the letters of John Donne — *Letters to Severall Persons of Honour* — is another item acquired by the Library at the Nathan sale. The book was printed by J. Flesher in London, in 1651. It is in quarto form and consists of 164 leaves. The frontispiece is a portrait of the poet, an en-

LETTERS

TO

SEVERALL PERSONS

OF HONOUR:

WRITTEN BY

JOHN DONNE

Sometime Deane of

S^t Pauls London.

Publiſhed by JOHN DONNE D^r. of the Civill Law.

LONDON,

Printed by *J. Fleſher*, for *Richard Marriot*, and are to be ſold at his ſhop in S^t *Dunſtans* Church-yard under the Dyall. 1651.

TITLE-PAGE OF THE FIRST EDITION OF DONNE'S LETTERS

FACSIMILE IN ORIGINAL SIZE

LETTERS

TO

SEVERALL PERSONS

OF HONOUR.

Written by

JOHN DONNE

Sometime Deane of

S. Pauls London.

graving made after the oil-painting now at the Deanery of St. Paul's. Donne was fifty-nine years old — in the last year of his life — when, in 1631, the picture was painted. The name of the painter is unknown, though a replica of the portrait in the Victoria and Albert Museum is ascribed there to Cornelius Janssen. The engraving reproduced in the *Letters* is the work of Pieter Lombart, who had never seen Donne, having been born in the same year in which the poet died.

The Library's copy of the work is in excellent condition. It is beautifully bound in full dark-blue morocco; the sides gold-tooled in a conventional floral design; corner decorations inlaid in brown morocco upon a background of gold; center-pieces of an interlaced design of inlaid red morocco upon a gold background; and there is gold tooling on the back as well as on the inside borders. The binding was done by the Rivière firm in London.

The volume contains 129 letters, gathered together by John Donne the younger. In his dedication to "the most virtuous and excellent Lady Mris Bridget Dunch," the poet's son piously reflects: ". . . It may be some kinde of Prophecy, of the continuance, and lasting of these Letters, that having been scattered, more than Sybils leaves, I cannot say into parts, but corners of the World, they have recollected and united themselves, meeting at once, as it were, at the same spring, from when they flowed, but by Succession." But being so fully conscious of his connection with the parental letters, young Donne could have done better than to bring them out pell-mell. "No such important work was ever thrown upon the world in a more slovenly way, or with less regard for the feelings of the future biographer or editor," Edmund Goose complained in his *Life and Letters of John Donne*. "There is no attempt made to arrange the letters upon any system; they appear to have been flung into the book, as into a basket, and left to take care of themselves. In the majority of instances, the date is omitted altogether; when it is given it is erroneously copied. Even the names of the persons to whom the letters are addressed are sometimes obviously wrong. It is true that Donne had a trick of omitting these data on whimsical occasions; but nine times out of ten the blanks in the edition of 1651 are matters of pure carelessness. It is doubtless owing to the obscurity and confusion with which these delightful documents are massed together that, even in this age of reprints, no one has ever reissued the *Letters* of Donne, which is now a rather uncommon book."

The larger number of the letters were written to Sir Henry Goodyer, Donne's most intimate friend, with whom he kept up a continuous correspondence. Goodyer, the grandson of a London merchant who enriched himself at the time of the confiscation of the monasteries, was a land-owner whom James I in 1603 knighted and appointed "one of the Gentlemen of the Privy Chamber." An extravagant man, dazzled by the splendours of the court, Goodyer in a few years dissipated his fortunes. He died in 1626, in such abject poverty that, as he wrote to a friend shortly before his death, he was "scarce able to put meat into his daughters' mouths." While he was wealthy, he was generous to Donne, and the latter, to whom "friendship was a second religion," remained always grateful. It was Goodyer to whom, as Walton records, Donne made a gift of £100, happy to help one "whom he had known

live plentifully, and by a too liberal heart and carelessness become decayed in his estate."

In one of the earliest letters addressed to Goodyer, Donne explains what letters are or should be. The passage, so characteristic of the man, should be read by all his admirers. "In the History or style of friendship, which is best written both in deeds and words," he began, "a Letter which is of a mixed nature, and hath something of both, is a mixed Parenthesis: It may be left out, yet it contributes, though not to the being, yet to the verdure, and freshnesse thereof. Letters have truly the same office, as oaths. As these among light and empty men, are but fillings, and pauses, and interjections; but with weightier, they are sad attestations: So are letters to some complement, and obligation to others. For mine, as I never authorized my servant to lie in my behalfe, (for if it were officious in him, it might be worse in me) so I allow my Letters much lesse than civill dishonesty, both because they go from me more considerately, and because they are permanent; for in them I may speak to you in your chamber a year hence before I know not whom, and not hear myself. They shall therefore ever keep the sincerity and intemeratenesse of the fountain, whence they are derived . . ." And so on, in his inimitable manner.

Other frequent correspondents were George Gerrard, to whom the poet bequeathed the picture of Mary Magdalene which hung in his chamber; and Sir Robert Ker, the later Earl of Ancrum, who came to England with James I and was made, in 1603, gentleman-in-ordinary to the Prince of Wales. There were also other friends to whom Donne wrote — Sir John Harrington, Sir Henry Wotton, Sir Thomas Lucy; as well as a number of ladies — the Countess of Bedford, the Countess of Montgomery, Lady Bridget White among them.

The *Letters to Severall Persons of Honour,* obviously, did not find a large sale. In 1654 the sheets were rebound and, with a fresh title-page, were reissued as a new edition. In 1660 the younger Donne printed twenty-five additional letters. Together with more recent discoveries, the number of the poet's known letters is about two hundred.

The Boston Public Library has first-edition copies of several of Donne's works, but unfortunately not that of the *Poems.* The earliest edition of the latter in this Library is of 1654. The first edition of the *Poems* was published in 1633 and the second in 1650, though three re-issues appeared during the intervening years. The volume of 1654 was a re-issue of the second edition, containing the same portrait. The publisher, however, was not the same person: the volume of 1650 was printed for Richard Marriot and that of 1654 for John Sweeting. The absence of a first-edition copy of Donne's *Poems* — one of the major books of English literature — is regrettable indeed. It is a conspicuous gap in the Library's great collection of rare English books.

Only six of Donne's sermons were printed during his life-time. One of the first of these, and the last, are in the Boston Public Library. *A Sermon upon the VIII verse of the I Chapter of the Acts of the Apostles* was preached in November 1622 and published in the same year. This was the famous discourse delivered at the invitation of the Company of Virginian Plantation which is now regarded as the first missionary sermon printed in English. In impassioned language Donne reminded the "adventurers" of the enterprise that their duty toward

the Indians was more than to establish trading posts among them. "O, if you could once bring a Catechisme," he exclaimed, "to bee as good ware amongst them as a Bugle, as a knife, as a hatchet. O, if you would bee as ready to hearken at the returne of a ship, how many Indians were converted to Christ Jesus, as what trees, or druggs, or Dyes that Ship had brought then you were in your right way, and not till then . . ." The sermon was reissued in 1624, and it is of this re-issue that the Library has a copy.

The other contemporaneously printed sermon in the Library is *A Sermon of Commemoration of the Lady Dāvers,* published in 1627. The Lady Danvers was no one else but Lady Magdalen Herbert, mother of the poet George Herbert, and a patroness of Donne from the time she went, in 1607, to reside at Oxford for the sake of the education of her children. A widow for some ten years, Lady Herbert, though she had ten children, in 1608 married Sir John Danvers, a youth half her age. It was to her, on the occasion of her second wedding, that Donne wrote the elegy entitled "The Autumnal," one of the most ambiguous of complimentary verses that exist. During the plague of 1625 the poet, forced to leave London, spent several months at the Chelsea home of the Danvers. He was deeply grieved at the death of his friend, and his commemorative sermon is filled with tender emotions . . . The copy in the Library was once owned by Theodore Parker, who noted on the fly-leaf that the book formerly belonged "to the late Rev. Thaddeus Mason Harris, D.D of Dorchester."

Donne's sermons, 156 in number, were published by his son in three folio volumes in 1640, 1649, and 1660. With the exception of seven sermons printed soon after his death, and another one printed in 1638, these sermons were never printed before. The folios containing them — *LXXX sermons; Fifty sermons;* and *XXVI sermons* — would be very desirable items for the Library.

Of the *Devotions upon Emergent Occasions* — a group of "meditations, expostulations, and prayers," composed by the poet during his serious illness in the fall of 1623 and published soon after his recovery — the Library has a fourth-edition copy, printed in 1634. The little volume was so popular that three editions (besides two extra issues of the first edition) were sold during Donne's life-time. The edition of 1634 was the first that appeared after his death and the first to contain William Marshall's engraving made after the marble effigy in St. Paul's. (Martin Droeshout's engraving appeared two years earlier, as a frontispiece to *Death's Duell,* one of Donne's sermons.)

It will be remembered that the effigy in St. Paul's — or at least the picture after which it was modelled — was prepared with Donne's full knowledge. As a matter of fact, he posed for it. Walton relates the quaint story in detail. "A Monument being resolved upon," he writes, "Dr. Donne sent for a Carver to make for him in wood the figure of an Urn, giving him directions for the compass and height of it; and to bring with it a board, of the just height of his body. These being got, then without delay a choice Painter was got to be in readiness to draw his picture, which was taken as followeth: Several charcoal fires being first made in his large Study, he brought with him into that place his winding-sheet in his hand, and having put off all his clothes, had this sheet put on him, and so tied with knots at his head and feet, and his head so placed

as dead bodies are usually fitted, to be shrouded and put into their coffin or grave. Upon this Urn he thus stood, with his eyes shut, and with so much of the sheet turned aside as might show his lean, pale, and death-like face, which was purposely turned toward the East, from whence he expected the second coming of our Saviour Jesus. In this posture he was drawn at his just height; and when the picture was fully finished, he caused it to be set by his bedside, where it continued and became his hourly object till his death, and was then given to his dearest friend and Executor Dr. Henry King, then chief Residentiary of St. Paul's, who caused him to be thus carved in one entire piece of white marble, as it now stands in that Church . . ."

The effigy — the fine work of Nicholas Stone, and perhaps the best piece of English sculpture of the period — is still standing in St. Paul's. It was the only monument that was miraculously preserved when the Great Fire of 1666 destroyed the old church, as well as the larger part of London.

The Library has also a copy of the first edition of Donne's *Juvenilia.* The book, printed in 1633, contains eleven "Paradoxes" and ten "Problems." Among the former are arguments favoring propositions such as "That Women ought to Paint," "That it is possible to find some vertue in some Women," "That Old Men are more fantastike than Young," "That only Cowards dare dye," etc. Among the latter are probings into difficult questions like "Why Puritans make long Sermons?" "Why are the Fairest falsest?" or "Why Venus Starre only doth cast a shadow?"

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Addison's *Poems on Several Occasions,* printed in London in 1719, substantially strengthens the Library's collection of the works of the great essayist. Addison, of course, was first and last a prose-writer; however, like everybody else, he wrote some verse at the beginning of his career. In fact, Dryden paid a high compliment to the "ingenius Mr. Addison of Oxford" upon his translation of Virgil's fourth Georgic. And even before that — in his very first years at the University — Addison had composed a number of Latin poems which secured for him considerable recognition. As Thomas Tickell, his earliest biographer, wrote with some exaggeration, "he was admired in the two universities, and in the greater part of Europe, before he was talked of as a poet in town." The *Poems on Several Occasions* are the English version of these Latin poems, translated by several admirers and printed, apparently, shortly before Addison's death.

It was in 1687 that Joseph Addison, then in his sixteenth year, entered Queen's College at Oxford. Two years afterwards, the devoted Tickell writes, the accidental sight of some of his Latin verses excited so much admiration in the provost of the college that he secured Addison's admission into Magdalene College, in the capacity of a Demy (semi-communicarius). Scores of other young men composed Latin poems at Oxford as the *Musae Anglicanae,* a collection of their efforts printed in 1691, shows. But Addison's verses were better than theirs. Indeed, the second edition of the miscellany, which included eight pieces by him, revealed him as a master of Latin verse.

This second edition of the *Musae Anglicanae* appeared in 1699 and in the summer of that year Addison, with the little volume in his bag, started on a European tour. Visiting many celebrities in France, he made a favorable im-

pression upon the critic Boileau, who, though deaf and old, was still the chief arbiter of French literature. Boileau told the young Englishman that he knew nothing of English authors, but that there must be considerable culture in a country where young men could write such Latin poetry. This was especially high praise for Addison, since Boileau was definitely chary of modern Latin poetry, thinking, and quite rightly, that no poetry can be written in a dead language that is comparable to what was written in that language while it was alive.

Addison himself was fond of his Latin poems. As to the critics, they were either very appreciative or very censorious. Dr. Johnson, commenting upon some of the verses, grumbled: "When the matter is low or scanty, a dead language, in which nothing is mean because nothing is familiar, affords great conveniences; and by the sonorous magnificence of Roman syllables, the writer conceals penury of thought, and want of novelty, often from the reader, and often from himself." On the other hand, Macaulay thought that "purity of style, and an easy flow of numbers are common to all Addison's Latin poems." And further: "His knowledge of the Latin poets," he wrote, "was singularly exact and profound. He understood them thoroughly, entered into their spirit, and had the finest and most discriminating perception of all their peculiarities of style and melody; nay, he copied their manner with admirable skill, and surpassed, we think, all their British imitators who had preceded him, Buchanan and Milton excepted . . ."

The translation of the Latin poems into English, as they appeared in the volume of 1719, was made by several hands. There must have been also earlier attempts at translating these poems, for the chief apology of the Preface is that "some of them have fell into much worse Hands before, who have mangled his Sense, and debas'd his Poetry, by a cold, unspirited Translation." And again, "We may hope at least to be forgiven who have corrected many abuses cast on Mr. Addison by former Authors, tho' we could not in all things do him the Justice he deserves . . ." The names of the translators are not given. One of them may have been Christopher Hayes, who made the English version of Addison's *Dissertation upon the Roman Poets,* issued, though under the imprint of 1718, together with the *Poems on Several Occasions.*

The writer of the Preface to the *Poems* found, of course, the Latin originals most delightful. "To speak of them in general," he remarked, "I observe that the Language is Pure, Elegant, and Sounding; the Versification easy and numerous, happily adapted to the different Subjects it describes, free from the affected Turns, Puerile Levities, and other Flatnesses, which betray a false Taste, and Defect of Judgment." Then characterizing the various poems more specifically, he continued: *"The Battel of the Pygmies and the Cranes,* The *Puppet Show,* and The *Bowling Green,* are of the Mock-Heroic Kind, the Subjects mean and trivial, seemingly incapable of Poetical Ornaments, but are rais'd to the Heroic, by a splendid Boldness of Expression, a Pomp of Verse, by Metaphors, Allusions, and Similitudes drawn from Things of a higher Class . . . The *Ressurrection* is a noble Piece, drawn after the Painter with a masterly hand . . . The *Barometer* is a fine Philosophical Poem, describing the Effects of the Air on that wonderful Instrument with great Exactness, as well as in the most beautiful Poetry . . . The *Odes* to Dr. Burnett and Dr. Hannes are written

in the true Spirit of Horace . . ." And finally: *"The Peace of Restwick* is here plac'd last, but first in the original, in which the author seems to have exerted all his Powers, to make it shine above his other Compositions. It is, indeed, a Master-piece, the Images are chosen with a nice Judgment, worked up with a Delicacy of Imagination and plac'd in the strongest Light . . ." And so on, through a page and a half. One may add here that it was his Latin poem on the Peace of Ryswick, written in 1697, that secured for Addison the patronage of Montague — and a pension of £300 a year.

The earliest edition of the *Musae Anglicanae* in this Library is that of the sixth, printed in 1761. On the fly-leaf there is a pencilled note by Theodore Parker, to whom the work once belonged: "See some specimens of Latin (& Greek) poetry by Englishmen at the end of a little volume of Dr. Donne concerning his sermon on 'the Lady Dāvers,' mother of George Herbert who is author of the poems referred to." The "little volume," as mentioned in our notes on Donne, is also in the Library.

Addison's first publication was *A Poem to his Majesty,* published in folio form in 1695. In it the young Oxonian eulogized King William for the capture of Namur, addressing him as the defender of religion and justice:

> His Conquests Freedom to the World afford,
> And Nations Bless the Labours of His Sword.

The poem was presented to Sir John Somers, Lord Keeper of the Great Seal (soon afterwards Lord Chancellor) who remained Addison's staunch friend till his death. The Library has a copy of the poem as well as one of *The Campaign,* printed, also in folio form, in 1705. The latter was written in celebration of the battle of Blenheim, and was rewarded by Addison's appointment to an under-secretaryship of state.

It was in September 1703 that Addison returned from his travels. In the same year he published his *Letter from Italy* and in 1705 his *Remarks on Several Parts of Italy.* Of the former the Library has a copy of the 1709, and of the latter a copy of the 1726 edition.

Unfortunately, the Library does not possess first-edition copies of Addison's opera, *Fair Rosamond,* 1707, and of his tragedy, *Cato,* 1713. Worse still, there are no original issues in the Library of *The Tatler, The Whig Examiner, The Spectator,* or *The Guardian.* On the other hand, the Library has the first of the collected *Works,* edited by Thomas Tickell in 1721, and also the Baskerville edition of 1761, in four beautiful volumes.

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None of the rare books that have recently been acquired will find more appreciative readers than Charles and Mary Lamb's *Tales from Shakespear,* first edition, printed in two volumes in 1807. The title-page, as may be seen in the facsimile on p. 53 of this issue of More Books, bears the name of Charles Lamb only — a misstatement of fact, for Mary Lamb was the co-author of the work. Or rather, Charles became the co-author, after Mary was well advanced in the writing. Of the twenty stories included in the book, six (the tragedies) are by Charles; and fourteen (the comedies) are by Mary. The exact amount of Lamb's contribution is clearly stated in his letter to Wordsworth:

"To abstract the load of teasing circumstances from the stories I may

Vol. I. *To face the title.*

Prospero and Miranda.

TALES

FROM

SHAKESPEAR.

DESIGNED

FOR THE USE OF YOUNG PERSONS.

By CHARLES LAMB.

EMBELLISHED WITH COPPER-PLATES.

IN TWO VOLUMES.

VOL. I.

LONDON:

PRINTED FOR THOMAS HODGKINS, AT THE JUVENILE LIBRARY, HANWAY-STREET (OPPOSITE SOHO-SQUARE), OXFORD-STREET; AND TO BE HAD OF ALL BOOKSELLERS.

1807.

TITLE-PAGE AND FRONTISPIECE OF THE FIRST EDITION OF THE "TALES FROM SHAKESPEAR"

FACSIMILE IN ORIGINAL SIZE

tell you that I am responsible for *Lear, Macbeth, Timon, Romeo, Hamlet, Othello,* for occasionally a tail-piece or correction of grammar, for none of the cuts, and for all of the spelling. The rest is my sister's. We think *Pericles* of hers the best, and *Othello* of mine; but I hope all have some good. *As You Like It* we like least . . ."

The Preface itself accurately reflects the proportion of their collaboration. About three-fourths of it was written by Mary, Charles continuing after the words "imperfect abridgments." For this, too, we have Lamb's testimony in his letter to Wordsworth. "The former part," he wrote, "has a more feminine turn and does hold me up something as an instructor to young ladies; but upon my modesty's honour I wrote it not."

The authors' understanding with the publisher — no other person than William Godwin — was that the work should appear anonymously. Godwin, however, in the last moment, apparently upon the instigation of his wife, put Lamb's name on the title-page, an act which the latter keenly resented. But this was not the only grievance that Charles and Mary had against their publisher. They were particularly annoyed by the illustrations which accompanied the stories, for they had not been consulted at all as to the subjects, which were selected by Godwin's wife (his second wife), the former Mrs. Clairmont. Lamb was violent about the interference of that lady. In his letter to Wordsworth, to whom he sent a copy of the book just fresh off the press, he used, in referring to her, language that was altogether foreign to his gentle soul: "You will forgive the plates," he wrote, "when I tell you they were left to the direction of Godwin, who left the choice of subjects to the bad baby, who from mischief (I suppose) has chosen one from damn'd beastly vulgarity (*vide Merch. Venice*) where no atom of authority was in the tale to justify it — to another has given a name which exists not in the tale, Nic Bottom, and which she thought would be funny, though in this I suspect *his* hand, for I guess her reading does not reach far enough to know Bottom's Christian name — and one of Hamlet, and grave-digging, a scene which is not hinted at in the story, and you might as well have put in King Canute the Great reproving his courtiers — the rest are giants and giantesses. Suffice it, to save our taste and damn our folly, that we left it all to a friend, W. G., who in the first place cheated me into putting a name to them, which I did not mean, but do not repent, and then wrote a puff about their *simplicity,* &c., to go with the advertisement as in my name!" And in the postscript: "Godwin told my sister that the baby chose the subjects, — a fact in taste."

Probably the Lambs were over-sensitive about these illustrations. The picture of Prospero and Miranda, facing the title-page, is a fair specimen — and it is not a bad picture. The artist's name is not definitely known; he was probably William Mulready, then a youth of twenty. Some people even believed, quite erroneously, that William Blake made the drawings, or at least did the engraving.

Charles and Mary Lamb were engaged in writing the *Tales* during the spring and summer of 1806. In their correspondence they have left quaint records of their method of collaboration. On May 10 Charles wrote to Thomas Manning: "Mary says you saw her writings about the other day, and she wishes you should know what they are. She is doing for Godwin's bookseller

twenty of Shakespeare's plays, to be made into children's tales. Six are already done by her, to wit, *The Tempest, Winter's Tale, Midsummer Night's Dream, Much Ado, Two Gentlemen of Verona,* and *Cymbeline,* and *The Merchant of Venice* is in forwardness. I have done *Othello* and *Macbeth,* and mean to do all the tragedies. I think it will be popular among the little people, besides money. It's to bring in sixty guineas. Mary has done them capitally, I think you'd think . . ." And Mary, to her friend Sarah Stoddart, on June 2: "You would like to see us as we often sit writing on one table (but not on one cushion sitting), like Hermia and Helena in the *Midsummer Night's Dream;* or, rather, like an old literary Darby and Joan: I taking snuff, and he groaning all the while, and saying he can make nothing of it, which he always says till he has finished, and then he finds that he has made something of it . . ." But Mary, too, had her difficulties. As Charles wrote to Wordsworth, on June 26: "Mary is stuck fast in *All's Well that Ends Well.* She complains of having to set forth so many female characters in boys' clothes. She begins to think Shakespeare must have wanted — imagination! I to encourage her (for she often faints in the prosecution of her great work), flatter her by telling her how well such a play and such a play is done."

In an earlier letter Mary informed Sarah Stoddart that the *Tales* were to be published in separate story-books — in single stories, like the children's little shilling books. Eight of them did, indeed, appear in this form before the publication of the completed work.

The first edition of the *Tales from Shakespear* was quickly exhausted. The second appeared in 1809 and others in 1816, 1822, and so on, in countless numbers. The Library has also copies of the third, and of many of the later editions.

In spite of their grudge against the Godwins, the Lambs continued to work for them. Mrs. Godwin started her Juvenile Library on Hanway Street in 1805, her husband writing (under the pseudonym Baldwin) some fables and histories for children and she herself translating similar stories from the French. The *Tales from Shakespear* did much to make their languishing venture a success. In fact, soon after its publication the business was transferred to a larger shop on Skinner Street. It was there that they issued *Mrs. Leicester's School,* in 1807, and *The Adventures of Ulysses,* in 1808. Of the ten stories in the earlier book, Charles Lamb wrote three, the rest being contributed by Mary. The child's version of the adventures of Ulysses, made from Chapman's translation of the *Odyssey,* was entirely Charles's work.

The Lambs were not the first to write children's tales from Shakespeare's plays. As Bertram Dobell calls to mind in his *Sidelights on Charles Lamb,* a certain M. Perrin — a teacher of French in London — first hit upon the idea. In 1783 Perrin published (through Law, Robson, Cadell and Elmsley) his *Contes Moraux, Amusants & Instructifs à l'usage de la Jeunesse, tirés des Tragédies de Shakespeare* — the Library has two copies — dealing with fourteen of the tragedies and one of the comedies, seven of which are comprised in the *Tales from Shakespear.* However, M. Perrin told his stories in the form of dialogues and not in narratives as the Lambs did. There is no "proof" that the latter had ever seen the Frenchman's book. Yet considering that Mrs. Godwin ran a Juvenile Library and herself was a translator of children's books from the French, and

further that the work was issued in London and almost all of its subscribers were English, it is not unreasonable to suppose that she knew the work and that through her the Lambs knew it, too. If the supposition is true, it seems not unlikely that the whole plan of the *Tales from Shakespear* originated with Mrs. Godwin. Certainly, it was she who, looking for authors for her series, went after the Lambs . . . Thus the much-maligned Mary Jane Clairmont, though she may have abundantly deserved the epithets heaped upon her by Lamb, may have been responsible for one of the most delightful books in English literature.

The collection of Lamb first editions in this Library is by no means complete. The earliest item is *Poems by S. T. Coleridge, second edition, to which are now added Poems by Charles Lamb,* published in 1797. The Library has two copies, one of which lacks pp. 213, 214. The eleven lines of p. 213 are supplied (on pp. 212 and 215) in the autograph of Charles Lamb. In addition, p. 242 contains Lamb's "Sonnet to Miss Kelly" in his own handwriting and signed by him. "My conjecture concerning this sonnet," Judge Mellen Chamberlain, to whom the volume once belonged, writes, "is that having written it in 1819, as appears from its date, Lamb wished to add it to his own copy of his poems; and opening the volume inadvertantly at the blank page 214 — which makes the partition between Lloyd's poems and his own — wrote his sonnet on the blank page. But on turning the leaf he found he had added it to Lloyd's poems. Whereupon he cut out the leaf and transcribed Lloyd's lines thus excised to the margins of the pages 212 and 215; and rewrote his own sonnet on page 242, at the end of his poems, where it belongs . . ." The Library has also copies of *John Woodvil,* a tragedy, 1802; of the first American edition of *Mrs. Leicester's School,* printed at Georgetown in 1811; of *The Works of Charles Lamb,* in two volumes, 1818; and of *Satan in Search of a Wife,* 1831.

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Shelley's *Prometheus Unbound,* first edition, printed in 1820, is a particularly welcome addition to the Library's collection of rare English books. For the Library has practically no rare Shelley items, except the posthumously printed *The Masque of Anarchy.* It has no original copies of *Queen Mab, Alastor, Laon and Cythna, The Revolt of Islam, Cenci, Epipsychidion,* or *Adonais.* The interest of Thomas P. Barton, whose library (acquired in 1873) contains about nine-tenths of our rarities of English literature, stopped at the eighteenth century. Of later periods he got books only by fits and starts — and as a reader rather than a collector. But even if he had gone farther in his collecting, he would probably have had little liking for Shelley.

It is a pleasure to own a copy of *Prometheus Unbound,* for this is unquestionably the highest achievement of the poet, and because in this volume nine other poems of his — "The Sensitive Plant," "Ode to the West Wind," "To a Skylark" among them — were also first published. In the table of Contents these latter are separately listed under the heading of "Miscellaneous Poems." That is, in the second issue of the first edition. For, before the error was noticed, a number of copies were printed with "Miscellaneous" spelled without the *c.* These constitute to-day the first issue of the first edition; and because such copies with the "cancelled leaf" are very rare, they sell for very

high prices. For example, a copy of the first issue was sold a year ago for $325, whereas for the present copy — one of the second issue — the Library paid only $25. And, in addition, the volume is beautifully bound in full crimson crushed morocco, with gilt tooled and paneled back, and with gilt fillet borders and panels on the sides . . . Such a difference is made by a single letter, and a missing letter at that.

Of course, this is not the only typographical mistake in the first issue of the first edition; there are plenty of others which were not corrected in the second issue — not, indeed, until Mrs. Shelley prepared her first collected edition in 1839. "I may mention, for the information of the more critical reader," she wrote in a note, "that the verbal alterations in this edition of *Prometheus* are made from a list of errata, written by Shelley himself." Mrs. Shelley seems to have recovered the list from Charles Ollier, the publisher, to whom Shelley sent it — "a formidable list" he called it — but obviously too late for inclusion.

The proof-reading of *Prometheus Unbound* caused much trouble — and not unjustified anxiety — to the poet. He asked Ollier to have the revised sheets sent to him at Pisa, where he then lived. The publisher, however, afraid of delays, was reluctant to do so. Shelley was forced to agree. "But in that case," he pleaded, "I shall repose or trust in your care respecting the correction of the press; especially, in the lyrical parts, where a minute error would be of much consequence." Luckily, the Gisbornes, his friends from Pisa, were back in London and so Shelley asked Mrs. Gisborne, who had heard him recite the poems from the manuscript, to help with the proof-reading. "To whom else can I so well entrust," he wrote to her, "what I am so much interested in having done well; and to whom would I prefer to owe the recollection of an additional kindness done to me? I enclose you two little papers of corrections and additions. I do not think you will find any difficulty in interpolating them into their proper places."

But proof-reading is a task of uncertain outcome, even under the best of circumstances. And when the author has no access to the sheets, the results may be expected to be deplorable. This is just what happened, as Shelley to his horror was soon to see. On November 10, 1820, he berated Ollier: "Mr. Gisborne has sent me a copy of the *Prometheus,* which is certainly most beautifully printed. It is to be regretted that the errors of the press are so numerous, and in many respects so destructive of the sense of a species of poetry which, I fear, even without this disadvantage, very few will understand or like. I shall sent you the list of errata in a day or two." However, two months passed before he really sent the list. A half year later, in writing to the publisher about the manuscript of his *Adonais,* he referred again, now playfully, to the misprints in the tragedy. "I shall send it to you," he assured Ollier, "either printed at Pisa, or transcribed in such a manner as it shall be difficult for the reviser to leave such errors as *assist* the obscurity of the *Prometheus* . . ."

In the Preface Shelley gave a rapturous account of the inception of *Prometheus Unbound.* "This Poem was chiefly written," he recorded, "upon the mountainous ruins of the Baths of Caracalla, among the flowery glades, and thickets of odoriferous blossoming trees, which are extended in ever winding labyrinths upon the immense platforms and dizzy arches suspended in the air. The bright blue sky of Rome, and the effect of the vigorous awakening spirit in that

divinest climate, and the new life with which it drenches the spirit even to intoxication, were the inspiration of this drama . . ." Apart from its lyrical beauty, this passage also served the purpose of demonstrating in advance that the poet was not trying to restore the lost drama of Aeschylus. He was averse, Shelley clearly stated, to the "feeble catastrophe" of reconciling Prometheus with Jupiter, the Champion with the Oppressor of mankind. "The only imaginary being resembling in any degree Prometheus," he went on, "is Satan; and Prometheus is, in my judgment, a more poetical character than Satan, because, in addition to courage, and majesty, and firm and patient opposition to omnipotent force, he is susceptible of being described as exempt from the taints of ambition, envy, revenge, and a desire for personal aggrandisement, which in the Hero of *Paradise Lost* interfere with the interest."

He was proud of his play and wrote exultantly about it to all his friends. It was in this mood that he notified his publisher, on September 6, 1819: "My *Prometheus,* which is long finished, is now being transcribed, and will soon be forwarded to you for publication. It is . . . of a higher character than anything I have yet attempted, and is perhaps less an imitation of anything that has gone before it." In successive letters to Ollier he repeats that the poem is "the most perfect" of his productions; that it is "the best thing" he ever composed. On March 6, 1820, he coaxed him: *"Prometheus Unbound,* I must tell you, is my favorite poem; I charge you, therefore, especially to pet him and feed him with fine ink and good paper . . ." And, as if further to encourage the bookseller, he ingeniously added: "I think, if I can judge by its merits, the *Prometheus* cannot sell beyond twenty copies."

The magazines were much less pleased with the performance. In the April 1822 issue of *The Quarterly Review* appeared a lengthy article which plainly declared that ". . . in the whole volume there is not one original image of nature, one simple expression of human feeling, or one new association of the appearances of the moral with those of the material world." Referring specifically to *Prometheus Unbound* — "that great storehouse of the obscure and the unintelligible" — the critic was ruthless: "It is difficult to conceive," he insisted, "how an author, unless his intellectual habits are thoroughly depraved, should not take the trouble to observe whether his imagination has definite forms before it, or is gazing in stupid wonder on assemblages of brilliant words." And a little further: "Take away from him the unintelligible, the confused, the incoherent, the bombastic, the affected, the extravagant, the hideously gorgeous, and *Prometheus,* and the poems which accompany it, will sink at once into nothing . . ." Here the writer would have dismissed Shelley as "a mere poetical harlequin," but he was incensed to further invectives by what he regarded as the poet's vile attack on religion and on the established institutions of society.

Shelley, from the distance, thought that Southey wrote the article, until the laureate protested. He had not read the volume, Southey wrote, only the review; but on the strength of this he reproved his younger brother for his moral obliquity.

People are more tolerant nowadays toward Shelley's great lyric tragedy.

Zoltán Haraszti

Ten Books

Bliss, Peacemaker. By Frederick Palmer. Dodd, Mead.
Chester A. Arthur. By George F. Howe. Dodd, Mead.
The New Democracy. By Harold L. Ickes. Norton.
A Guide to Modern Politics. By G. D. H. Cole and Margaret Cole. Knopf.
Peace with Honour. By A. A. Milne. Dutton.
An Introduction to Pareto. By George C. Homans and Charles P. Curtis, Jr. Knopf.
Condorcet and the Rise of Liberalism. By J. Salwyn Schapiro. Harcourt, Brace.
The Story of My Life. By Marie, Queen of Roumania. Scribner's.
Afternoon Neighbors. By Hamlin Garland. Macmillan.
The Georgian Scene. By Frank Swinnerton. Farrar and Rinehart.

Colonel Frederick Palmer, the biographer of Newton D. Baker, has written in *Bliss, Peacemaker* [2344.307] a biography of General Tasker H. Bliss, American representative in the Supreme War Council during the World War and later American delegate to the Peace Conference. The volume is based on a voluminous mass of papers — letters, journals and memoranda — and the liberal interspersing of documents in the narrative allows the reader to form his own judgment of the character and ability of the General. Bliss, born in 1853, received an austere education at Bucknell College and at West Point. First he taught French and artillery tactics at West Point, and later military science at the Naval War College, and in 1919 he became the founding President of the army War College. A historian and classical scholar, he had a remarkable capacity for detached observation. He had also varied practical experiences. As military attaché, he was assigned to the United States Minister to Spain before the Spanish War; and after the war, in which he served as Chief of Staff of the First Division, he was left in Cuba to regulate the customs and to fight against governmental corruption. Later, as Governor of the Morro Province and as army commander in the Philippines, he sharpened his already keen knowledge of men. At the outbreak of the World War, General Bliss was Assistant Chief of Staff and not far from the retiring age. His service in the war was not in the field and was not spectacular — accordingly, it has not received its share of public appreciation. Yet it was in the World War and at the Peace Conference that the full stature of the man — both as a soldier and as a statesman — revealed itself. At a time when the Allies were clamoring for four million American troops, Bliss worked for the acceleration of the transport service and for the pooling of shipping and supplies. He also resolutely opposed the use of American troops on the Eastern front. When the bloodshed was over, he looked into the future and made disarmament by all countries his chief concern. As one of the Peace Commissioners, he stood firm against the French demand for a military occupation of Germany. His last years, after his retirement, were devoted to lecturing and writing on disarmament.

The biography of *Chester A. Arthur* [4227.322], by George Frederick Howe, is valuable chiefly for its thorough account of "a quarter-century of machine politics." When — on July 2, 1881 — President Garfield was shot in Washington, the assassin had cried, "I am a Stalwart of the Stalwarts . . . Arthur is President now." Vice-President Arthur was, indeed, the leader of the Stalwarts in the Republican party. From the start "an organization man," he was allied in his earlier years with the mighty Roscoe Conkling, and be-

came the "gentleman boss" of the New York Republican machine. Having been suspended for mismanagement from his office as Collector of Customs at New York, Arthur was the easy butt of hostile criticism. It was with misgivings that he took the oath of office when President Garfield died of his wounds, more than two months after the attempt on his life. As President, Arthur showed his initiative by vetoing an extravagent Rivers and Harbors Act; and, contrary to expectations, he encouraged civil service reform. In foreign policy, he favored reciprocity and made a treaty with Nicaragua for the projected canal. At the end of his term, he was defeated for the nomination by Blaine, and was succeeded in office by Grover Cleveland.

The New Democracy [4226.487] by Harold L. Ickes, Secretary of the Interior, is a forceful statement of the aims and achievements of the present Administration. Although he believes in the American tradition of freedom, the author denounces "rugged individualism," which he defines as "regimentation in mill, mine and factory so that a few may grow rich and powerful at the expense of the many." In discussing the steps that the Roosevelt government has taken toward a planned economy, Mr. Ickes points to the National Resources Board which has been organized to study natural resources, while the Civilian Conservation Corps has been a practical move in the direction of preservation of natural wealth. In the fiscal year ending on June 30, 1934, an average of 14,250,000 individuals received relief; the Farm Credit Administration and the Home Owners' Loan Corporation aided distressed families; and the Public Works Administration as well as the National Recovery Act brought about largely increased employment. The figures show an increase of 2,320,000 employed in June, 1934, over the number employed in June, 1933. Moreover, an increase of 25 per cent is estimated for the total purchasing power of wage earners. "Although the preceding Administration spent more and more in the face of a diminishing income," the author explains, "this Administration has increased income as well as expenditures. Total Federal receipts for the fiscal year ending June, 1934, were nearly three times as great as for the previous year. This increase was made possible, not only by an increase in tax receipts, but also very largely by the profit to the Government resulting from the devaluation of the currency."

A Guide to Modern Politics [3567.788] by G. D. H. Cole and Margaret Cole, British economists, attempts to "state the underlying realities of politics and political problems to-day, to describe, for the most important countries, the forces and institutions which seem to be of the greatest strength and importance for the future, to indicate certain directions in which immediate change is most obvious and essential, and to discuss some technical problems of politics." In accordance with their program, the authors analyze, in extremely clear and readable chapters, the political systems of the ten major countries of the world; and then discuss the nature and workings of political machinery, such as parliaments, dictatorship, party systems, etc. For the future of international relations they see no prospect of improvement except in the pooling of interests; and for the future of democracy they demand more "flexible and easy-acting" institutions which can express the collective attitudes of varied groups.

A. A. Milne has departed from the usual vein of his plays, novels and poems to examine one of the most vital issues of our day — the question of peace. *Peace with Honour* [7578.521] treats the problem in a brilliant, courageous manner, attacking war and the popular arguments that are proffered to excuse it. The book not only defends pacifism, but also proposes a plan — a very ingenious one — by which world peace can be assured. In discussing international politics, the author emphasizes the individual responsibility of such men as MacDonald, Doumergue, Mussolini and Hitler. Addressing them

directly, he announces with emphasis: "The Peace of Europe is in your hands. When you talk . . . of 'the intractability of France,' it is the intractability of M. Doumergue of which you speak. The 'menace of Germany' is no more than the menace of Hitler. If you feel that you cannot trust 'perfidious Albion,' you are afraid that Ramsay MacDonald will go back upon his word. If 'Italy's need for expansion' is the danger, then the only real danger is Mussolini's need . . ."

An Introduction to Pareto [3567.706] by George C. Homans and Charles P. Curtis, Jr. — students of Dr. Lawrence J. Henderson who has conducted at Harvard a seminar on the sociology of Pareto for the last two years — undertakes to give an outline of the main teachings of Pareto. The Marquis Vilfredo Pareto, the son of Genoese parents, was born in Paris in 1848. He was educated in Italy and for twenty years worked as an engineer. At the age of forty-five, however, he was, on the strength of some of his publications, made professor of political economy at Lausanne. His "Trattato de Sociologia Generale" appeared in 1916. "The great importance of this work," his interpreters write, "is that it presents a well-developed theory of the non-logical actions of men." Having the irrational of man's behavior for subject, Pareto, at the same time, applied the methods of physical science to social phenomena. He devised a scheme of classification by which he distinguished what men say about their actions from the actions themselves, and in these sayings he recognized certain "residues" (or common funds of sentiments and traditions from which action could be foretold) and "derivations" (or rationalizations of actions, such as, for example, the justification of a war). The authors, in explaining Pareto's methods, have substituted for his illustrations, drawn from the classics and the past, the live issues of the present world.

At a time when liberalism is being questioned or rejected in a large part of the Western world, there is a certain timeliness in recalling the pioneers of the liberal movement. *Condorcet and the Rise of Liberalism* [2629.151], by Professor J. Salwyn Schapiro, is a lucid account of the life and contributions of the author of "The Sketch of the Intellectual Progress of Mankind." Whereas Voltaire, Rousseau, Diderot, Montesquieu and Turgot were in the first rank for their influence, Condorcet — together with d'Alembert, Helvétius, the Abbés Saint-Pierre, Raynal and Mably — belonged in the second rank. Yet his democratic principles were in many ways in advance of those of the other "philosophes." He fought against restraint of commerce and against the slave trade; he was a pioneer feminist and an advocate of popular education. The only one of the philosophers who was active in the French Revolution, Condorcet held various offices during the Constitutional Assembly, but his carefully thought-out recommendations were tabled. The Constitution which he drafted was attacked by Robespierre and, upon the expulsion of the Girondins from the National Convention, it was discarded, although many of its features were embodied in the Jacobin Constitution of 1793. When Condorcet's authorship of a pamphlet criticizing the new Constitution was discovered, he was proscribed. For nine months he took refuge in the house of a friend, but, learning that she was endangered on his account, he left the house. He was soon arrested and imprisoned. On the following day — on April 8, 1794 — he was found dead in his cell.

In *The Story of My Life* [3082.191], Marie, Queen of Roumania, has written not only a biographical account of her own life but also a detailed record of events that have played an important part in world history. The daughter of the Duke of Edinburgh — a granddaughter of Queen Victoria and of Czar Alexander II — she tells an intimate story of court life in the days before Europe was racked by the War. King George, the Kaiser, Czar Nicholas II are to her personalities who had faults as well as good qualities, rather than mere national characters. Married at twenty

to the late King Ferdinand, then Crown Prince, of Roumania, the author devotes the larger part of her book to the years following her marriage — years in which, despite the loneliness of the first years, she has grown to know and love her new country. There was a coldness between the young bride and the uncle and aunt of her husband, which only later gave way to mutual trust. "A man who had forgotten that he had ever been young and who therefore had but scant understanding for those who, mere human beings, wanted to live and be glad," she characterizes King Carol I of Roumania.

Afternoon Neighbors [4345.380] is the fourth and concluding volume of Hamlin Garland's literary reminiscences. At the age of seventy-four, the author looks back on a decade beginning with November, 1922. These ten years Mr. Garland considers the most prolific of his life, as during them he published five volumes of his autobiography. Yet his literary labors he mentions only incidentally, and the present book is filled with records of travels, social contacts, and conversations with other writers. As a large part of the narrative consists of extracts from the author's Diary, his reactions and reflections are given in a simple, spontaneous form. Wistfully he observes the changing scene, especially of the literary world, and the new plays and novels repel him. On the other hand, for the writers with whom he sympathizes — like Brander Matthews, Zona Gale, Percy MacKaye, and Mary E. Wilkins Freeman — he has a delicate understanding. The most entertaining parts of the book are Mr. Garland's accounts of his visits in England. He talked with John Singer Sargent in his lonely London studio; with Josph Conrad, who railed at the New England landscape; with George Bernard Shaw, just after the appearance of "Joan of Arc," about which the dramatist was "singularly modest"; with James M. Barrie, who "smokes incessantly but is most abstemious in the use of words"; and with the aged Thomas Hardy, who, when his visitor referred to the President of Harvard, asked, "Is that a girl's school?"

The Georgian Scene [2556.216], by Frank Swinnerton, is a brilliant, and at the same time highly entertaining, "panorama" of English writers and their works since 1910. "For in or about 1910," the author writes, "we entered the period of time which is now universally described as not 'modern,' but 'modn'." Hanging over from a previous artistic period was Henry James, and with an analysis of this superb craftsman, who would have been a great novelist "if only the people in his books had been interesting," Mr. Swinnerton begins his series of critical sketches. For every group of writers he first presents the intellectual background which conditioned them; then he skilfully selects the significant traits in their lives and works. He gives masterly portraits of Wells and Shaw, Belloc and Chesterton. In a chapter called "Fancy Fair," he detects an inconsistent note in the merriment of Barrie. Conrad appears with Hudson, Tomlinson and Norman Douglas among "The Travellers." The sketches of Katherine Mansfield and Middleton Murry, of Ford Madox Hueffer and other "literary men" are close and witty; and the valuations of Virginia Woolf, Lytton Strachey, and Bertrand Russell are respectful, but soundly sensible. The gallery of novelists is an impressive one, including Galsworthy, George Moore, Arnold Bennett, W. Somerset Maugham, Rebecca West, Rose Macaulay, Sheila Kaye-Smith, Hugh Walpole, Wyndham Lewis and J. B. Priestley. The author's account of the influence of Freudian ideas on English novelists, his sympathetic portrait of D. H. Lawrence, and his interpretation of James Joyce strike the happy mean between the idolatry of their followers and the venom of their enemies.

Library Notes

National Libraries of the World

National Libraries of the World by Mr. Arundell Esdaile, Secretary of the British Museum, is an admirable handbook for students of library science as well as a book of substantial interest to the general public. Through his long association with the British national library the author has become particularly qualified to prepare this condensed international survey, in which he has presented the essential features of the leading national libraries of twenty-one countries.

The arrangement of the material is clear and easily comprehensible. The story of each library begins with an account of the work of the successive librarians, followed by a history of the buildings and by descriptions of the departments, the administration, and the special collections. A section also briefly defines the place of the particular library in the national system.

Not all of the great public libraries are lending libraries. The British Museum, for example, is forbidden, by the Act of Incorporation, to alienate its possessions or to send them out of its gates. It is in the history of the British Museum that the importance of individual initiative on the part of the librarians stands out most strikingly. Of the Italian-born Antonio Panizzi (1797–1879), who became Principal Librarian in 1856, the author comments: "To have conceived and created the first serious cataloging code, the first large and properly equipped Reading Room, open to all serious students, and the first metal stacks, capable of holding a library of over a million books, marked Panizzi out from his contemporaries who were men of the old world, and indeed from any other men, as the founder of the modern library."

The histories of those national institutions which were formerly royal libraries — the Bibliothèque Nationale, and the libraries at Vienna and Prague — are organically related to the histories of the countries and dynasties. In France the Royal Library was made national in 1789, and during the next two decades it profited immensely from the spoils of the Napoleonic conquests and from the losses of the emigrés and the suppressed monasteries. The famous Mazarin library was only recently, in 1930, incorporated into the Bibliothèque Nationale, thereby adding to the latter's priceless collections 1,900 incunabula and 5,800 manuscripts. In a similar manner as at the Bibliothèque Nationale nearly a hundred and fifty years ago, the State Library at Leningrad has been enriched from private libraries confiscated since the Bolshevik Revolution, so that its manuscript collections compare well with those of the largest Western libraries and are first for Near-Eastern and Slavonic manuscripts.

The libraries at Vienna and Prague are interesting mainly for their rich collections of manuscripts derived from monasteries of the Jesuits, after the order was suppressed in Austria. Vienna owns also a collection of over 32,000 Greek and 50,000 Oriental papyri.

The account of the Library of Congress at Washington is third in order in the volume. From the history of the Library's development since 1897 the following paragraph may be quoted:

"Spofford had served 32 years, and gave up his post to a new Librarian, John Russell Young, but he continued for a time as Chief Assistant. Young died after two years, and after the defeat (by the aid of the American Library Association) of efforts by various journalists and other unqualified persons to obtain the post, it was given by President McKinley to a young man,

then Librarian of the Boston Public Library, a member of a leading publishing family, Herbert Putnam, who to-day holds it, having in 34 years transformed it, and with it the conception of the functions of such a Library, as Panizzi had done half a century and more before . . ."

A Gift of Original Flower Paintings

The Library has recently received as a gift from Mrs. Arthur D. Marble two portfolios of original flower paintings made by her husband, the late Mr. Arthur D. Marble of Hingham, who had bequeathed them to the Library in his will. In one portfolio are 61 paintings, in the other 55, each mounted on card-board and signed by the artist.

These paintings, though apparently made to satisfy a botanical rather than an artistic interest, afford also, through their very faithfulness and accuracy, a distinct artistic pleasure. Only a great flower-lover could have produced these delicately drawn and tinted pictures of common wild and garden flowers, some of them slight and easily overlooked by the untrained observer. There are the diminutive blossoms of the coast jointweed found "on the Boston Road south of Andover," the dancing cluster of bluets "common in damp ground," the yellow star-grass, the frost-weed, the little white marsh bellflower, the wild lupine, the mountain mint, and many more. The homely bits of information offered here and there about the nativity or history of a flower add an individual touch to the names given in both Latin and English. Most of the flowers grew in Massachusetts, but a number were from Mississippi.

John Adams's Notes on Condorcet

Professor J. Salwyn Schapiro writes in his excellent book, *Condorcet and the Rise of Liberalism* [2629.151]:

"Condorcet's discussions of American constitutional history and practice were abstract in character. He said little or nothing of the historic, the political, and the economic conditions, which gave rise to the state and federal constitutions. In his view they were the outcome of speculation in political science by enlightened philosophers and statesmen. There is, in the Boston Public Library, John Adams' copy of Condorcet's *Sketch of the Intellectual Progress of Mankind.* Nearly every page in it contains caustic, and even violent criticisms of the author's philosophy of history. On the margin of the following sentence, 'If we examine the nature of these constitutions (American) we shall discover in what respect they were indebted to the progress of the political sciences,' Adams writes: 'Fool! Fool!' It was the impatient exclamation of one who knew the realities of American politics."

John Adams's notes on Condorcet, to which Professor Schapiro alludes and from which he quotes, were first published in More Books, in the issue for December 1930.

Who is the Villain of the Pamphlet Forgeries?

The last issue of *The Library,* the organ of the British Biographical Society, contains a review of *An Enquiry into the Nature of Certain Nineteenth Century Pamphlets,* the much-discussed disclosures of John Carter and Graham Pollard. Mr. Ronald B. McKerrow, the author of the article, whole-heartedly endorses the two writers' "brilliant demonstration" of the fraudulent character of those "first editions" of the works of famous Victorian poets and novelists. "It is indeed a curious story," he thinks, "and one which reflects little credit on any one concerned with it, except on the two bibliographers who have eventually cleared the matter up."

Then the writer continues:

"And unfortunately they have not entirely cleared it up, for to do this would require the discovery of the originator of the frauds, and here they have had to confess themselves baffled. In the abstract it is perhaps of no great importance, now that the deception has been so completely exposed, that we should know the name of the villain; but at the same time the position is a very unsatisfactory one, for so long as we do not know for certain whom we should blame, others beside the per-

petrator will necessarily remain under a cloud of suspicion. One thing may perhaps be said, that if the eminent bibliographer whose name is most frequently mentioned in the volume under discussion had any more intimate connection with these pamphlets than that of being deceived by them, he must have acted in a manner strangely inconsistent with the character of his bibliographical work as a whole. Surely no bibliographer of any experience at all, inventing a 'first edition' of a well-known piece, would have overlooked the necessity of using the utmost care in the choice of text to be reprinted, and yet in at least two of the pamphlets we find mistakes of the most elementary kind, namely in Swinburne's *Laus Veneris,* which is reprinted from the *corrected* issue of *Poems and Ballads,* and Tennyson's *Ode for the Opening of the International Exhibition* (of 1862), the text of which follows that of the *Works* of 1889 as against all the earlier editions. I do not think that I am wrong in saying that carelessness of this particular kind points much more clearly to an enterprising dealer or literary hack than to one who had already spent years in the practice of the more exact kinds of bibliography."

Grosseteste and the Jews

Mr. Lee M. Friedman, author of "Early American Jews," has recently acquired an early manuscript copy of the "De Cessatione Legalium" of Robert Grosseteste. In a monograph entitled *Robert Grosseteste and the Jews* [**Q.21.31], printed by the Harvard University Press, he describes the manuscript, offering at the same time a sympathetic picture of one of the most engaging figures in English ecclesiastic history.

Robert Grosseteste (1175-1253) became Bishop of Lincoln in 1235, and in his office showed a remarkable independence in defying the Pope—the powerful Innocent IV—by insisting on the right of the English Church to have English officers. A most gracious man, he was also a great scholar, who wrote innumerable books on a large variety of subjects. He was one of the first Englishmen who knew both Hebrew and Greek.

In order to understand Grosseteste's particular interest in the Jews, it is necessary to know the position of the Jews in feudal England. On the invitation of William the Conqueror, a number of Jews came to England to help develop her trade, and until the latter part of the 13th century, when King Edward I banished them, the lot of the Jews in England was enviable as compared with that of their brethren on the Continent. It was only when the fantastic accusations of ritual murder were revived that mob violence occurred; and it may have been a report of the massacre at Bury St. Edmunds in 1190 that aroused Grosseteste's interest in them.

Some time later Simon de Montfort expelled the Jews from his domain. His aunt, Lady Margaret de Quincy, wishing to give refuge to the banished folk, turned to Grosseteste for advice. The latter's answer to her, quoted in full in the volume, shows the medieval point of view as it was held even by a charitable prelate. Grosseteste believed that the Jews must be punished, but that they should not be slain because of their Scriptures which are "witnesses of the Christian faith against the unbelief of the Pagans." It was in 1231 that he wrote his widely-read treatise "De Cessatione Legalium"—an argument addressed to the Jews in order to lead them to conversion. The work has been described as "a thirteenth-century epistle to the Hebrews."

In his essay, Mr. Friedman also brings out Grosseteste's influence upon the Franciscans, who proved themselves the protectors of the Jews when, two years after the death of the great Bishop, mob violence broke out at Lincoln.

An Old Edition of Alfraganus's Astronomy

A recent addition to the Bowditch Collection of astronomical and mathematical books is a small volume, *Muhamedis Alfragani Arabis Chronologica et Astronomica Elementa* [**E.197.47], printed at Frankfurt in 1590. Alfraganus — or, to give his name with due decorum, Ahmad ibn Muhammad ibn Kathir (Ebn Kothair) al Farghani — was an Arabian astronomer. The dates of his birth and death are not

definitely known, although it is certain that he lived under the reign of the calif Al-Mamoun who died in 833.

The Latin translation was made by M. Jacob Christmann, Professor of Hebrew at the University of Heidelberg. Christmann's was not the first translation. A previous Latin version from the Arabic had been made by Johannes Hispalensis in the twelfth century, first published at Ferrara in 1493. But this version did not satisfy Christmann, who mentions in his Commentary that it is in many places corrupt and imperfect. His own Latin version he based on a Hebrew translation, giving credit to the Hebrew intermediary for useful emendations and information about Arabic usage.

The treatise of Alfraganus is generally divided into 30 chapters, but in Christmann's version there are 32 — a variation to which he calls special attention. The first chapter treats of the years, months and days of the different peoples; the second teaches that the sky is a sphere, with the stars moving in their orbs; the third deals with the composition of the globe; the fourth proves that the earth is fixed in the middle of the sky; the fifth declares that the sun, the moon and the stars are spheres, and so on. The "epicycles" of the planets and their relations to the Zodiac, the waxing and waning of the moon, and all the other celestial phenomena are explained in the light of the Ptolemaic theory.

On the fly-leaf of the volume there is a manuscript note, in late seventeenth-century hand, referring to a Latin translation of Alfraganus made by Jacob Golius, and printed at Amsterdam in 1669. The Library also has a copy of this work [**E.5147.80.]

Lectures at the Library

During February the following free public lectures will be given in the Lecture Hall of the Central Library:

New Ideas in the Theatre. Frank Chouteau Brown. (Drama League Course.) 3.30 Sunday, February 3.

Dramatic Reading. Marjorie Keith Stackhouse. 8.00 Sunday, February 3.

Byzantine Painting. Bertha Ashley Searle. 8.00 Thursday, February 7.

Food Facts and Fancies. Franklin H. Smith. (Field and Forest Club Course.) 8.00 Thursday, February 14.

Vistas of Virginia, Old and New. H. Harding Hale. 8.00 Thursday, February 21.

Chinese Nationalism and Japanese Imperialism. G. Nye Steiger. Not illustrated. 8.00 Thursday, February 28.

Concerts at the Library

During February the following free public concerts will be given in the Lecture Hall of the Central Library:

Concert of Chamber Music Compositions by Joseph F. Wagner, conductor-composer. 3.30 Sunday, February 10.

Jewish Music. A lecture-recital. Professor S. Braslavsky. Chorus. Soloists. 8.00 Sunday, February 10.

Choral Art Society. Forty singers from the College of Music and the School of Education, Boston University. H. Augustine Smith, Director. 3.30 Sunday, February 17.

Violin Concert. Alexander Romanesque, The Roumanian Violinist. 8.00 Sunday, February 17.

Song Recital. Marion Fisher Robertson, mezzo-soprano. 3.30 Sunday, February 24.

Concert of Chamber Music. Arranged by Paul Allen, Composer-pianist. 8.00 Sunday, February 24.

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A Selected List of
Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES THAT THE WORK IS A GIFT TO THE LIBRARY.

Amusements. Sports

Buckworth-Herne-Soame, Evelyn. Cats: long-haired and short, their breeding, rearing and showing. Dutton. [1933.] xii, 177 pp. Plates. 6009B.303

D'Egville, A. H. Modern ski-ing. London, Arnold. [1931.] xvi, 176 pp. 4007.416

Lasker, Edward. Go and go-moku: the Oriental board games and their American versions. Knopf. 1934. xvii, 212 pp. 4009B.46

In Bates Hall

Corpus juris. Vol. LXIX. American Law. 1934. 1322 pp. B.H.565.1
Wills to witness.

Encyclopaedia of the social sciences. Vol. 14. Macmillan. 1934. 676 pp. B.H.500.1
Servitudes—trade associations.

Gordon, Saul. Gordon's standard annotated forms of agreement. Prentice-Hall. 1932. 1300 pp. B.H. Centre Desk

Weseen, Maurice H. A dictionary of American slang. Crowell. [1934.] 543 pp. B.H.622.14

Bibliography. Libraries

Bentley, Harry Clark, and Ruth Shaw **Leonard.** Bibliography of works on accounting by American authors. Vol. 1. Boston. 1934. = *6172.159

Fabietti, Ettore. La biblioteca popolare moderna. Milano. [1933.] 322 pp. 6199A.192
A manual.

Johnson, Francis R. A critical bibliography of the works of Edmund Spenser, printed before 1700. Johns Hopkins. 1933. xiv, 61 pp. *2172.410

Keitt, Lawrence. An annotated bibliography of bibliographies of statutory materials of the United States. Harvard. 1934. xvii, 191 pp. *2186.72.2

MacNamara, Katherine. Landscape architecture. *Reproduced typewriting.* Harvard. 1934. (11), 209 pp. *L.10.3
A classified bibliograhy, with an author index. Compiled in the Library of the Schools of Landscape Architecture and City Planning, Harvard University. Preliminary edition.

New York Public Library. The world depression. 1929. A list of books in the New York Public Library. Compiled by William W. Shirley. New York. 1934. 60 pp. *9016.3327

Perkins, P. D., and Ione **Perkins.** Lafcadio Hearn; bibliography of his writings. Houghton Mifflin. 1934. xvii, 444 pp. Facsimiles. *A.3927A.2

Robertson, John Wooster. Bibliography of the writings of Edgar A. Poe. San Francisco, Russian Hill Private Press. 1934. 2 v. Portraits. *A.7023A.22
Contents. — 1. Bibliography. 2. Commentary on the bibliography.

Sharp, Henry A. The approach to librarianship. London, Grafton. 1934. xvii, 205 pp. 6199A.181
A guide to the profession and to the elementary examination of the Library Association. With an introduction by H. M. Tomlinson.

Sisson, Martha Howard, *compiler.* Lafcadio Hearn; a bibliography. Boston, Faxon. 1933. 30 pp. *2121.26.29

Biography

Single

Belloc, Hilaire. Cromwell. Lippincott. 1934. 356 pp. Portraits. 2543.173

Blagoyeva, Stella D. Dimitrov; a biography. International Publishers. [1934.] 124 pp. 3567.456
On Dimitrov's career as communist in Bulgaria, Russia and Germany.

Boulenger, Marcel. Fouquet. Paris. [1933.] 299 pp. 2643.235
The life of Nicolas Fouquet (1615–1680), superintendent of finance under Louis XIV.

Caughey, John Walton. Bernardo de Gálvez in Louisiana, 1776–1783. Univ. of California. 1934. 290 pp. *3560A.223.4

De Forest, Effingham, and Anne Lawrence **De Forest.** Captain John Underhill, gentleman soldier of fortune. New York, De Forest Pub. Co. 1934. 104 pp. = **G.301.85
This biography of John Underhill is to appear in a genealogical work to be entitled "Atterbury and allied Families."

Giannantoni, Mario. La vita di Gabriele d'Annunzio. [Milano.] 1933. xv, 613 pp. Plates. 2747.112

Maurois, André. Édouard VII et son temps. Paris. [1934.] (5), 386 pp. 2547.169

Miller, Charlie. Broncho Charlie: a saga of the saddle. Crowell. [1934.] xiv, 316 pp. Plates. 2369.385
The life story of Broncho Charlie Miller, the last of the Pony Express riders.

Muzzey, David Saville. James G. Blaine: a political idol of other days. Dodd, Mead. 1934. xi, 514 pp. Plates. 4227.349

Myers, William Starr. A study in personality. General George Brinton McClellan. Appleton-Century. 1934. xiii, 520 pp. 2344.303
A documented study of the character and the military career of the Civil War general.

Nikolajewsky, Boris. Aseff, the spy, Russian terrorist and police stool. Doubleday, Doran. 1934. xii, 307 pp. 3069.1006

Pleasants, Henry. Thomas Mason, adventurer. Winston. [1934.] xi, 366 pp. 2347.332
The author, a great-grandson of Thomas Mason, has reconstructed the life of the sea captain who, during the American Revolution, braved the British blockade to supply Washington with ammunition.

Seabrook, William. The white monk of Timbuctoo. Harcourt, Brace. [1934.] xi, 279 pp. Plates. 3556.140
The life of Father Yakouba, a French missionary in Timbuctoo, who was first a monk and then the father of a black tribe.

Collective

Bolitho, Hector, *editor.* Twelve Jews. Rich & Cowan. 1934. 288 pp. Portraits. 2297.75
Biographies, by different contributors, of twelve prominent Jews, including Disraeli, Freud, Proust, Rathenau, Trotsky, and others.

Carnegie, Dale. Little known facts about well known people. Greenberg. [1934.] x, 246 pp. Portraits. 2246.201
Radio broadcasts of fifty brief biographies of contemporary and historic characters.

Schiavo, Giovanni. The Italians in America before the Civil War. Vigo Press. [1934.] (5), 339 pp. 4318.294

Memoirs. Letters

Greenwood, Annie Pike. We sagebrush folks. Appleton-Century. 1934. xi, 483 pp. 2369.383
An account of the author's life as a farmer in the sagebrush region of southern Idaho.

Hoff, Grace Whitney. Lettres autographes composant la collection de Madame G. Whitney Hoff. Paris. 1934. 118 pp. Facsimiles. = **H.80.296
A catalogue.

Lawrence, Frieda von Richthofen. "Not I, but the wind . . ." Viking. 1934. xi, 297 pp. Plates. 2446.213
The widow of D. H. Lawrence writes about her life with the novelist, from their first meeting to his death. Included are eighty-nine letters, poems and other material written by D. H. Lawrence.

Parker, Cornelia Stratton. Wanderer's circle. Houghton Mifflin. 1934. x, 345 pp. 2347.330
The autobiography of the author of "An American Idyll."

Powys, John Cowper. Autobiography. Simon & Schuster. 1934. (7), 595 pp. *2446.287

Rubin, Jacob H. I live to tell: the Russian adventures of an American socialist. Bobbs-Merrill. [1934.] 330 pp. Plates. 3069.1049
Experiences of the author in Russia during and after the Revolution, including his impressions of Lenin and Stalin.

Wheeler, G. C., *editor.* To mother. Edited by G. C. Wheeler. Dutton. [1934.] 324 pp. 2449A.184
Letters of famous men and women written to their mothers.

Wingate, Paine, *1739–1838.* Paine Wingate's letters to his children. [Medford, Mass., Wingate. 1934.] 22 pp. = 2344.256
These letters, hitherto unpublished, have been edited by Charles E. L. Wingate.

In Business Branch

These books are to be obtained at the Business Branch, 20 City Hall Ave.

Alexander, James. Through failure to success. Funk & Wagnalls. 1934. 231 pp. NBS

American institute of banking. New York, American Institute of Banking. 1934. 324 pp. NBS
Contemporary legislative and banking problems. "A non-technical treatment of the laws, services, and regulations resulting from the economic crisis, and a discussion of the banking problems arising therefrom."

Bain, H. Foster, and Thomas T. **Read.** Ores and industry in South America. Harper. 1934. 381 pp. NBS

Berle, Adolf A., and Victoria J. **Pederson.** Liquid claims and national wealth; an exploratory study in the theory of liquidity. Macmillan. 1934. 248 pp. NBS

Branham, Ben P. Co. Branham automobile reference book. Chicago, Ben P. Branham Co. 1934. 511 pp. **TL151.B92
Shows the location of motor and serial numbers on all passenger cars and trucks.

Cleeton, Glen U., and Charles W. **Mason.** Executive ability, its discovery and development. Yellow Springs, Ohio, Antioch Press. 1934. 183 pp. NBS

Commons, John R. Institutional economics; its place in political economy. Macmillan. 1934. 921 pp. HB75.C73

Davison's textile catalogues and buyers guide, 1934. New York, Davison Pub. Co. 1934. 320 pp. **TS1535.D26

Denmark, Ministry for foreign affairs and Denmark, Statistical Dept. Denmark, 1934. Copenhagen. 1934. 258 pp. **Ref.

France, Statistique generale de la France. Annuaire statistique, vol. 49, 1933. Paris. 1934. 517 pp. **Ref.

Greenwood, Ernest. Who pays? Doubleday, Doran. 1934. 301 pp. NBS

Handy office book of system, form and method. Ronald Press. 1934. 277 pp. **Ref.
"A quick reference book of answers to everyday questions on finance, accounting, selling, law, organization, management, production, customary practice, business calculations."

Humphreys, H. G. The accounts of an oil company. New York, American Institute Pub. Co. 1934. 136 pp. HF5686.P3.H92

Hunt, Lewis W. Displaying the news. Harper. 1934. 101 pp. NBS
A desk manual in newspaper technique with practice sheets in copy reading and headline writing.

Jones, John Price. The technique to win in fund raising. New York, Inter-River Press. 1934. 230 pp. NBS

Kniffin, William H. The practical work of a bank; a treatise on practical banking. 8th edition. New York, Bankers Pub. Co. 1934. 571 pp. HG1601.K69p.1934

Marvyn Scudder manual of extinct or obsolete companies, v. 4, 1934. New York. 1934. 2655 pp. **HG4927.M39

Packer, C. Edward, and J. A. **Ahlers**. Automobile service shop management. Chicago, American Technical Soc. 1934. 151 pp. NBS

Persons, Warren M. Government experimentation in business. Wiley. 1934. 268 pp. NBS

Piquet, Howard S. Outline of the new deal legislation of 1933–1934; 2d edition. McGraw-Hill. 1934. 154 pp. NBS

Robbins, Lionel. The great depression. London, Macmillan. 1934. 238 pp. NBS

Sporting goods trade directory, 29th edition. St. Louis, Mo., Spink. 1934. 532 pp. **GV744.S76

Standard advertising register. The Agency list of the Standard advertising register. No. 54, December, 1934. New York, National Register Pub. Co. 1934. 555 pp. **Ref.

Standard insurance directory of New England. Boston, Standard Pub. Co. 1934. 1186 pp. **HG8526.A11.S78

Standard statistics company. Status of bonds under the Federal income and state taxes and coupon directory; 1935 directory. New York, Standard Statistics Co. 1934. 749 pp. **HG4967.S78

Thomson, William A. Making millions read and buy; the influence and use of the newspaper in advertising. New York, Walter Drey. 1934. 248 pp. HF.6107.T48

Wallace, Schuyler C. The new deal in action. Harper. 1934. 243 pp. NBS

Warshow, Robert Irving. Understanding the new stock market. Greenberg. 1934. 207 pp. NBS
Includes the text of the 1934 securities exchange act.

Yakhontoff, Victor A. The Chinese soviets. Coward-McCann. 1934. 296 pp. NBS

Children's Books

Bormann, Henry H. Bridges. Macmillan. 1934. 78 pp. Plates. Z.50c 111.1=4022A.13
Contains many fine reproductions of photographs with simple text.

Buckingham, M. E. Phari. The adventures of a Tibetan pony. London, Country Life. [1933.] Plates. Z.F.113b 1

Dalgliesh, Alice, and Ernest **Rhys**, *compilers*. A Christmas holiday book. Dent. [1934.] xiv, 303 pp. Plates. Music. Z.40b 73.1

Dalgliesh, Alice, *compiler*. Christmas: a book of stories old and new. Scribner. 1934. 232 pp. Plates. Z.40b 72.1
Tales in prose and verse; some are Bible and fairy stories.

Fish, Helen Dean. The children's almanac of books and holidays. Stokes. [1934.] (24) pp. Illus. Z.40a 54.1

— Same. (*In* Kunitz, Stanley Jasspon, and others, compilers. The junior book of authors. New York. Pp. (1–30.) Illus. 1934.) 2251.97

Hall, Esther Greenacre. Back to Buckeye. Smith & Haas. 1934. Plates. Z.F.79h 1
Colorado ranch life as seen by a college girl returning home for vacation.

Huffard, Grace Thompson, *and others, compilers*. My poetry book. An anthology of modern verse for boys and girls. Winston. 1934. xxii, 504 pp. Plates. Z.40e 180.1
Introduction by Booth Tarkington.
Illustrations by Willy Pogány.

Hunt, Mabel Leigh. Lucinda, a little girl of 1860. Stokes. 1934. Plates. Z.F.78h 1
A story of Quaker family life in Indiana during the Civil War.

Lathrop, Dorothy Pulis. The lost merry-go-round. Macmillan. 1934. Z.F.50L 4
Fanciful adventures with animals of an enchanted merry-go-round.

Meigs, Cornelia. Wind in the chimney. Macmillan. 1934. Plates. Z.F.39m 13
A story of pioneer days in Pennsylvania when Washington was President.

Randall, Ada M., and Mary Katharine **Reely**. Through golden windows; children's poets and story-tellers. Chicago, Whitman. 1934. (8), 201 pp. Plates. Z.30a 117.1
Biographical sketches of poets and prose writers, with selections from their writings.

Scott, Evelyn, *pseud.* Billy the maverick. Holt. [1934.] Illus. Z.F.100s 1
The promise of a family and a fortune takes Billy from an Arizona cattle ranch to an English estate.

Shoen, Harriet Hetta. Let's make a book. Macmillan. 1934. (7), 54 pp. Z.50a 92.1
A small elementary book useful for handwork classes.

Simon, Charlie May. Robin on the mountain. Dutton. [1934.] Plates. Z.F.99s 1
The scene is laid in a little town in the Ozark Mountains of Arkansas.

Sterne, Emma Gelders. The calico ball. Dodd, Mead. 1934. Plates. Z.F.78s 4
Written against a background of Southern life in the seventies, this story for older girls gives a picture of industrial development in Birmingham, Alabama.

Domestic Science

Lippincott, William Adams. Poultry production. Philadelphia, Lea & Febiger. 1934. x, 723 pp. Plates. 6008.355R
Fifth edition, revised by Leslie E. Card.

Smith, Adelaide, and Reuben **Rockwood**. Modern beauty culture. Prentice-Hall. 1934. x, 290 pp. Plates. 6006.171

Drama. Stage

Essays

De Reyes, C. M. On the acting of Shakespeare's plays. Blackie. [1934.] x, 122 pp. 4599.252

Moses, Montrose Jonas, and John Mason Brown. The American theatre as seen by its critics. 1752–1934. Norton. [1934.] 391 pp. 4395.223
Includes biographical sketches of those in the cast and notes on critics.

Simon, S. Sylvan. Camp theatricals. Making your camp entertainments more effective. French. 1934. vi, 146 pp. Illus. 6257.728
Lists of plays and books suitable for camp use, pp. 134–146.

Plays

Cleghorn, Sarah Norcliffe. Understood Betsy. Harcourt, Brace. [1934.] xiii, 112 pp. Z.40d 190.1
Adapted from the story of the same name by Dorothy Canfield Fisher.

Coward, Noel. Conversation piece: a romantic comedy [in three acts]. Doubleday, Doran. 1934. (7), 120 pp. 4579A.846

Euripides. Fedra. Tragedia en 4 actos. Reconstrucción escénica y versión poética española hecha directamente del griego por el Dr. Leopoldo Longhi. Música de la Señorita María Isabel Curubeto Godoy. [La Plata. 1934.] 79 pp. = 2979.202

Gotham Book Mart, N. Y., *publishers*. Film writing forms. [New York. 1934.] 61 pp. Portraits. 6257.609
Methods of preparing a story for the screen. With an introduction and notes by Lewis Jacobs. Includes plays.

Grant, Elliott Mansfield, *editor*. Chief French plays of the nineteenth century. Harper. 1934. x, 934 pp. 6699A.488
In French.

Economics

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Pilkington, Francis, *156–?–1638.* First book of songs or airs. 1605. London, Winthrop Rogers. [1922, 25.] 2 v. **M.482.1.Series 1,Vol.7,15
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THE PUBLIC LIBRARY OF THE CITY OF BOSTON: PRINTING DEPARTMENT.

More Books

THE BULLETIN OF
THE BOSTON PUBLIC LIBRARY

March 1935

The leaves from XVth-century books described in the leading article have been placed on view in the Treasure Room

More Books is published monthly, except in July and August, by the Trustees of the Public Library of the City of Boston at 230 Dartmouth Street, for free distribution at the Library and its Branches, and at a subscription price of fifty cents a year by mail. Entered as second-class matter, March 16, 1926, at the Post Office at Boston, Mass., under the Act of August 24, 1912. Printed at the Boston Public Library, 15–17 Blagden Street. March, 1935. Vol. X, No. 3.

More Books

The Bulletin of the Boston Public Library

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Leaves from XVth-Century Books

This is the last part of an article about the three hundred single leaves of incunabula contained in the Haebler set which the Library acquired a few years ago. The first part, describing the leaves taken from fifteenth-century books printed in Germany, appeared in the October 1934 issue of More Books; and the second, treating of the Italian group, was published in the January 1935 issue. The present instalment is devoted to the remaining leaves—sixty in all—selected from incunabula printed in France, Spain, the Netherlands, and England. To the student this material is the most interesting, for the incunabula of the Western European countries are much rarer than the German and Italian. It is especially instructive to see to what extent these leaves supplement the Library's collection of complete works.

The Boston Public Library has 16 books printed in France in the fifteenth century: 12 of these were published in Paris and 4 at Lyons—the work of 9 different printers. In the Haebler set there are 39 leaves, representing the work of 31 printers, working in 6 cities. Only three of these printers are included among those of whose work the Library possesses complete volumes, so that the set adds the names of 28 new French printers to the collection. Among the cities figuring in the Haebler set are, of course, also Paris and Lyons.

First may be considered the leaves produced in the four cities new to the Library's collection. Aegidius de Columna's *Historia destructionis Troiae,* printed in 1485, had been formerly ascribed to various printers—to one at Lyons and to another at Ferrara—until Dr. Haebler showed that it was produced by Jean Croquet

2.28.35: 4M.475

at GENEVA. The type, as may be seen on the leaf in the Library, was obviously derived from one of Jenson's gothic fonts. Few books were printed at Geneva during the fifteenth century; the names of only three other printers are known.

At ROUGEMONT, in Canton Waadt of what is to-day Switzerland, there was published in 1481 an edition of Werner Rolewinck's *Fasciculus temporum*—the only book produced in that little town. Rolewinck was a Carthusian monk at Cologne where he composed his work, an abridgment of the history of the world. The *Fasciculus temporum,* first printed at Cologne in 1474, became tremendously popular, chiefly on account of its numerous woodcuts. Usually the woodcuts were copied from one edition to another; the Rougemont edition, however, contains several new illustrations. The leaf in the Library has no woodcut on it, only a few rings enclosing the names of various Kings of Judea. Heinrich Wirzburg, who formerly worked at Geneva, printed the volume.

The work of the TOULOUSE printer Heinrich Meyer is exemplified by two leaves: one from the *Scotus pauperum* of Guilelmus Gorris and another from the *De proprietatibus rerum* of Bartholomaeus Anglicus. The latter work, which was reprinted again and again, is in Spanish, for Meyer produced several of his books for the Spanish book-market.

Johann Schilling, a typical itinerant printer, stopped for a while in the town of VIENNE, where he produced an edition of the *Modus legendi abbreviaturas.* The type betrays that Schilling—he called himself Solidi—was of Cologne origin. But he worked for some time at Basel, too, as many of his capital letters show. Eberhard Fromolt, another printer of Vienne, from whose *Quæstiones evangeliorum* of Turrecramata there is a leaf in the set, had also stayed for a while at Basel.

*

Fifteen of the leaves in the set were printed in PARIS by twelve different printers. Only three of these—Ulrich Gehring, Georg Mittelhus, and Thielman Kerver—are represented by complete volumes in the Library. Several of the other nine names are important in the history of early printing.

Guy (Guiot) Marchand—Guido Mercator, in Latin—was one of the most productive Parisian printers. At the same time, his books have considerable artistic merit. The leaf in the Library is from a French translation of Aristotle's *Politica et oeconomica,* printed with the characteristic *bâtarde* type. The book was made at the commission of Antoine Vérard, for whom Marchand—like so many other printers—regularly worked. There is also a leaf from the 1485 edition of the *Aggregator practicus,* printed by Jean Bonhomme, the son of Pasquier Bonhomme, one of the earliest French printers. The book, a simple herbal, was reprinted (and its woodcuts were copied) from an earlier edition by Peter Schoeffer of Mainz. Each leaf has an illustration; the one in the Library shows the "rosa frigida." The work of Jean Higman is shown by two leaves—one from Aristotle's *Ethica* and the other from the *Missale Trajectense* (the Utrecht Missal). Higman, who was of Dutch descent, was for years associated with Wolfgang Hopyl, though both men, even at that time, issued many books separately under their own names. They published text-books, such as Aristotle's *Ethica*; and they also specialized in liturgical books, such as the *Missale.* The latter volume, beautifully executed, is in gothic characters of two sizes. Upon Higman's death, his widow married a young printer by the name of Henry Estienne; and upon his death, she married another printer, Simon

de Colines. Both Estienne and Colines were masters of their craft; further, Estienne's son, Robert, both as a printer and as a scholar, was worthy of his father. The Estienne-dynasty lasted for several generations. Thus Higman's good wife secured the continuance of her husband's excellent printing well into the sixteenth century.

Phillipe Pigouchet is represented in the set by an unassuming little leaf from his *Sermones* of Oliverius Maillardus. The book was printed with a small gothic type. To be sure, Pigouchet, whose *livres d'heures* are almost as famous as those of Vérard and Vostre, produced a large number of inexpensive theological books. There are two leaves by Thielman Kerver—from his *De calamitatibus temporum* of Baptista Mantuanus and from his *Compendium super Francorum gestis* of Robertus Gaguinus. Of the latter the Library has also a complete copy. Kerver worked for a few years with Georg Wolff in one of the numerous partnerships that were formed at the end of the century among Parisian printers. Wolff was at one time also associated with Jean Philippi. There is a leaf in the set, with a woodcut, from their *Stultifera navis,* brought out in 1498. Pierre Levet and André Brocard are other Parisian printers included in the set. The leaf showing the work of Ulrich Gehring—the first printer of France—is from his *Manipulus curatorum* of Guido de Monte Rochen, of which the Library has an entire volume as well.

Next to Paris, Lyons was the most important center of printing in France. It is estimated that of the three thousand French incunabula about eighteen hundred were produced in Paris and eight hundred at Lyons. Some forty towns had printing presses before the century was over, but, as in other countries, in many of these places only one or two volumes were published. Lyons owed its large output to its busy commercial life.

There are eighteen leaves in the Haebler set from books printed at Lyons, showing the work of fifteen printers. Since the Library's four incunabula printed at Lyons were all produced by the same man, Jean Trechsel, the Haebler set adds the names of fourteen new printers to the collection. It is a matter of regret that Guillaume le Roy, the first printer in this city, is not among these. Le Roy, though no great craftsman, stands out in early French printing, because he was the first popularizer of French literature—very much in the same way as William Caxton was that of the English. However, most of the Lyons printers were producing books in the vernacular, catering to the general public rather than to the learned classes or students of the universities. The German printers who first invaded the city were fast superseded by native craftsmen with a natural inclination for books in French. Nicolaus Philippi and Marcus Reinhard, the one from Bensheim and the other from Strassburg, printed the first dated book at Lyons in 1477. The Haebler set contains a leaf from their *De proprietatibus rerum.* Johann Siber, another German, specialized in law-books. Two leaves—from the 1485 and 1495 editions of the *Decretales* of Gregory IX—show that he was a follower of Erhard Ratdolt. Yet Siber was a good workman himself, whose volumes, in turn, influenced the printing of French law-books for a long time. There are also two leaves from works produced by Mathias Huss and Guillaume Balsarin. The *Auctores octo* was one of Huss's more ambitious books, though its format is small for the size of the text-type. Balsarin, as the headlines in his *Scotus pauperum* prove, imitated the Paris printers—something new at Lyons, where the printers tried to evolve a style independent of Paris.

Jean Dupré, Jean de Vingle, Jean Bachelier, Jacobinus Suigus and François Fradin are among the other Lyons printers by whom the Haebler set includes specimens. Suigus, a native of Italy who worked first at Venice and Turin, was associated with Nicolaus de Benedictis. Their *Officium B. Virginis Mariae* is similar to the *livres d'heures* of the Parisian printers, for every page has a border composed of miniatures. However, these designs are less finely executed than those in the Parisian books and are lacking in genre-pictures which make the books of a Vérard or a Vostre so charming. Above all, the type is different. Suigus and Benedictis used Italian gothic characters instead of French *bâtarde*. This latter type, which was seldom used at Lyons, may be seen on a leaf from the *De proprietatibus rerum* of Mathias Huss, printed for the bookseller Jean le Dyamantier.

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There are only five leaves in the set from incunabula printed in Spain, but, considering the rarity of fifteenth-century Spanish books, even these have a special value. Each represents the work of a different printer; and they were produced in four towns, one of which—Valencia, where Spainish printing was started—is new to the Library.

The first book at Valencia was published by Lambert Palmart, a German, in 1474. Palmart was active for twenty years, and then some of his types were acquired by Miguel Albert, an attorney, who was interested in printing. It was for Albert that the *Repertorium haereticae pravitatis*—a manual on the treatment of heretics—was printed in 1494. The type, as the leaf in the Haebler set demonstrates, is still a transitional one, combining French, Italian and Spanish characteristics. The influence of the Lyons school may be especially felt in it. The work of an unknown Salamanca printer is shown by a leaf from the *Tratado de perfeccion,* probably printed by the press founded by Aelius Antonius Nebrissensis. The type may have once belonged to Erhard Ratdolt.

The other three leaves are from the *Doctrinal de los caballeros* of Alfonso de Cartagena—a converted Jew who rose to high dignity—which was printed at Burgos by Fadrique de Basilea; from Plutarch's *Vidas,* by Johannes de Colonia, Johann Pegnitzer and Thomas Glockner ("Tres Alemanes Compañeros") at Sevilla; and from the *Peregrina dicta Bonifacia* of Bonifacius Lusitanius, by Menardo Ungut and Stanislao Polono.

More interesting than any of these, however, is a leaf from the *Commentarius in Pentateuchum* of Moses Ben Nachman, a book printed in 1489 with Hebrew types at Lisbon. The types were cut by Alfonso Fernandez de Cordoba at Valencia, together with other Hebrew types, for which crime Alfonso was duly sentenced—*in absentia*—to death. From Valencia the types were carried to Hijar in Aragonia, and from there they made their way to Lisbon, into the hands of Rabbi Eliezer, who printed the *Commentarius.* In all, there exist only about twenty Portuguese incunabula, the majority of which are in Hebrew. Rabbi Eliezer himself printed seven of them. The leaf from his press may easily be the most valuable single piece in the Haebler set.

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The Library has three incunabula printed in the Netherlands—two within the limits of modern Holland and one within modern Belgium. The Haebler set contains thirteen leaves from such books, showing the work of ten printers who were

active in six different cities. Of these cities, Delft and Utrecht in Holland and Antwerp in Belgium are new to the Library's collection.

DELFT had only one press during the fifteenth century; this, however, was under three successive managements. The Haebler set contains specimens from all three periods: that of Jacob van der Meer and Mauricius Yermantszoen, working in partnership; of Jacob van der Meer, working alone; and finally that of Christian Snellaert, who had taken over the business in 1488. The types of the leaves are characteristically Dutch—homely and heavy, and yet not without a quaint charm. All three books from which the leaves were taken are in the vernacular; the first is entitled *Summe le Roy*; the second, *Ghetiden van onser liever Frouwen*; and the third, *Boek van den leven ons Heeren Jesu Christi.*

The leaf from Voragine's *Passionael* shows Jan Veldener's work at UTRECHT. This printer began his activities at Louvain, but was driven from there by the competition of Johann of Paderborn. At Utrecht, too, he stayed only three years. The *Passionael* he printed in 1480, with a type which was later imitated by Caxton. Indeed, Veldener's special claim to fame is that his type had a direct influence upon early English printing.

Richard Paffraet at Deventer used types of a definitely German slant, as may be seen on a leaf from his *Theologia naturalis* of Raymundus de Sabunde. Pieter van Os at Zwolle had a much larger outfit. His *Boek van den leven ons Heeren Jesu Christi,* printed with a sizable gothic type, must be one of the most beautiful Dutch books. His *Passionael,* of which the Library has a complete copy, is more modest in appearance.

Antwerp and Louvain were the busiest centers of printing in what is to-day Belgium. There are three leaves in the set from books printed at ANTWERP—two by Gerard Leeu and one by Claes Leeu. Gerard Leeu, who started his work at Gouda, produced nearly a hundred and fifty incunabula. A leaf from his *Vita et fabulae* of Aesopus, included in the set, has woodcuts on both sides. The leaf from the *Boek van den leven ons Heeren Jesu Christi,* produced by Claes (Nicolaus) Leeu, is an even more impressive item. Claes Leeu was probably a kinsman of Gerard, from whom he inherited his types. The most active printer of LOUVAIN was Johann of Westphalia, better known as Johann of Paderborn (he was a native of the diocese of that city). Paderborn produced about two hundred volumes, mostly books for the University. His types are Italian in style, since he himself learned his craft in Italy.

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Two modest leaves from English incunabula complete the set—and it is a pleasure to have even these two. One of them was printed by Wynkyn de Worde at Westminster in 1497 and the other by Richard Pynson in London in 1499.

The Wynkyn de Worde leaf is from a copy of the *Chronicles of England.* "Here endyth this present cronycle of England with the frute of tymes," its colophon runs, "compiled in a booke and also enprynted by one somtyme scole mayster of Saynt Albons, on whoos soule God have mercy." The *St. Albans Chronicle,* to which the reference is made, was printed in 1485. It is not a reprint of Caxton's *Chronicles of England,* as is often thought, but a separate compilation. However, it comprises Caxton's text, enlarged with a history of the Popes and other ecclesiastical matters interpolated throughout. Caxton's text, first published in 1480, is in its turn founded on the *Cronicle of Brute,* but carries the history down to the battle of Towton in

1461. Again, the *Cronicle of Brute*—so called from the opening chapter which describes the settlement of Brutus, the descendant of Aeneas in Britain—was a compilation, composed of the chronicles of Nennius, Douglas of Glastonbury, Geoffrey of Monmouth, and probably others.

The leaf in the Library contains an important portion of the *Chronicles*—the account of the Norman Conquest. "Of Kyng Wylliam Bastard," the chapter-heading reads, "and how he governed hym well and wysely and of the wars betwene hym and the Kynge of France." The type is interesting inasmuch as it has certain French characteristics. Toward the end of the century, indeed, the Dutch influence on English typography—originating with Caxton and with the types which he carried with him from the Netherlands to England—began to wear out. Wynkyn de Worde was a native of Wörth in Elsass and, on this account, amenable to French taste. But he was no innovator and was, on the whole, content to continue Caxton's business with Caxton's types.

The Pynson leaf is from another famous book—the *Constitutiones Provinciales* of William Lyndewoode. Lyndewoode, or rather Lyndwood—diplomat, chief official of the archiepiscopal court of Canterbury, and later bishop of Hereford—was one of the greatest ecclesiastical jurists of England. His great compendium of canon law, the *Provincial Constitutions,* was composed between 1420 and 1430. It is a digest of the synodal resolutions of the province of Canterbury from the time of Stephen Langton to that of Henry Chichele, accompanied by Lyndwood's explanatory glosses.

Lyndwood's work is regarded as a corner-stone of English canon law, and many of his admirers see in him a champion of the national church. The truth is, however—as Maitland pointed out in a brilliant essay—that Lyndwood was an out-and-out *papalist,* to whom it never even occurred that a provincial statute of the archbishopric could take precedence over the *ius commune* of the Roman church. If there were a conflict between the two, he calmly pointed out—and this in a book dedicated to the Archbishop of Canterbury—that the former would be invalid. The same writer was, in fact, amazed at the meagreness of English ecclesiastical law as distinct from the common law of the Roman church. Lyndwood's work, in its general arrangement, is patterned after the Decretals of Gregory IX, but includes only 75 titles as against the 185 in the Pope's work. "Had Lyndwood's glosses come down to us without the text that they enshrine," Maitland writes, "we might have read page after page without finding any proof of his Englishry."

The volume which Richard Pynson printed in 1499 contains everything *but* the glosses. It has all the decisions of the synods and the archbishops, without Lyndwood's minute interpretations. In the large folio edition of the work published at Oxford in 1679—of which the Library has a copy—the text sometimes extends only to a few lines and the rest of the page is taken up by the commentaries. But the format of Pynson's edition is very small and—with its handsome large Gothic type—has barely enough room for the text. The leaf in the Library is from the third book and contains the opinion of Stephen Langton on the question of tithes.

There is only one complete fifteenth-century English book in the Library—a copy of the 1495 edition of Higden's *Polycronycon,* printed by Wynkyn de Worde—and there is only a single Caxton leaf. Thus these two new leaves are by no means negligible possessions for the Library.

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Of the 168 complete volumes in the Library's collection of incunabula, 61 were printed in Germany, 75 in Italy, and only 32 in France, Spain, the Netherlands, and England combined. Naturally, there are many gaps in the last section. It would be most desirable to own at least a dozen other French incunabula—works by such men as Pasquier Bonhomme, Philippe Pigouchet or Guillaume le Roy, even if the Library never can afford to buy one by Antoine Vérard. Further, a large number of French towns—Dijon, Grenoble, Avignon, at least four or five of the forty French places which possessed printing presses in the fifteenth century—should be included. In regard to Spanish incunabula, thanks to the Ticknor Collection, the situation is much better. With its 12 volumes the Library is already rich in this field, though a Portuguese item would greatly add to the interest of the group. The volumes printed in the Netherlands are again too few. Cities like Utrecht, Leiden, Antwerp, and Brussels should be represented by complete volumes.

An analysis of the contents of the Haebler set calls attention to the strong points and weaknesses in the Library's collection of fifteenth-century books.

Zoltán Haraszti

Indexes to the Incunabula of the Library

The notes on the fifteenth-century books of the Boston Public Library, which appeared in twelve issues of More Books between November 1929 and September 1934, were arranged in geographical order—that is, according to the countries and cities in which the books were printed. This is the system, recommended some sixty years ago by Henry Bradshaw, that has been adopted for most English catalogues, while those made on the Continent are usually arranged in alphabetical order. Both systems have their advantages and shortcomings. The geographical arrangement emphasizes the typographical variety of the collection and brings the books into a closer relationship with the places where they were produced. The alphabetical arrangement, on the other hand, lays stress on the literary interest of the collection.

The following Indexes list the countries, towns and printing-firms represented in the Library's collection of incunabula. They also list the books in the alphabetical order of the authors. None of the single leaves in the possession of the Library is included.

I. COUNTRIES

Belgium
England
France
Germany
Holland
Italy
Spain
Switzerland

II. TOWNS

Augsburg
Barcelona
Basel
Brescia
Burgos
Cologne
Deventer
Esslingen
Florence
Freiburg im Breisgau
Louvain
Lyons
Mantua
Milan
Nuremberg
Pamplona
Paris
Rome
Salamanca
Saragossa
Seville
Soncino
Speier
Strassburg
Treviso
Tübingen
Ulm
Venice
Westminster
Würzburg
Zamora
Zwolle

III. PRINTERS

Alemanes Compañeros, Cuatro
Alemanes Compañeros, Tres
Amerbach, Johann
Arnoldus, Christophorus
Arrivabenus, Georgius
Baligault, Felix
Basilea, Fadrique de
Battibovis, Nicolaus
Bertochus, Dionysius
Bertochus, Vincentius
Bevilaqua, Simon
Breda, Jacobus de
Britannicus, Angelus
Britannicus, Angelus and Jacobus
Brocar, Arnao Guillen de
Brun, Pedro and Juan Gentil
Buonaccorsi, Francesco
Butzbach, Paulus de
Centenera, Antonio de
Colonia, Johannes de and Johannes Manthen
Creussner, Friedrich
Dinckmut, Conrad
Eggestein, Heinrich
Ferrariis, Nicolaus de
Flach, Martin
Frankfordia, Nicolaus de
Furter, Michael
Fyner, Conrad
Gering, Ulrich
Gourmont, Robert
Gregoriis, Johannes and Gregorius de
Grüninger (Reinhard), Johann
Hamman, Johannes
Han, Ulrich
Herolt, Georgius
Hochfeder, Caspar
Holle, Leinhart
Hopyl, Wolfgang
Hurus, Pablo
Jenson, Nicolas
Keller, Johann
Kerver, Thielman
Kesler, Nicolas
Koberger, Anton
Lavagna, Philippus
Libri, Bartolommeo di
Liechtenstein, Hermannus
Locatellus, Bonetus
Löslein, Peter
Mantegantiis, Philippus
Manutius, Aldus
Mentelin, Johann
Miguel, Pedro and Diego de Gumiel
Miscomini, Antonio
Mittelhus, Georgius
Morand, Jean
Novimagio, Reynaldus
Nathan, Israele
Otmar, Johann
Paganinis, Hieronymus
Paganinus, Paganinis de
Pasqualibus, Peregrinus de
Pegnitzer, Juan and Magnus Herbst
Pincius, Philippus
Plannck, Stephan
Printer of the 1483 Jordanus de Quedlinburg
Prüss, Johann
Quentell, Heinrich
Ratdolt, Erhard
  at Augsburg
  at Venice
Renner, Franciscus
Reyser, Georg
Richel, Bernard and Michael Wenssler
Riedrer, Friedrich
Rothomagensis, Guilelmus
Rubeus, Joannes
  at Treviso
  at Venice
Rusch, Adolph
Schobsser, Johann
Schott, Martin
Scotus, Octavianus
Sessa, Joannes Baptista
Sorg, Anton

Spira, Vindelinus
Sweynheym, Conrad and Arnold Pannartz
Tacuinus, Joannis
Tortis, Baptista de
Trechsel, Jean
Ulrich and Afra, Monastery of
Ungut, Menardo and Stanislao Polono

IV. AUTHORS AND BOOKS

The numbers given after the dates are from Hain's Repertorium Bibliographicum. The asterisk indicates that Hain himself had seen the item.

Albo, Joseph. Sepher Ikkarim. Soncino, Israele Nathan, 1485. 606.
Albumasar. Flores astrologiae. Venice, Joannes Baptista Sessa, undated. *608.
—— De magnis coniunctionibus. Augsburg, Erhard Ratdolt, 1489. *611.
—— Introductorium in astronomiam. Augsburg, Erhard Ratdolt, 1489. *612.
Alexander Grammaticus. Doctrinale linguae Latinae. Rome, Stephan Plannck, 1488.
Alexander Magnus. Historia Alexandri. Strassburg, Printer of the 1483 Jordanus de Quedlinburg, 1486. *779.
Alphonsus, *King of Castile*. Tabulae astronomicae. Venice, Johannes Hamman, 1492. *869.
Alphonsus de Spina. Fortalitium fidei. Nuremberg, Anton Koberger, 1485. *873.
Antoninus. Summa theologica. Parts I, II. Nuremberg, Anton Koberger, 1477–78. *1242.
—— De censuris. De sponsalibus et matrimonio. Venice, Johannes de Colonia and Johannes Manthen, 1480. *1270.
Aquinas, Thomas. Super quarto sententiarum. Venice, Nicolas Jenson, 1481. *1484.
—— Opuscula. Venice, Hermannus Liechtenstein, 1490. *1541.
Astesanus de Asti. Summa de casibus conscientiae. Venice, Leonardus Wild, 1480. *1896.
Athanasius. Enarrationes in Epistolas S. Pauli. Rome, Ulrich Han, 1477. *1902.
Attestatio. Radicalis attestatio fidei orthodoxae. Nuremberg, Friedrich Creussner, 1477. *1908.
Augustinus. Opuscula plurima. Venice, Peregrinus de Pasqualibus, 1491. *1949.
—— De academicis. Venice, Peregrinus de Pasqualibus, 1491. *1953.
—— De civitate Dei. Venice, Octavianus Scotus, 1489. 2065.
—— De Trinitate. Venice, Paganinus de Paganinis, 1489. *2038.
Auximo, Nicolaus de. Supplementum summae Pisanellae. Venice, Vindelinus de Spira, 1473. *2150.
Balbus, Hieronymus. Dialogus de eloquentia. Paris, Unknown printer, undated.
Bartholomeus, Angelicus [Glanvilla]. De proprietatibus rerum. Basel, Bernhard Richel and Michael Wenssler, 1475 (?). *2499.
—— —— Strassburg, Printer of the 1483 Jordanus de Quedlinburg, 1491. *2509.
Bartolus de Saxoferrato. Lectura super secunda parte Infortiati. Venice, Johannes de Colonia and Johannes Manthen, 1478/9. *2589.
Basuerto, Rodrigo de. Praxis prognosticandi. Salamanca, Unknown printer, 1497.
Bellovacensis, Vincentius. Speculum doctrinale. Strassburg, Adolf Rusch, c. 1473.
—— Speculum historiale. Strassburg, Johann Mentelin, 1473.
—— —— Augsburg, Monastery of Ss. Ulrich and Afra, 1474.

—— Speculum morale. Strassburg, Johann Mentelin, 1476.
—— Speculum naturale. Strassburg, Adolph Rusch, c. 1473.
—— Opuscula. Basel, Johann Amerbach, 1481.
Bernardus. Meditationes. Paris, Georgius Mittelhus, 1493. *2885.
—— (Johannes de Garlandia ?) Floretus. Cologne, Heinrich Quentell, 1490 (?). *2912.
Biblia. Biblia Latina. Strassburg, Johann Mentelin, c. 1461. *3033.
———— Apocrypha. (With commentaries of Walafrid Strabo and Nicolaus de Lyra.) Vol. II. Venice, Octavianus Scotus, 1489. *3168.
———— Genesis. Psalms. Strassburg, Heinrich Eggestein, c. 1466. *3035.
———— Prophets. Strassburg, Johann (Reinhard) Grüninger, 1492. *3169.
—— Biblia Germanica. Nuremberg, Anton Koberger, 1488. *3137.
Boethius, A. M.T. S. Arithmetica, geometrica et musica Boetii. Venice, Joannes and Gregorius de Gregoriis, 1492. *3351.
—— Opera varia. Venice, Johannes and Gregorius de Gregoriis, 1499. *3352.
—— Arithmetica. Augsburg, Erhard Ratdolt, 1488. *3426.
Bonaventura. Opuscula. Brescia, Angelus Britannicus, 1495. *3467.
—— Auctoritates utriusque testamenti. Strassburg, Heinrich Eggestein, undated. *3534.
—— Speculum beatae Mariae Virginis. Augsburg, Anton Sorg, 1476. *3566.
Boniface VIII. Liber sextus decretalium. Basel, Nicolas Kesler, undated. *3585.
Borgo, Pietro. Aritmetica. Venice, Nicolaus de Ferrariis, 1491. *3662.
Bosso, Matteo. Familiares et secunda epistolae. Milan, Vincentius Bertochus, 1498. *3671.
Brack, Venceslaus. Vocabularius rerum. Augsburg, Johann Keller, 1478. 3699.
Bruno, *Bishop of Würzburg.* Psalterium. Würzburg, Georg Reyser, 1488 (?). *4011.
Burley, Walter. De vita et moribus philosophorum. Nuremberg, Anton Koberger, 1472 (?). *4112.
Busti, Bernardinus. Mariale. Strassburg, Martin Flach, 1496. *4161.
Caesar, Caius Julius. Commentarii. Milan, Antonius Zarotus, 1477. *4215.
Calpurnius, (Titus Julius) Siculus. Bucolicum carmen. Deventer, Jacobus de Breda, 1491. 4273.
Candidus, Petrus. De genitura hominis. Rome, Stephan Plannck, undated. *4316.
Capreolus, Johannes. Defensionum theologiae Thomas Aquinatis, Liber I. Venice, Octavianus Scotus, 1483. *4410.
Carracciolus, Robertus. Sermones de timore judiciorum Dei. Venice, Johannes de Colonia and Johannes Manthen, 1475. 4467.
Casali, Ubertinus de. Arbor vitae crucifixae Jesu. Venice, Andreas de Bonetis, 1485. *4551.
Cicero, Marcus Tullius. De officiis. De amicitia. De senectute. Parodoxa. Venice, Bonetus Locatellus, 1494. 5,249.
Clavasio, Angelus [Carletus] de. Summa de casibus conscientiae. Venice, Nicolaus de Frankfordia, 1487. *5383.
Clemens V. Constitutiones. Basel, Nicolas Kesler, undated. *3585.
Colombo, Christoforo. Epistola de insulis nuper inventis. Rome, Stephan Plannck, c. 1493. *5489.

Colonne, Guido delle. Historia Troiana. Strassburg, Printer of the 1483 Jordanus de Quedlinburg, 1486. *5509.

Columna, Aegidius de. Regimiento de principes. Seville, Menardo Ungut and Stanislao Polono, 1494. *112.

Dante Alighieri. Divina comedia. (With the commentary of Christoforo Landino.) Venice, Octavianus Scotus, 1484. 5947.

Decor puellarum. Venice, Nicolas Jenson, 1471. 6069.

Duns Scotus, Johannes. Cursus optimarum quaestionum cum textualibus expositionibus Porphyrii, *etc.* Cologne, Heinrich Quentell, 1492. 5865.

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—— Cursus optimarum quaestionum cum textualibus expositionibus super physicorum et ceteros naturalis philosophiae libros Aristotelis. Cologne, Heinrich Quentell, c. 1492. *13,642.

—— Quaestiones super libros Aristotelis de anima. Cologne, Heinrich Quentell, c. 1492.

Durant, Gulielmus. Rationale divinorum officiorum. Nuremberg, Anton Koberger, 1480. *6483.

—— Speculum judiciale. Venice, Baptista de Tortis, 1493. *6515.

Euclides. Elementa. Venice, Erhard Ratdolt, 1482. *6693.

Eusebius, Caesarensis. Evangelica praeparatio. Cologne, Ulrich Zell, 146– (?). 6698.

—— Chronicon. Milan, Philippus de Lavagna, 1476 (?). 6716.

Eusebius, Cremonensis. Vita, transito e miracoli di S. Hieronymi. Venice, Unknown printer, 1472. 8634 (?).

Firmicus Maternus, Julius. De nativitatibus. (With other tracts.) Venice, Aldus Manutius, 1499. *14,559.

Gaforius, Franchinus. Theorica musice. Milan, Philippus de Mantegantiis, 1492. 7406.

—— Practica musicae. Milan, Guilelmus Rothomagensis, 1496. 7407.

Gaguinus, Robertus. Compendium super Francorum gestis. Paris, Thielman Kerver, 1500. 7413.

Gerson, Johannes. Opera. Strassburg, Martin Flach, 1494. *7625.

—— De meditatione. De oratione. Expositio super septem psalmos poenitentiales. Cologne, Ulrich Zell, c. 1470. *7628.

—— De pollutionibus nocturnis. Esslingen, Conrad Fyner, 1473(?). *7699.

Gesta Romanorum. Augsburg, Johann Schobsser, 1489. 7733.

—— Augsburg, Anton Sorg, undated. *7739.

—— Strassburg, Johann (Reinhard) Grüninger, 1488. *7745.

Gregorius I. Pastorale. Venice, Hieronymus de Paganis, 1492. *7986.

Guido de Monte Rochen. Manipulus curatorum. Paris, Ulrich Gering, 1478. 8181.

Guillermus. Opera. Nuremberg, Anton Koberger, 1496. *8300.

—— Postilla in Evangelia et Epistolas. Basel, Michael Furter, 1500 (?).

Henry VII, *Roman Emperor.* Extravagantes. Venice, Georgius Arrivabenus, 1491. *9632.

Herolt, Johannes. Discipulus de eruditione cristifidelium. Strassburg, Johann Prüss, 1490. *8521.

—— Sermones de tempore et sanctis. Paris, Morand, 1500.
Hesse, Johannes de. Itinerarius per diversas mundi partes. Paris, Robert Gourmont, 1489. *8536.
Hieronymus. Epistolae. Rome, Conradus Sweynheym and Arnoldus Pannartz, 1470. *8552.
Higden, Ranulph. Polycronycon. Westminster, Wynkyn de Worde, 1495. 8,660.
Horatius Flaccus, Quintus. Opera cum commento Landini. Florence, Antonio Miscomini, 1482. 8,881.
—— Ars poetica. Paris, Thielman Kerver, 1500. 8,923.
Hugo [Spechtshart] Reutlingensis. Flores musice omnis cantus Gregoriani. Strassburg, Johann Prüss, 1488.
Hyginus. Poetica astronomica. Venice, Erhard Ratdolt, 1482. *9062.
Isodorus. Etymologiae. De summo bono. Venice, Peter Löslein, 1488. *9279.
—— De responsione mundi et de astrorum ordinatione. Augsburg, Günther Zainer, 1472. *9302.
Josephus, Flavius. Opera. Venice, Reynaldus de Novimagio, 1481. 9453.
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Ten Books

Thorstein Veblen and his America. By Joseph Dorfman. Viking.
Bolshevism, Fascism and the Liberal-Democratic State. By Maurice Parmelee. Wiley.
Labor, Industry and Government. By Matthew Woll. Appleton-Century.
The Air Menace and the Answer. By Elvira K. Fradkin. Macmillan.
Fire on the Andes. By Carleton Beals. Lippincott.
Judaism as a Civilization. By Mordecai M. Kaplan. Macmillan.
Black Angels of Athos. By Michael Chougas. Stephen Day.
Passing Judgments. By George Jean Nathan. Knopf.
Modern Thought and Literature in France. By Régis Michaud. Funk & Wagnalls.
American Medicine. By Dr. Henry E. Sigerist. Norton.

Recent developments in business and industry have brought the name of Thorstein Veblen once more to the fore, and newspapers and magazines have even called him the theoretical founder of the recent short-lived movement known as Technocracy. *Thorstein Veblen and his America* [9330.9A43] by Josef Dorfman should, therefore, be especially welcome at this time to students of American economic theory. The externally simple life of Veblen would hardly warrant a biography of more than five hundred pages; the volume is rather an analytical study of the development of the economist's doctrines. When in 1899 Veblen published his "Theory of the Leisure Class," new ideas were fermenting: the teachings of Spencer and Darwin and the new psychology of William James were confronting the accepted "common sense philosophy" of American academicians. At the same time, in practical life, the great Pullman strike, the government investigation of the railroads, and later the anthracite coal strike were agitating the public. Already in his early youth, living on his father's farm in Wisconsin, Veblen had formed the general ideas of his first and most famous book and had formulated the theory that "conspicuous waste and conspicuous leisure are reputable because they are evidence of pecuniary strength" and that "the body of morals that clusters about the notion of the sacredness of ownership is itself a psychological precipitate of the meritoriousness of wealth." In his book Mr. Dorfman offers a thorough analysis of all of Veblen's works. Most of these are little known at present to the general public — though their day may come yet. "The Engineers and the Price System," "The Place of Science in Modern Civilization," "The Vested Interests and the Common Man," "The Higher Learning in America," "Absentee Ownership and Business Enterprise" and "Essays in our Changing Order" are among Veblen's most important books — all imbued with a calm but bitter criticism of the modern capitalistic system . . . Born in 1857, the son of Norwegian immigrant farmers, Veblen studied at Yale and Cornell, then spent several years, ostensibly because of poor health, in contemplative idleness, until a fellowship from the University of Chicago started him on his career of university teaching — at Chicago, Leland Stanford, and the University of Missouri. In 1918 he moved to New York, where he became contributing editor of "The Dial," and finally joined the faculty of the School for Social Research. He died in 1929, at the age of seventy-two.

In *Bolshevism, Fascism & the Liberal-Democratic State* [3567.786] Maurice Parmelee has made a comparative appraisal of these three forms of the state. In a survey of Soviet Russia, of Fascist Italy and Nazi Germany, and of Western Europe and America, he skillfully interprets the underlying philosophies of

their governmental systems — and then shows the contradictions in their functioning. Soviet Russia, he points out, is the only country whose civilization is based entirely on science; yet in their "dialectical materialism" Russian educators have drawn a distinction between communistic and bourgeois science, which, in itself, makes objective scientific inquiry impossible. While the anti-religious campaign is in full swing, there is a messianic view of bolshevist doctrine and a stern, even puritanic, morality is enforced by the "temporarily authoritarian" state. The evident militarism in Russia, however, is directed toward class and not nationalistic supremacy. Fascism, on the other hand, is chauvinistic and imperialistic, anti-liberal and anti-democratic. With Mussolini a thorough opportunist, fascism is less a logical doctrine than a line of action, which has "concealed its paucity of ideas by means of a barrage of semi-mystical and quasi-ethical phrases." The fascist government favors the big capitalists and, while professing care for their welfare, suppresses the organizations of the workers. National socialism the author calls a "close variant of fascism," with the addition of the racial mania. The Nazi government, too, relies on capitalism and abolishes the rights of labor. Finally, the liberal-democratic system, as it is operating in Western Europe and the United States, has shown that it cannot remain consistent with its principles in times of economic crisis. The old capitalistic order, the author believes, is moribund. Based as it is on the economics of scarcity, it cannot function in a state of over-production and technological progress.

In the recent volume *Labor, Industry and Government* [9331.8A97] Matthew Woll, Vice-President of the American Federation of Labor, discusses the industrial situation from the point of view of organized labor. The first meeting of the American Federation of Labor, he records in a short historical survey, took place in 1886. Interpreting this body — which is merely a federation of local, state, national and international unions — the author insists that it favors non-partisan political action and that, in contrast to the class-war attitude of European labor, it believes in the existence of a common interest for both capital and labor. Admitting that the present evils result from unjust distribution of wealth, Mr. Woll examines the reforms of the New Deal which, he maintains, represent the acceptance of principles and proposals submitted by the A.F.L. at the beginning of the depression. "Labor has favored the recovery program," he writes. "It believes in its objectives and the general purposes for which it was created." Yet he warns that "labor also has grave misgivings regarding N.R.A. as an instrument to solve the problem of a fair distribution of the rewards of industry" and that "strike after strike tells the story of the workers' disappointment." Further, Mr. Woll discusses the constitutionality of child labor legislation, the licensing of corporations engaged in interstate commerce, and other governmental measures, pointing out their revolutionary significance.

The Air Menace and the Answer by Elvira K. Fradkin is a clear presentation of facts about the manufacture and use of deadly poison gas and the development of aviation. She describes the improvements in lethal gases that have been achieved in government laboratories; the possibilities of the new thermite bombs which can set whole cities on fire; the discovery of armor-piercing bullets; the developments in the efficient dissemination of bacteria, and similar other devices which will make the next war a hideous nightmare. The author's aim is to ascertain how, in time of war, the non-combatant population may be protected from the effects of gas and aerial bombing attacks. Unfortunately, she comes to the conclusion that there is no such adequate protection. And since the sole purpose of militarism is, precisely, the protection of a country's nationals — militarism, the author argues, has lost its reason for existence. The only way to protect civilization is the abolition of war through competent international control.

The colorful style of Carleton Beals is well-known to readers of his books on Mexico, Cuba, and Nicaragua. *Fire on the Andes* [4465.432] is a brilliant picture of Peru — its landscape, history, and people of today. The author describes the three regions of the country: the coast land, the cruel Andes, and the "Green Hell." This latter is the deadly jungle where "the heat, the strange colors, the queer sights cause nervous tension, a constant illusion of something desirable yet evil, perverse, dangerous." The Inca cities Mr. Beals thus characterizes: "Not funereal as in Egypt, not spiritual as in Greece, not seeking depth and height like the Gothic, they were the expression of a solemn, ritualistic, but not lugubrious people." After the liberation of Peru from the Spanish crown in 1821, the military chiefs founded a powerful caste and "liberty became in reality a liberty of military chieftains to lord it and liberty of Creole landlords to steal land." The old feudalism and the old village communal spirit still survive in Peru, where only 11.5 per cent of the population live in cities. In various chapters, the author surveys the power of the Church, the military, the native folk-ways, the position of women, and the invasion of Peru by foreign capital. He sketches also the reform movement of the Apra (Alianza Popular Revolucionaria Americana) which, according to him, has a "Fascist complexion." The book abounds in sharp portraits of typical characters drawn from all classes.

In *Judaism as a Civilization* [2297.179] Mordecai M. Kaplan discusses the problems confronting Jews in the modern world, especially in America. Facing, on one hand, the tendency of Jews to be submerged in the surrounding civilization, and, on the other, the difficulties imposed upon them by modern anti-semitism, the author posits the question as to how Judaism as such may be preserved. Examining first the disintegrating tendencies, he finds that the belief in other-worldly salvation, which was in the past the main cohesive force, has lost its power. Yet with the waning of the old sanctions, there has developed a will "to perpetuate Jewish life as something desirable in and for itself." During the decade after 1916 American Jewish organizations nearly doubled in number, and expenditure for Jewish philanthropy increased sixfold. An analysis of the doctrines of the orthodox, the conservative, and the reformist groups, as well as of the Jewish secular nationalist movement, leads Mr. Kaplan to the conclusion that Judaism, if it is to survive, must be cultivated as a civilization, including not only its religion, but also the Hebrew language, Jewish arts, laws and folkways. Further he is convinced that Palestine must be the centre of world Jewry.

The unique monastic community on the peninsula of Mount Athos in the Aegean Sea has long attracted the attention of western students, especially on account of the rare art treasures of its monasteries. But Professor Michael Choukas, of Dartmouth College, has examined the Holy Mountain from a novel point of view; in his *Black Angels of Athos* [5513.62] he has made it the subject of a sociological study. Besides having lived among the monks, the author, who is of Greek descent, has the indispensable historical understanding of monastic life. The independence that the Mount Athos community enjoyed from the ninth century on ended with the capture of Constantinople in the fifteenth century, when the peninsula came under the rule of Turkey and so remained until 1912. After the World War it was finally placed under Greek sovereignty. The community, which admits only the Greek Orthodox, includes nearly five thousand monks, living in twenty "holy, ruling, royal, patriarchical" monasteries and in their innumerable small dependencies. The life in the majority of these monasteries is "cenobitic," that is, ascetic; and in the others it is "idiorrhythmic," with more individual freedom. Mount Athos has tenaciously preserved its medievalism, resisting modern hygiene and mechanical improvements. Vice is widespread; yet, the author found also much genuine idealism. The tone of the book

is "scientifically" objective throughout. The reproduction of a single fresco — and a very beautiful one — reminds the reader that Mount Athos is one of the most important centers of Byzantine art.

Passing Judgments [4395.244], by George Jean Nathan, consists of short essays and aphorisms, written in the same vein and concerning the same subjects as most of the earlier books of the author. Here are Mr. Nathan's observations on the American theatre of to-day, on the theatre abroad, on sex appeal fiction, on summer theatres, on producers and productions, on motion picture censorship, and — inevitably — on Eugene O'Neill. The American drama, the author believes, has changed in the last six or seven years. Formerly it was a hybrid institution, appealing in part to the casual movie-goer and in part to the more definite theatre-goer; in recent years, however, it has become "an honest drama," trying to find its way to a particularized audience, which does not care for the so-called happy ending *per se*. The first and the last chapters of the volume are composed of short paragraphs. Cynical and paradoxical, these notes are usually brilliant and even sound — though, of course, a dose of vulgarity is seldom absent from them. Without the latter, Mr. Nathan's style would be lacking in "originality." Yet unhappy as this striving for effect is, one must admit that Mr. Nathan is still a force — and a needed force — in American theatrical criticism.

M. Régis Michaud, Professor of French literature at the University of Illinois, performs an important task in interpreting American literature to the French and French literature to the American reader. Following his "American Novel Today," published a few years ago, now appears his *Modern Thought and Literature in France* [2677.364]. The book is an unpretentious, useful survey. It traces the reaction against the historical-scientific views of Taine and Renan; describes the cult of Bergson, who was the favorite of the French élite from 1900 to 1914; examines the traditionalist and nationalist stand of Paul Bourget, Maurice Barrès, and the group around "L'Action Française"; and, further, discusses the cynicism of Anatole France, the isolation of Romain Rolland, the Neo-Thomism of Maritain, and the detachment of Julien Benda. There are separate chapters on Marcel Proust, André Gide, Paul Valéry — up to the Dadaists and Surrealists.

American Medicine [3716.81] by Dr. Henry E. Sigerist, Professor of the History of Medicine at the Johns Hopkins University, was originally intended for European readers; it embodies, therefore, a good deal of material which may be familiar to Americans. The author describes in detail for instance, the background of general American history and the connection of medical progress with the currents of social and cultural life in this country. Nevertheless, the larger part of the work is devoted to more recent developments. The author shows the contributions of individual physicians from John Morgan, Benjamin Rush and William Beaumont — through William T. S. Morton and other introducers of anaesthesis — to the influential teaching of Sir William Osler and the remarkable work of the Mayo clinic. He describes the modern American hospital system, the state of preventive medicine, and the relation of doctor to patient. Of particular value is his discussion of medical teaching in America, with special reference to the methods used at the Johns Hopkins University. He points out that the medical profession is already overcrowded in America, with a doctor for every 780 inhabitants — a higher ratio than in any other country. The distribution of the practitioners, however, is very uneven. In regard to the cost of medical service, Dr. Sigerist argues that physicians should be freed from economic motives.

Library Notes

The School For Scandal with Hand-Colored Etchings

One of the latest offerings of the Limited Editions Club has been Richard Brindsley Sheridan's *The School for Scandal* [Q.98.82], printed at the Oxford University Press. The volume, a small folio, has been designed by Francis Meynell, who has selected a very suitable, large roman type of eighteenth-century flavor. The volume is, besides, illustrated with sixteen hand-colored etchings, each occupying a full page — the work of René Ben Sussan.

Carl Van Doren has written a special introduction for the edition. As he points out, Sheridan was writing in a period when the English drama had become static and conventionalized: "Not touching life too closely or too deeply, it had fixed on certain situations and characters best suited to the theatre and had trained actors to represent and audiences to recognize them." Sheridan no less than his contemporaries used the established technique, but his genius gave new life to the threadbare situations.

Particularly, Mr. Van Doren thinks that Sheridan's charm lies in his gift of language. The speeches of his characters are "not such as living men and women deliver or ever did; they are human communications wittily essentialized and pointed." What Careless calls "the social spirit of bright raillery" is the very substance of the play.

Sheridan saw nothing complex in the human beings he portrayed; their natures can be tagged with a single quality. Of the two brothers in the play, Charles is intended to represent the merry spendthrift and Joseph the sly hypocrite. Maria is the virtuous heroine, Lady Sneerwell the scheming aunt, and Sir Peter Teazle only one more in a long line of deceived husbands.

The allegorical nature of the characters has been delightfully rendered by René Ben Sussan. He has caught Sir Harry Bumper standing with a perplexed expression and the inevitable glass in his hand. Sir Benjamin Backbite, whom nothing escapes, has his monocle screwed into his eye. The amusing contrast between Lady Sneerwell and Mistress Candour, intended by Sheridan, is emphasized by the artist: Lady Sneerwell peers intently forward, while her gentle rival casts her eyes virtuously upon the ground.

A Fine Edition of the Iliad

Another recent publication of the Limited Editions Club is *The Iliad of Homer* [**Q.98.96], in the eighteenth-century translation of Alexander Pope. It was printed by the Enschedé firm at Haarlem, Holland, in a folio form. The type — the name of which is not given in the colophon — is a large roman, very pleasing to the eye. It looks like a Jenson type: modernized but without being too mechanical. Mr. J. van Krimpen designed the book.

Following Pope's famous Introduction, there is a brief note by Carl Van Doren.

"The translation of Homer by Pope," he writes, "is the most distinguished, as it has been the most influential, poetical translation in English. Every age since the Elizabethan, indeed, has seen the Homeric poems translated, since every age has sought to render them in the prevailing idiom and thus to bring the universal Homer as effectively as possible to his temporal audiences. But none of these translations, read in the twentieth century, seems quite as clear, strong and majestic as Pope's."

It may be remembered that Pope worked for twelve years on his trans-

lation, which was printed for subscribers in instalments between 1715 and 1720.

The First Year of the American Revolution

The First Year of the American Revolution [4418.453], by Allen French, will appeal first of all to the special student; yet the general reader also will find it an absorbing narrative and a judicious interpretation of the motives, prejudices, and public opinions on both sides of the conflict. The work, nearly eight hundred pages of small print, is based on the research of long years. The author has made use of many letters and other documents — such as the papers of Governor Thomas Gage now in the William L. Clements Library of the University of Michigan — which until now have been completely neglected.

The first year of the Revolution was full of important and highly picturesque events. Within that single year occurred the battle of Bunker Hill, the taking of Ticonderoga, Arnold's march into Canada, Montgomery's failure and death at Quebec, and the siege and evacuation of Boston. And beside the military actions, there was the gradual maturing of the idea of independence.

That summer of 1775 drew forth many statements to the effect, the author shows, that the Americans did not desire independence. To be sure, there was as yet no unanimity on this point: Thomas Jefferson and the moderate Whigs throughout the country still wished for a reunion with the parent country whereas Samuel and John Adams and others, mostly from New England, wanted independence. It was not until King George had refused, in November, to answer the petition of the American Congress, that the colonies proclaimed rebellion. "George the Third's last speech has shut the door of hope for reconciliation," Nathaniel Greene wrote in a letter of December 20, 1775. "We must submit unconditionally, or defend ourselves . . . We are now driven to the necessity of making a declaration of independence." Mr. French remarks that this was perhaps the first use of that famous term.

Developments in and around Boston will have a particular interest for the reader. The town — "trim, neat, and well-to-do" — normally had about 15,000 inhabitants, but by April 19th the population was reduced to about a third of its usual size. Most of the Whigs had left, while Tory families from the country had come in. It became the centre where General Gage assembled his British troops. As for the patriot army outside of Boston, its organization was "a miracle of quickness." Washington performed a superhuman task in building an army out of his undisciplined, yet brave and resourceful soldiers. He court-martialled officers, cashiered two Colonels for cowardice, discontinued long furloughs, forbade profanity and irresponsible shooting, and created a national rather than a local point-of-view. "What Washington could not do by genius," the author comments, "he managed to do by simple perseverance. And the spectacle of this man seeking with unwearied patience to wear out his stronger foe, and finally succeeding, is one of the great pictures of America's history."

The volume, with its generous quotations and innumerable references, leaves nothing to desire in matters of documentation. But the temper of the book is especially remarkable. It is addressed to readers "who wish the facts of history, ignoring the ancestor-worship which prevents seeing the Revolution in its proper perspective."

The Farmer's Almanack

A rare specimen of Colonial printing recently acquired by the Library is an unopened copy of Nathaniel Whittemore's *Farmer's Almanack* for 1714 [H.99a.294]. When unfolded, the single sheet appears as it left the press. On the title-page is a woodcut of Queen Anne, surrounded by the following couplets:

Long live Queen Anne in Peace and Glorious Reign,
The World's Rare Wonder, and our Great Sov'raign.
Beneath her Feet let all Her En'mies low'r,
And never rise against her any more:
That She may be true Protestant's Great Defender

And of the True Religion She may be most tender.
From Heav'n above on Her Great Blessings flow,
That She may Reign, and on us Favour show.

This almanac of 1714 keeps well to the custom of providing the reader with astronomical prognostications as well as with verses of Calvinist morality. As on the page for November:

The Wind doth cause light chaff to fly away,
So shall the Ungodly in God's winn'wing Day.

In the address to the Reader is included the unexpected good news: "Able Divines who have Studied God's Holy Bible . . . Believe that Antichrist's Fall is very near; as it is said . . . *Babylon is fallen is fallen,* which is spoken in the present Tense, to Verifie as if it were already done. The Lord prepare us for that happy Day."

A Poe Bibliography

A Bibliography of the Writings of Edgar A. Poe [A.7023.A22] by Dr. John W. Robertson is a welcome contribution to the elusive study of Poe. The work is in two volumes, beautifully printed by Edwin and Robert Grabhorn at San Francisco, and containing a number of facsimiles. Dr. Robertson has long been an active collector of Poe items and has given his own collection to the Poe Foundation at Richmond.

"The present bibliography," the author explains, "is the result of many years of research into the sources of Poe's writings, together with a personal examination and comparison of early issues with later publications. Possessing all obtainable items in these defunct periodicals and personally visiting and studying those which could not be collected, I have verified both titles and dates, together with the variorum readings adopted by other commentators."

The task was difficult, since some of the magazines to which Poe contributed have been lost, while others have been found in incomplete files only. Further, the poet's "ever-changing emendations" in the course of republishing his early poems have been a source of confusion for the bibliographer.

The first volume includes a chronological list of Poe's writings, a full bibliography of his book publications, a list of the magazines and periodicals which he edited and to which he contributed, and finally a list of gift books and annuals which contain his stories or poems. The most interesting section is the one on the magazines — the Southern Literary Messenger, Burton's Gentleman's Magazine, Graham's Magazine, and especially the Broadway Journal. This section contains reprints of Poe's book reviews.

The second volume is entitled a "Commentary on the Bibliography of Edgar A. Poe." Actually it is a biography of the poet, told in relation to his publications. Curious is the history of Poe's first volume "Tamerlane and Other Poems," printed in Boston in 1827 and soon afterwards suppressed. The little volume got the poet into debt; but within the present century a copy in the original wrapper was sold to a Boston collector for $11,600, and a recently found copy is rumored to have fetched a price of $20,000 to $25,000.

First Editions of Poe in this Library

The Boston Public Library owns several first edition copies of Poe's works, besides the large number of autograph letters contained in the Griswold Collection.

It has copies of both the New York and London first editions of "Arthur Gordon Pym" (1838); the volume with the curious title "The Conchologist's First Book'" (Philadelphia, 1839); a copy of "Tales of the Grotesque and Arabesque" (Philadelphia, 1840); and also a copy of "English Notes, for Extensive Circulation, by Quarles Quickens," 1842 — which is an answer to Charles Dickens's "American Notes," attributed to Poe.

The earliest piece by Poe in the Library is the poem "First of May." Written in 1829, it was printed in the "Atlantic Souvenir" for 1830. The Library has also that issue of the Broadway Journal (Vol. I, No. 5, February 8, 1845) which contains the first print of "The Raven."

Rare Byzantine Manuscript at the University of Chicago

Codex 2400 and its Miniatures, by Harold R. Willoughby, is the brief description of a highly valuable Byzantine New Testament manuscript, now in the possession of the University of Chicago.

The manuscript was produced in 1269 in the scriptorium of the palace of the Emperor Michael VIII Palaeologus. It remained in the library of the Palaeologi until this was dispersed after the Fall of Constantinople in 1453. In the sixteenth-century the manuscript was in a convent of Moldavia or Walachia, where it gained the reputation of a holy book.

In 1910 the manuscript was acquired by Messrs. Stora of Paris, who kept it in a vault of their antique shop. It was there that Professor Edgar J. Goodspeed, of the University of Chicago, first saw it. He had photographs of the codex sent to Chicago, where the text and illustrations were carefully studied. In the following year, the manuscript was purchased and given to the University as a gift by Mrs. Edith Rockefeller McCormick.

Lectures at the Library

During March the following free public lectures will be given in the Lecture Hall of the Central Library:

Audiences and Critics. Robert M. Gay, A.M., Litt.D. (Drama League Course.) 3.30 Sunday, March 3.

A Movie-Making Motor Trip in France, Switzerland and Germany (including the Passion Play.) Ernest Dudley Chase. Illustrated with cinema film. 8.00 Thursday, March 7.

The Romance of Tristram and Isolt. An illustrated lecture. Roger S. Loomis. 3.30 Sunday, March 10.

Australia. Philip J. Darlington, Ph.D. (Field and Forest Club Course.) 8.00 Thursday, March 14.

Epochs of Civilization Revealed in Irish Art. Ellen F. O'Connor. Illustrated. 3.30 Sunday, March 17.

English Cathedrals and Highways and Byways. Anne de Barri Dran. 8.00 Thursday, March 21.

Picturesque Ireland. John E. Lynch, A.M. 8.00 Thursday, March 28.

Concerts at the Library

During March the following free public concerts will be given in the Lecture Hall of the Central Library:

A Program by the Bel Canto Opera Club. Under the direction of Mme Emilia Ippolito. 8.00 Sunday, March 3.

Concert. The Boston Civic Symphony Orchestra. Joseph F. Wagner, conductor. 8.00 Sunday, March 10.

Concert. The Candle-Light Trio. Célestine Powers, Muriel French, violinists; Marguerite Stiles, pianist. 8.00 Sunday, March 17.

A Recital of Poetry, Drama and Pianoforte Music. Laura Huxtable Porter. 8.00 Sunday, March 24.

Concert. Music Department of the Burroughs Newsboys Foundation. Stanley Slominski, Director. 3.30 Sunday, March 31.

Celtic Music. Lecture by Benedict FitzGerald, M.A. Illustrative songs by Thomas A. Quinn. 8.00 Sunday, March 31.

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A Selected List of
Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES THAT THE WORK IS A GIFT TO THE LIBRARY.

Amusements. Sports

Calkins, Earnest Elmo. Care and feeding of hobby horses. Leisure League of America. 1934. viii, 104 pp. 6237.80
Introduction by Walter B. Pitkin.

Cobb, Ruth S. Cobb to win. Contract bridge for the beginner. Cambridge, Mass., Harvard Square Press. 1934. 187 pp. 4009B.156

Crisler, Herbert Orin, and Elton Ewart Wieman. Practical football. Whittlesey House. 1934. xvi, 242 pp. Plates. 4007.348
A manual for coaches, players and students of the game.

Culbertson, Ely. Contract bridge red book on play. Winston. [1934.] xxii, 616 pp. 4009B.129

D'Egville, A. H. Slalom, its technique, organization and rules. Longmans, Green. 1934. 159 pp. Illus. 4009A.622
Slalom is a form of ski-racing.

Harrison, Fairfax. Early American turf stock, 1730–1830. Vol. 1. Richmond, Va. 1934. = *6004.109
"A critical study of the extant evidence for the English, Spanish and Oriental horses and mares to which are traced the oldest American turf pedigrees."

Harwood, Eliza Josephine. How we train our body. The mechanics of pantomimic technique. Boston, Baker. [1933.] (5), vii, 7–142 pp. Plates. = 4007.444

Lampland, Ruth, *compiler.* Hobbies for everybody. Harper. 1934. x, 408 pp. 6237.82
Hobbies which range from cats to book collecting, described by fifty contributors, including Don Marquis, Fannie Hurst, Bob Davis, Albert Payson Terhune, Ely Culbertson, and Rudy Vallee.

Sharman, Jackson Roger. Introduction to physical education. Barnes. 1934. viii, 317 pp. 4007.442

Watson, Louis H. The outline of contract bridge. Grosset & Dunlap. [1934.] xi, 333 pp. Illus. 4009B.154

In Bates Hall

Annuals

Almanach Hachette, 1935. Petite encyclopédie populaire de la vie pratique. Paris. 472 pp. B.H.640.39

Living Church annual, The. The year book of the Episcopal Church. 1935. Morehouse. [1934.] 684 pp. B.H.642.34

Maine, Legislature. Maine register. State year book and legislative Manual. No. 65. [1934–35.] Portland, Tower. 1934. 1827 pp. B.H.641.40

United States, Congress. 74th Congress, 1st Session. Beginning Jan. 3, 1935. Washington. 1934. 737 pp. B.H.533.1
Official Congressional directory. First edition, corrected to Dec. 20, 1934.

United States, Post Office. United States official postal guide. July 1934. Washington. 1934. 1336 pp. B.H.532.35

Who's who in the Nation's Capital, 1934–1935. Ramsdell, Washington. [1934.] 1022 pp. B.H.411.13
Edited by Stanley H. Williamson.

Who's who, 1935. An annual biographical dictionary with which is incorporated "Men and women of the time." Macmillan. [1935.] 3719 pp. B.H.644.2
Eighty-seventh year of issue.

World almanac, The, and Book of facts for 1935. New York, World-Telegram. 952 pp. B.H.Cust. Desk
Edited by Robert Hunt Lyman. Fiftieth year of publication.

Reference Books

Brockhaus, F. A., *publisher.* Der grosse Brockhaus. Volume 19. Leipzig. 1934. 784 pp. B.H.582.1

Enciclopedia Italiana di scienze, lettere ed arti, Volume 23. Rome. 1934. 999 pp. B.H.610.2

Encyclopaedia of Islam. London, Luzac. v. d. B.H.181
A dictionary of the geography, ethnography and biography of the Muhammadan peoples.
Volume 1. A–Dwin. Volume 2. Ebn–Kwatta.

Fitzgerald, Walter. Africa. Methuen. [1934.] 462 pp. B.H.234.5
A social, economic and political geography of its major regions. With 90 maps.

Keller, Helen Rex. The dictionary of dates. Macmillan. 1934. 2 vols. B.H.20.5

Bibliography. Libraries

Amherst College. The Plimpton Collection of French and Indian War items. Described by J. C. Long. Amherst College. 1934. v, 39 pp. = *2159.157

Henry E. Huntington Library and Art Gallery, San Marino, Cal. The English novel. An exhibition of manuscripts, and first editions, Chaucer to Conrad. San Marino, Cal. 1934. 26 pp. Facsimiles. = *2159.120

Quirke, Arthur J. Forged, anonymous, and suspect documents. With a foreword by John A. Costello. Routledge. 1930. xii, 282 pp. Facsimiles. *2114.44

Thieme, Hugo Paul. Bibliographie de la littérature française de 1800 à 1930. Paris. 1933. 3 v. *2173.75R

Biography

Single

Blasio, José Luis, *obit 1923*. Maximilian, Emperor of Mexico. Memoirs of his private secretary. Yale. 1934. xx, 235 pp.
Foreword by Carleton Beals. 4316.195

Fowler, Gene. Father Goose. The story of Mack Sennett. Covici Friede. [1934.] 407 pp. Portraits. *6257.617
Treats of Hollywood manners, morals, diversions and influences, with reminiscences of moving picture actors.

Howe, George Frederick. Chester A. Arthur. A quarter-century of machine politics. Dodd, Mead. 1934. xii, 307 pp 4227.322

Joslin, Theodore Goldsmith. Hoover off the record. Doubleday, Doran. 1934. vi, 367 pp. 4226.484
A survey of the achievements of President Hoover during his administration, as observed by his secretary.

Lawrence, Ada, and G. Stuart Gelder. Young Lorenzo. Early life of D. H. Lawrence. Florence. [1931.] xii, 275 pp. *A.5081A.2
Includes hitherto unpublished letters, articles and reproductions of pictures.

MacCormick, Robert Rutherford. Ulysses S. Grant, the great soldier of America. Appleton-Century. 1934. xviii, 343 pp. 4323.264
Colonel McCormick, publisher of the Chicago Tribune, attempts to prove that Grant as military leader was superior to other generals of the Civil War.

MacMunn, *Sir* George Fletcher. Prince Eugene, twin Marshal with Marlborough. Sampson Low, Marston. [1934.] xi, 274 pp. Portraits. 6308.91

Palmer, Frederick. Bliss, peacemaker. The life and letters of General Tasker Howard Bliss. Dodd, Mead. 1934. ix, 477 pp. 2344.307

Pope-Hennessy, Una. Edgar Allan Poe, 1809–1849. A critical biography. London, Macmillan. 1934. xii, 342 pp. 2407.301

Purkis, E. Monro. William Shenstone, poet and landscape gardener. Wolverhampton, Whitehead. [1931.] 143 pp. 2446.291

Rasputin, Maria. My father. London, Cassell. [1934.] 157 pp. 3069.1014
The daughter of Rasputin reviews his life for the purpose of clearing his reputation. The volume includes "My Thoughts and Meditations" by Gregory Rasputin.

Schapiro, Salwyn. Condorcet and the rise of liberalism. Harcourt, Brace. [1934.] (7), 311 pp. 2629.151

Shumway, Harry Irving. Albert, the soldier-king. Boston, Page. [1934.] xiii, 268 pp. Portraits. 4828.27
Written for boys.

Van de Water, Frederic Franklyn. Glory-hunter: a life of General Custer. Bobbs-Merrill. [1934.] 394 pp. Plates. 4362.95=*"20th".50.208
A critical biography of George Armstrong Custer, as Civil War soldier and Indian fighter.

Ward, Reginald Somerset. Maximilien Robespierre: a study in deterioration. London, Macmillan. 1934. xi, 359 pp. 2654.48

Wiley, Henry Ariosto. An admiral from Texas. Doubleday, Doran. 1934. x, 322 pp. Plates. 4327.203
Autobiographical.

Williams, Blanche Emily Wheeler. Mary C. Wheeler, leader in art and education. Boston, Marshall Jones. [1934.] xi, 244 pp. = 2347.341
Mary C. Wheeler, a native of Concord, Mass., was the founder of the Mary C. Wheeler Studio and School in Providence, R. I.

Williams, W. E. The rise of Gladstone to the leadership of the Liberal Party, 1859 to 1868. Cambridge Univ. 1934. ix, 188 pp.
Contains many letters of Gladstone. 4517.71

Williamson, Harold Francis. Edward Atkinson. The biography of an American liberal, 1827–1905. Introduction by F. W. Taussig. Old Corner Book Store. 1934. xiv, 304 pp. 2347.338
Edward Atkinson (1827–1905) of Boston, was "cotton manufacturer, fire insurance executive, friend of the 'new' South, writer, tariff reformer, sound-money agitator, anti-imperialist, statistician, economist, dietician, inventor, speaker."— Author's *Preface*.

Zweig, Stefan. Erasmus of Rotterdam. Viking. 1934. (7), 247 pp. Portraits. 3527.145

Collective

Who's who in the Nation's capital. 1934–1935. Edited by Stanley H. Williamson. Washington, Ransdell. [1934.] 1022 pp. 4475.253

Who's who, 1935. An annual biographical dictionary with which is incorporated "Men and women of the time." Macmillan. [1935.] 3719 pp. 2439a50

Willson, Beckles. Friendly relations. A narrative of Britain's ministers and ambassadors to America (1791–1930). Little, Brown. 1934. viii, 350 pp. 2526.69
Among the forty envoys were Sir Henry Lytton Bulwer, Sir Julian Pauncefote, James Bryce and Lord Reading.

Memoirs. Letters

Barnes, James. From then till now. Anecdotal portraits and transcript pages from memory's tablets. Appleton-Century. 1934. xv, 535 pp. Plates. 2347.334
The author, a writer of juvenile books and novels, gives reminiscences of his experiences, including work as war correspondent during the Boer War and in Venezuela, an expedition to South Africa, service in the Signal Corps during the World War, etc.

Barrows, John R. Ubet. Caldwell, Idaho, Caxton Printers. 1934. 278 pp. 4378.275
An account of the author's first seven years of lively experience on the Montana frontier, with stories of cow punchers, Indians and horse thieves.

Bolitho, Gordon. The other Germany. Appleton-Century. 1934. xi, 275 pp. 2819.191
A young New Zealander, who studied at the University of Heidelberg, gives a sympathetic picture of German life.

Freire, Francisco José, *editor, 1713–1773.* Memorias das principaes providencias, que se deraõ no terremoto, que padeceo a Corte de Lisboa no anno de 1755 . . . Por Amador Patricio de Lisboa [pseud.]. [Lisboa?] M.DCC.LVIII. (30); 355 pp. **D.120.52

Garland, Hamlin. Afternoon neighbors. Further excerpts from a literary log. Macmillan. 1934. xv, 589 pp. 4345.380
Includes reminiscences of Thomas Hardy, Bernard Shaw, John Singer Sargent and many other famous figures.

Gillett, Frederick Huntington. George Frisbie Hoar. Houghton Mifflin. 1934. (7), 311 pp. Portraits. 4341.190
The life and public career of Senator Hoar (1826–1904), who opposed the annexation of the Philippine Islands and the Chinese exclusion bill.

Grant, Robert. Fourscore. An autobiography. Houghton Mifflin. 1934. (7), 413 pp. Portraits. 2347.336

Hammond, J. L. C. P. Scott of the Manchester Guardian. London, Bell. 1934. xv, 364 pp. Portraits. 2446.293
Among Mr. Scott's chief interests were women's suffrage, Ireland, and questions of foreign policy.

Harper, J. Henry. I remember. Harper. 1934. (7), 281 pp. 2246.203
Memoirs of a prominent member of the family and publishing house of Harper & Brothers. Contains reminiscences of many famous writers and other characters.

Komski, Victor. Blackbirds' field. New York, Henkle. [1934.] 319 pp. 3085.239
Memoirs of a young Montenegrin who fought in the Serbian army in the First Balkan War, 1912–13, and throughout the World War.

Marie Alexandra Victoria, *Queen of Roumania.* The story of my life. Scribner. 1934. xiv, 615 pp. Portraits. 3082.191

Papini, Giovanni. The failure. Harcourt, Brace. [1924.] vi, 326 pp. 2749.138
An autobiography; confessions, as the author calls them, of the life of his soul. Translated from the Italian "Un Uomo finito."

Rilke, Rainer Maria. Letters to a young poet. Norton. [1934.] 128 pp. 4847.83
Ten letters chosen from a correspondence lasting from 1902 to 1908 between the Austrian poet and a young man whom he had not seen.

Robinson, Elsie. I wanted out! Farrar & Rinehart. [1934.] (7), 299 pp. 2346.289
Memoirs of a courageous woman, a native of a California mining-town, who fought against adversity.

Sayer, T. Lewes. Gog and Magog and I. Some recollections of 49 years at Guildhall. Sampson, Low, Marston. [1934.] vii, 184 pp. 2498.240

Smith, Pauline. A. B. '. . . a minor marginal note'. Cape. [1933.] 90 pp. 2549.271
Memoirs of the author's friendship with Arnold Bennett.

In Business Branch

These books are to be obtained at the Business Branch, 20 City Hall Ave.

American college of surgeons. Year book, 22nd, 1935. Chicago. 1935. 1221 pp. **R15.A51

Art directors club. Thirteenth annual of advertising art. New York, Book Service Co. 1934. 104 pp. *HF5801.A78

Babson, Roger W. The new dilemma. Revell. 1934. 224 pp. NBS

Barbour, Robert Porter. The agents key to fire insurance. Philadelphia, Spectator Co. 1934. 566 pp. **HG9709.B23
Concise and helpful information for agents, brokers and field men regarding essentials of the business.

Bauer, Catherine. Modern housing. Houghton Mifflin. 1934. 331 pp. NBS

Bauer, John and Nathaniel Gold. Public utility valuation for purposes of rate control. Macmillan. 1934. 477 pp. DH2765.B34

Buck, Norman S., *editor.* Survey of contemporary economics. New York, Nelson. 1934. 846 pp. NBS

Chemical guide-book, 1934, 10th edition. New York, Chemical Markets. 1934. 695 pp. **TP12.C52

Chilton automotive buyer's guide, vol. 32, no. 4. November, 1934. Philadelphia, Chilton. 1934. 384 pp. **Ref.

Custom house guide; an importers' encyclopedia. New York, Custom House Guide. 1935. 1572 pp. **HE953.N5.C98

Eustis, Morton. B'way, inc.! The theatre as a business. Dodd, Mead. 1934. 356 pp. NBS

Firth, Ivan and Gladys S. Erskine. Gateway to radio. Macaulay. 1934. 319 pp. NBS

Forrest, Wilbur. Behind the front page; stories of newspaper stories in the making. Appleton-Century. 1934. 350 pp. NBS

Freight traffic red book. Compiled and edited by Charles J. Fagg. New York, Traffic Pub. Co. 1934. 1003 pp. **HE2355.F86
A practical reference book for those actively engaged in traffic work.

Hanighen, Frank C. The secret war. Day. 1934. 316 pp. NBS

Hide and leathers classified directory, 1934–35 edition. Chicago, Hide and Leather Pub. Co. 1934. 628 pp. **TS945.H63

Lester, Bernard. Marketing industrial equipment. McGraw-Hill. 1935. 307 pp. NBS

Maughan, Cuthbert. Commodity market terms. 2d edition. Pitman. 1934. 244 pp. **Ref.
A discussion of words and phrases used in the conduct of international trade and the methods of dealing in products.

Mortimer, William Martin. Inland marine insurance. New York, Transportation Service Co. 1934. 454 pp. NBS
Principles and practices of transit insurance and other inland marine coverages.

Patterson, Edwin W. Essentials of insurance law. McGraw-Hill. 1935. 501 pp. NBS
An outline of legal doctrines in their relations to insurance practices.

Petroleum register; international annual directory, statistical record and equipment

catalogue of the petroleum industry, 1934–1935. 16th annual edition. New York, Petroleum Register Corp. 1934. 724 pp. **TN867.P49

Phillips, M. C. Skin deep; the truth about beauty aids — safe and harmful. Vanguard Press. 1934. 254 pp. NBS

Platers' guidebook, 4th edition. New York, Metal Industry and Electro-platers' Review. 1935. 36 pp. **Ref.

Playthings directory of the toy industry, 1934. New York, McCready. 1934. 368 pp. **TS2301.T7.P72

Public administration clearing house, Chicago. A directory of organizations in the field of public administration, 1934. Chicago, Public Administration Clearing House. 1934. 174 pp. **AS15.P97

Riddle, N. Gilbert. The investment policy of trust institutions. Chicago, Business Pub. Co. 1934. 310 pp. NBS

Schabacker, Richard Wallace. Stock market profits. Forbes. 1934. 342 pp. NBS

Sheldon's retail trade of the United States, containing representative retailers in dry goods, notions, etc. New York, Phelon. 1935. 1078 pp. **HD9950.S54

Sinclair, Prior. Budgeting. Ronald Press. 1934. 438 pp. NBS

Slichter, Sumner H. Towards stability; the problem of economic balance. Holt. 1934. 211 pp. NBS

Smith, James Gerald. Economic planning and the tariff; an essay on social philosophy. Princeton. 1934. 331 pp. NBS

Sokolsky, George E. Labor's fight for power. Doubleday, Doran. 1934. 275 pp. NBS

Upham, Cyril B. and Edwin **Lamke.** Closed and distressed banks; a study in public administration. Washington, D. C., Brookings Inst. 1934. 285 pp. NBS

Waste trade directory of dealers and consumers. New York, Atlas Pub. Co. 1934. 1079 pp. **Ref.

Wightman, E. C. Life insurance accounts. New York, Life Office Management Assoc'n. 1934. 281 pp. NBS

Children's Books

La Monte, F. R. and M. H. **Welch.** Vanishing wilderness. Liveright. [1934.] xi, 340 pp. Plates. Z.100L 117.1
On wild animals.

Lamprey, L. The tomahawk trail. Stokes. 1934. Colored plates. Z.F.60L 1
A story of adventures among the Indians in Canada and New England in the seventeenth century.

Lent, Henry Bolles. Wide road ahead! The building of an automobile. Macmillan. 1934. viii, 102 pp. Plates. Z.50C 100.2

Lewis, Elizabeth Foreman. Ho-ming, girl of New China. Winston. 1934. Z.F.51L 2
Illustrations by Kurt Wiese.

Mannix, Daniel Pratt. The back-yard zoo. Coward-McCann. [1934.] 256 pp. Plates. Z.100L 118.1
Stories of pet animals from the woods which live in the backyard of a college senior's suburban home.

Mathews, Basil Joseph. The story of Jesus. A book for young people. Harper. 1934. 224 pp. Plates. Z.90b 47.1

Means, Florence Crannell. Rainbow bridge. Friendship Press. [1934.] Z.F.74m 3
A story of a group of Oriental and American girls and boys.

Robinson, Tom. Trigger John's son. Viking. 1934. Z.F.54r 1
The scene is laid in a lumber town in Pennsylvania.

Shannon, Monica. Dobry. Viking. 1934. Z.F.21S 4
A story of a Bulgarian peasant boy in a hill village, who determines to be an artist.

Skinner, Constance Lindsay. Rob Roy, the frontier twins. Macmillan. 1934. Z.F.16s 8
A story of the Tennessee frontier; Andrew Jackson is one of the characters.

Sowers, Phyllis Ayer. Yasu-bo and Ishi-ko. A boy and girl of Japan. Crowell. [1934.] Z.F.92S 3

Villiers, Alan J. Whalers of the midnight sun. A story of modern whaling in the Antarctic. Scribner. 1934. Z.F.15 V 1

Domestic Science

De Wolfe, Elsie. Elsie de Wolfe's Recipes for successful dining. Appleton-Century. 1934. 102 pp. Plates. 8009.571
The author, who in private life is Lady Mendl, is renowned as a hostess.

Mystery chef, *pseud.* The mystery chef's own cook book. New York, Longmans, Green. 1934. xviii, 366 pp. 8009.573
Broadcasts of recipes and directions for cooking, by an expert known as Mystery Chef.

Prescott, Allen. The wifesaver's candy recipes. Blue Ribbon Books. [1934.] viii, 109 pp. 8009.477

Drama. Stage

Essays

Bellerive, Georges. Nos auteurs dramatiques anciens et contemporains. Répertoire analytique. [Québec.] 1933. 162 pp. 4394.282
On Canadian dramatists.

Brown, John Mason. Letters from green-room ghosts. Viking. 1934. 207 pp. 4579.393
Imaginary letters from dramatists or actors of the past to living ones — as from Christopher Marlowe to Eugene O'Neill.

Cantor, Edward, and David **Freedman.** Ziegfeld, the great glorifier. King. [1934.] 166 pp. Portraits. **T.56.393

Childs, Jessica. Building character through dramatization. Evanston, Ill., Row, Peterson. [1934.] x, 374 pp. 6257.726

Dressler, Marie, *1871–1934.* My own story; as told to Mildred Harrington. Foreword by Will Rogers. Little, Brown. 1934. ix, 289 pp. Plates. 6257.621
Memoirs of the former musical comedy star and later moving picture actress.

Eustis, Morton. B'way, Inc.! The theatre as a business. Dodd, Mead. 1934. x, 356 pp. 6257.702
Information on the business possibilities in occupations connected with the theatre, including play-writing, producing, acting, management, scene designing, etc.

Gielgud, Val. How to write broadcast plays. Hurst & Blackett. [1934.] 190 pp. 6257.686

Green, Clarence Corleon. The neo-classic theory of tragedy in England during the eighteenth century. Harvard. 1934. viii, 245 pp. 4574.278

Plays

Clifton, Violet. Sanctity. [A play in five acts.] Sheed & Ward. 1934. 125 pp. 4579A.931

One of the characters is Saint Elizabeth of Hungary.

Lenéru, Marie, *1875–1918.* Le bonheur des autres. Paris. [1934.] 216 pp. 6679.188.1

The volume includes also a short story "La Vivante."

Lyons, Eugene, *compiler.* Six Soviet plays. Translated from the Russian, with a preface by Elmer Rice. Houghton Mifflin. 1934. (7), 469 pp. Plates. 3067.338

"From the point of view of the dramatist, there is nothing revolutionary about these plays. Technically, they are strictly orthodox."—*Preface.*

O'Casey, Sean. Windfalls; stories, poems, and plays. Macmillan. 1934. x, 202 pp. 2479.452

Praga, Marco. Le vergini. Commedia in quattro atti. Milano. 193–? 183 pp. 2778.277

Rice, Elmer, *pseud.* Judgment Day. A melodrama in three acts. Coward-McCann. 1934. xii, 201 pp. 4409B.791

Shakespeare

Saintsbury, George, *1845–1933.* Shakespeare. With an appreciation by Helen Waddell. Macmillan. 1934. 131 pp. 4599.254

Contains the two chapters on Shakespeare contributed by the late George Saintsbury to the fifth volume of the Cambridge History of English literature.

Wilson, John Dover. The manuscript of Shakespeare's Hamlet and the problems of its transmission. An essay in critical bibliography. Cambridge Univ. 1934. 2 v. 4599.249

Contents. — 1. The texts of 1605 and 1623. 2. Editorial problems and solutions.

Economics

Asahi, Isoshi. The secret of Japan's trade expansion. Tokyo, International Ass'n of Japan. 1934. xiii, 64 pp. = 9331.8052

The author defends Japan against the accusation of "dumping," of dangerous competition, etc.

Babson, Roger Ward. The new dilemma. Revell. [1934.] 223 pp. 9330.173A 77

A critical comment on the New Deal. The author suggests a coalition government, and emphasizes the importance of eugenics for the solution of the employment problem.

Beard, Charles Austin, and George Howard Edward **Smith.** The open door at home. A trial philosophy of national interest. Macmillan. 1934. viii, 331 pp. 9330.173A 74

Discusses problems of trade, economy, economic rivalry armaments, and the expansion of foreign commerce.

Complementary to a previous volume by the author entitled "The Idea of National Interest."

Blackett, Basil Phillott. Planned money. Constable. 1932. ix, 194 pp. 9332.42A 39

Relates mainly to Great Britain.

Brandeis, Louis. The curse of bigness. Viking. 1934. ix, 339 pp. 9330.4A 107

The title is taken from the heading of Part III, which deals with trusts and the regulation of competition and monopoly. Other sections deal with life insurance, industrial democracy, railroads and finance, public service, legal problems, and Zionism.

Buck, Arthur Eugene. The budget in governments of today. Macmillan. 1934. vi, 349 pp. 9351.72A 16

Considers the budgets of the British, German, Danish and other governments, besides that of the United States.

Chapman, John Martin. The concentration of banking. Columbia Univ. 1934. xv, 388 pp. 9332.173A 87

Cole, G. D. H. Studies in world economics. London, Macmillan. 1934. vii, 285 pp. 9330.4A 106

Essays on present-day problems, including "A note on Laissez-Faire," "The End of the Bourgeoisie," The Planning of International Trade," etc.

Dalton, Hugh, *and others.* Unbalanced budgets. A study of the financial crisis in fifteen countries. Routledge. 1934. xi, 468 pp. 9336.4A 16

Germany, Italy and France are treated at greater length.

Einzig, Paul. Exchange control. London, Macmillan. [1934.] ix, 195 pp. 9332.45A 45

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CODMAN SQUARE, Washington, cor. Norfolk St. *Geneva 8214*
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LOWER MILLS, Washington, cor. Richmond St. *Blue Hills 7841*
MATTAPAN, 8-10 Hazleton St. *Blue Hills 9218*
MOUNT BOWDOIN, 275 Washington St. *Columbia 9747*
NEPONSET, 362 Neponset Ave. *Talbot 6406*
UPHAM'S CORNER, Columbia Road, cor. Bird St. *Columbia 0139*

EAST BOSTON
EAST BOSTON, 276-282 Meridian St. *East Boston 0271*
JEFFRIES POINT, 222 Webster St. *East Boston 2623-W*
ORIENT HEIGHTS, 5 Butler, cor. Bayswater St. *East Boston 2865-J*

HYDE PARK
HYDE PARK, Harvard Ave., cor. Winthrop St. *Hyde Park 0744-W*
PHILLIPS BROOKS, 12 Hamilton St., Readville. *Hyde Park 0274-M*

JAMAICA PLAIN
BOYLSTON, 433 Centre St. *Jamaica 1060*
JAMAICA PLAIN, Sedgwick, cor. South St. *Jamaica 3008-M*

ROXBURY
FELLOWES ATHENÆUM, 46 Millmont St. *Highlands 8153*
MEMORIAL, cor. Warren and Townsend Sts. *Garrison 3337*
MOUNT PLEASANT, 335 Dudley St. *Highlands 8823*
PARKER HILL, 1497 Tremont St. *Garrison 3820*
ROXBURY CROSSING, 208 Ruggles St. *Highlands 2633*

SOUTH BOSTON
ANDREW SQUARE, 396 Dorchester St. *South Boston 1073-W*
CITY POINT, Broadway, near H St. *South Boston 4776-W*
SOUTH BOSTON, 372 West Broadway. *South Boston 0180*

WEST ROXBURY
ROSLINDALE, Washington, cor. Cummins Highway. *Parkway 2343-W*
WEST ROXBURY, 1961 Centre St. *Parkway 3147-W*

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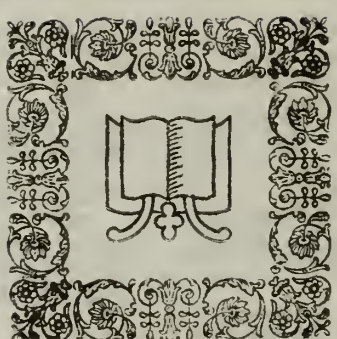

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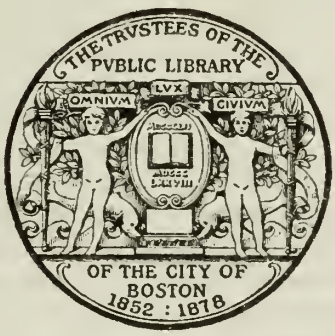

April 1935

The Rare Books described in the first article have been placed on exhibition in the Treasure Room

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More Books

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Anniversary of Maimonides

ON March 20th, 1135, in Cordova in Moorish Spain, was born Moses ben Maimon, more generally known as Maimonides. People of Jewish faith are celebrating the memory of their greatest scholar and popularizer of the Torah. In his own day he was an authority on medical and astronomical science; as an ethical teacher he has been revered for seven centuries. A popular saying went: "From Moses unto Moses, there has been none like Moses." Yet his significance extends beyond the bounds of Judaism. He exerted a considerable influence on the Christian philosophers of the Middle Ages and helped to lay the foundations for the religious philosophy of scholasticism.

Maimonides's life fell into the period of the Crusades, the century of the founding of the two mendicant orders whose later members were destined to assimilate his teachings, of a feudal and semi-barbarous Christendom and a highly developed Saracen civilization. When Moses ben Maimon was born, the son of Maimon, himself a scholar, the Jewish community enjoyed the tolerance of the Amoravid dynasty, and the boy received, besides his Jewish training, an excellent education in the science, mathematics and philosophical teachings of the Arabians. However, when he was little more than ten years old, a fanatical "Unitarian" movement swept over Islam, and Abdulmumen, a disciple of the founder of this Puritan revival, conquered Cordova in 1148. This meant for the Jews of the city a choice between conversion to Mohammedanism or exile. Although nominal apostasy was condoned by the Jews and

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rendered easy because the Jewish rites could be practised in secret without danger from Moslem spies, yet Maimon preferred to leave Cordova, and, after several years of wandering in Spain, in 1160 settled in Fez, where he lived with his family for five years. During these migrations, the young Moses had already accomplished much of his work as interpreter of the Talmud, besides writing his treatises on the calendar and on logic, and in 1168 he completed his great commentary on the Mishnah.

Like the great Jewish philosopher and polisher of lenses in Amsterdam who succeeded him five centuries later, Maimonides believed in earning one's living with the work of one's hands and despised the thought of turning one's learning into gain. To be sure, the craft that he chose was less humble than Spinoza's: while Moses's father and brother carried on a trade in gems, he studied medicine. In 1165 the family settled in Old Cairo — a centre where Maimonides's genius had ideal conditions for aborption and influence. After the conquest of Egypt by the family of Saladin, this greatest and wisest of the Moslem rulers was vizir of Egypt till 1174, succeeded by the cultured Arab Alfadhel. The considerable Jewish population in Cairo formed a self-governing community under its spiritual Prince or Nagid.

Maimonides, after his brother had perished at sea and the family fortune had been lost with him, supported himself entirely by his practice of medicine. A devoted physician who never spared himself, he won a high reputation, and he was modern enough to advocate preventive medicine. "Galen's art heals only the body," it was said of him, "but Abu-Amram's the body and soul." According to David Yellin and Israel Abrahams, the authors of the popular biography of Maimonides, this much sought physician answered by hand every letter he received, avoiding the use of a secretary, lest he seem arrogant. He became the court physician to Alfadhel, and was believed to have declined a similar post with "the king of the Franks at Ascalon" — Richard the Lion-hearted. More important for Maimonides's intellectual life was the dominant position he held in the Jewish community as teacher and authority. He became the official Prince of the Egyptian Jewry, and was admired by Jews and Moslems alike. In private life he was something of a Puritan, despising sensual pleasures and all indulgences beyond the necessities of life, and practised, as he preached, the golden mean. He died on December 13, 1204, in his seventieth year, and was buried in Palestine.

*

Maimonides wrote all his works, but one, in Arabic. The first of his commentaries was his work on the Mishnah, the *Kitâb al-Siraj*. This, like all his important works, was translated into Hebrew. It was first printed in 1492 and, in a Latin version, at Oxford in 1654.

A special interest attaches to a portion of this commentary, one which has frequently been printed separate from the parent volume. This is the *Shemonah Perakim,* or *Eight Chapters,* which Maimonides prefixed to his commentary on Abot. The *Pirke Abot,* or *Chapters of the Fathers,* is the last and ninth treatise belonging to the *Nezikin,* one of the six divisions of the great collection of traditional doctrine called the *Mishnah.* The treatise *Abot,* which contains the oldest collection of ethical maxims and wise sayings of the learned rabbis who taught over

a period of 450 years, beginning with the fourth or third century B.C., is also known as "The Ethics of the Fathers." To this, the most popular of the rabbinical tracts, Maimonides added an introduction of eight chapters, which forms a brief and easily comprehensible summary of his ethical teachings. These *Eight Chapters,* together with the commentary on *Abot,* were translated into Hebrew in 1202 by Samuel ibn Tibbon, the famous translator of the *Guide,* and have been widely read by Jews in various countries. According to Dr. Joseph I. Gorfinkle — who has edited the *Eight Chapters* from various conflicting versions with reference to the Arabic original, and translated them into English (Columbia University, 1912) — they may be found in all editions of the *Mishnah* and the *Talmud* which contain Maimonides's commentaries, as well as in several *Mahzorim,* or prayer-books, and in various separate editions. They have been translated into Latin, French, German, Dutch and English, and have themselves been the subject of commentaries. Dr. Gorfinkle has aptly described the chapters as "a treatise on the soul, its characteristics and powers, and their employment toward the goal of moral perfection."

In the Foreword to his *Eight Chapters,* Maimonides who, even during his life-time, was criticized for not naming his sources, made a frank, general statement of his indebtedness: "Know, however, that the ideas presented in these chapters and in the following commentary are not of my own invention . . . but I have gleaned them from the words of the wise occurring in the *Midrashim,* in the *Talmud,* and in other of their works, as well as from the words of the philosophers, ancient and recent . . ."

The first two of the eight chapters deal with the faculties of the soul or what we now should call the psychical life. The third and fourth discuss the diseases of the soul and their cure, and the fifth tells how to direct one's soul to spiritual things — and here the philosopher betrayed a partiality for his profession of physician, from which he drew illustrations and analogies.

"The study of medicine," he wrote, "has a very great influence upon the acquisition of the virtues and of the knowledge of God as well as upon the attainment of true, spiritual happiness. Therefore, its study and acquisition are preeminently important religious activities, and must not be ranked in the same class with the art of weaving, or the science of architecture . . ."

The sixth chapter treats of the difference between men who are by nature saintly — to whom he grants a measure of superiority — and those who overcome evil desires; the seventh and eighth discourse on man's relation to God. In his defense of free will — a theory which will be discussed in connection with his later work, the *Guide,* — Maimonides denounced "the absurd ideas of astrologers, who falsely assert that the constellation at the time of one's birth determines whether one is to be virtuous or vicious."

The famous *Mishneh Torah* was the only work written in Hebrew. It was published many times, the first printed edition appearing in Italy in 1480. This summary and elucidation of the code of laws was designed to help the layman understand its principles. "In this age," Maimonides wrote in the Introduction, "with afflictions mightily intensified, the pressure of the hour weighing heavily upon everybody, when the wisdom of our wise did perish and the prudence of our prudent was hid, all commentaries, treatises, and responsa which the Gaonim

[Talmud scholars] compiled and considered by them as clear text are perplexities in our day and only a select few comprehend the subject matter thereof, not to speak of the Talmud itself, both the Babylonian and the Jerusalemean, the Sifra, Sifre and Tosefta, which require broad understanding." Further he exclaims: "Therefore, have I, Moses son of Maimon, of Spain, girded up my loins, and supporting myself upon the Rock, blessed be He! made a comprehensive study of all those books and minded myself to construct out of all these compilations a clear summary on the subject of that which is forbidden or permitted, defiled or clean along with the other laws of the Torah, the whole scope in pure language and concise style, so that the Oral Torah be entirely methodical in the mouth of everybody."

The work is divided into fourteen books or groups of commandments: concerning knowledge, love of God, Jewish festivals, marriage laws, "holiness," oaths, agriculture, worship, etc.

Of greater interest to the non-Jewish world are Maimonides's philosophical works. These include essays on the unity of God, on happiness, on the terminology of logic, on resurrection. He wrote also scientific treatises on the Jewish calendar, on hygiene and on poison, and a commentary on Hippocrates. But his great work, which was not, like the *Mishneh Torah,* addressed to the unschooled laymen, but to those who had some understanding of logical and ethical problems, is the *Dalalat al-Ha'irîn,* known by its Hebrew name *Moreh Nebukim.* The Hebrew translation was made a fortnight before the death of Maimonides in 1204, by Samuel ibn Tibbon. It was from a later Hebrew version by Judah al-Charizi, however, that the first Latin translation was made in the thirteenth century. A manuscript of this first Latin version was discovered in a Munich library by Dr. J. Perles in the latter part of the past century, and, according to Michael Friedländer, this manuscript is nearly identical with the Latin version published in Paris in 1520. The historian Salomon Munk edited the Arabic original and published it, together with a French translation, in thirteen volumes in 1856–66. The first partial English version by James Townley appeared in London in 1827 as *The Reasons of the Laws of Moses;* the whole work has been translated by Michael Friedländer as *The Guide of the Perplexed* (London, 1889).

In this work appears Maimonides's contribution to mediaeval metaphysics: his harmonization of a rational philosophy with the teachings of revelation in Scripture. Here, too, is the system of ethics which is deduced from his religious philosophy. The centre of his ethical teaching is submission to the will of God.

"It might perhaps be replied," he wrote in the *Guide,* "that the service of God is not intended for God's perfection; it is intended for our own perfection — it is good for us, it makes us perfect. But then the question might be repeated, What is the object of our being perfect? We must in continuing the inquiry as to the purpose of the creation at last arrive at the answer, it was the will of God or His Wisdom decreed it."

A century later this principle, accepted by Dante as the necessary texture of moral philosophy, was given its classic form in the words of Piccarda in the *Paradiso:* "E'n la sua volontate è nostra pace."

R. MOSIS MAIMONIDÆ

DE

IDOLOLATRIA

LIBER,

cum interpretatione Latina

& Notis

DIONYSII VOSSII.

AMSTERDAMI,

Apud IOH. & CORNELIVM BLAEV.

M DC XXXXI.

TITLE-PAGE OF AN EARLY EDITION OF MAIMONIDES'S "DE IDOLATRIA"

FACSIMILE IN ORIGINAL SIZE

Yet, as he showed already in the *Eight Chapters,* Maimonides, in contrast to the Moslem fatalists, believed in free will. He wrote: "This is the will of God; that is to say, it is due to the eternal divine will that all living beings should move freely, and that man should have power to act according to his will or choice within the limits of his capacity." He believed also that God regarded the individual, and not, as the Aristotelians held, merely the species. Yet, over against the habitually anthropocentric direction of mediaeval thought, he introduced an element of humility which has a distinctly modern note: "If the whole earth is infinitely small in comparison with the sphere of the stars," he wrote in the *Guide,* "what is man compared with all these created beings! How, then, could any one of us imagine that these things exist for his sake and benefit, and that they are his tools!"

Moreover, as in his criticism of astrology in the *Eight Chapters,* a modern scientific attitude seems to be anticipated in the following passage of the *Guide:* "You must not expect that everything our Sages say respecting astronomical matters should agree with observation, for mathematics were not fully developed in those days . . . Whenever the words of a person can be interpreted in such a manner that they agree with fully established facts, it is the duty of every educated and honest man to do so."

Historians of mediaeval philosophy from different countries — notably Salomon Munk, the editor of the *Guide,* in his *Mélange de Philosophie Juive et Arabe* — agree in assigning to Maimonides an important influence on the scholastic philosophers. It is a curious fact to which Munk calls attention, that most of the famous scholastics studied Aristotle in Latin versions made from the Hebrew. As regards Maimonides, however, it is through his divergence from Aristotle that his theories became naturally absorbed by mediaeval doctrine. The central problem was whether the universe was created by God or co-eternal with Him. Maimonides, whereas he opposed the conservative Moslem philosophers, the Mutakallemin, for their methods (though not for their conclusion) of proving the creation of the world, nevertheless argued against Aristotle's thesis that the universe is eternal, that is, uncreated. "Within the natural order," he admitted, "there can be no absolute becoming and destruction. But from that it does not follow that the world could not attain existence in another way — namely, through creation."

Among the scholastics who were influenced by Maimonides were Alexander Hales and William of Auvergne; and Dr. Jacob Guttmann calls attention to five places in the *Speculum Naturalis* of Vincent of Beauvais in which he has traced the influence of "Rabbi Moyses," as the French prelate called him. But the great scholastics who benefited most from his ideas were Albertus Magnus and his pupil Thomas Aquinas. Emile Saisset, a French professor of Catholic dialectics, declared: "Maimonides is the precursor of St. Thomas Aquinas, and the *More Nebuchim* prepares the way for the *Summa Theologiae.*" In a lucid monograph on the idea of creation in the works of Maimonides and of the two Dominicans, Anselm Rohmer, a German Catholic historian, has pointed out the ways in which these two, more especially St. Thomas, followed the Arabian Jew. Both the Hebraic and the Angelic Doctor believed that the world was created in time, and that knowledge of this fact is founded on faith — though, indeed, the Dominican went a little farther, declaring that the eternity of the universe can be disproved by reason.

The Boston Public Library possesses interesting early editons of two works by Maimonides. One is the *De Idolatria Liber,* printed with the Latin translation and notes of Dionysius Vossius, together with the Hebrew. The Library owns this work in an edition of 1614 and in one of 1668, printed by Blaeu in Amsterdam; also one in a larger folio format printed by the same firm in 1700. Another book, *De Sacrificiis,* bound together with his treatise on the calendar and with a commentary on Leviticus by the fifteenth-century writer Isaac Abarbanel, the Library has in a Latin translation, with notes, by Ludovicus de Compiegne de Veil, printed in London in 1683. It would seem desirable that the Library should own an early edition of the *Moreh Nebukim* or of the complete *Mishneh Torah.*

Among the modern editions of Maimonides's works which may be consulted in the Boston Public Library, mention may be made of an early astronomical treatise, *Die älteste astronomische Schrift des Maimonides,* edited by Lasar Dünner (Würzburg, 1902); also of a recent work convenient for students of Maimonides: *The Book of Mishneh Torah Yod Ha-Hazakah with Rabd's Criticism and References,* translated into English by Rabbi Simon Glazer (New York, Maimonides Publishing Co., 1927). There is an edition of Maimonides's *Hygiene of the Soul* made by Harry A. Savitz (New York, Hoever, 1932), which was read, previous to publication, before the Boston Medical History Club.

Modern works on Maimonides which may be found in the Library include the *Philosophical Terms in the Moreh Nebukim* by Israel Isaac Efros (Columbia University, 1924); Wilhelm Bacher's *Beiträge zur semitischen Sprachvergleichung bei Moses Maimûni* (Berlin, 1899), and a work published on the seven hundredth anniversary of the death of the philosopher, *Moses ben Maimon, sein Leben, seine Werke und sein Einfluss,* edited by Wilhelm Bacher, Marcus Brann, and others (Leipzig, 1908, 14). A recent study, *Aristotelianism in St. Thomas,* by Donald T. Mullane (Washingon, 1929), touches upon the influence of Maimonides on scholastic philosophy. "Even far more significant than Avicebron and by far the most brilliant character among the rationalistic school of the Hebrews," the author asserts, "is Moses Maimonides. He was like his teacher, Averroes, a strict peripatetic. However, when the Commentator hesitated to contradict the teachings of the Stagyrite, Maimonides did not, being particularly outspoken in his negation of the eternity of matter upheld by Aristotle." Although Mr. Mullane considers the claim of St. Thomas's indebtedness to Maimonides exaggerated, he admits that there are striking parallels between these two Aristotelians of the Middle Ages.

*

Maimonides was born on the eve of the Passover. Therefore, the anniversary of his birth will be celebrated on April 17th, the eve of the Passover festival as it occurs this year. For the occasion, the rare editions of his works will be placed on exhibition in the Treasure Room of the Library.

MARGARET MUNSTERBERG

Ten Books

The Battle for Democracy. By Rexford G. Tugwell. Columbia University Press.
France in Ferment. By Alexander Werth. Harper.
Essays in History. By Pope Pius XI. Kenedy.
Rats, Lice and History. By Hans Zinsser. Little, Brown.
Science and Social Needs. By Julian Huxley. Harper.
Leisure, A Suburban Study. By George A. Lundberg, Mirra Kowarovsky, Mary Alice McInerny. Columbia University Press.
Dickens. By André Maurois. Harper.
Leopold the Unloved. By Ludwig Bauer. Little, Brown.
The Exploration of the Pacific. By J. C. Beaglehole. Black, London.
Musical Travelogues. By James Francis Cooke. Presser, Philadelphia.

In *The Battle for Democracy* Rexford G. Tugwell, Under-secretary of the Department of Agriculture, analyzes the efforts of the Roosevelt administration "to extend the democratic processes to those areas formerly ruled by industrial autocracies." This aim, he feels, can be attained only by the experimental control of economic forces, a new phase of governmental activity, but one which the breakdown of the old system had demanded. In dealing with the agricultural problem, Mr. Tugwell forestalls criticism of the policy of crop limitation by insisting that it is only an emergency measure. He hopes to see it replaced by methods which will retire submarginal land from cultivation and which will try to counteract the destroying forces of erosion. In the field of industry, the author sees the same need for reconstruction. Without the nervous pressure of competition, employers should be able to pay higher wages and sell at lower prices. The protection formerly afforded the consumer by competition, Mr. Tugwell believes, can be attained by measures similar to the Pure Food and Drug Act. The currency situation, upon which both agriculture and industry depend, he considers to have been partially solved by the act which made "all monies equal"; further economic stability will be insured when "equal purchasing power from one generation to another" has been achieved. Composed as it is from a series of public addresses and reprinted magazine articles, the volume as a whole has little structural unity. And since most of these papers were written nearly or more than a year ago, their tone is slightly out of date.

A recent volume, *France in Ferment* [2619A.258] by Alexander Werth presents a detailed account of the French political turmoil, resulting from the breakdown of Parliament after the isolation of France in world politics and from the *Affaire Stavisky* within her own walls. He shows how the ineffectual foreign negotiations brought about a lack of confidence in the democratic form of government and gave strength to many new, conflicting political organizations. The Stavisky scandal, falling on troubled soil, caused the dissolution of the Chautemps and Daladier Cabinets and led to the riots of "Reactionaries" and "Fascists" on February 6th, 1934. The "National Government" formed by M. Doumergue was faced, on the other hand, with Communist riotings and anti-Fascist strikes. Finally, the ensuing parliamentary inquiry into the Stavisky affair showed up the corruption and negligence in legal, police, press, administrative and parliamentary quarters . . . The author of the volume believes that, in the face of popular clamor, a thorough-going reform of the government offices is a vital necessity. The Doumergue Cabinet is at fault in what it has failed to do; yet in case of its dis-

solution the new regime would have to shoulder the task of saving the Republic. Whatever government comes into power — be it the "Croix de Feu" fascist organization of La Rocque, the anti-Fascist "Front Commun" of Bergery, or the Neo-Socialists under Marcel Déat — it will be successful only inasmuch as it tackles the fundamental causes, chiefly economic, of the present unrest.

Essays in History [3559.190] by Monsignor Achille Ratti, now Pope Pius XI, were written between 1896 and 1912, when the author was Prefect of the Ambrosian Library at Milan. These essays make a strong appeal to anyone interested in church history. The first, on the Ambrosian Church at Milan, begins with the founding of the church by St. Ambrose and leads to the time of Napoleon and the consolidation of the Italian kingdom. The series of short essays on St. Charles Borromeo — whose cousin and disciple, Cardinal Federico Borromeo, founded the Ambrosian Library in 1603 — were originally written by Monsignor Ratti for a review entitled "San Carlo Borromeo," started by him on the occasion of the first centenary of the canonization of the great archbishop. However, the student of art will be most attracted by the chapter on the "Codex Atlanticus" of Leonardo da Vinci, a manuscript of over eight hundred pages, and one of the greatest treasures of the Ambrosian Library. In 1796 this codex, with eleven other manuscripts, was requisitioned by the French army; but, though the other manuscripts remained in France, the "Codex Atlanticus" was returned in 1815 to the Ambrosiana. Other chapters are on the curious Settala Museum at Milan — a museum of books, pictures, antiquities, art-objects, and curios of all kinds — established by Manfredo Settala in 1600, and reconstituted by Monsignor Ratti himself; and on the painting of "The Holy Family" by Bernardino Luini, which was presented to the Ambrosian Library by its founder in 1618.

Dr. Hans Zinsser is Professor of Bacteriology at Harvard University — but one hardly could imagine a book less professorial than his latest volume *Rats, Lice and History* [3795.126]. Reading the first few chapters, one would think that the book — a magnificent table-talk — is the receptacle of all the philosophical, astronomical and literary opinions of the distinguished author. However, after various amusing (and, incidentally, very penetrating) digressions, Dr. Zinsser makes a more direct approach to his subject, which is "the biography of a disease" — the story of the relationship between rat, louse, man and typhus. Not that his whimsicality ever entirely leaves the author; the reader must indeed be on the alert not to lose himself in unexpected by-ways. Nevertheless, the narrative *has* a positive direction. Dr. Zinsser first defines bacteria and parasites, and observes the resulting diseases, both ancient and modern: tetanus, cholera, leprosy, smallpox, and the "English sweating sickness" among them. Then he illustrates the influence of epidemics of these diseases on political and military history. The Crusaders, for example, were turned back by plagues rather than by the Saracens, and the failure of Napoleon's Russian campaign was largely due to typhus and dysentery. Finally, after showing the dependence of typhus fever upon the cycle formed by rats, lice and men, the author traces the chronicle of this deadly fever, beginning with the earliest known record of its first appearance. Although he believes that typhus has been a part of human misery since prehistoric days, the first description which tallies with modern experiences is that of the severe European epidemic of 1489, when the armies of Spain were at war with the Moors for the possession of Granada. He gives accounts of the various attacks of the disease from that time until after the World War — during the wars of the Spanish, Polish, and Austrian Successions, the Seven Years War, the French Revolution, the American Civil War — together with the alarming statistics of the fatalities. In conclusion, Dr. Zinsser assures us that typhus is not dead, but he feels that its "freedom of action is being restricted, and more and more it will be confined . . . in

the zoölogical gardens of controlled diseases."

In *Science and Social Needs* [3918.184] Julian Huxley examines the practical utilization of modern science in health, education, industry, and several other fields. The book is the result of actual investigation, since the author has visited research laboratories and university departments of all kinds throughout Great Britain. "The most important of all the lessons I learned from my tour," he summarizes his experiences, "was that science occupies an anomalous half-and-half position in our affairs today. On the physico-chemical side it is very highly developed, both in its pure and applied aspects; the biological sciences are rapidly growing, though there is still a lag in their applications; but the psychological and social sciences receive hardly any public support and find hardly any practical application." Mr. Huxley's opinion is — and this is the burden of his book — that "the next step must be to apply science all round: to the organization of society and to various separate social problems such as education, religion, the penal system, statistics, health, and so on."

The problem of leisure — desired or enforced — looms large at present, but as a subject for systematic sociological study it is comparatively new. Such a study has been made in *Leisure* by George A. Lundberg, with the assistance of Mirra Komarovsky and Mary Alice McInerny. As a suitable field for their investigations the authors have chosen the suburban area of Westchester County, New York. The data which they have collected are various; they relate to outdoor sports of all kinds; indoor games and social amusements; clubs, philanthropic and social traditions; family relations; the influence of church, school, and adult education, and so on. Ninety per cent, or more, of the leisure of all classes (exclusive of students) is divided between seven activities — eating, visiting, reading, public entertainment, sports, radio, and motoring — and these pleasures occupy the proportions of the consumer's time in the order named. Unskilled women spend the lowest average of time on reading; next come "white collar women" with 43 minutes a day, followed by schoolboys with 44. The average for the whole group is 57 minutes. The authors have found out that professional and executive men give the smallest amount of time to public entertainment; that unemployed men spend more time listening to the radio than any other class; that only a small proportion of the population participates actively in any of the fine arts or crafts; and that housewives have the most leisure and spend the greatest amount of time, 58 minutes a day, on playing cards. Valuable as the results of these observations are, the authors' emphasis on the qualitative rather than the quantitative aspect of leisure is thoroughly convincing. — The call-number is 3587.350.

Seven or eight years ago André Maurois wrote a study of Dickens, which, in view of recent criticisms of the great novelist, he has since considerably enlarged. This new version of the work has been translated into English. The first half of the volume — *Dickens* [2445.69] — is devoted to the life and works of the novelist. Though it is difficult to imagine any additional sidelights on these two subjects, M. Maurois's presentation gives the details a new freshness. He shows the close relationship of Dickens's novels to the incidents and characters of his early life, and stresses the immense vitality of the man, whose private life was so unfortunate that he had to have recourse, for escape, to the world of his own imagination. The remainder of the book is divided into two sections. The first traces the growth of the English novel, and then summarizes — and answers — the fourfold complaint of Dickens's critics: namely, that his novels lack construction, his characters are wooden, his open emphasis on moral is distasteful, and his plots are over-dramatic. The second section briefly sketches Dickens's very simple philosophy of life, and points out that the essential elements in the atmosphere of his novels — humor and optimism

in particular — are typical of the whole English race.

Leopold the Unloved [4826.89], by Ludwig Bauer, is a penetrating biography of the utterly selfish king of the Belgians, who founded the Congo Free State to satisfy his ambition for power and his greed for money. When Leopold II, the son of Leopold I, ascended the throne in 1865, his aspirations were not satisfied with reigning as a constitutional monarch over a small country. "I am going to find out," he wrote, "whether there is not something to be done in Africa." In 1876 the first international Africa conference of explorers and geographers was called to Brussels, and, "surrounded by the pious incense of the conversion of the heathen and the spread of civilization," the International Association of Africa was formed. Leopold persuaded Stanley, the discoverer of the Congo River, to plant stations in the Congo territories; and presently more than 450 African chiefs were bribed into ceding their rights and property to the Association. Leopold encountered difficulties, but he succeeded in winning recognition for the new state from the United States and Germany, and in satisfying the other powers in the scramble for African territory. When the Belgians did not willingly yield financial support for his enterprises in the Congo, they were forced to make loans; in return, he bequeathed to his people the land which he had exploited so thoroughly. The atrocities in the Belgian Congo are well known. So are the vices of Leopold II's private life.

Ever since, in 1513, Vasco Nũnez de Balboa, as the first European, sighted the Pacific Ocean, the desire to explore the unknown waters took hold of the western imagination. *The Exploration of the Pacific* [2274.84] by J. C. Beaglehole is a straight-forward narrative of the quest for the last continent. In the new era of Pacific exploration, the author distinguishes three main epochs: that of the Spaniards spurred on by religious ardor as well as by lust for gold; that of the Dutch in search of wider areas for trade; and that of the great French and English explorations, mainly in quest of knowledge. Magellan, passing through the straits that bear his name; Mendana, colonizer of the Solomon Islands and founder of the settlement at Vera Cruz; Tasman, reaching the Tong and the Fiji Islands; Byron and Bougainville, circumnavigating the globe, are only a few of the adventurers whose voyages the author traces and explains. The last three chapters record the great voyages of Captain James Cook, who in 1770 took possession of Eastern Australia and, three years later, was killed in a fight with natives on Hawaii.

Musical Travelogues [4045.487], by James Francis Cooke, is just what the title suggests: a combination of travel experiences and descriptions of the musical life of the various European countries which the author visited. Mr. Cooke rightly remarks that the Spanish type of composition by non-Spaniards — like Glinka, Rubinstein, Lalo, Bizet and Ravel — is much better known than the native music, and he traces the influence of José Anselmo Clavé and Pablo Casals on the musical life of the country. In Paris he praises the Opéra Comique, as reflecting the spirit and the artistic traditions of the true France. Music at Copenhagen and the choral societies in Sweden delight him. In similar chapters — travelogues — Mr. Cooke captures the characteristic flavors of the musical life at Rome and Milan, at Leipzig and Berlin. The Viennese suburb Grinzing he enthusiastically describes as "the historic rendezvous of more famous musicians than almost any other spot in the world of music." The author takes a special interest in the conservatories and higher institutions of music in the various centres, and particularly at Budapest. The latter city he characterizes "with the exception of Paris, without doubt the most brilliant city on the Continent."

Library Notes

"The Shakespeare Forgeries of William Henry Ireland" in Reprint

The Shakespeare Forgeries of William Henry Ireland, by Zoltán Haraszti — an article which originally appeared in the November 1934 issue of More Books — has been reprinted in a separate form, with special covers.

The publication is available at 25 cents a copy, postpaid. Orders by mail should be addressed to The Director of the Boston Public Library, Boston, Mass.

On personal application, copies may be purchased in the Director's Office at the Central Library in Copley Square.

Professor Copeland's Selections from Foreign Languages

The justly popular *Copeland Reader,* an anthology of English literature compiled by Professor Charles Townsend Copeland, which was published about eight years ago, is now followed by an anthology entitled *The Copeland Translations* [2255.170]. These selections from the French, German, Italian and Russian are preceded by a characteristic rambling Introduction.

"Perhaps some of the things in the book ahead of you," Professor Copeland writes, "may prove too Protestant for some readers, or too Catholic, too conservative or too radical, too light or too heavy, too grave or too gay. We, officially, share none of these sensitive tastes and opinions. Our aim, as you will see, is striking and significant variety, — variety arresting enough to beguile the old and to rouse the young to a stronger love of reading. In these days too many things and interests come between young people and the very books they would be sure to love."

At the same time, the anthologist assures the reader that, in spite of all its variety, the collection does not mean "reading at random." Not only is each language chronologically arranged, but "all sorts of cross-country comparisons and contrasts are possible." Knowing Professor Copeland's admiration for French style, one will not be surprised to find French literature especially well represented in the volume. Beginning with the beautiful twelfth-century legend "Our Lady's Tumbler," the selections lead through Villon, Ronsard, De la Rochefoucauld, Molière, Pascal, a few eighteenth-century writers and the leading novelists of the nineteenth century, to Pierre Louÿs and Marcelle Tinayre. The omission of Montaigne the compiler explains by the fact that only a very few of his "rather large acquaintance" read the great essayist. He offers, however, no reason for the omission of Voltaire, Rousseau or, of our own time, Proust.

German literature, except for the felicitous selections from Goethe and Schiller, is not so well represented, since the whole romantic output of the nineteenth century is excluded — perhaps because Professor Copeland has kept mainly to prose. After Schiller, there are excerpts from Nietzsche, and then from Emil Ludwig and Stefan Zweig.

The Italian selections, which range from Dante to Papini, and the Russian, which are mainly from the great novelists of the nineteenth century, clearly offer a "striking and significant variety." There is also a section translated from the Irish.

At the end of his Introduction Professor Copeland ventures this suggestion:

"As a last word, let me say fervently that M. A. De Wolfe Howe's 'The Flame,' a poem to the memory of his friend

Chapman, and Robert Hillyer's *Atlantic* poem, 'A Long-Retarded Spring,' consecrated to the service of his country, should be translated into European languages. However necessarily imperfect the transference of the verse, these pieces would give an idea of us not to be derived from what was originally prose . . ."

Religious Liberty and the Puritans

Three new volumes entitled *Tracts on Liberty in the Puritan Revolution, 1638–1647* [3544.199] have been recently added to the valuable sequence of "Records of Civilization," published under the auspices of the Department of History of Columbia University. In the Preface, Professor William Haller of Barnard College, who edited the set, gives a sketch of what has already been accomplished concerning the same era. He offers the series, he states, as a step toward "a critical survey of the literature of the Puritan Revolution in its entirety."

Nineteen tracts are included in the series, reproduced in their entirety by the photo-offset process and each accompanied by a brief account of the original copy from which the reproduction was made. The first volume contains commentaries on the tracts by Professor Haller.

Of these nineteen tracts, the Boston Public Library owns but one: *An Apologeticall Narration* (G.377.111) by Thomas Goodwin, Philip Nye, Sidrach Simpson, Jeremiah Burroughs, and William Bridge — printed in London in 1643. This tract was composed by "the five dissenting brethren" as an appeal to public opinion and to Parliament for "Independent opposition to Presbyterianism."

"*An Apologeticall Narration,* written with studied restraint," Professor Haller comments, "made no general plea for religious liberty. Its authors deplored heresy and schism. Nevertheless, its publication was a strategic act of major importance. In a matter affecting the church, the Apologists appealed from the assembled clergy to the civil magistrate, and by publishing their appeal in the press, they carried their case over the heads of Parliament and Assembly alike to the public at large. Nothing could have brought home more sharply to the bewildered defenders of vested interest the dangerous power which had been put into the hands of any who could wield a pen. It seemed an attempt to supersede the 'Holy Ghost by Demos.'"

The book provoked a tumultuous controversy. The five "apologists" themselves, however, contributed little from that time on to the defence of their cause.

Mark Twain is the Most Widely Read Author in America

Who Reads What? [2127.373] by Charles H. Compton, Assistant Librarian of the St. Louis Public Library and, this year, President of the American Library Association, is a fascinating little book, giving information — and sprightly comment — on public library readers of Mark Twain, Thomas Hardy, Carl Sandburg, Bernard Shaw, William James, and the Greek classics.

"Would you ever have thought," Dorothy Canfield Fisher writes in her Introduction, "that seven hundred people would recently have taken out the works of Thomas Hardy from the public library of one city? And that among them there would be ninety-one stenographers, ninety-six salespeople, six auto mechanics, policemen, taxi-drivers, pipe-fitters and blacksmiths? Also a poor few — four — lawyers, one doctor, one dentist and three dentists' wives. Not so many teachers as stenographers, by the way. What do you make out of that? That they own their own Hardy? Well, maybe . . ."

Mr. Compton has gathered his statistics from the records of the St. Louis Public Library. "If St. Louis is typical of other parts of America," he contends, "Mark Twain is today the most widely read American author, living or dead."

Among the 3,289 adult readers of Mark Twain were 1,268 students, sixty per cent of them high school students. The next largest group consisted of 482 office workers of various kinds;

then came 214 factory workers, 175 sales men and women, 65 automobile dealers, drivers, mechanics, etc., also carpenters, decorators, draftsmen, barbers, druggists, and others. The professional group included 102 teachers. Of the unemployed readers, 317 chose Mark Twain.

The seven hundred recent readers of Hardy, upon whom Mrs. Fisher comments, have convinced Mr. Compton that "lowbrows" read good books. "Do you suppose," he asks, "the ninety-one bosses are Hardy readers like their ninety-one stenographers whose names are found on the list? The boss would hardly have time for Hardy — give him a mystery story or a happy ending."

The reactions of a hundred readers of Carl Sandburg to inquiries have led Mr. Compton to the surprising disclosure that the readers of Sandburg belong to the same class as the readers of William James. "Perhaps I cannot prove the fact," he writes, "but I would be willing to wager that on the list of Sandburg readers there are not many 'go-getters' — 100 per cent Americans and 20th century 'he-men.'"

In identifying the 431 readers of Shaw, the St. Louis librarian observes that "a complete society, with all or nearly all the essential and non-essential industries and occupations, could be supplied." These include real estate agents, druggists, policemen's wives, a bricklayer, a letter carrier, a post-office clerk, a dressmaker, factory workers, clerks of all kinds, engineers and mechanics.

An Italian Version of the "Sphaera Mundi"

Through the acquisition of a copy of *La Sfera di M. Giovanni di Sacrobosco* [**E.197.19], printed at Perugia in 1574, another edition has been added to the Library's already large collection of early editions of that famous book on cosmography. The volume is in quarto form, printed with roman type. The illustrations include, besides numerous diagrams, a portrait of the Italian translator, Vincenzo Dante de Rinaldi; and the large initial letters are set in pleasing views of cities. The printer, Giovanni Berardino Rastelli, dedicated the book to Giovanna, Grand-Duchess of Tuscany, who was herself an ardent student of astronomy.

The *Sphaera Mundi* was written by John Holywood (or Holybush), a thirteenth-century English monk who studied at Oxford, but made his reputation in Paris as a mathematician. He became famous by the Latin name of Sacro Bosco, also Sacrobusto or Sacrobuschus. The little tract, which was used as a text-book for four centuries, was first printed at Ferrara in 1472. The Boston Public Library owns a copy of the edition printed by Octavianus Scotus at Venice in 1490 and also a copy of the edition printed by Simon Bevilaqua at Venice in 1499, in addition to about ten different sixteenth-century copies. (See the October 1928 issue of More Books.)

The Italian version of the work was first published at Florence in 1571. It was made by Vincenzo Dante de Rinaldi as early as 1498. The Perugia edition, which the Library has recently acquired, contains annotations by the translator's son, Giulio Dante. His grandson, Egnatio Dante, relates in the preface that the translation was done during a time of pestilence, when Pier Vincenzo, to escape contagion, retired to a secluded villa. He also mentions the remarkable attainments in astronomy of his aunt, Theodora.

Rembrandt Paintings in America

It is little realized how large and significant a part of the art treasures of Europe are now in American galleries and private collections. *Rembrandt Paintings in America* [*4106B.150], a magnificent folio volume containing full-page reproductions of the paintings, will be a surprise even to devotees of the great Dutch master. It appears that fully one-fourth of Rembrandt's works — one hundred and seventy-five paintings out of seven hundred — have found their way to America.

"Rembrandt speaks more strongly to the American spirit than other artists," Mr. Wilhelm R. Valentiner, editor of the volume, writes. "Indeed it is most instructive to look through the list of

the owners of Rembrandts in America and to discover the names of the best known leaders of American life in the most various fields, a sign that Rembrandt is representative of every variety of calling, the practical as well as the theoretical . . ."

The first generation of Rembrandt collectors in America like O. H. Havemeyer — Mr. Valentiner points out — were interested in the master's early work, but, through the influence of the German scholar Dr. Bode, the attitude of the collectors began to change. Benjamin Altman, whose beautiful collection is now in the Metropolitan Museum at New York, began to buy some of the finest of the later works, and his lead was followed by Joseph Widener, Henry C. Frick, Andrew W. Mellon, Otto H. Kahn, and others.

The Rembrandt paintings in America are distributed among thirteen states and Canada. New York City alone possesses 86 pieces, of which 27 are in the Metropolitan Museum of Art. Philadelphia has 19, and Boston has 10. Boston has due cause to be proud of her Rembrandts — of the "Self Portrait," "Christ in the Storm," "A Young Married Couple," and "Landscape with Obelisk" in the Gardner Museum; of "The Repentant Judas" and the two portraits in the Museum of Fine Arts, besides four paintings in private collections and one in the Fogg Museum at Cambridge.

The Other Works of Lewis Carroll

There exists a story that when Queen Victoria once asked Lewis Carroll to show her his other published works, the author of the immortal *Alice* and the *Looking Glass* presented her Majesty with a pile of mathematics books . . . For Lewis Carroll was really no one else than Charles Lutwidge Dodgson, Lecturer on Mathematics at Oxford University.

The story, however, is a fake. Carroll-Dodgson was a mathematician, whose works on Euclid and the "New Theory of Parallels" must have been known to all his fellow-workers in the field; but it would be a mistake to believe that *Alice* and the *Looking Glass* were his only contributions to the world of pure fantasy. He had written many other works of "purposeful nonsense" and they were all duly published in their time. Indeed, Carroll himself was annoyed with the "silly story" about his books and the Queen. "It is so constantly repeated and is such an absolute fiction," he wrote, "that I think it worthwhile to state, once for all, that it is utterly false in every particular: nothing even resembling it has ever occurred."

All these works of the author have recently been collected, by Philip C. Blackburn and Lionel White, into an anthology entitled *Logical Nonsense* [*2577.82]. Mr. Blackburn wrote a short Introduction and Mr. White contributed an Appendix to the volume; the latter includes a good deal of bibliographical data.

"During his early years as a teacher," Mr. White relates, "Dodgson became firm friends with the three small and lovely daughters of Doctor Liddell — Lorina, Alice, and Edith." It was on a trip with them up the river to Godstow in 1862 that he first told the story of "Alice's Adventures Underground." The title of the story was later changed to "Alice's Hour in Elfland," and in June, 1864, to its present title, "Alice's Adventures in Wonderland."

Macmillan agreed to produce the work and Sir John Tenniel was to do the illustrations. It was on July 4, 1865, that the first copy of *Alice* was received — by Alice Liddell.

"The author, however," Mr. White continues, "expressed keen disappointment in the printing of the illustrations in this edition and requested that it be recalled. On his request, all returned copies were given to hospitals. (These same copies which were given away with open-handed generosity, are today invaluable items to any collector of rare books.) A second edition was brought out in '66, meeting with the complete approval of both Dodgson and Tenniel. It was not an instantaneous success, but finally became popular and went into innumerable printings."

The earliest copy of *Alice* in this Library is the Boston edition of 1871. The Library has also a facsimile copy of the

original manuscript book, published in London in 1886.

Yet the Library possesses first editions of two of Carroll's works: *The Hunting of the Snark,* published in 1876, and *The Game of Logic,* published in 1886. Both are in the original binding. Of *Sylvie and Bruno,* one of Carroll's major works, there is, unfortunately, no early copy in the Library.

One should mention here that, in the Bowditch Collection, the Library also has copies of both *Euclid* and the *New Theory of Parallels.*

Lectures at the Library

During April the following free public lectures will be given in the Lecture Hall of the Central Library:

New England's Most Scenic Route. Edwin A. Freeman. Colored slides and films. 8.00 Thursday, April 4.

"Hamlet." Edward Abner Thompson, M.A. (of the Faculty of the Curry School of Expression.) 8.00 Sunday, April 7.

Imitations of Bird Songs and Bird Calls. Charles Crawford Gorst. Illustrated. (Brookline Bird Club Course.) 8.00 Monday, April 8.

A Summer Trip through Norway. Grayton Stetson. 8.00 Thursday, April 11.

Stained Glass, Handmaid of Religion. Joseph G. Reynolds, Jr. Illustrated by colored slides. 8.00 Thursday, April 18.

The Evolution of Type from Early Roman and Mediaeval Handwriting. Reuel W. Beach. 8.00 Thursday, April 25.

"The Play's the Thing." Scenes from Drama and Opera. Under the direction of Marie Ware Laughton. 3.30 Sunday, April 28.

Concerts at the Library

During April the following free public concerts will be given in the Lecture Hall of the Central Library:

Song Recital. Helen True. 3.30 Sunday, April 7.

Traditional English Songs and Ballads. A lecture-recital. Fenton Charles, Mus.B. 3.30 Sunday, April 14.

Song Recital. Rayel Gordon. Carl Lamson, accompanist. 8.00 Sunday, April 14.

Viola Recital. With short talk on musical experiences of the artist with the natives of the Cape Verde Islands, Portuguese West Africa. Spinoza Paeff. Sara Miliev, accompanist. Elizabeth Travis-Behnke, concert pianist. 3.30 Sunday, April 21.

A Program by the Zeloso Concert Group. Under the direction of Margaret Gow. 8.00 Sunday, April 21.

A Program by the Chorus of the Perkins Institution and the Massachusetts School for the Blind. John F. Hartwell, Director. 8.00 Sunday, April 28.

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A Selected List of
Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES THAT THE WORK IS A GIFT TO THE LIBRARY.

Agriculture. Gardening

Cato, Marcus Porcius, *the Censor, 234–149. B.C.* Marcus Porcius Cato On agriculture. Marcus Terentius Varro On agriculture. With an English translation by William Davis Hooper. Harvard. 1934. xxv, 542, 7 pp. 4929.143
Latin and English on opposite pages.

Jex-Blake, Arthur John, *editor.* Gardening in East Africa. A practical handbook. Longmans, Green. 1934. xv, 330 pp. 3998.292
By members of the Kenya Horticultural Society and of the Kenya and Uganda Civil Services.

Putz, Alfred. Another garden notebook. Gardening week by week, indoors and out. Doubleday, Doran. 1935. xiii, 213 pp. Illus. 3995.455
A handbook of information, arranged by months and weeks.

Willcox, Oswin William. Reshaping agriculture. Norton. [1934.] 157 pp. 9338.1a 66
On the principles governing the yield of crops, their relation to maximum productivity of land, and their effect on agricultural overproduction.

Wright, Richardson Little. The winter diversions of a gardener. Lippincott. 1934. 356 pp. Plates. 3998.291
Historical essays on topics connected with gardening by the editor of "House and Garden."

Amusements. Sports

Lasker, Emanuel. Lasker's Manual of chess. Dutton. [1934.] xi, 349 pp. 6008.328
New and revised edition.

Sola, Pentti, *compiler.* Suomi: a collection of problems by Finnish composers. Edited by George Hume. Stroud, "Chess Amateur." 1934. 140 pp. = 6008.318

Spencer, Sydney, *editor.* Mountaineering. Lippincott. [1934.] 383 pp. Plates. *4004.291
Includes chapters on highlands in all parts of the world, with seven chapters on the Himalaya.

In Bates Hall

Annuals

Almanacco Italiano. Piccola enciclopedia popolare della vita pratica e annuario diplomatico, adminıstrativo, economico e statistico. Volume XI per l'anno 1935. Firenze. [1935.] 791 pp. B.H.640.45

Great Britain, War Office. The half-yearly army list for the period ending 30th June, 1934. London, H. M. Stationery Office. 1934. 1191 pp. B.H.642.6

Martindale-Hubbell, The, law directory. (Annual) January, 1935. New York, Martindale-Hubbell. B.H.Centre Desk
Volume I. Lawyers.
Volume II. Law digests.

Massachusetts, General Court. Acts and resolves passed by the General Court of Massachusetts in the year 1934. Cosmos Press. 1934. 799 pp. B.H.550.1
Includes tables showing changes in the statutes, etc.

Nederland's adelsboek. 1935. 33e jaargang. The Hague. 533 pp. B.H.250.6

Whitaker's cumulative book list. Part XLII. London, Whitaker. [1934.] 396 pp.
January—December, 1934. B.H.824.5

Reference Books

Encyclopedia of Jewish knowledge, The. Edited by Jacob De Haas. New York, Behrman's Jewish Book House. 1934. 686 pp. B.H.180.3

Essay and general literature index. 1934 supplement. Edited by Marian Shaw. Wilson. 1934. 211 pp. B.H.Cust.Desk

Standard catalogue for public libraries. 1934 edition. Compiled by Minnie Earl Sears and others. Wilson. 1934. 1973 pp. B.H.784.38
An annotated list of 11,700 titles with a full analytical index.

Bibliography. Libraries

American Library Association. Library legislation. 1932/33. 1933. *Reproduced typewriting.* [Chicago.] 1934. *6202.181

Classics of American librarianship. Edited by Arthur E. Bostwick. Wilson. 1914–33. 10 v. *6199.130

Essay and general literature index. 1934 supplement. Edited by Marian Shaw. Wilson. 1934. 211 pp. 2170a.103.1934 Supp.

Grismer, Raymond Leonard, *and others.* A bibliography of articles on Spanish literature. *Reproduced typewriting.* Minneapolis, Burgess Pub. Co. 1933. v, 294 pp. *6161.36

Jordan-Smith, Paul. For the love of books. The adventures of an impecunious collector. New York, Oxford Univ. 1934. xi, 306 pp. Facsimiles. 2127.389
Deals with English and American books.

Mambelli, Giuliano. Gli annali delle edizioni dantesche. Contributo ad una bibliografia definitiva. Bologna. 1931. x, 424 pp. Facsimiles. *2168.87

Standard catalog for public libraries. Edition 1934. Wilson. 1934. *2172.332
"A revision of the seven non-fiction sections and supplements of the Standard catalog for public libraries formerly published" separately.

Turner, Isabel Louise, *compiler.* Classics of American librarianship: cumulated index to volumes 1–10. Wilson. 1933. 151 pp. 6199.131

Whitaker's cumulative book list, Part XLII. London, Whitaker. [1934.] 396 pp.
January—December, 1934. 2140a89–Pt.42

Biography

Single

Allen, P. S., *1869–1933.* Erasmus. Lectures and wayfaring sketches. Clarendon 1934. xii, 216 pp. 2844.27
These lectures and travel sketches by the late President of Corpus Christi College, Oxford, have been posthumously published.

Antona-Traversi, Camillo. Vita di Gabriele d'Annunzio. Firenze. [1933.] 2 v. 2747.113

Bauer, Ludwig. Leopold the unloved, King of the Belgians and of wealth. Little, Brown. 1935. 349 pp. Portraits. 4826.89
Translated from the German.

Booth, Edwin Prince. Martin Luther, Oak of Saxony. Round Table Press. 1933. vii, 271 pp. 5557.125

Crandall, Allen. Isaac Goldberg. An appreciation. Sterling, Colo., The author. 1934. 99 pp. Portraits. = *2396.552

Dupont, Marcel. Murat; cavalier, maréchal de France, prince et roi. Paris. [1934.] 349 pp. 2625.200

Kerr, *Admiral* Mark Edward Frederic. Prince Louis of Battenberg, Admiral of the Fleet. Longmans, Green. 1934. xiv, 302 pp. Portraits. 6525.92

Maurois, André. Édouard VII et son temps. Paris. [1933.] (5), 386 pp. 2447.101

Nijinsky, Romola. Nijinsky. Simon & Schuster. 1934. xvii, 447 pp. Plates. 4049A.845R
Foreword by Paul Claudel.

Repplier, Agnes. Agnes Irwin. A biography. Doubleday, Doran. 1934. vi, 125 pp. 2347.343
The late Miss Irwin was for fifteen years Dean of Radcliffe College.

Tindall, William York. John Bunyan, mechanick preacher. Columbia Univ. 1934. xii, 309 pp. 4558.304
"The purpose of this book is to show that John Bunyan was a typical mechanick preacher and that his writings owe their nature both to the social, economic, and sectarian condition of their author and to the literary coventions of a numerous company of mechanicks."—*Preface.*

Yeo, Margaret. Don John of Austria. Sheed & Ward. 1934. x, 345 pp. 2857.67
A narrative of the life of Don John, son of the Emperor Charles V, and victor at the battle of Lepanto in 1571.

Zunder, Theodore Albert. The early days of Joel Barlow, a Connecticut wit . . . His life and works from 1754 to 1787. Yale. 1934. x, 320 pp. = 4583.212
Joel Barlow was a Yale graduate, editor, lawyer and poet, chaplain during the Revolutionary War.

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MacDonell, A. G. Napoleon and his marshals. Macmillan. 1934. xii, 368 pp. 2655.151

Oliver, Peter. Saints of chaos. New York, Payson. 1934. 228 pp. Portraits. = 2249.144
Contents. — Harbingers of change. — Martin Luther. — Galileo Galilei. — Ludwig van Beethoven. — James Watt. — Thomas Hobbes. — The new unity.

O'rliac, Jehanne d'. Joan of Arc and her companions. Lippincott. 1934. 304 pp. 2619.160
Translated from the French.

Ward, Maisie. The Wilfrid Wards and the transition. [Vol.] 1. Sheed & Ward. 1934. Portraits. 2446.295
Refers to the transition in the attitude of the Catholic Church since the accession of Leo XIII in 1878. Wilfrid Ward was an influential English Catholic biographer and founder of the Synthetic Society.

Memoirs. Letters

Britnieva, Mary. One woman's story. New York, King. [1934.] 287 pp. 3069.1004
Experiences of the author as a war nurse and her life in Soviet Russia.

Cowell, Emilie Marguerite E. The Cowells in America, being the diary of Mrs. Sam Cowell during her husband's concert tour in the years 1860–1861. Oxford Univ. 1934. lxx, 426 pp. Plates. = 2446.297
Sam Cowell was considered the "king of comic song" in the fifties.

Galsworthy, John, *1867–1933.* Letters from John Galsworthy. Edited and with introduction by Edward Garnett. Cape. 1934. 255 pp. 2556.192
This correspondence between Galsworthy and Edward Garnett covers a period of thirty years.

Hughes, M. Vivian. A London child of the seventies. Oxford Univ. 1934. (8), 173 pp. Plates. 2446.299
"I hope to show that Victorian children did not have such a dull time as is usually supposed." —*Chapter I.*

Kuncz, Aladar, *1886–1931.* Black Monastery. Harcourt, Brace. [1934.] (6), 409 pp. *4899.54
Translated from the original Hungarian. The memoirs of a brilliant Hungarian writer who, while on a holiday in France in July 1914, was interned for the whole of the war.

Noma, Seiji. Noma of Japan. The nine magazines of Kodansha. Vanguard. 1934. xi, 290 pp. Plates. 6127.169
The autobiography of a Japanese publisher.

Ojetti, Ugo. Venti lettere. Milano. 1931. (5), 286 pp. 2779A.195

Richards, Grant. Author hunting. By an old literary sports man. Coward-McCann. 1934. xi, 319 pp. Portraits. **6127.171**
Grant Richards was the first publisher of Shaw's plays, of Thomas Burke, G. K. Chesterton, Warwick Deeping, James Joyce and others.

Skariätina, Irina. Little Era in old Russia. Bobbs-Merrill. [1934.] 392 pp. **3069.1055**
The author's life in Russia to the age of sixteen years.

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These books are to be obtained at the Business Branch, 20 City Hall Ave.

American institute of banking. Trust business. New York, American Inst. Banking. 1934. 520 pp. **NBS**

Bartlett, John T., and Charles M. **Reed.** Methods of instalment selling and collection. Harper. 1934. 309 pp. **NBS**

Brett, Thomas J. Engineer-custodians manual. Chicago, American Technical Soc. 1934. 185 pp. ***Ref.**
Examination questions and answers for engineers, custodians, firemen, building superintendents, etc.

Canadian almanac and legal and court directory for the year 1935. Toronto, Copp Clark Co. 1935. 661 pp. ****HA745.C21.1935**

Classified holdings company. Investment trust holdings. New York, The Company. 1934. ****Ref.**

Confectionery buyer, 3d annual candy buyers directory, 1934/35. Chicago, Manufacturing Confectioner Pub. Co. 1934. 98 pp. ****Ref.**

Dairy industries catalog file of equipment, supplies and services used by dairy products manufacturers, 8th annual edition. Milwaukee, Olsen. 1935. ****Ref.**

Disciples of Christ. 1934 year book (July 1, 1933—June 30, 1934). Indianapolis, United Christian Missionary Soc. 1934. 568 pp. ****BX7307.D61.1934**

Dutt, R. Palme. Fascism and social revolution. New York, International Publishers. 1934. 296 pp. **NBS**

Einzig, Paul. France's crisis. London, Macmillan. 1934. 139 pp. **NBS**

Fagan, Elmer D., and C. Ward **Macy.** Public finance: selected readings. Longmans, Green. 1934. 960 pp. **NBS**

Hawaiian annual for 1935. Honolulu, The Printshop Co. 1935. 123 pp. ****Ref.**

Herndon, John G., *Jr.* Our new federal taxes. Winston. 1934. 286 pp. **NBS**

Leffler, Ray V. Money and credit. Harper. 1935. 513 pp. **NBS**

McGrane, Reginald C. Foreign bondholders and American state debts. Macmillan. 1933. 410 pp. **NBS**

Manual of electrical undertakings and directory of officials. Vol. 37, 1934/35. London, Electrical Press. 1935. 2024 pp. ****TK12.M29.1934/35**

National association of credit men. The credit manual of commercial laws for 1935. New York, The Association. 1934. 503 pp. ****HF1237.N27.1935**

National directory of detective agencies, January, 1935, issue, 19th year. Battle Creek, Mich., Interstate Service Co. 1935. 78 pp. ****HV7911.N27.1935**

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Nyman, Richmond C. Union-management cooperation in the "stretch out"; labor extension at the Pequot mills. Yale. 1934. 210 pp. **NBS**
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Reilly, William J. Straight thinking; how to solve your business problems. Harper. 1935. 168 pp. **NBS**

Seed trade buyers guide and directory. Chicago, Seed World. 1935. 180 pp. ****Ref.**

Spalding's official athletic almanac, 1935. New York, American Sports Pub. Co. 1935. 100 pp. ****GV741.S73.1935**

Spengler, Edwin H., and Jacob **Klein.** Introduction to business. McGraw-Hill. 1935. 829 pp. **NBS**

Tugwell, Rexford G. The battle for democracy. Columbia Univ. 1935. 330 pp. **NBS**

Walker, Harvey. Training public employees in Great Britain. McGraw-Hill. 1935. 213 pp. **NBS**

Who's who in American education; edited by Robert C. Cook. 6th edition. 1934/35. New York, Cook. 1934. 702 pp. ****Ref.**

Children's Books

Abraham, R. M., *compiler and illustrator.* Diversions and pastimes. A second series of winter nights entertainments. Dutton. [1935.] (6), 153 pp. Illus. **Z.70d 40.1**

Benjamin, Robert Spiers, *editor.* Call to adventure. New York, Greenberg. [1934.] (5), 250 pp. Portraits. **Z.10b 42.1**
True tales of adventures set down by the men who actually experienced them.

Carter, Russell Gordon. City of adventure. Penn. [1934.] Plates. = **Z.F.69C 3**
A story of the school life of the American-born son of a Czech father.

Coleman, Satis Narrona, and Alice G. **Thorn.** Singing time. Songs for nursery and school. Day. [1934.] (7), 48 pp. Plates. **Z.120C 14.1**
With accompaniment for the piano.

Crane, Walter. The forty thieves. London, Lane. [193–?] 8 ff. Colored illus. **Z.130a 5.7**

Dickinson, Emily, *1830–1886.* Poems for youth. Edited by Alfred Leete Hampson. Little, Brown. 1934. (13), 78 pp. **Z.40e 182.1**
Foreword by May Lamberton Becker. Illustrations by George and Doris Hauman.

Ditmars, Raymond Lee. The book of zoögraphy. Lippincott. [1934.] 64 pp. **Z.100L 119.1**
An interesting animal book, illustrated with picture maps.

Flack, Marjorie. Humphrey. One hundred years along the wayside with a box turtle. Doubleday, Doran. 1934. (89) pp. **Z.50c 113.1**
The story of transportation during a hundred years of American life.

Holland, Rupert Sargent. Big bridge. Macrae Smith. 1934. 266 pp. Plates. = **Z.50c 112.1**
The story of bridges from primitive to modern times.

Mitchell, R. J. Life and adventure in medieval Europe. Longmans, Green. 1934. xii, 204 pp. Plates. **Z.10h 1.30**

Rifkin, Lillian. Our planet the earth, then and now. Lothrop, Lee & Shepard. 1934. 62 pp. Plates. **Z.100d 25.1**
A simple graphic story with full page illustrations by Kurt Wiese.

Sanchez, Nellie Van De Grift. Stories of the Latin American states. Crowell. [1934.] viii, 390 pp. **Z.10L 53.1**
Includes also Porto Rico, the Virgin Islands and the possessions of Great Britain.

Strong, Phil Duffield. Farm boy. A hunt for Indian treasure. Doubleday, Doran. 1934. Plates. **Z.F.101S 1**
Pictures by Kurt Wiese.

Stull, De Forest, and Roy Winthrop **Hatch.** Journeys through many lands; a textbook in the new geography. Allyn & Bacon. [1934.] vii, 459 pp. Plates. **Z.10a 85.1**
"A simple, direct story of human geography." Reprinted from chapters 1–14 of "Journeys through our World today."

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— Our world today; a textbook in the new geography. Allyn & Bacon. [1932.] vi, 704, 20 pp. Plates. **Z.10a 87.1**

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Reprinted from chapters 9–12 of "Our World today."

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Travers, Pamela L. Mary Poppins. Reynal & Hitchcock. [1934.] **55.439=Z.F.39t 1**
Sailing into the story on an east wind Mary Poppins brings fun and adventure into the Bank's nursery.

Waddell, Helen Jane, *compiler and translator.* Beasts and saints. Holt. [1934.] xx, 151 pp. Plates. **Z.90c 36.1**
Stories, mostly of unfamiliar saints, translated from early Greek and Latin sources.

Woodburn, James Albert, and Howard Copeland **Hill.** Historic background of our United States. New York, Longmans, Green. 1934. xi, 424 pp. Plates. **Z.15a 84.1**

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Cape Cod kitchens, From. *Manuscript facsimile.* Harwichport Library Ass'n. 1934. 279 pp. Illus. **8009.575**
Includes a few household recipes.

Pixley, Aristene. The Green Mountain cook book. Stephen Daye Press. [1934.] 90 pp. Illus. **8009.577**

Rowntree, Jennie I. Stretching the dollar for the family's health. Seattle, Wash. 1934. 42 pp. ***4485.276.1**
"Information on varied diets and the economical use of foods."—*Page* 3.

Schoonmaker, Frank, and Tom **Marvel.** The complete wine book. Simon & Schuster. 1934. xi, 315, (8) pp. Illus. **8009A.519**

Trusler, John, *1735–1820.* The art of carving excerpted from a work entitled The honours of the table (1788). Macmillan. 1932. xii, 76 pp. **8009.579**

Wood, Mildred Weigley, *and others.* Managing the home. Houghton Mifflin. [1932.] (9), 347 pp. **6006.176**

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Essays

Nathan, George Jean. Passing judgments. Knopf. 1935. (8), 271 pp. **4395.244**

Pudovkin, V. I. Film technique. Translated and annotated by Ivor Montagu. London, Newnes. 1933. xviii, 204 pp. **6257.615**

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The volume represents the first part of an extensive work by the author on the Restoration Stage, 1660–1700. Includes a chapter on costume.

Winther, Sophus Keith. Eugene O'Neill. A critical study. Random House. 1934. 303 pp. **4395.252**
Contains analyses of O'Neill's plays, including "Ah, Wilderness!" and "Days without End."

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British, American and Continental plays.

Coward, Noel. Point Valaine. A play in three acts. Doubleday, Doran. 1935. viii, 117 pp. **4579A.847**

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A new revised edition of this text-book.

Dorfman, Joseph. Thorstein Veblen and his America. Viking. 1934. (7), 556 pp. **9330.9A 43**

Epstein, Ralph Cecil, and Florence M. Clark. Industrial profits in the United States. New York, National Bureau of Economic Research. 1934. xi, 678 pp. *9336.247A.36

Hulvey, Charles Newton. The mathematics of finance. Principles and problems. Macmillan. 1934. x, 306 pp. *9310.2A 74

Hussey, Roland Dennis. The Caracas Company, 1728–1784. Harvard. 1934. xii, 358 pp. *9382.46A 6

A study in the history of Spanish monopolistic trade.

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Relates to the United States.

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"The author has concluded that the so-called wholesale price index and the index of the volume of physical production of basic commodities, both prepared by Professors Warren and Pearson . . . are fundamentally in error."—*Preface.*

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"I have endeavored to point out that they [the policies] are neither novel nor progressive, but a reversion to prototypes tried throughout history, and with a uniform record of failure."—*Chapter I.*

Richards, Henry I. Cotton under the Agricultural Adjustment Act. Developments up to July 1934. Brookings Inst. 1934. viii. 129 pp. *9338.115A 50

Slichter, Sumner Huber. Towards stability. The problem of economic balance. Holt. [1934.] xi, 211 pp. 9332.75A 105

The author argues that stability can be attained only through prospects for profits, and not by raising the purchasing power of the consumer.

Stone, Richard Gabriel. Hezekiah Niles as an economist. Johns Hopkins. 1933. 137 pp. *9330.9A 42

Warshow, Robert Irving. Understanding the new stock market. Greenberg. [1934.] viii, 207 pp. 9332.6747A 47

Includes the text of the 1934 Securities Exchange Act.

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Cox, Philip W. L., and R. Emerson Langfitt. High school administration and supervision. American Book Co. [1934.] xix, 689 pp. 3599.939

Valuable suggestions primarily for principals.

Holmes, Dwight O. W. The evolution of the Negro college. New York. 1934. xi, 221 pp. Tables. *3592.220.609

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Hunter, George William. Science teaching at junior and senior high school levels. American Book Co. [1934.] viii, 552 pp. 3599.957

Discusses newer methods and techniques, motivation, visual education and supervised study in science.

Raubicheck, Letitia, *and others.* Voice and speech problems. Prentice-Hall. 1932. xvi, 469 pp. Plates. 5597.319

Public speaking for formal and informal occasions.

Essays. History of Literature

In English

Brewster, Dorothy, and Angus Burrell. Modern fiction. Columbia Univ. 1934. vi, 442 pp. 2259.403

In their critical discussion of the work of each fiction writer, beginning with George Gissing, the authors consider "the human conditions under which it was brought into being."

Compton, Charles Herrick. Who reads what? Wilson. 1934. 117 pp. 2127.373

Essays on the readers of Mark Twain, Hardy, Sandburg, Shaw, William James and the Greek classics. With an introduction by Dorothy Canfield Fisher.

Cordell, William H., *compiler.* Molders of American thought, 1933–1934. Doubleday, Doran. 1934. xiv, 390 pp. 4409A.787

A selection of essays that have recently appeared in American magazines.

Dunlap, George Arthur. The city in the American novel, 1789-1900. Philadelphia. 1934. 187 pp. = 2396.554

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Englekirk, John Eugene. Edgar Allan Poe in Hispanic literature. New York, Instituto de las Españas. 1934. 504 pp. **D.168.61

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Goldman, Marcus Selden. Sir Philip Sidney and the Arcadia. Univ. of Illinois. 1934. 236 pp. *4491.186.17.No.1,2

Harper, Henry Howard. Voltaire. [Boston. 193–?] 71 pp. *A.861.56

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Hubbard, Elbert, *1859–1915.* Little journeys to the homes of the elect. Wise. [1934.] 414 pp. Plates. 2249A.68

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Shahani, Ranjee G. The coming of Karuna. A vision of creative love. Dutton. [1934.] 91 pp. 3029A.142

Includes "A Theory of Poetry," "In Communion with the Sphinx," and "Truth and Reality." — Belongs to the "Wisdom of the East" series.

Sherburn, George Wiley. The early career of Alexander Pope. Clarendon. 1934. vi, 326 pp. 2547.85

Pope's life to 1727, showing "how circumstances and personal traits drove him from an early career of varied poetic composition into his true career [of satirist]."—*Preface.*

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Includes essays on "Herder and his Background," on Wordsworth, Keats, and the young Browning.

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Includes chapters on Shakespeare, Scott and Byron in Russia.

Smith, Alexander. *1829–1867.* Dreamthorpe. Doubleday, Doran. 1934. xiii, 298 pp. 2559A.51S
"A book of essays written in the country." Introduction by Christopher Morley.

Wells, Gabriel. Edgar Allan Poe as a mystic. Metuchen, N. J., American Book Collector. 1934. 12 pp. = *A.7023A.26
Address made at the celebration of the 125th anniversary of Edgar Allan Poe's birthday held in Philadelphia January 19th, 1934. Together with Poe's letter.

Wheeler, Arthur Leslie, *1871–1932.* Catullus and the traditions of ancient poetry. Berkeley, Cal. 1934. (9), 291 pp. 2999.95.9

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Deals with the period from 1500 to 1625. "I have focused my attention," the author explains in the Preface, "on what the Elizabethans said about imitation and allied problems."

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The introductions are by Richard Curle, Augustine Birrell, Edmund Gosse, John Drinkwater, E. V. Lucas, A. Edward Newton, R. W. Chapman, David Nichol Smith, Alfred W. Pollard, and J. C. Squire.

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Olivéra Jackowska, Suzanne d'. La réhabilitation de Edgar Poe et ses plus beaux poèmes en vers français, avec texte, anglais en regard. Paris. 1933. 91, (5) pp. Portraits. *A.7023A.24

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The stories have been chosen and arranged by Bennett A. Cerf and are printed complete and unabridged with many of Burton's notes. Introductory essay by Ben Ray Redman.

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Covers the period from 1862 to 1917; the scene is laid in New York, New England, and China.

Beresford, J. D. Peckover. Putnam. [1935.] 55.446

Brand, Max. The seven of diamonds. Dodd, Mead. 1935. 55.437
A Western story.

Brown, Beatrice Curtis. The Sancroft sisters. A novel of the nineteen-twenties. Putnam. [1935.] 55.444

Buck, Pearl. A house divided. Reynall & Hitchcock. [1935.] Illus. 55.443
A story of present-day China and the revolution; the scene is laid in China and the United States.

Cather, Willa Sibert. A lost lady. Knopf. 1934. 48.725

Evarts, Hal George. Wolf dog. Doubleday, Doran. 1935. Illus. 55.428
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Fleg, Edmond. Jesus: told by the Wandering Jew. Dutton. [1935.] 46.611

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Jesse, F. Tennyson. A pin to see the peepshow. Doubleday, Doran. 1934. (9), 403 pp. *4576.522

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Söderberg, Hjalmar. Selected short stories. Translated from the Swedish by Charles Wharton Stork. Princeton Univ. 1935. viii, 196 pp. 4909B.560

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Thayer, Lee. Dead storage. Dodd, Mead. 1935. 55.445
A detective story.

Thorne, Anthony. Delay in the sun. Literary Guild. [1935.] 55.435
A story of a group of tourists held up by a strike in a remote Spanish town.

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Van Doren, Mark. The transients. Morrow. 1935. (7), 266 pp. *4406.290
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Covers the period from the Civil War to the present. Includes painting, sculpture, architecture, stage design, photography and the motion picture.

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Fradkin, Elvira Thekla Kush. The air menace and the answer. Macmillan. 1934. xviii, 331 pp. 7578.427
A plea for the abolition of war as an escape from the menace of the inevitable development of airplanes and chemical warfare.

Johnsen, Julia Emily, *compiler.* International traffic in arms and munitions. Wilson. 1934. 294 pp. *5598.319.9.No.9
Briefs, references, and reprints on both sides of the question.

Nerval, Gaston, *pseud.* Autopsy of the Monroe doctrine. 1934. 368 pp. 4229A.394
"An indictment of both the modern version and the original formula [of the Monroe Doctrine], the latter, of course, from a Latin American viewpoint." —*Foreword.*

Pearson, Drew, and Constantine Brown. The American diplomatic game. Doubleday, Doran. 1935. (9), 398 pp. 4428.362
An account of foreign relations and diplomacy since the World War.

Political Science

Dutt, Rajani Palme. Fascism and social revolution. International Publishers. [1934.] xi, 296 pp. 9335.66

Hecker, Julius Friedrich. Moscow dialogues. Discussions on red philosophy. Wiley. 1934. xvi, 284 pp. 9335.447
"An introduction . . . to the Bolshevist creed."

Krutch, Joseph Wood. Was Europe a success? Farrar and Rinehart. [1934.] (7), 88 pp. 6308.224
Essays advocating liberalism, in opposition to communist ideals.

Psychology

Findlay, J. Arthur. On the edge of the etheric; or, survival after death scientifically explained. McKay. [1932.] 177 pp. 7606.179

Guthrie, Edwin R. The psychology of learning. Harper. 1935. viii, 258 pp. 3597.536
The subject is treated from the point of view of a Behaviorist.

Lindworsky, Johannes, *S.J.* Theoretical psychology. St. Louis, Herder. 1932. xi, 145 pp. 3607.498
Translated from the German.

Psyche. An annual of general and linguistic psychology. Vol. 14. 1934. Cambridge, England. Orthological Institute. 1934.
Edited by C. K. Ogden. *2950A.40

Seabury, David. Growing into life: a Magna Charta of youth. Blue Ribbon Books. 1933. xviii, 715 pp. 7598.303R
Deals with the preventive psychology connected with neurosis and its causes, the education of the emotions, and the relations of parents and children.

Williams, Joseph John, *S.J.* Psychic phenomena of Jamaica. Dial. 1934. 309 pp. 7606.176

Religion. Theology

Boodin, John Elof. God and creation. Macmillan. 1934. 2 v. 3605.531

Boreham, F. W. The drums of dawn. Abingdon. [1933.] 272 pp. 3459A.186

Budge, *Sir* E. A. Wallis. From fetish to God in ancient Egypt. Oxford Univ. 1934. xii, 545 pp. Plates. 3482.168
Part I is an exposition of the religious and magical beliefs and cults of the Egyptians. Part II contains English translations of hymns, myths and miscellaneous texts.

Dawson, Christopher. Enquiries into religion and culture. Sheed & Ward. 1934. xi, 347 pp. 3488.325
Includes chapters on "The Significance of Bolshevism," "The Mystery of China," "Islamic Mysticism," "St. Augustine and his Age," etc.

Fagerburg, Frank Benjamin. The sin of being ordinary. Philadelphia, Judson Press. 1934. (9), 155 pp. 3459A.195
Sermons.

Fosdick, Harry Emerson. The secret of victorious living. Harper. 1934. vii, 246 pp.
Sermons on Christianity today. 3499.373

Gregg, Abel J. New relationships with Jews and Catholics. Discussion outlines for Protestant groups. Association Press. 1934. 64 pp. = 5449A.260

Jenness, Mary. The Orient steps out. Abingdon. [1931.] 192 pp. Portraits. 3019A.291

Johnston, *Sir* Reginald Fleming. Confucianism and modern China. Appleton-Century. 1935. 272 pp. Plates. 3018.250
The author is Professor of Chinese in the University of London.

Marchetti Ferrante, Giulio. Antonio da Lisbona, il Santo di Padova. Bari. 1931. 300 pp. 5557.128

Mathews, Shailer. Christianity and social process. Harper. 1934. viii, 221pp. 3499.510

Morgan, *Rev.* Richard Williams. St. Paul in Britain; or, the origin of British as opposed to papal Christianity. London, Covenant Pub. Co. [1934.] vi, 192 pp. 3478.232

Pickford, Mary. Why not try God? New York, Kinsey. 1934. (4), 35 pp. 3459.388

Soderini, Eduardo, *Conte.* Il Pontificato di Leone XIII. Milano. [1932.] 5555.28

Williams, Michael, and Julia Kernan. The Catholic Church in action. Macmillan. 1934. (7), 358 pp. 3468.254
An outline exposition of the organization and functioning of the Roman Catholic Church. Mr. Williams is editor of the Commonweal.

Science

Astronomy

Collier, Katharine Brownell. Cosmogonies of our fathers. Columbia Univ. 1934. 500 pp. *3563.110.402

Some theories of the seventeenth and the eighteenth centuries.

Stetson, Harlan True. Earth, radio and the stars. McGraw-Hill. 1934. xvii, 336 pp. 3929.278

Deals with recent developments in astronomy and the relation of man to his cosmic environment.

Chemistry. Physics

Barraclough, F., and E. J. **Holmyard.** Mechanics for beginners. Dent. [1934.] viii, 214 pp. Illus. 8212.17

Britton, Hubert Thomas Stanley. Conductometric analysis; principles, technique, applications. Chapman & Hall. 1934. xi, 178 pp. 8277.2

Butler, Alfred Munson. Foundations of physics. Boston, Barrows. 1934. vii, 613 pp. 8203.57

Compton, Arthur H., and Samuel K. **Allison.** X-rays in theory and experiment. Van Nostrand. [1935.] vii, 828 pp. *8239.8R

This is the 2d edition of "X-rays and Electrons," by Arthur H. Compton.

Groggins, P. H. Unit processes in organic synthesis. McGraw-Hill. 1935. xii, 689 pp. 8286.20

Geology. Hydrology

American Water Works Association. Index to the Proceedings, Journal and other publications. 1881 to 1933. New York. 1934. *5942.59

Daly, Reginald Aldworth. The changing world of the ice age. Yale. 1934. xx, 271 pp. Illus. 3867.161

"One purpose of the book is to describe some of the recent discoveries that help to picture earth's drama during the last million years."—*Introduction.*

Graham, L. D. United States coast pilot. Pacific coast. California, Oregon, and Washington. Washington. 1934. v, 383 pp. = 3951.98S

Miscellaneous

Beebe, William. Half mile down. Harcourt, Brace. [1934.] xix, 344 pp. 3882.130

The researches were made from a diving chamber called bathysphue.

Blocker, Samuel J. I do not know. Meador. 1934. 164 pp. Illus. 3918.182

On the limits of scientific knowledge.

Davis, Watson. The advance of science. Doubleday, Doran. 1934. xiv, 400 pp. 3916.123

Contributions on recent discoveries or inventions in various fields, by the staff of Science Service.

Sociology

Crime

Gunther, Jack Disbrow, and Charles O. **Gunther.** The identification of firearms from ammunition fired therein, with an analysis of legal authorities. Wiley. 1935. xxxiii, 342 pp. *5954.112

One section is entitled "The Sacco-Vanzetti Case."

Rhodes, Henry T. F. Science and the police officer. London, Police Chronicle. [1934?] xvi, 180 pp. *5579.411

Contents. — The uses of the camera. — The microscope. — The ultra-violet ray. — Finger and skin prints. — Footprints. — Criminal anthropology in the service of identity. — Toxicology. — Criminal psychology and detection. — Etc.

Lectures to police officers originally published in the Garda Review, the official journal of the Irish Free State police.

Labor

Chegwidden, Thomas Sidney, and Guildhaume **Myrddin-Evans.** The employment exchange service of Great Britain. New York. 1934. xiv, 310 pp. 9368.4A 52

On unemployment insurance.

Elbert, Robert G. Unemployment and relief. Farrar & Rinehart. [1934.] xii, 136 pp. 9368.4A 51

On unemployment insurance.

Gardiner, Glenn L. How you can get a job. Harper. 1934. viii, 188 pp. 5587.323

Answers such question as "Who can help me to get a job?" "What preparation should I make for the employment interview?" "How should I follow up my job prospects?" etc.

Pruette, Lorine, *editor.* Women workers through the depression. A study of white collar employment. Macmillan. 1934. xvii, 164 pp. 9331.4A 23

A study of more than a thousand women in ninety different occupations, made by the American Woman's Association.

Woll, Matthew. Labor, industry and government. Appleton-Century. 1935. vi, 341 pp. 9331.8A 97

On the relations of labor and industry, particularly as affected by problems arising under the New **Deal.**

Social Studies

Carver, Thomas Nixon. The essential factors of social evolution. Harvard. 1935. xi, 564 pp. 3567.886

Includes a discussion of the sociological theories of Comte, Spencer, John Fiske, and others.

Finney, Ross Lee, and Leslie Day **Zeleny.** An introduction to educational sociology. Heath. [1934.] v, 341 pp. Illus. 3595.570

Lorimer, Frank, and Frederick **Osborn.** Dynamics of population. Macmillan. 1934. xiii, 461 pp. 9312.2A24

Includes a comparative study of population trends classified by race, national origin, occupation and economic status; physical and intellectual characteristics of various groups; causes and control of population trends, etc.

Women

Mencken, H. L. In defense of women. Garden City Pub. Co. [1934.] xvi, 210 pp. 5588.357

Wells, Wells, *pseud.* Adam's daughter. Appleon-Century. 1934. xi, 424 pp. *P.70.962

"An attempt to define the social, political, and economic status of woman—what the status has been, is and is likely to become."—*p. vi.*

Youth

Burnes, Jacob M. West End House. Boston, Stratford. [1934.] 222 pp. 5587.384
The author is Superintendent of West End House, Boston, which was founded by Mr. James J. Storrow.

Butler, Ovid, *compiler.* Youth rebuilds: stories from the C. C. C. Washington, American Forestry Ass'n. 1934. 189 pp. 5846.79
Stories which portray the struggle with idleness and poverty in the lives of thousands of young men.

Minehan, Thomas. Boy and girl tramps of America. Farrar & Rinehart. [1934.] xvii, 267 pp. Plates. 5576.352
Describes American youth under twenty-one years of age obliged to leave homes disrupted by poverty and become vagrants. The author, who lived and travelled with the tramps, has collected over five hundred case histories.

Miscellaneous

Greenwood, Ernest. Who pays. Doubleday, Doran. 1934. xvi, 301 pp. Plates. 9614.8A 7
Relates to accidents and their prevention, and to the work of the National Safety Council.

Riegel, Oscar Wetherhold. Mobilizing for chaos. The story of the new propaganda. Yale. 1934. (7), 231 pp. 3589.426
On how news is disseminated and a warning against the spread of war propaganda.

Technology

Civil and General Engineering

Brinckloe, William Draper, *1872–1933.* The volunteer fire company. Boston, National Fire Protection Ass'n. [1934.] 144 pp. 4024.274

Broome, Donald C. The testing of bituminous mixtures. London, Arnold. 1934. vii, 194 pp. Illus. 4027A.5
A laboratory handbook concerning road and building materials.

Bruce, Donald, and Francis X. **Schumacher.** Forest mensuration. McGraw-Hill. 1935. xiv, 360 pp. Illus. 4015.270

Société des ingénieurs civils de France. Mémoires et compte rendu des travaux de la Société . . . fondée le 4 mars 1848. Année 1889–1927, 29. Paris. 1889–1929. 68 v. Illus. = *4020A.202

Electrical Engineering

Graham, Frank Duncan. Audel's New electric science dictionary. New York, Audel. [1933.] x, 525 pp. *8010C.11

Knowlton, Archer Eben. Electric power metering. McGraw-Hill. 1934. ix, 340 pp. Illus. 8010F.43

Lincoln, E. S., and Paul C. **Smith.** The electric home. A standard ready reference book. Electric Home Pub. Co. 1934. 454 pp. Plates. 8019B.7

Richter, Herbert P. Practical electricity and house wiring as applied to small buildings. Drake. 1934. 183 pp. Illus. 8014.373

Manufacture. Chemical Technology

Bennett, Harry. Practical everyday chemistry. How to make what you use. Chemical Pub. Co. 1934. xv, 305 pp. Illus. 8030C.45

Voss, Leo A. The modern coppersmith. New York, Scott. 1934. xiii, 375 pp. 8035.190
A manual on the working of non-ferrous metal sheets and tubes.

Zimmer, Fritz. Nitrocellulose ester-lacquers; their composition, application and uses. Chapman & Hall. 1934. 246 pp. 8031.2227

Mechanical Engineering

Mellish, A. J. First steps in air conditioning. Simplified lessons in forced-air heating. New York, Scott. [1934.] 85 pp. 4037.108

Rosbloom, Julius. Diesel handbook. Diesel Engineering Inst. 1934. 352 pp. 4034A.9
"A practical book of instruction . . . on modern Diesel engineering, land, marine, locomotive, aero, automotive and portable installations."

Shepherd, Harold F. Diesel engine design. Wiley. 1935. vii, 227 pp. Illus. 4034A.17

Steczynski, M. E. Machine design. Internat. Textbook Co. 1933. Illus. 4031A.84

Tuplin, W. A. Torsional vibration. Elementary theory and design calculations. Wiley. 1934. xviii, 320 pp. 4030.60

Metallurgy. Printing

Curwen, Harold. Processes of graphic reproduction in printing. Oxford Univ. 1934. xvi, 142 pp. Plates. 8029D.35

Gregg, J. L., and B. N. **Daniloff.** The alloys of iron and copper. McGraw-Hill. 1934. xii, 454 pp. Illus. 8025.206

Rogers, Richard John. Dictionary of gems. Birmingham, Jones & Palmer. [1933.] xi, 57 pp. Illus. *8020C.5
Precious and semi- precious stones.

Travel and Description

Arese, Francesco, *Conte, 1805–1881.* A trip to the prairies and in the interior of North America (1837–1838). Harbor Press. 1934. xxiv, 217 pp. 4379A.164
Travel notes, now first translated from the original French by Andrew Evans.

Barretto, Larry. Bright Mexico. Farrar & Rinehart. [1935.] viii, 236 pp. 4316.280
Travel impressions.

Lucas, E. V. A wanderer in Holland. Macmillan. 1924. xv, 315 pp. 4866.54

Pratt, Agnes. Images of earth: Guatemala. Viking. 1934. x, 206 pp. Plates. 4465.498

Saponaro, Michele, *editor.* Italy. Milan. 1933. 370 pp. Plates. 2769.157

Verrill, A. Hyatt. Romantic and historic Florida. Dodd, Mead. 1935. xvi, 291 pp. 2379.213

Wells, Grant Carveth. Exploring the world with Carveth Wells. McBride. 1934. 192 pp. Plates. *6272.43
Travels in the Mediterranean, Asia, Africa, Australia and Mexico.

Gifts to the Library

With the Names of the Givers

A Selection

Bliss, Paul Southworth, Williston, N. D. Spin dance, and Spring comes to Shaw's garden, by Paul Southworth Bliss. Chicago, Lakeside Press, 1934.

Campbell, Mrs. F. W., Cambridge, Mass. Fifty-eight pieces of music, by Benjamin Percy James. (A photograph of Mr. James and a note on his life and works are included.)

Cohen, Judge Abraham K. The rise and destiny of the German Jew. By Jacob R. Marcus. Cincinnati, Dept. of Synagogue and School Extension of the Union of American Hebrew Congregations, 1934.

Drapers' Company, Clerk of, London, England. Roll of the Drapers' Company of London. Collected from the Company's records, and other sources. By Percival Boyd. Croydon, Andress Press, 1934.

Koch, Theodore Wesley, Evanston, Ill. The Slave Ship of Prosper Mérimée: a tragedy in black and white. Newly translated, with an introduction by Eliot Fay, and with illustrations by Kate Rowland. Evanston, Northwestern University Library (1934). (The edition is limited to three hundred copies, of which this is number 244.)

Landauer, Mrs. Bella C., New York City. Some ephemeral portraits of Lincoln and Franklin, from the collections of Bella C. Landauer. New York, privately printed at the Harbor Press, 1935.

Leroquais, L'Abbé Victor, Paris, France. Le bréviaire-missel du prieuré clunisien de Lewes. (Collection Georges Moreau.) By Abbé Victor Leroquais. Paris, Georges Andrieux, 1935.

Phillips, Asa E., Washington, D. C. Monsieur Boyer: a French Huguenot who became an English man of letters. By Asa E. Phillips. Leet Brothers, Washington, D. C., 1935.

Phillips, Mrs. Lee, Los Angeles, Cal. Cornelius Cole, California pioneer and United States Senator: a study in personality and achievements bearing upon the growth of a commonwealth. By Catherine Coffin Phillips. San Francisco, John Henry Nash, 1929.

Portsmouth Plaza: the cradle of San Francisco. By Catherine Coffin Phillips. San Francisco, John Henry Nash, 1932.

Verette, Rev. Adrien, Manchester, N. H. Paroisse du Sacré-Coeur, Concord, New Hampshire. By Adrien Verette, Ptre. Manchester, L'Avenir National, 1934.

Publications of the Library

Many of the items in this list are now out of print; copies, however, may be consulted for reference. Any of the available publications will be sent by mail, for an additional charge of five cents.

History and Guides

The Boston Public Library: a Condensed Guide to its use. Free
History of the Public Library, by H. G. Wadlin. 1911. 1.50
How to Find and Procure a Book in the Public Library of the City of Boston? Free

Periodicals

Annual Reports. Free
More Books, a Monthly Bulletin. Free

(The first number of the Bulletin was published in October, 1867. The publication was started as a bi-monthly, and later changed to a quarterly; from January 1896 to May 1908 it was published as a monthly, and from that time to the end of 1923 again as a quarterly; from January 1924 it has been a monthly. Since January 1926 the title of the Bulletin has been More Books.

From 1896 to 1907 the Library published every year an Annual List of New Books. From April 1908 to the end of 1923, in connection with the Quarterly Bulletin, a Weekly List of New Books was issued. Beginning with 1922, a Ten-Book List has been issued, at first weekly, and later at irregular intervals.)

Lists of Books and Manuscripts in the Library

Anthropology and Ethnology of Europe, Bibliography of the. 1899. .50
Architecture, Construction, Decoration. (New edition.) 1914. 1.00
Bates Hall Index, 1861. Also, Supplement to 1866, including Theodore Parker Collection. Out of print.
Books in raised type for the Blind. 1894. .50
Boston and the Bay Colony. Free
Boys and Girls, Books for. (Second edition. Revised.) 1913. .05
Children's Reading, Graded Lists of Books. (Fourth edition.) 1926. Free
Domestic Science. 1911. .10
Fairy Tales and Folk Stories. 1908. .10
German Fiction. 1905. .10
Historical Manuscripts in the Public library. [Texts.] Nos. 1–5. 1900–1904. For exchange only.
Housing. 1918. Free
Italian Fiction. 1901. .10
Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation. 1890. .50
Libri Italiani Moderni. 1922. .10
A List of Books forming the gift of Louise Chandler Moulton. 1909. .10
Medieval Manuscripts in the Boston Public Library. 1928. Free
Modern Ireland. 1922. .10
Pictures and Plans of Library Buildings, Index of. 1899. .10
Programs for Concerts of the Boston Symphony Orchestra, with Aids to Study. Since November, 1924. Free
Shakespeare Tercentenary, 1616–1916. 1915. Free
Social Reform. 1898. .05

Catalogues of Special Collections

John Adams Library. Catalogue. 1917. 1.00
Allen A. Brown Collection of Books relating to the Stage. Catalogue. 1919. One volume, octavo. 2.50
Allen A. Brown Collection of Music. Catalogue. 1908–16. Four volumes in thirteen parts, large octavo. 10.00
Barton Library. Catalogue (complete). 1888. 5.00
Part 1. Shakespeare Collection. 1880. 3.00
Part 2. Miscellaneous. 1888. 3.00
Chamberlain Collection of Autographs. 1897. Also Supplement: Text of four Great American documents. 1898. Free
Codman Collection of Landscape Gardening and Works on Forestry. 1899. .10
Franklin Library. List of Portraits. [In Bulletin no. 89. 1892]. Out of print.
Galatea Collection. Catalogue. 1898. .15
John A. Lewis Library of Early New England Books. Catalogue. [In Bulletin no. 89. 1892.]
Prince Library. Catalogue. 1870.
Thayer Library. Catalogue. [In Bulletin no. 100. 1895.]
Ticknor Catalogue of Spanish and Portuguese Books. 1879. 5.00

Special Bibliographies

No. 1. Franklin Bibliography. 1883. Out of print.
No. 2. Spanish Grammars. 1884. Out of print.
No. 3. Index to American Local History. 1889. Out of print.
No. 4. Maps in the Publications of the Geographical Society. 1887. Out of print.
No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890.
No. 6. Bibliography of the Official Publications of the Continental Congress, 1774–1789. 1888. .50
No. 7. Catalogue of Family Histories. 1891. Out of print.
No. 8. Higher Education of Women. 1897. .10
No. 9. Higher Education of Women. Supplement no. 1. 1905. .10
No. 10. History and Art of Printing. 1906. .15

"Brief Reading Lists"

No. 1. National Defense, Military and Naval Science and Law. (Third edition.) 1917.
No. 2. Domestic Production and Preservation of Food. Gardening, Canning, Economic Cookery. (Second edition.) 1917. Out of print.
No. 3. Commerce, Industries, and Natural Resources of Russia. 1917. Out of print.
No. 4. Commercial Relations of South America, principally with the United States. 1918. Out of print.
No. 5. Reconstruction and Re-education of Disabled Soldiers and Sailors. Out of print.
No. 6. Freedom of the Seas. 1919. Out of print.
No. 7. League of Nations. (Third ed.) 1919.
No. 8. Racial and Territorial Problems Involved in the Settlement of Peace. 1919. Out of print.
No. 9. Occupations. 1919.
No. 10. Fiction in Spanish. 1919.
No. 11. The Rehabilitation and Employment of Returned Soldiers. 1919. Out of print.
No. 12. Americanization. 1919.
No. 13. Industrial Problems. 1919.
No. 14. One-act Plays in English, published since 1900. (Third edition.) 1924.
No. 15. The Pilgrims of Plymouth. (Second edition.) 1920.
No. 16. New England. 1920.
No. 17. Presidential Elections. (2nd ed.) 1928.
No. 18. Nature Studies. Plant and Animal Life. 1921.
No. 19. Dante. 1921. Out of print.
No. 20. Cookery. 1921. Out of print.
No. 21. Disarmament and Substitutes for War. 1921.
No. 22. The United States and Japan. 1921.
No. 23. Christmas. (Second edition.) 1923.
No. 24. Project Method in Education. 1923.
No. 25. Health and Hygiene. 1923. Out of print.
No. 26. British and American Longer Plays. 1900–1923. 1923.
No. 27. Some Useful Reference Books of 1923. 1924. Out of print.
No. 28. Landmarks in Music, Boston, 1630–1924. 1924.
No. 29. Advertising. 1924.
No. 30. Costume. 1928.
No. 31. Operas. 1925.
No. 32. The Circus. 1925.
No. 33. The Miracle. 1925.
No. 34. A List of Inexpensive Books for Christmas Presents. (Second edition.) 1928.
No. 35. Moscow Art Theatre Musical Studio. 1926.
No. 36. Workers' Education. 1927.
No. 37. Unemployment. 1928.
No. 38. Tolstoy's "Redemption". 1828.
No. 39. Applied Art. 1929.
No. 40. Retail Selling. 1929.
No. 41 The homemaker's bookshelf. 1929.
No. 42. Light's golden jubilee, 1879–1929. 1929.
No. 43. The Massachusetts Bay Colony and Boston. 1930.
No. 44. Judaica. (Second edition.) 1934.

Other Publications

Adult Education, Opportunities for, in Greater Boston. Yearly, since 1925. Free
Benton Family Genealogy. 6.00
Boston Philatelic Society. Catalogue of Books on Philately in the Public Library.
Free Public Lectures and Concerts at the Boston Public Library. Lists. yearly. Free
Genealogies and Estates of Charlestown, 1629–1818. By T. B. Wyman. 2 v. 1879. 8.00
A Guide to Serial Publications. Compiled by Thomas Johnston Homer. Parts 1–4. 1922–1926.
Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75
Maps of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00
The Newbery Medal Books. By Muriel E. Cann. 1933. .25
Shakespeare in Hungary. By Zoltán Haraszti. 1929. Free
The Shakespeare Forgeries of William Henry Ireland. 1934. .25
Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. Out of print.

Branches

Finding List of Books Common to the Branches. 1920. .10

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BOYLSTON, 433 Centre St. *Jamaica 1060*
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SOUTH BOSTON, 372 West Broadway. *South Boston 0180*

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WEST ROXBURY, 1961 Centre St. *Parkway 3147-W*

From September 19 to July 1 the Branch Libraries, with the exception of the Kirstein Branch, are open from 9 to 9. The Kirstein Branch is open from 9 to 6, except Saturdays when it closes at 1 o'clock. All Branches are closed on Sundays.

THE PUBLIC LIBRARY OF THE CITY OF BOSTON: PRINTING DEPARTMENT.

More Books

THE BULLETIN OF
THE BOSTON PUBLIC LIBRARY

May 1935

An exhibit of Merrymount Press books — over two hundred volumes — has been arranged in the Treasure Room

More Books is published monthly, except in July and August, by the Trustees of the Public Library of the City of Boston at 230 Dartmouth Street, for free distribution at the Library and its Branches, and at a subscription price of fifty cents a year by mail. Entered as second-class matter, March 16, 1926, at the Post Office at Boston, Mass., under the Act of August 24, 1912. Printed at the Boston Public Library, 15–17 Blagden Street. May, 1935. Vol. X, No. 5.

More Books

The Bulletin of the Boston Public Library

Vol. X, No. 5 May, 1935

Issued monthly by the Trustees, for free distribution. By mail, fifty cents a year

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Mr. Updike and the Merrymount Press

I

PUBLISHED by the Harvard University Press, last summer there appeared the volume *Notes on the Merrymount Press & its Work, With a Bibliographical List of Books printed at the Press, 1893–1933*. The list, comprising four-fifths of the volume, was compiled by Julian Pearce Smith of New York, a collector of Merrymount books, with the help of Lester Frey and D. B. Bianchi of the Merrymount Press; the Notes were contributed by Daniel Berkeley Updike.

"It was not at first planned to print anything more than the bibliography," Mr. Updike writes, "but when this was finished it appeared to call for some description of the more notable books enumerated therein. This in turn seemed to involve some explanation of how the Press came into being; and as (unhappily for me) I knew more about that than anyone else, the Notes introducing the bibliography were added — an example of the saying that prefatory matter is always the last thing to be written!"

The bibliography includes, in chronological order, all the books printed at the Merrymount Press during four decades — 762 items in all. "Job printing" — circulars, announcements, programmes, letter-heads, advertisements, etc., of which nearly fourteen thousand pieces have been turned out — has been omitted from the volume. Only a small selection of such minor printing has been appended to the list of books for each year.

4.30.35: 4M+7S

This volume is a record which every lover of fine printing — one should say rather, *good* printing — will welcome with joy. In a handy, unpretentious form, here is an indispensable tool for the librarian and collector in ascertaining what they own or lack of the products of one of the most notable presses of America; or for the student in examining the development of one of the great typographers of our time. When the work was received at this Library, with instant curiosity a check-up was made of the Library's collection of Merrymount books. It was a pleasure to find that more than half of the items — 360 titles — are on the shelves, about a hundred of them in the various collections of the Rare Book Department. Even so, the gaps are significant; and, unfortunately, many of the most desirable books were privately printed and are not obtainable through ordinary commercial channels. It is hoped, nevertheless, that the Library eventually will be able to acquire a considerable number of chosen volumes for permanent preservation.

Meanwhile — in connection with the present article — an exhibition of Merrymount books has been arranged in the Treasure Room. Most of the items in the show-cases belong to the Library; but many volumes have been generously lent by the Press itself. This gives an unusual interest to the exhibit. In 1929, in his introduction to a selected list of Merrymount books, published in Vienna, Dr. George Parker Winship remarked that ". . . it is almost impossible to bring together enough Merrymount books, outside of the office of the Press, to form a fair judgment of their style and character." It is safe to say that the exhibit in the Library, with over two hundred items, affords a clearer and more comprehensive view of the work of the Merrymount Press than any previous similar exhibit.

"The books that are available elsewhere [outside the office of the Press]," Dr. Winship continued, "are those done for regular publishers and those issued by the Press itself. Both of these classes call for ordinary, simple books to be read. The more interesting commissions, typographically and decoratively, are those executed for private individuals, who wish a small edition for distribution among personal friends, and who expect to pay for elaboration. Books of this sort have from the first formed a large part of the output of the Press. It is only by accidental good fortune that any of these find their way into libraries or into the hands of those who collect fine printing . . ."

Now one of the chief glories of the Merrymount Press is that its "ordinary, simple" books, though often simple, are never ordinary. The main contention of William Morris, founder of the movement known as "the Revival of Printing," was precisely that the quality of a well-made book did not depend on its expensiveness but rather on the application of the fundamental principles of good printing. The great importance of the Kelmscott Press itself — and of the innumerable other private and semi-private presses which came into, and went out of, existence after the eighteen-nineties — was the insistence on these principles, which later became adopted gradually by the commercial press. Yet Morris, though he printed superbly, printed also very expensively. It remained for others to put his teaching into practice: to demonstrate that beautiful books do not cost more than ugly ones — provided that the printer knows his art. And there has been no one who has done more to prove the truth than Mr. Updike.

To the craftsman, at least, this remains perhaps the most fascinating

feature of the work done at the Merrymount Press. In an article, published some four years ago in the *Boston Evening Transcript,* David T. Pottinger, of the Harvard University Press, thus paid his tribute first of all to the volumes made for regular publishers. "These books, it is evident to the least critical buyers," he wrote, "are far better than the average. Their paper and type, it will be found on examination, are pretty much the same as other printers use. Their delightful ornaments begin to add the note of distinction, their harmonious bindings intensify that note; but their charm is still elsewhere. They are pleasant just because they satisfy one's instinct for what is 'right' in a book. We like them, in other words, even though we may not know why we like them. Doesn't their secret lie in the subtle but evident respect with which the printer approached his job? Here are not so many words to be stuck down on paper by the first handy means; here are thoughts which someone has deemed worthy of preservation, thoughts which were the objects of care on the author's part and which demand equal care from the printer . . ."

Sometimes, indeed, it would be difficult to say, except by looking at the imprint, whether a Merrymount book was printed for a publisher or a private individual. Among the "Fifty Books of the Year" — an annual selection made, since 1923, under the auspices of the American Institute of Graphic Arts, New York — the Merrymount Press has been represented by almost as many commercial works as by those of the more sumptuous kind. Incidentally, more volumes designed by Mr. Updike — sixty-six during the thirteen years — have been included among the "Fifty Books" than by any other printer.

Nevertheless, there is truth in Dr. Winship's wistful note about "the more interesting commissions . . . executed for private individuals," copies of which are so difficult to obtain, or even to see. The unstinted use of time and material makes a difference; but what is more important is that these private commissions provide the occasion, by the nature of the books themselves, for which elaborate work is suitable and can be accordingly done. Every artist, naturally, rejoices in such an opportunity, which calls forth — and tests — his best abilities. With all his delight in the commercial books of the Merrymount Press, Mr. Pottinger, too, reserves his most glowing praises for *The Book of Common Prayer* of 1930, done — after a contest in which three other printers submitted trial-pages — on the commission of J. Pierpont Morgan. This is the work which Mr. Pottinger calls "one of the few superb books of modern printing history"; of which he prophesies that "it will stand as the finest product of the American Press in our time, a high-water mark to indicate that in one art, at least, we can attain beauty through dignity and simplicity . . ."

But apart from *The Book of Common Prayer* of 1930, there are scores of other volumes in the exhibit upon which the printer and connoisseur may gaze with admiration. They are very different in size and format, in the style of their typography and ornament, the color and material of their binding. But they all agree in that they all possess something of Mr. Updike's personality, who, for one, has followed his own advice that the best thing a printer can put into his work is that personal element which is "himself."

In contrast to the purely chronological arrangement of the *Bibliographical List,* the exhibit in the Treasure Room has been arranged in groups according to

the subject matter: novels and books of poetry and drama in one group; biography and literary history in another; and, similarly, fine arts, genealogy and family history, liturgical works, War books and memorial volumes, in separate rows. Within each group, however, the arrangement is chronological, so that the visitor may observe the differences between the various types of books and also follow the development of the Press.

II

The circumstances of the founding of the Merrymount Press have often been told, but Mr. Updike's account gives poignancy to the story. No one can write more simply about his own work than Mr. Updike. Ever impatient with artificiality, he likes to destroy sentimental vagaries. "In no exact sense was the Press ever founded — it only began; and as to its progress — it merely continued," he states, looking back upon the start of forty years ago. "Far from being conceived at the outset with a sort of 'vision,'" he adds, "the Press was begun because of the lack of opportunity in a previous like employment, where the writer was not master but man. Had the difficulties been foreseen, and the likelihood of foundering, rather than of founding, been realized, the project might never have been undertaken at all . . ." This sounds deprecatory; it is, in fact, sober and reserved. Writing about himself, Mr. Updike is no more a friend of what the late Philip Hale called "the inflated style" than when writing about anybody else.

The "previous like employment," to which the passage refers, was with Houghton Mifflin & Company, where Mr. Updike began to work in 1880. He was on the point of quitting, when he was assigned to help the advertising manager and to look through the newspapers for notices of the books of the firm. His next advancement was to prepare "copy" for advertisements and, later, to direct how it was to be set up. This led to making up material for catalogues and revising those already printed. "The havoc that I created for compositors and the expense I caused the firm," he recollects, "did not occur to me, for since I had never seen type and did not know how it was set (no one thinking it worth while to instruct me), I treated it as if it were made of india-rubber. What those extra corrections must have cost the establishment I have never cared to contemplate."

For twelve years Mr. Updike remained with the publishing house, including a year which he spent abroad. "My interest in typography was even then so slight," he writes with delightful candor, "that I troubled myself little to see fine books in great centres, or to visit places where good books could be seen. My aim seems to have been *not* to know about printing, but to forget a work that has been so full of drudgery . . ." However, upon his return his employers began to treat him "as a person who had taste in typographical arrangement," and, to do his work with greater efficiency, they sent him over to the Riverside Press at Cambridge. But the prospective designer was not particularly thrilled by the opportunity, and after two years he decided to stop work altogether. "Meanwhile I had," he records, "in an inadequate and half-hearted fashion, learned to set type or, more accurately, learned how it was set." It was an illuminating as well as a fruitful experience. For, as he

adds philosophically, "I then also learned how much time and money I had wasted by not knowing this earlier."

But he was now a full-fledged printer. Together with the late Harold Brown of Rhode Island, he wrote about this time a book entitled *On the Dedication of American Churches,* which was printed under his own direction at the Riverside Press. The volume, a well-made work, was undoubtedly helpful in procuring for him recognition both as a printer and as an authority in ecclesiastical matters. In the following year he was commissioned to plan a scheme of decoration for *The Book of Common Prayer,* just then printed by Theodore De Vinne in New York. With great reluctance Mr. Updike accepted the offer, selecting Bertram G. Goodhue, the architect, to do the work. "In these decorations Goodhue's line was very far from De Vinne's typography," he notes, "and I fancy it was a painful task for the latter to reprint his uninspired but dignified book with the *appliques* so continuously, unremittingly (and sometimes unwillingly), supplied by Goodhue and myself." Yet the volume had an astounding success — much to the dismay of the young designers.

These were Mr. Updike's apprentice years. Thirty-two years old, he knew that he had to make up his mind about the future. This is how he describes — with bald simplicity — the momentous decision: "The time spent at the Riverside Press had convinced me that I must do something on my own lines, and through a commission to print an Altar Book, which my old friend the late Harold Brown of Rhode Island stood ready to finance, the opportunity was offered. Had I not had this definite work to do I should not have had the courage to leave my position." And further: "As I look back upon it, the venture must have seemed to my elders and betters a desperately silly enterprise, and they were quite correct in estimating my valour as ignorance. I required capital and had little; comprehension of my own trade, of which I had less; and business experience, of which I had none at all . . ." And after recounting in full why he *should* have failed: "Perhaps the reason I survived, in spite of mistakes, was that a simple idea had got hold of me — to make work better for its purpose than was commonly thought worth while, and by having one's own establishment to be free to do so."

As will be noticed, nothing is said here about any desire of redeeming mankind through a Religion of Beauty. And one may readily believe that in regard to cults Mr. Updike was about as level-headed forty years ago as he is to-day. Nevertheless, "the simple idea of making work better for its purpose than was commonly thought worth while" was then in the air, even in Boston. The Arts and Crafts movement in England, an aftermath of the activities of the Pre-Raphaelite poets and painters, had made itself felt also in America. Morris's Kelmscott Press was a direct product of the movement; and that the new press in Boston was not altogether independent of it either may be seen from one of its earliest circular letters, which, significantly, begins with the sentence: "Among the arts and crafts in which persons of taste and cultivation have been increasingly interested during the past few years is that of printing, and design as applied thereto . . ." And continuing: "The modern tendency to specialize the different portions of all work has been nowhere more apparent than in the printer's art, so that to-day the compositor no longer sets the styles of typography, but simply works under the direction of those who have made style

in printing a special study." Since he was — as he himself tells — often asked as to his precise place in relation to printer and public, Mr. Updike further elaborates the point: "There are arising on every side, workers whose place is not that of the man by whom a printer's work is used, nor of the printer himself, but of one, who by a knowledge of the requirements of clients on the one hand, and the abilities of the printer on the other, is able to produce a better result than either could do alone . . ." A perfect *apologia* for the then infant profession of book-designing!

The circular, issued after "the successful results of a year's labour," also announced the publication of "a limited edition of an Altar-Book of a sumptuous character," giving ample details about the progress of the work. Bertram G. Goodhue designed the type — the same with which the circular was printed — and also drew the fourteen borders and two hundred and fifty different initials. The illustrations, seven full-page drawings of Biblical scenes, were made by Robert Anning Bell, an English artist. The press-work was to be done by the De Vinne Press in New York. Great claims were made for the volume, which was to be of lasting value: "It has been aimed first to make an eminently practical book for use in Divine Service. Secondly, to make a thoroughly artistic book, laying all the arts under contribution for the volume, as far as possible under conditions which allow each to appear at its best. Thirdly, to show that this kind of work will reward one for the labour and time put into it . . ." Begun in 1893, the volume was finished in 1896.

The *Altar Book* of 1896 was in its time, and still is, one of the great books in the history of American printing. But the volume definitely belongs to a period — it was made under the influence of the Kelmscott books. In a wider sense, too, the *Altar Book* is a part of the cultural history of an epoch: when it appeared, the New Old South Church in Boston, in Victorian Gothic, was about twenty years old; Trinity Church, in Romanesque, about fifteen; and the Public Library, in High Renaissance, was hardly finished. But the era of monumental historical styles — at best, only an importation in America — was already at an end. It was obvious that the future lay elsewhere. And like every other art, printing, too, had to find its own direction.

III

"The further story of the Press, from this time on," Mr. Updike's record goes on, "is chiefly the history of such outstanding books as it has printed year by year, save for those years — and they were not uncommon — when nothing interesting is to be chronicled." It is exciting to see which are the volumes picked by their creator for special notice. Mr. Updike comments upon his own works with the same critical acumen — though perhaps with greater severity — that makes his writings a never-failing source of instruction.

Even before the *Altar Book* was produced, several volumes were issued at the Press. The first that bears Mr. Updike's name as a publisher is the second edition of the *Vexilla Regis,* a selection of texts for each day of the year. The first edition, of which the Library has a copy, was printed at the Riverside Press, though Mr. Updike was responsible for its arrangement. *The Hazard Family of Rhode Island,* too, was printed elsewhere, but under his supervision; the

THE FORM OF CONSECRATION OF ST. GEORGE'S CHAPEL APRIL XXIII, ANNO DOMINI MDCCCCXXVIII

ST. GEORGE'S SCHOOL
MIDDLETOWN, RHODE ISLAND

A Book of *BEVERAGES*

Being *Recipes* ſecured from thoſe *Houſewives* moſt *Notable* for their *Skill* in the *Preparation* of *Choice & Delectable Beverages* for *Winter Nights* and *Summer Noons*

He that drinks his Cyder *alone, let him catch his* Horse *alone.* POOR RICHARD (1744)

WORCESTER, MASSACHUSETTS
Printed for the COLONEL *Timothy Bigelow* CHAPTER, DAUGHTERS OF THE AMERICAN REVOLUTION, 1904

TITLE-PAGES OF MERRYMOUNT PRESS BOOKS, DESIGNED BY DANIEL BERKELEY UPDIKE
FACSIMILES; THE ONE ON THE RIGHT SLIGHTLY REDUCED

book was set up by Carl Heintzemann, one of the best Boston craftsmen of the time. The first book made entirely at the new Press was *The Governor's Garden,* a romance by George R. R. Rivers. "The 'period business,'" Mr. Updike now thinks, "is perhaps a bit overdone for the reader's comfort, but its format attracted considerable attention when the book came out in 1896."

There were a half dozen other volumes during the next two years. Then, in 1899, the Press produced for Scribner's, Mrs. Wharton's *The Greater Inclination,* her first book of short stories, which was followed by the printing of several other of her books. The commission was given to Mr. Updike at the explicit desire of Mrs. Wharton. "The Press has been fortunate in its friends," Mr. Updike gratefully remembers, "but never more so than in the friendship of Mrs. Wharton . . . Nothing could have helped the Press more, just then, than this Scribner connection, for it showed we were not amateurs but could hold our own with larger printing houses; and this was all due to the friend who used her influence as generously, intelligently, and effectively then, as many times before and since, for persons or causes that she thought deserved a 'lift.'" The sentence is quoted here in full. It is the warmest homage that Mr. Updike pays to any of his patrons.

He has had many prominent patrons and, looking back upon them, in a pithy line or two he often manages to present a little portrait. For Josiah H. Benton, a trustee and benefactor of the Boston Public Library, the Merrymount Press printed a catalogue of his great collection of English and American Prayer Books, as also his memoir of Baskerville. "Mr. Benton, under a brusque manner, concealed great sensitiveness and a warm heart; but these were not always apparent," Mr. Updike writes. "On my first visit to him at his office in the Ames Building accompanied by Mr. Bianchi, Benton expecting to see one person and seeing two, exclaimed: 'Who is that? — plumber's helper?'" Charles Eliot Norton was, from the beginning, most helpful and sympathetic. "He was a great aid in these early years, before other people had found me out or — what was more important — I had 'found' myself," Mr. Updike describes him. "But about the business end of the Press he was always a bit nervous, fearing that it might be diverted from the Service of Beauty to the Worship of Mammon; and he grieved at my 'defection,' as he considered it, when we abandoned the amateur atmosphere of Chestnut Street for the commercial air of Summer." It was in 1903 that the Press — then ten years old! — was moved from 104 Chestnut Street to 232 Summer Street, to remain there for twenty-eight years.

Mrs. John Lowell Gardner was another good friend. For her Mr. Updike printed a catalogue of her library, compiled by Mrs. Gardner herself. "Now the compilation of catalogues, like the keeping of hotels," the writer reflects, "appears within the powers of most Yankees until they try it; and Mrs. Gardner's cataloguing was no better nor worse than the work of most amateurs. When the manuscript was in type I detected so many errors that I was sure there were more, and so I told her. But she was positive that all was right, and in spite of my begging that some competent person might revise the work, she held to her opinion. We accordingly printed the catalogue as it stood, but omitted the imprint of the Press . . ." Mrs. Gardner, in her turn, corrected in pencil such errors as she caught and sent the book out, the

blunders being attributed to the carelessness of the Press. "For some time after this," Mr. Updike informs us, "my friendship with Mrs. Gardner, as Horace Walpole said of his with Lady Lucan, 'rather waned than improved.'" However, before long the difficulty was forgotten.

Fellow artists like Bruce Rogers, T. M. Cleland, W. A. Dwiggins, and Rudolph Ruzicka also come in for generous mention. Cleland, who designed the cover and also an ornament for the title-page of *The Poems of Dante Gabriel Rossetti,* published in 1903, was at one time closely associated with the Press. "Our friendship — and I may add my admiration for his talents and his work — dates from those remote days," Mr. Updike recalls. "He was an idealist — quite impractical — often in difficulties; but he produced delightful things then, as in maturity he has continued to do so." And, somewhat heretically: "Perhaps none of us at that period were very sensible or business-like, and if we had been would never have been heard of more . . ." Another artist with whom he was connected at this time was Herbert P. Horne of London, who designed a type for him, called — using the Italian equivalent of the name of the Press — "Montallegro." This type was first employed in Ascanio Condivi's *The Life of Michelagnolo Bunonarotti,* translated into English by Horne himself; and subsequently in the volumes of *The Humanists' Library.* "I have never considered Montallegro a complete success," Mr. Updike admits, "— there is about it a rigidity which makes one conscious of the types instead of the text." Four volumes appeared in the first series of the collection, with initials and title-pages designed by Horne. In 1912 a second series was started, consisting of four more volumes. Cleland and Dwiggins designed the title-pages.

One man who shares honors with Mr. Updike in the work of the Merrymount Press is Mr. John Bianchi, since 1915 a partner in the firm. "Addressing himself to the problem from a different angle than mine," Mr. Updike writes, "and bringing to the undertaking thorough knowledge of the processes of production and sound financial judgment, he has always been at one with me in objective. Furthermore, his taste in typography and an instinctive Italian sense of order and proportion have made his collaboration, when planning work or producing it, invaluable."

Not only private individuals, but many important institutions — schools, colleges, libraries, churches, hospitals — have been among the clients of the Press. Its connection with the John Carter Brown Library at Providence and with Brown University began as far back as 1903 and 1905. The *Bibliotheca Americana,* the catalogue of the John Carter Brown Library, of which so far three volumes have appeared, is one of the major undertakings of the Press. The catalogues produced for Brown University, as Mr. Updike states with justifiable pride, "set a style somewhat new in college publications — a style widely copied all over this country." They also brought a good many orders from other colleges. "I am often asked," Mr. Updike tells, "if it is not uninteresting to undertake the printing of catalogues and similar material. As a matter of fact, such work is often both interesting and difficult, for in no class of printing is it so necessary to preserve clearness and simplicity." And then this characteristic — and so very truthful — observation: "For at the risk of digression I may add that the attitudes of mind of a professional and of an amateur about printing — as in most forms of creative endeavour — are quite

different. The onlooker supposes the printer to enjoy doing what he enjoys seeing and to be bored by what bores him; and he also believes that the feeling of a man who does a piece of work successfully is 'joy,' when it is mostly relief . . ."

Book clubs — such as the Club of Odd Volumes in Boston, the Grolier Club of New York, or the Carteret Book Club of Newark — have naturally early recognized the excellence of Mr. Updike's work. The books and pamphlets printed for these organizations have often been small affairs, yet they have been among the most exquisite products of the Press.

From the many War books, Mr. Updike singles out *The Book of the Homeless,* edited by Mrs. Wharton, as "the most ambitious." The volume contains many reproductions of paintings and drawings, and the typographical problem was how to unify all the varying material. *The Public Latin School of Boston in the World War, 1914–1918,* printed in 1925, was another difficult venture. The book was to be kept in a glass case and a page turned every day, which meant that the entries, regardless of their number, had to be completed on every two facing pages. The pages were ornamented by emblematic borders — one of the few instances when Mr. Updike felt their use was fully justified.

An edition of Walton's *The Complete Angler,* with decorations by W. A. Dwiggins, and *The Consecration of St. George's Chapel,* rubricated throughout, were among the outstanding products of 1928. David Garrick's letters, entitled *Pineapples of Finest Flavour,* and a translation of La Fontaine's *Fables* were printed in 1930. But the main achievement of the year — indeed, the main achievement of the Press throughout its whole career — was the edition of the revised *Book of Common Prayer.* "It was an enormous task," Mr. Updike writes, "and one which taxed our resources in many different directions, but in which what knowledge I had of the history of the Church and of the liturgical requirements and practical use of the Prayer Book stood me in good stead . . ." The expense of the monumental undertaking was borne by Mr. J. Pierpont Morgan, just as that of the Standard Prayer Book of 1892 had been by his father.

In 1931 the Press produced Lawrence C. Wroth's excellent study, *The Colonial Printer.* "Like most Grolier Club publications," Mr. Updike observes, "this book was issued in a limited edition at a fairly high price, though it is a pity that a work so valuable to students is restricted to a class of readers who seldom have occasion to make practical use of it." And a little later — in connection with the *Catalogue of Paintings and Drawings of the Isabella Stewart Gardner Museum,* a particularly successful yet inexpensive book — he says: "There are in this country few well-printed books at moderate prices, and it is much more of a feat to produce one than it is to produce limited editions at unlimited expense . . ." The most remarkable volume of the year, otherwise, was Pope Pius XI's Encyclical Letter on Christian Marriage, *Casti Connubii.* "The volume is a very Italian affair and was purposely made as Roman as the Prayer Book is Anglican in effect," Mr. Updike describes it.

The list stops with *The Official Acts of the Bishop of Albany,* printed in 1933. But the work of the Press continues. In 1934 there were three, and in 1935 there are seven of its publications included among the "Fifty Books of the Year." The latest book to win the distinction was — *Notes on the Merrymount Press & its Work.*

IV

In 1911 Mr. Updike was invited to give a course on the Technique of Printing in the Graduate School of Business Administration of Harvard University, a task which he carried on for six years. The material of his lectures, amplified in parts and abridged in others, was cast later into the work *Printing Types,* published in 1922 in two volumes. "Since a successful spoken style is by no means satisfactory as a written style," he explains, "my elaborate informalities had to be transmuted into a more chastened text before they could be printed. This was a terrible job, and would never have been completed except for the help of one of our own force, William Smallfield. He it was who hunted up references, verified dates, corrected my grammar, and did the thousand and one odd jobs inherent in the preparation of a work full of names, dates, titles, and like matter requiring accurate transcription." The assembling of the full-page facsimiles, of which the work contains no less than three hundred and sixty-seven, still further delayed the publication. When the book finally appeared, Mr. Updike was so convinced that no one would ever read it that he left for a month in the country without seeing the finished volumes . . . Yet the work has been issued in three successive editions, and was instrumental in bringing the author a Master's degree from Harvard University and a membership in the Massachusetts Historical Society. Reviewing it, Stanley Morison, the distinguished English typographer, wrote: "These volumes form the most important addition to the literature of typography which has appeared for many generations."

Stanley Morison was probably right. Mr. Updike's *Printing Types* is already a classic in its field — a *vade mecum* for thousands of people interested in the history of printing. There are many monographs dealing with isolated periods of typography or with the typography of a certain country, which required years of patient, painstaking research. Claudin's *Histoire de l'Imprimerie en France* is such a work; Holtrop's *Monuments Typographiques des Pays-Bas* is another; Haebler's *Typographie Ibérique du Quinzième Siècle,* still another. Some scholars — Robert Proctor was one — have been able to recognize the smallest differences in the early types and, through this uncanny perception, to identify the printers of multitudes of unassigned books. Mr. Updike's work is not of this kind. Though much of it, particularly from the sixteenth century onward, is based upon original research, it makes use, quite naturally, of the findings of special students. The *Printing Types* is a comprehensive history, a great text-book, for those who want to view the subject in its entirety.

But there is also another aspect of the work. Praiseworthy as his erudition is, it is the author's wide culture and impeccable taste that make the book really remarkable. As a body of sound typographical criticism, the *Printing Types* is unique. The comments with which the author accompanies every printer of whom he treats — and, from Gutenberg to Bruce Rogers, hundreds of printers appear for review — are always new, subtle, and to the point. A few adjectives, and one has the essence — good qualities and bad — of a given printer. And, above all, one constantly feels that printing is not a sequestered pursuit, but one of the many manifestations of the art and culture

ENCYCLICAL LETTER

TO OUR VENERABLE BRETHREN, PATRIARCHS, PRIMATES, ARCHBISHOPS, BISHOPS, AND OTHER LOCAL ORDINARIES ENJOYING PEACE AND COMMUNION WITH THE APOSTOLIC SEE: ON CHRISTIAN MARRIAGE IN VIEW OF THE PRESENT CONDITIONS, NEEDS, ERRORS, AND VICES THAT AFFECT THE FAMILY AND SOCIETY.

POPE PIUS XI

VENERABLE BRETHREN

HEALTH AND APOSTOLIC BENEDICTION

How great is the dignity of chaste wedlock, Venerable Brethren, may be judged best from this, that Christ Our Lord, Son of the Eternal Father, having assumed the flesh of fallen man, not only, with His loving design of compassing the complete redemption of our race, ordained it in an especial manner as the principle and foundation of domestic society and therefore of all human intercourse, but also raised it to the rank of a true and "great"[1] Sacrament of the New Law, restored it to the original purity of its divine institution, and accordingly entrusted all its discipline and care to His spouse the Church.

In order, however, that among men of every nation and every age the desired fruits may be obtained from this restoration of matrimony, it is necessary first of all that men's minds be enlightened with the true doctrine of Christ regarding it; and, secondly, that Christian

3

A PAGE FROM THE ENCYCLICAL LETTER OF POPE PIUS XI ON CHRISTIAN MARRIAGE
PRINTED AT THE MERRYMOUNT PRESS
FACSIMILE, ONE-SIXTH REDUCED

of the age. As a critic, Mr. Updike has exerted an incomparable influence upon all lovers of good printing.

Considering the exhaustive study which he has made of innumerable printing types, it is curious to find how few types Mr. Updike himself uses. The specimens of the chief text-types at the end of the *Notes* occupy four leaves only, showing, in all, perhaps fifteen types. Several of these — the "lettre batarde" and the "lettre de somme" — were used only two or three times; and his Lutetia and Bodoni were acquired as late as 1927 and 1930. The main business of the Press has been done, apparently, with the Caslon of 1896, the Scotch-Face of 1897, and the Oxford series and the Bell type. The last one Mr. Updike calls "Mountjoye." It is an old English type which has been only recently placed on the general market, but which he employed some thirty years ago in books of popular appeal. The Oxford was first cast at the type-foundry of Binny & Ronaldson in Philadelphia in the early nineteenth century. Another favorite type of his is the Janson, of seventeenth-century Dutch origin. The two types specially designed for the Press are, as mentioned above, Goodhue's "Merrymount" and Horne's "Montallegro". It is a brief enough list. The specimen passages, added together, have just sufficient length to recite three times in succession Mr. Updike's account of the derivation of the name of the Merrymount Press — with the well-known adventure of Thomas Morton at Wollaston.

It seems as if Mr. Updike had scanned the centuries only to find that a good printer does not need many types. And this is, indeed, what the centuries of printing history teach: the early masters were satisfied with a few types and decadence was at hand when the printer began to display his wealth of material. But one learns many other things, besides, from the study of the past — provided that one knows how to hide them. Paradoxical though it sounds, there is a profound truth in this. As Mr. Updike phrases it: "A modern book should show that the man who planned it has a knowledge of old styles, but never allow this knowledge to impair suitability for to-day's purpose." And in this further warning: "I should state as an axiom that a book in order to possess style need not be archaic. This self-evident truth is expressed only for the benefit of persons who, possessing more knowledge than judgment, have worked as if they thought otherwise . . ."

These last quotations are from a little book entitled *In the Day's Work*, three short essays published in 1924 by the Harvard University Press. These papers should be known to every practising printer. They abound in advice, derived evidently from experience. For instance: "The printer who sticks to a standard is usually supposed to be arbitrary, autocratic, wilful, conceited, and generally top-lofty. Now, he may be all this, but he is not of necessity so; and as a matter of fact, he is sometimes as weary of his standard as any customer can be. There is, however, a standard. It can be held to, though not without trouble. The lack of it has reduced much modern printing to what it is . . ." Or the author's insistence on the dignity of "commercial" printing in the face of "artistic" printing. "The real difficulty lies," he writes, "in what is meant by artistic printing. To my mind it means: printing as exactly and agreeably suited as possible to the object for which it is to be used — commercial printing being just as capable of possessing this excellence as any

other variety." Mr. Updike's wholesome distrust of the word "artistic," alone, should make his volume a work of enduring interest.

But throughout the book are strewn observations which read like so many epigrams. Here are a few, selected at random: "Each piece of printing has a still, small voice of its own if we can but hear it . . ." "Lack of practicality is the most serious fault; but lack of suitability or appropriateness is still a fault . . ." "Every piece of work is different, yet each is governed by common-sense illuminated by imagination . . ." "Badly conceived ornamentation and *the abuse of good ornament* have become so general that one is tempted sometimes to think that the art of decoration is the art of leaving things out . . ." "Style in printing does not permanently reside in any one manner of work, but in those principles on which almost all manners of work may be based . . ." And so on. Together with William Morris's brief essay *The Ideal Book,* Mr. Updike's *In the Day's Work* contains the most valid æsthetics of printing.

V

As he has written of hundreds of printers — and of himself — in a tone of detached objectivity, it would be unbecoming to approach Mr. Updike with uncritical adulation. If he hates anything, it is that pretentious pompousness which, unfortunately, is not altogether absent among many devotees of fine printing. He becomes shy, as already seen, at the very word "art" and never uses it, when applied to himself, without a tinge of irony. Printing for him is a trade; his only claim is that it "can be profitably practised in the spirit of a profession."

One may, therefore, frankly pose the question: Is printing an art? W. A. Dwiggins in an excellent paper in *The Fleuron* of 1924 — perhaps the best essay that has been written about Mr. Updike — remarks that "he manipulates space with the discrimination of a Renaissance architect." It is quite true. A title-page by Mr. Updike may remind one of the façade of a Florentine palace. There is the same symmetry, and symmetry is a mysterious and solemn art! — *l'art mystérieux et solennel,* to quote the words of Baudelaire. Yet it is characteristic of Mr. Updike that, speaking of the pleasure that a well-printed book may give, he likens it to "the sense of satisfaction that a well-made glove or tennis racket produces." He expresses the same thing; for there is only one kind of art — good art. But Mr. Updike also knows that there are different levels of art, and that, accordingly, the arts have been divided into two main groups: major and minor arts, the latter usually being called "crafts." The border-line is sometimes vague; yet it is there.

The further question is: Where is Mr. Updike's place in the main stream of printing history? Inimical to any one manner — *as* a manner — nevertheless he has a style or styles that can be identified under precise names. Once he expressed his admiration for the Italian books of the Renaissance as possessing "the highest qualities of style that the world has seen"; but he also wrote with great appreciation of the French works of the sixteenth century; and, finally, he believes that to-day English printing stands "at the head of typographic achievement." Obviously, Mr. Updike is an eclectic, always choosing

the style suitable to the book on which he happens to be engaged. One cannot speak of him as having *a* style in any particular period; because he may use half a dozen others at the same time.

Yet out of the many styles emerges one to which, it is easy to see, he naturally inclines. In this sense, Mr. Dwiggins is right in suggesting: "Updike, it is to be observed, was ranging the historic field of printing in search of his own. Shortly he found it — an influence that persists and may very probably shape the product of the Press through its coming years. He was stimulated by the grace and gaiety of certain phases of eighteenth century design to produce various decorated printed pieces. These compositions and that style were among the finger-posts that pointed him to the region of typographic design where he now dwells. This is a country all his own. If it trades with any historic area at all it is with eighteenth-century England." Mr. Dwiggins speaks of "certain phases" of eighteenth-century design, without specifically stating to which phases he is alluding. Judging from his description, however, it cannot be anything else but the French. Continuing, he writes: "This style that Updike employs now is a finished and adequate instrument. It may be said to have for its outstanding quality the quality of lucidity. It is cool, vigorous, and assured. Its lapse — if it may be considered to lapse on occasion — is into a region not quite warm enough for unacclimated skins . . ."

Eighteenth-century French and eighteenth-century English. The clarity, thriftiness, and rationalism of the one, and the homely charm, sturdiness, and friendliness of the other, are not unnatural combinations in a New Englander. In fact, only a New Englander can fuse these qualities organically — an Englishman never could successfully adopt the French fundamentals. *New Englander* — that is, not merely *American*. For just as the printing of certain countries has the characteristics of those countries, the printing that comes from certain parts of this vast United States has its characteristics likewise. The buoyancy and color of the printing of the Pacific Coast partake of the temper of that climate. And in the same way Mr. Updike's printing is the printing of a New Englander, in its common sense, severity and reticence — in its deficiencies as well as in its excellency. It could have been done nowhere else, and that is because it is the work of a native.

Mr. Updike, originally of Rhode Island, has lived his whole adult life in Boston. When with Houghton-Mifflin, he met Emerson, Holmes, Lowell, and Longfellow, though the golden age of Boston was already over. The generation that followed still had something of the after-glow. But the Boston in which Mr. Updike grew to maturity and developed his art is a different city. It is no secret any more that things have changed a good deal in the last fifty years . . . Yet Boston still makes its contributions to American civilization; the work of Mr. Updike is one of the most genuine and significant among them.

Zoltán Haraszti

Ten Books

The State in Theory and Practice. By Harold J. Laski. Viking Press.

The Nature of Capitalist Crisis. By John Strachey. Covici-Friede.

A Short History of International Affairs. By G. M. Gathorne-Hardy. Oxford University.

Men of Turmoil. Biographies by numerous authors. Minton, Balch.

The Autobiography of Michel de Montaigne. By Marvin Lowenthal. Harper.

Francis the First. By Francis Hackett. The Literary Guild.

Convictions and Controversies. By Ralph Adams Cram. Marshall Jones.

Attack on Everest. By Hugh Ruttledge. McBride.

Ships. By Hendrik Willem Van Loon. Simon and Schuster.

The Man Liszt. By Ernest Newman. Scribner's.

Harold J. Laski's latest book, *The State in Theory and Practice* [3567.764], sets forth the contradictions between the principles of political democracy and the actual operations of governments. Reviewing first the various philosophic conceptions of the state, the author contends that the state's sovereignty lies in its coercive authority and declares that "those who use the armed forces of the state are in fact the masters of its sovereignty." Theoretically a democratic state exists for the maximum possible fulfillment of the desires of its citizens; but actually these desires can be satisfied only through increasing equality in the distribution of goods. The capitalist democracies of Europe and the United States, however, have always resisted claims to equality whenever these threatened the security of those who owned the means of production. During periods of capitalistic expansion — that is, of prosperity — social legislation, increased wages, and the enjoyment of various amenities will leave the claimants to equality contented enough and the issue is obscured. In times of depression and large-scale unemployment, on the other hand, the conflict of interests is unmistakable; and it is then that the vested interests claim and receive the coercive, and ultimately the armed, support of the state. When capitalism was endangered in Italy and Germany, Fascism came to the rescue. "The true effect of the new régimes in Italy and Germany," Professor Laski thinks, "is to take from the workers the legal right to deny that the purposes of the state are adequate for them." Further, the author maintains that as long as the coercive authority of the state stands behind the owners of the means of production and has to protect their interests in the world market, any lasting co-operation for peace among nations is impossible.

In *The Nature of Capitalist Crisis* [9330.1A237] John Strachey, British lecturer and author of "The Coming Struggle for Power," examines the various economic theories as they may be applied to present conditions in Europe and America, — and, finding them inadequate to explain the crisis, he proceeds to demonstrate the logic of the solution offered by Karl Marx. The Social Credit doctrine of Major C. H. Douglas, the "under-consumptionist" explanation of J. A. Hobson, the theories of Professor Irving Fisher and Mr. J. M. Keynes, who seek salvation through a steady price level, and the school of Dr. Friedrich A. Hayek, which believes that "we save too much," all pass in review. The author then considers the various definitions of "economic value": the Physiocrats believed that human labor was the measure of value, but the capitalist economists of the nineteenth century saw value in capital as well as in labor, and capital meant to them "a supply of efforts and waiting." Mr. Strachey ridicules the "sacrifices"

involved in the "waiting" of a millionaire with, say, forty thousand times the value of the labor of a mine worker; and contrasts this with Marx's discovery that the laborer sells his ability to work, whereas the capitalist sells the worker's labor as the latter is embodied in the product of his efforts. Recognizing the two-faced law that a falling rate of profit and a rising amount of profit are indispensible conditions for the existence of capitalism, Mr. Strachey points out that the recurring crises are inevitable.

A Short History of International Affairs [7578.468], by G. M. Gathorne-Hardy, is a skillful account of trends and events from the end of the War to 1934. The author points out certain inconsistencies in the League of Nations, which he finds "constructed on extremely nationalistic lines," though at the same time "the instrument of the new internationalism." He tells of the effects of the working of the peace treaties in Europe, the Near East, and Asia. In the European scene he traces specifically the conflicts between the revisionist and the anti-revisionist powers, the proposals for disarmament and for a system of collective security. The signing of the Kellogg Pact in August 1928 seemed important, especially for its inclusion of the United States and Russia; yet the Pact outlawed only wars of aggression and "it depends on nothing more solid than the good faith of the nations." The events of the last two years have shown many changes in international relations: as, for example, the Polish-German non-aggression pact in January 1934, the veering of Soviet Russia to the side of France against Germany, the Balkan Pact guaranteeing the frontiers of four Balkan states, the Nazi attack on Austria, and so on . . . All these seem, of course, remote enough in the light of the happenings of the last few weeks. Yet the events of the day cannot be properly understood without a knowledge of the background; that is why the author's survey is useful to students and general readers alike.

Men of Turmoil [2246.207] consists of some forty biographical sketches of outstanding contemporaries. Each sketch is written by a different author, whose names could constitute another roll of fame. André Maurois has written about Marshal Lyautey; Herbert Reed about Pablo Piccasso; G. D. H. Cole about Henry Ford; Harold Laski about Trotsky; Arnold Toynbee about Mustafa Kemal; Basil Maine about Paderewski; H. C. Colles about Jean Sibelius — to mention a few names. The book includes biographies of Mussolini, Stalin, Hitler, Hindenburg, Ramsay MacDonald, De Valera, Marconi, Pope Pius XI — and, of course, George Bernard Shaw. They are written expertly and entertainingly, though a trifle too harmoniously. Reading the articles on Hitler and Mussolini, or those on Stalin and Trotsky, one after the other, one would think that all is well in the world, and the slight difficulties that exist are caused merely by misunderstandings. The publishers' note in the front of the book fully exhibits this tone of general good-will. "Some of the great men chosen as subjects for this book," it reads, "have passed away since it was first planned and work begun. The biographies of them — altered, regretfully, into the past tense wherever possible — are included in homage, because these men were figures whose reputations cannot feel the pinch of time."

Marvin Lowenthal, the compiler of *The Autobiography of Michel de Montaigne* [2648.288], originally intended to compose a biography of "the wisest man of his times," but, as he drew nearer to the project, realized that "it would be folly and impertinence to write the life of a man who had spent his genius writing it himself, and who did it incomparably well." So, piecing together a narrative from the "Essays," "Letters," "Journal" and other sources, he has given us, instead, an amazingly frank and interesting autobiography of the sixteenth-century French philosopher. Montaigne, after finishing his studies and completing a law course, became a judge at the age of twenty-one, and wrote the famous "Essays" during an active political career, just before his election as mayor of Bordeaux. But it

is not only a study of Michel de Montaigne — his love for his friend Etienne de la Boétie, the thousand intimate details of his daily life, his marriage to Françoise de la Chessaigne — that the book reveals; nor is it only a picture of Renaissance France with its wars, laws, religious dissentions, and court life. It is essentially a self-portrait of one who, when others killed to teach men how to live, was wise enough to preach a doctrine of toleration.

In *Francis the First* [2615.48] Francis Hackett, author of the popular biography of Henry VIII, paints a remarkable portrait of the English king's great contemporary in France. The book, evidently based on much serious research, is written with brilliance and pungent wit. As soldier, Catholic, lover, and patron of the arts, Francis I may be considered the most typical Frenchman and the monarch *in excelsis*. In this work replete with the political intrigues of royal inter-marriages, the author describes in detail the hereditary background of Francis I, together with the unyielding ambition of his mother, Louise of Savoy, to secure for him the throne of Louis XII. Francis was spoiled and self-indulgent, but also zestful and active, dreaming of valor and glory. An absolutist, he levied heavy taxes on the people to enable him to carry his army of nobles to Italy. After winning Milan at Marignan, he arranged a Concordat with the Pope, and returned home with Leonardo da Vinci to engage in the embellishing of his castles, Amboise and Chambord. War and lavish expenditures brought impoverishment that prompted the king to sue the Constable, Charles de Bourbon, for his property. The action resulted in driving the defeated Constable to desert to the ranks of Francis's enemy, the Emperor Charles V, and to engage in the wars against his own king. Francis himself had hoped to win the Emperor's crown, and his disappointment at the loss was followed by another in the loss of Milan. After defeat at Pavia in 1525 and imprisonment at Barcelona, Francis secured release by breaking his "foi de gentilhomme" with false pledges to the Emperor. Through experience, however, he gained maturity, and when he subsequently waged war against Henry VIII and Charles V, it was with greater political cunning and diplomatic success. The Kingdom of France remained intact. The rest of his life was spent in pleasure, and in the remodelling of the Louvre and Fontainebleau in Italian Renaissance style.

Ralph Adams Cram has gathered together fifteen essays and addresses under the title *Convictions and Controversies* [2405.150]. All but one of these have been written in or since 1930. The essay "Ordeal by Beauty," a Phi Beta Kappa oration at Harvard, and the authoritative address that Mr. Cram gave on the hundredth anniversary of the Oxford Movement hold the keys to his philosophy: the modern world, degraded by industrialism, mechanization and mob rule, is in need of beauty as a restorative force; beauty, however, cannot be achieved by a secular art, but must spring, like the mediaeval Gothic style, from a unified and life-pervading faith. "Gothic," Mr. Cram believes, "is not a passing phase of the building art already completed and dead, it is the voicing of an eternal spirit in man." The essay "Radio City — and After" is a comment on the present stage of architecture, in which the author sees the Empire State building as "the demonstration of the complete fruition" of a unique new force, and, on the other hand, Radio City as "the apotheosis of megalomania." In such essays as "Challengers of Democracy," "Post Caesarem Quid," and 'Recovery or Regeneration" Mr. Cram voices his conviction of the failure of modern democracy, of the worth of individual leaders, and expresses his hope for the dawn of a new Mediaevalism, with a functional stratification of society instead of an egalitarian or territorial organization.

Attack on Everest [4004.258], by Hugh Ruttledge, is a fine account of the fourth brilliant, though unsuccessful, attempt to climb the highest montain in the world, Mount Everest. The author devotes his first chapter to the histori-

cal background of Everest-climbing, and sketches the progress of the three expeditions previous to his own in 1933: Colonel Howard Bury's in 1921, and General Geoffrey Bruce's in 1922 and 1924. Throughout the book, there are frequent references to the men of these earlier expeditions — to Norton, Somervell, Odell, and to the intrepid Mallory and Irvine who lost their lives in the 1934 assault of the mountain. Mr. Ruttledge describes, with graphic detail, the necessary preliminaries of the enterprise: the difficulty of securing the permission of the Tibetan Government; the months of preparation and organization; the march across Tibet; the founding of both the lower and the upper camps. Finally he tells of the attempts to scale the summit — the end constantly in sight and yet the obstacles so great that they could not be surmounted. The tone of the account is one of confidence, without vain regrets because of failure. "We had done our best," the author states simply; "surely it is worth while to pursue one of the last great adventures which the surface of the earth has to offer." — The illustrations consist of beautiful photographs taken during the expedition.

In the introduction to *Ships* [3953.213] Hendrik Willem Van Loon calls the history of navigation "a story of human martyrdom." Nothing, he thinks, but sheer necessity could have driven men to endure the discomforts and privations of existence at sea, which passing centuries have done little to alleviate. Contrary to the usual outlines, the history begins not with the vessels of Greece and Rome, propelled by chained slaves, but with the tenuous grass and bark structures of the Polynesians. The medieval ship, on which a term of service was considered the equivalent of a prison sentence, developed from a combination of the swift crafts of the Norsemen and the cumbersome galleys of the Latin countries. The misery of life on the sixteenth-century boats that explored two continents, the brutality endured on the trading vessels of the next era, even the unflagging effort demanded on the picturesque clipper ships, are all a part of Mr. Van Loon's indictment of the merciless treatment of the sailor. Only with the last century have conditions improved, and then only in cases where the profit motive is not uppermost. From the primitive vessels of the Mediterranean to the dreadnaughts of today, the author has marked only three major changes — the substitution of sails for oars, the readjustment caused by the invention of gun-powder, and the adoption of steam.

In an unusual biography, *The Man Liszt* [4047.782], Ernest Newman, the eminent British music critic, presents a well-documented and fascinating study of the "tragi-comedy of a soul divided against itself." Basing his work on the recently published Liszt-d'Agoult correspondence and on the "Mémoires" of the Countess, Mr. Newman shatters the romantically false tradition of Liszt as presented by all previous biographers. Setting himself the task of disengaging the man from the legend, he first depicts the characters of the two women whose influence on Liszt was most important. He defends the beautiful and gracious Marie d'Agoult from the attacks made upon her by Liszt's first biographer, Lina Ramann. The Countess — it is evident from her correspondence — was constantly trying to help Liszt to overcome his desire for making a brilliant figure in high society, by encouraging him to seek solitude and compose great works. The break between the two — as a result of Liszt's fickleness, vulgar love of adulation and of titled companions — was not healed by the publication of the Countess' revealing novel, "Nélida," written in self-vindication after the appearance of Balzac's "Béatrice." The firm hand of the Princess Wittgenstein during the years of Liszt's conducting in Weimar was partly responsible for the completing of many of his compositions. After separation from the Princess, the essential weaknesses of Liszt's character got the better of him again, despite his attempt to make peace with himself by taking minor orders in the Catholic Church in 1865.

Library Notes

Modern American Printing

The leading article in the present issue of More Books is the first in a series to be published, from time to time, on modern American printing. There will be articles on the work of Bruce Rogers, W. A. Dwiggins, the printers of the Pacific Coast, and others.

The exhibit of the Merrymount books in the Treasure Room will remain on view until June 1.

Jewish Book Week, May 19-25

The Boston Jewish Book Week Committee, in co-operation with the Boston Public Library, will sponsor an evening devoted to *The Jew in Literature* in the Lecture Hall of the Central Library. The meeting will be held on Sunday, May 19, at 7:15 p.m, Mr. Lee M. Friedman, Chairman, presiding. The speakers will include Rabbi Louis M. Epstein, who is to speak on Maimonides. Other speakers will be announced later.

The musicians of the evening will be Miss Evelyn Borofsky, pianist; Mr. Georges E. Moleux, contra-bass; and Mr. Jacob M. Burnes, baritone, accompanied by Mrs. Burnes.

Another program will be held on Tuesday, May 21, at the Mattapan Branch Library, where Dr. Samuel Kurland and others will speak. The various Branches serving Jewish constituencies will feature exhibits of Jewish books and art.

A radio broadcast will be given on Wednesday, May 22.

A Quaker's Plea Against Persecution

The tracts of Edward Burrough (Borrough or Borroughs), a leading English Quaker of the seventeenth century, are still readable pieces of impassioned oratory, besides being valuable documents for the religious controversies of the time. The Boston Public Library has added one more to its collection of Burrough's tracts in first editions, through the purchase of a copy of *A Just and Righteous Plea presented unto the King of England and his Council* [**G.389B.233], printed in London in 1661. The volume was acquired at the sale of the library of the late Dr. Roderick Terry, of Newport, R. I.

Edward Burrough, born in 1634 in Westmoreland, became a Friend after hearing the preaching of George Fox. Soon afterwards he left his home and travelled through England and Ireland, and in parts of Scotland and Flanders. In 1654 he came to London and, in Francis Hogswill's words, "he continued in this city, betwixt eight and nine years together, preaching the Word of God . . ." It was at a public meeting, his companion wrote, that "he was violently plucked down, and haled away in a barbarous manner, and carried to the Guard, and so committed to Newgate." He was tried at the Old-Bailey, sentenced to payment of a hundred marks, which was later reduced to twenty, "and to lie in prison while making payment." Burrough grew weak and ill in prison. The King wished to release him, but the City authorities delayed the order until, at last, Burrough died in December of that year.

Though an advocate of peace, Burrough was an ardent fighter for his cause, and his pen was often acrimonious. In the tract lately acquired by the Library, he exclaimed: "Here is a cry, and a very great cry of persecution under your authority, the prisons filled with upright and innocent persons, to the ruine of persons, wives and families, if the great mercy of the Lord did not

prevent more than the Justice of men; thousands within these few months have been cast into gaols and dungeons and nasty holes; and divers have finished their lives, and dyed in prisons . . ."

Yet he emphasized the willingness of the Friends to live peaceably, showing that they cannot be justly accused of disobedience for their refusal to perform certain acts contrary to their convictions. "And it is our known principle and practice," he declared, "ever since we were a people, that in no case whatsoever, though of great dependancy oft-times to our selves . . . we have not taken *any oath*, nor sworn at all; whereby it is manifest that our refusing chiefly to take the *oath of allegiance* is not because it is *that oath*, but because it is an *oath*, and for conscience sake we cannot swear at all."

With regard to the paying of tithes, Burrough argued that this custom was proper for the Jews of the Old Testament, but not for Christians. Further, he admonished the King that the task of keeping the outward man in order was the "very end of outward government in the kingdoms of the world; but it extends not over the inward man, to rule, govern, or exercise authority over the consciences of any in spiritual matters . . ."

Burrough died at the age of twenty-eight. Yet in his short life he wrote no less than ninety tracts. A large number of these were collected by Ellis Hookes and published in 1672, in folio form, under the title *The Memorable Works of a Son of Thunder.*

"Harvard Library Notes" Revived

As Number 1 of Volume III, bearing the date March 1934, a new issue of "Harvard Library Notes" has recently appeared. The paper was started in June 1920, with the purpose of furnishing current news and providing information about the activities and the growth of the Library. At irregular intervals, twenty-three numbers were published, the last appearing in July 1931.

An editorial note, on the first page of the present number, announces that the new editors plan to continue the policy of issuing the "Notes" irregularly, as occasion and opportunity offer. "There will probably be," the statement runs, "two or more issues each year. It is distributed, thanks to the generosity of members of the Overseers' Committee and other patrons to the members of the staff and to others who, by their interest or their gifts, have established a claim upon the gratitude of the library . . ."

It is made clear that "there is no provision for further gratuitous distributions"; on the other hand, "anyone contributing one dollar or more to the cost of printing will receive the next four issues."

Apart from news of primary interest to members of the library staff, there are several articles which should appeal to wider circles. One, for example, describes the Gay Risorgimento Collection; another treats of the growth of the Poetry Room; and a third, written by Mr. Alfred C. Potter, Librarian, is devoted to the late Benjamin Rand, for over thirty years librarian of the Philosophy Library in Emerson Hall. Finally, there is an excellent description of the Johnson exhibit held, last December and January, in the Treasure Room. Many of the volumes shown formerly belonged to the late Harold Murdock, for many years Director of the Harvard University Press.

Three Thousand Books on Horace

The bi-millenial anniversary of the birth of Horace, the great Latin poet, is being celebrated this year throughout the civilized world. In connection with the celebration, Mr. Ernest Kletsch of the Library of Congress has prepared a chronological check-list of the items under "Horace" in the Union Catalogue at the Library of Congress, and in the printed catalogues of the British Museum, the Bibliothèque Nationale and the Berliner Zetteldrucke. The check-list consists of nearly 3,000 items — a library in itself.

An examination of the check-list shows that the first printed edition of Horace's "Carmina" appeared in 1465.

During the incunabula period — the fifteenth century — there were very few years that passed without the publication of some of the poet's works. Certain years — 1490, 1492, 1498 and 1500 — were especially productive. In 1498, for instance, 16 editions of Horace appeared, about a half dozen of them in Paris.

In the sixteenth century there were only 12, and in the seventeenth century only 17, years in which no Horace editions were printed. Since the eighteenth century every year has had its Horace editions — and in ever increasing numbers. In the eighteenth century the average yearly output was five Horace items (504 during the century), while in the nineteenth the average was fifteen a year (1530 in all). The proportion for the twentieth century — 320 volumes so far — is considerably lower than that for the nineteenth. Horace's cheerful optimism does not seem to suit so well the war-torn world.

Medieval Manuscripts and Incunabula in Vienna

The latest volume of the magnificent series of catalogues describing the illuminated manuscripts and incunabula in Austria, started in 1905, is *Die Handschriften und Inkunabeln der Italienischen Renaissance* [Cab.80.24.4] compiled by Hermann Julius Hermann. The work lists a large number of manuscripts and some forty-five incunabula executed in Tuscany, Umbria, and Rome, which are now in the National Library at Vienna. The excellent annotations in the catalogue contain considerable historical information as well as comments on the characteristic styles of the miniaturists and copyists. The fifty-six full-page plates show beautiful examples of illumination and calligraphy.

"Green Mansions"

As one of its latest publications, the Limited Editions Club has produced a beautiful edition of W. H. Hudson's *Green Mansions*. The volume — as designed by Carl J. N. Anderson, illustrated by Edward Wilson, and printed by the Franklin Printing Company of Philadelphia — could only have been the result of unusual sympathy between the author and the artists. It is a fit setting for the strange and beautiful tale.

The actual physical make-up of the volume suggests the tangled foliage of the jungle. Across the cover, long green fronds are woven in an interlacing pattern, and the paper itself has a pleasant rough finish. The illustrations, reproduced from water-colors, have retained the clear tones of the original medium, and in their blues and greens repeat once more the note of the cover. Their tranquility, however, is frequently broken by sudden splashes of color — as of a great crimson snake or a plumed bird — symbolizing the cruel brilliance of the jungle.

William Beebe, himself a naturalist of distinction, has written the introduction to the book. As he says, he brought to the first reading of *Green Mansions* "a suspicious and biased attitude of criticism," a distrust natural in one who feared to see the jungles "sacrificed to make a novelist's holiday." It is only with a second reading that he realized that Hudson had expressed the beauty and mystery of the jungle in flawless English, without endangering his professional integrity.

The Designer of the New York Public Library

The essays of Thomas Hastings, designer of the New York Public Library — all dealing with aesthetic and architectural problems — have been collected into a volume, together with a memoir of Hastings by David Gray. The title of the book is *Thomas Hastings, Architect* [8094.07–118].

It was in 1897, two years after the opening of the present quarters of the Boston Public Library in Copley Square that the erection of a new building for a New York Public Library was decided upon. The competition for the best design was won by the firm of Carrère and Hastings — and the work began without delay. The problem Hastings faced was difficult. "As two

and one half millions was the sum originally authorized for preparation of the site, construction, and equipment," Mr. Gray writes, "a stringent economy was dictated. The cost of the much smaller Boston Library was two and three quarter millions." However, Hastings "felt passionately the propriety of making the proposed building a notable monument . . . The measure of his determination and tenacity is the fact that he wrung upwards of nine millions from a not overwilling city government, instead of two and one half; that he built of white marble instead of brick; that he secured the decorative sculpture that he demanded and the refinement and elaboration of detail which makes the structure what it is."

Hastings was opposed to the unlimited development of the sky-scraper. "He never ceased, though fruitlessly," his biographer comments, "to combat this direction of its architectural development. And so it is appropriate that in the heart of the hurried and vertical Metropolis the Library should extend its low, reposeful mass as a challenge to the trends of a new and possibly mistaken civilization . . ."

For fourteen years Hastings labored incessantly on his work. The Library was formally opened in 1911.

Another great work of Thomas Hastings is the Memorial Amphitheatre at Arlington, Washington, D. C. He designed also the architectural features of the Manhattan Bridge and its approaches; the House and Senate office buildings in Washington; the City Hall in Portland, Maine, and many other great public buildings.

A Correction

The list entitled "Publications of the Library," as printed in the April issue of MORE BOOKS, contained an error. Not four, but five parts of Mr. Thomas Johnston Homer's compilation "A Guide to Serial Publications" have so far appeared. Part V was printed in 1932.

American Historical Prints

The New York Public Library has published an illustrated catalogue, *American Historical Prints* [*8153.07–101], including early views of American cities, harbors, landscapes and maps, belonging to its Phelps Stokes and other collections. Mr. I. N. Phelps Stokes, the collector, and Mr. Daniel C. Haskell, of the staff of the New York Public Library, are responsible for the work. The Phelps Stokes collection, covering the era from the discovery of the West Indian Islands to the Civil War, contains about six hundred items.

Looking back on his experiences as a collector during the first decade of the century, Mr. Stokes remarks that the prices, in retrospect, seem absurdly low. "The earliest issue of the Bonner plan of Boston," he writes, "was priced in the De Vries catalogue of 1909 at the equivalent of $8.00 — less than one two-thousandth part of the present estimated value of Bradford's plan of New York, belonging to the same period and now owned by The New York Public Library, which can hardly be considered rarer . . ."

The catalogue contains more than a hundred reproductions. The last section is devoted to historical notes on two hundred American cities.

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A Selected List of
Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES THAT THE WORK IS A GIFT TO THE LIBRARY.

Agriculture. Gardening

Prentice, E. Parmalee. Breeding profitable dairy cattle. A new source of national wealth. Houghton Mifflin. 1935. xviii, 261 pp. Plates. 7998.169

Wheelwright, Edith Grey. The physick garden; medicinal plants and their history. Houghton Mifflin. 1935. 288 pp. 3856.180

Wilder, Louise Beebe. What happens in my garden. Macmillan. 1935. 257 pp. 3998.285
Much attention is given to rock gardens.

Amusements. Sports

Capablanca, José Raoul. A primer of chess. Harcourt, Brace. [1935.] xxix, 281 pp. 6008.326

Littauer, V. S. Riding forward: modern horsemanship for beginners. Morrow. 1935. vi, 166 pp. Plates. 6009B.232

Nobbs, Percy Erskins. Salmon tactics. Houghton Mifflin. 1935. 147 pp. 4008.523
On salmon fishing.

Ruttledge, Hugh. Attack on Everest. McBride. 1934. xv, 390 pp. *4004.256
The latest attempt to climb to the summit of Mount Everest, told by the leader of the expedition.

Solomon, Ben. Hiker's guide. New York, Leisure League of America. 1934. 96 pp. Illus. 4009.438

In Bates Hall

Annuals

American Bar, The. Minneapolis, Fifield. [1934.] 1339 pp. B.H.374.7
A biographical directory of contemporary lawyers of the United States, Canada, Mexico, South America, Central America and West Indies.

Boston, City of. Documents of the City of Boston for the year 1932. In two volumes. City of Boston. 1933. B.H.561.1
Published by order of the City Council.

Catholic who's who, (The) and year-book 1935. 28th year of issue. London, Burns, Oates & Washbourne. 678 pp. B.H.410.3

Chicago Daily News, The, Almanac and year book for 1935. Edited by Claude O. Pike. Daily News. 1935. 960 pp. B.H.640.29
With National recovery legislation.

Danmarks adels aarbog. Udgivet af en forening. Redigeret af J. V. Teisen og Louis Bobé. 1935. Copenhagen. [1935.] B.H.250.4

Dod's Parliamentary companion for 1935. London, King & Son. [1935.] 535 pp. B.H.641.64

Kalender der Reichsdeutschen Universitäten und Hochschulen. Leipzig. [1934.] 501 pp.
Winter-semester, 1934–'35. B.H.643.1A

New Hampshire register. Edited by Henry F. Crocker. No. 140. [1934.] Chester, Vt., National Survey. 1934. 356 pp. B.H.641.43
Part I. Encyclopedia and year book . . . about New Hampshire.
Part II. Commercial and business directory.

Smithsonian Institution. United States National Museum. Report . . . for the year ending June 30, 1934. Washington. [1934.] 109 pp. B.H.533.24

Sveriges ridderskaps och adels kalender 1935. Stockholm. [1935.] 1408 pp. B.H.250.5
"Utgiven av Claës C: son Lewenhampt."

United States, Department of Commerce. Statistical abstract of the United States. 1934. Washington, 1934. 791 pp. B.H.533.28
Fifty-sixth number.

United States, War Department. Army list and directory. April 20, 1934. Washington, 1934. 351 pp. B.H.533.39A
Published semi-annually.

Reference Books

Corpus Juris. Edited by William March and Donald J. Kiser. Volume LXX. New York, American Law Book Co. 1935. 1195 pp. B.H.565.1
Witnesses to wood pulp.

Dellquest, Augustus W. Burt's United States coin book. Burt. 1934. Bates Hall Cage.
A guide to the coins of the United States. With a premium list.

Dictionary of American biography. Edited by Dumas Malone. Volume XV. Scribner. 1935. 647 pp. B.H.360.1
Platt-Roberdeau.

Enciclopedia Italiana di scienze, lettere ed arti. Vol. XXIV. Rome. 1934. 1002 pp. B.H.610.2

Encyclopaedia of Islam, The. Vol. IV., S–Z. London, Luzac. 1934. 1243 pp. B.H.181.1
A dictionary of the geography, ethnography and biography of the Muhammadan peoples.

Warren, Howard C., *editor.* Dictionary of psychology. Houghton Mifflin. [1934.] 372 pp. B.H.194.23

Bibliography. Libraries

Barr, Louise Farrow. Presses of Northern California and their books, 1900–1933. The Book Arts Club: Univ. of California. 1934. xxii, 276 pp. *6112.189

Conklin, Groff. How to run a rental library. Bowker. 1934. 136 pp. 6199A.176

Gaer, Joseph. Mary Austin. Bibliography and biographical data. *Reproduced typewriting.* [San Francisco. 1934.] 43 pp. *2172.440.2

Hebner, Jane E., *editor.* Sea Letter. From the "Public library of the high seas." Published by the American Merchant Marine Library Association. Vol. 1 (no. 1). New York. [1935?] Illus. = 6209.102

Lea & Ferbig, *publishers.* One hundred and fifty years of publishing, 1785–1935. Philadelphia. 1935. 42 pp. Portraits. = 6127.173

Martin, Edward Alfred. A bibliography of Gilbert White, the naturalist and antiquarian of Selborne. London, Halton. 1034. viii, 188, (7) pp. Plates. *2177.52
Includes a biography and a descriptive account of the village of Selborne.

Munn, Ralph, and John **Barr.** New Zealand libraries. Libraries Ass'n of New Zealand. 1934. viii, 68 pp. = 6193.87
A survey of conditions and suggestions for their improvement, prepared under the auspices of the Carnegie Corporation of New York.

Pedreira, Antonio S. Bibliografia puertorriqueña. (1493–1930.) Madrid. 1932. xxxii, 707 pp. *2154.326

Shores, Louis. Origins of the American college library, 1638-1800. University of Nashville. 1934. ix, 290 pp. Tables. *3592.249.134

Siberell, Lloyd Emerson, *compiler.* A bibliography of the first editions of John Cowper Powys. Cincinnati, Ailanthus Press. 1934. 53 pp. *A.7121.1
Introduction by John Cowper Powys.

University of Cambridge. Four centuries of printing. Cambridge. 1934. 30 pp. Illus. = *6207.16=**Q.59.167
An exhibition of books printed at the University Press, Cambridge, England, 1534–1934, held at the Public Library of the City of Boston.

Waxman, Samuel M. A bibliography of the belles-lettres of Venezuela. Harvard. 1035. xii, 145 pp. *6168.90

Biography

Single

Balsdon, J. P. V. D. The Emperor Gaius (Caligula). Clarendon. 1934. xix, 243 pp. 2757.51

Bowen, Marjorie, *pseud.* Mary, Queen of Scots, daughter of debate. Putnam. 1935. 477 pp. 6547.125

Collier, William Ross, and Edwin Victor Westrate. The reign of Soapy Smith, monarch of misrule, in the last days of the old West and the Klondike gold rush. Doubleday, Doran. 1935. 2369.315
Jefferson Randolph Smith (1860–1898) acquired his name from a gambling device with soap, that he invented.

Corti, Egon Caesar, *Count.* The wizard of Monte Carlo. Dutton. [1935.] 287 pp. 2669.167
The story of François Blanc and his gaming rooms at Homburg and Monte Carlo. Includes reminiscences of celebrities.

Duncan, William Cary. The amazing Madame Jumel. Stokes. 1935. xii, 321 pp. 2347.345

Fleming, Maureen. Elizabeth, Empress of Austria. [New York, Kendall & Sharp. 1935.] 255 pp. Plates. 4824.48

Hackett, Francis. Francis the First. Literary Guild. [1935.] (8), 448 pp. 2615.48

Jaloux, Edmond. Vie de Goethe. Paris. 1933. (6), 271 pp. 2847.123

Maurois, André. Dickens. Translated by Hamish Miles. Harper. 1935. ix, 206 pp. 2445.69

Montgomery, Richard Gill. The White-Headed Eagle, John McLoughlin, builder of an empire. Macmillan. 1934. xiii, 358 pp. Plates. 4377.254
The life of John McLoughlin, (1784–1857) as a trader, doctor and missionary in the Canadian Northwest.

Pearson, Hesketh. The fool of love. A life of William Hazlitt. Harper. 1934. 285 pp. *4547.268
The title is taken from Hazlitt's own words: "I became the fool of love."

Phillips, Catherine Coffin. Cornelius Cole, California pioneer and United States Senator. Nash. 1929. vii, 379 pp. = **Q.54.60
"A study in personality and achievements bearing upon the growth of a commonwealth."

Richards, Laura E. Samuel Gridley Howe. Appleton-Century. 1935. 283 pp. 2346.87
Laura Richards is the daughter of Dr. Howe, the first head of the Perkins Institution for the Blind.

Soto Hall, Máximo. Monteagudo y el ideal panamericano. Rio de Janeiro. 1933. 187 pp. 4319.342

Weybright, Victor. Spangled banner. The story of Francis Scott Key. Farrar & Rinehart. [1935.] xi, 307 pp. 4045.508

Wright, F. A. Alexander the Great. McBride. 1935. xii, 266 pp. Plates. 5075.88

Young, Ruth. The life of an educational worker (Henrietta Busk). Longmans, Green. [1934.] xxiii, 138 pp. 2449A.173
Foreword by Sir Michael Sadler.

Collective

Balch, Marston, *compiler.* Modern short biographies. Harcourt, Brace. 1935. x, 383 pp. Portraits. 2249.146
Eighteen "whole and representative examples" of contemporary biography, including works by Lytton Strachey, Emil Ludwig, Philip Guedalla, Gamaliel Bradford, André Maurois, and others.

Catholic who's who, The, and year-book 1935. London, Burns, Oates & Washbourne. 678 pp. 3469a170
28th year of issue.

Currie, Laurence. The bâton in the knapsack: new light on Napoleon and his marshals. Dutton. [1935.] 224 pp. 2655.153

Dictionary of American biography. Edited by Dumas Malone. Volume XV. Scribner. 1935. 647 pp. 2341.138
Platt-Roberdeau.

Moran, Thomas Francis. American presidents. Crowell. [1933.] 318 pp. **4349A.331R**
New edition revised and enlarged by Louis Martin Sears.

Memoirs

Montaigne, Michel de, *1533–1592.* The autobiography of Michel de Montaigne. . . . Selected, arranged, edited, prefaced and mostly translated anew from his essays . . . by Marvin Lowenthal. Houghton Mifflin. 1935. lvi, 393 pp. **2648.288**

Piatnitsky, O. Memoirs of a Bolshevik. International Publishers. 1934. 224 pp.
Translated from the Russian. **3069.1036**

Sheean, Vincent. Personal history. Literary Guild. [1935.] (7), 403 pp. **2269.148**
Reminiscences of a war correspondent.

Stuart, Francis. Things to live for. Notes for an autobiography. Macmillan. 1935. viii, 278 pp. **2446.288**
Reminiscences of an Irish novelist and patriot.

Tchernavin, Vladimir V. I speak for the silent; prisoners of the Soviets. Hale, Cushman & Flint. [1935.] (11), 368 pp. Portraits. **3069.1042**
"This is a narrative of what befell a Russian scientist under the Soviet régime . . . it is the story of many, if not most, people of education in the U. S. S. R. today."—*Preface.*

In Business Branch

These books are to be obtained at the Business Branch, 20 City Hall Ave.

Advertising production yearbook. New York, Colton Press. 1934. 172 pp. **Ref.

American hatter directory of the manufacturing and jobbing hat trade and allied branches. Buyers' pocket edition. New York, Hat Trade Pub. Co. 1935. 288 pp. **TS2182.A51

American woman's association. Women workers through the depression, a study of white collar employment. Macmillan. 1934. 164 pp. NBS

Blue book and catalog for the soap, insecticide, disinfectant and allied industries. 7th edition. New York, McNair-Dorland. [1935.] 173 pp. **TP991.S67

Buyers for export in New York City. Ashwell. 1935. 322 pp. **HF3011.B99

Commission on Cuban affairs. Problems of the new Cuba. Foreign Policy Ass'n. 1935. 523 pp. NBS

Davison's rayon and silk trades . . . 40th annual. New York, Davison Pub. Co. 1935. 635 pp. **Ref.

Donnelly, Thomas A., and George L. **McKim.** Preparation for civil service. Boston, Civil Service Book Co. 1934. 174 pp. NBS

Elbert, Robert G. Unemployment and relief. Farrar & Rinehart, 1934. 136 pp. NBS

Fairchild's men's wear directory of New York. New York, Fairchild Pub. Co. 1935. 384 pp. **Ref.

Farm implement news buyers' guide; a classified directory of manufacturers of farm and garden implements. Chicago, Farm Implement News Co. 1935. 384 pp. **S673.F23

Fisher, Harold. The inevitable world recovery; an examination of the behaviour of money and a forecast. Doubleday, Doran. 1935. 253 pp. NBS

Greenspan, Herbert. Recovery ahead! an exposition of the way we're going through 1936. New York, Regan. 1935. 169 pp. NBS

Gutman, Jacob. Modern drug encyclopedia and therapeutic guide. New York, Hoeber. 1934. 1393 pp. **Ref.

Hansl, Proctor W. Years of plunder; a financial chronicle of our times. Smith & Haas. 1935. 312 pp. NBS

Harding, T. Swann. The popular practice of fraud. Longmans, Green. 1935. 376 pp. NBS

Japan, department of finance. The 34th financial and economic annual of Japan, 1934. Tokyo. 1934. 279 pp. **Ref.

Kiplinger, Willard M., and Frederick **Shelton.** Inflation ahead! What to do about it. Simon & Schuster. 1935. 42 pp. NBS
A series of 25 semi-personal letters of guidance intended primarily for business men, investors, and laymen.

Lewis, Howard T. Problems in industrial purchasing. McGraw-Hill. 1935. 498 pp. NBS

Lough, William H. High-level consumption; its behavior; its consequences. McGraw-Hill. 1935. 345 pp. NBS

Lowe, Louis W. How to play the stock market; 4th edition. Providence, R. I. Dewitt White. 1935. 125 pp. NBS

Matthews, J. B., and R. E. **Shallcross.** Partners in plunder; the cost of business dictatorship. Covici, Friede. 1935. 444 pp. NBS

Mennonite year-book and directory, 1935. Scottdale, Penn., Mennonite Pub. House. 1935. 94 pp. **BX8107.M54

National used car market report. Cash value edition. Effective beginning February 15, 1935. Chicago, National Used Car Market Report. 1935. 318 pp. **HD9710.N27

Payne, Philip M. Plans of corporate reorganization. Chicago, Foundation Press, 1934. 652 pp. NBS

Pound, Arthur. Golden earth; the story of Manhattan's landed wealth. Macmillan. 1935. 316 pp. NBS

Raymond, Wayte. Standard catalogue of United States coins and currency from 1652 to present day. New York, Scott Stamp & Coin Co. 1934. 173 pp. Illus. **Ref.

Soddy, Frederick. The rôle of money; what it should be, contrasted with what it has become. Harcourt, Brace. 1935. 214 pp. NBS

Strachey, John. The nature of capitalist crisis. Covici, Friede, 1935. 400 pp. NBS

Children's Books

Bemelmans, Ludwig. Hansi. Viking. 1934. (64) pp. Illus. **Z.130A 128.1**
A picture book, telling of life in Innsbruck, in the Austrian Tyrol.

Breasted, James Henry. Ancient times; a history of the early world. Ginn. [1935.] 823 pp. Plates. Z.15a 53.1R
An introduction to the study of ancient history and the career of early man. 2d edition, revised and largely rewritten.

Hawley, Hattie L., *obit 1934*. Adventures in Old World history. Ginn. [1935.] xvii, 452 pp. Plates. Z.15a 85.1

Johnson, Edna, and Carrie Emma Scott, *compilers*. Anthology of children's literature. Houghton Mifflin. [1935.] xxvii, 914 pp.
In prose and verse. Z.40a 56.1
Graded reading list, pp. 862–876.

Lindman, Maj. Snipp, Snapp, Snurr and the buttered bread. New York, Whitman. 1935. (51) pp. Colored plates. Z.130A 122.2
A picture book. Appended is "Snipp, Snapp, Snurr and the red Shoes."

Olcott, Virginia. Beppo and Lucia; children of sunny Italy. New York, Burdett. [1934.] Colored plates. Z.F.45p 4

Outhwaite, Leonard. Unrolling the map. The story of exploration. Reynal & Hitchcock. [1935.] xiv, 351 pp. Illus. Z.10b 44.1
With drawings of ships by Gordon Grant.
Books to read, pp. 335–340.

Sewell, Helen. Cinderella. Macmillan. 1934. (17) pp. Illus. Z.40h 269.1

Domestic Science

Berjane, J. French dishes for English tables; soups and potages, hors d'oeuvre, salads. London, Warne. [1931.] xxvii, 258 pp. 8009.581
"Simple and exquisite recipes arranged for English households."

Rhett, Blanche Salley. 200 years of Charleston cooking. Smith & Haas. [1934.] xvi, 305 pp. Plates. 8009.547
Edited by Lettie Gay. Introduction and explanatory matter by Helen Woodward.

Drama. Stage

Essays

Gorr, Adolph. The influence of Greek antiquity on modern German drama. Philadelphia. 1934. 105 pp. = 2874.185

Marriott, J. W. Modern drama. London, Nelson. [1935.] vi, 330 pp. 6257.717
The author discusses trends in the theatre and dramatists from 1865, the date of T. W. Robertson's first comedy, to the present.

Mullen, Sarah McLean. How to judge motion pictures. A pamphlet for high school students. Pittsburgh, Scholastic. [1934.] 60 pp. = 6257.762

Reed, Joseph Verner. The curtain falls. Harcourt, Brace. [1935.] 5 v. 4395.291
A "book about Broadway, about plays and players and theatre problems."

Theatre Guild, Inc., The. The history of the Theatre Guild; the first fifteen years, 1919–1934. [New York. 1934.] 46 pp. Plates. = 6257.719=**T.76.230

Theobald, Bertram Gordon. Enter Francis Bacon. A sequel to Exit Shakespere. London, Palmer. [1932.] 122 pp. = 4598.290
An introductory guide to the Baconian theory.

Plays

In English

Kennedy, Margaret. Escape me never! A play in three acts. Doubleday, Doran. 1935. (9), 124 pp. 4579A.933
Dramatization of the author's novel entitled "The Fool of the Family."

Levy, Melvin. Gold Eagle Guy. A play in five scenes. Random House. 1935. 188 pp. 4409B.1338
The leading character is Guy Button, a shipping magnate of California.

Lewis, Sinclair, and Lloyd Lewis. Jayhawker. A play in three acts. Doubleday, Doran. 1935. xx, 163 pp. Plates. 4409B.1340
The name "Jayhawker" was given to anti-slavery Kansans during the Civil War and the guerilla wars preceding it. The hero of this drama, Lloyd Lewis explains, "is a fiction character made up partly from imagination and partly from certain characteristics of several Kansas Free-Soilers of the late 1850's and early 1860's."

Morgan, A. E., *editor*. English plays, 1660–1820. Harper. 1935. x, 1157 pp. 4579A.679

Rostand, Edmond, *1868–1918*. Edmond Rostand's L'Aiglon. The text of a free adaptation in words and music. By Clemence Dane, psend. Doubleday, Doran. 1934. 163 pp. 6699A.389
Text only.

Sherriff, R. C., and Jeanne De Casalis. St. Helena. A play in twelve scenes. Stokes. 1935. 254 pp. 4579A.935

In French

Bourdet, Édouard. Les temps difficiles. Pièce en quatre actes. [Paris.] 1934. 46 pp. 6671.2005

Méry, Andrée. Les jeux sont faits! Comédie en trois actes. [Paris.] 1934. 30 pp. Plates. 6671.2003

Verneuil, Louis. Pile ou face. Comédie en cinq actes. [Paris.] 1934. 46 pp. 6671.2004

Economics

Aron, Harold Guthrie. The mortgage problem. New York, Georgic Press. 1934. xx, 318 pp. 9332.7373A 3
"The dead pledge shall live again as America is recapitalized."

Boston Municipal Research Bureau. Boston's city finances of 1924–1934 and the financial outlook for 1935. *Reproduced type-writing.* [Boston.] 1935. (3), 47 pp. = *9352.1744A 34

Buchanan, Daniel Houston. The development of capitalistic enterprise in India. Macmillan. 1934. ix, 497 pp. 9338.054A 7
On the rise of the factory system and its effects in India. Includes chapters on plantation and mining industries, on banking, and several on labor.

Cleary, Vincent Francis. British imperial preference in relation to Australia. Catholic Univ. of America. 1934. viii, 90 pp. = *9337.294A 1

Cole, George Douglas H. Some relations between political and economic theory. London, Macmillan. 1934. vii, 92 pp. 9330.1932

Cooke, Morris Llewellyn, *editor*. What electricity costs in the home and on the farm. A symposium. New Republic. 1933. xxi, 231, (43) pp. Plates. 9381.09A 38
Papers by various writers read before the Institute of Public Engineering, New York, Jan. 20, 1933.

Einzig, Paul. France's crisis. London, Macmillan. 1934. xv, 138 pp. 9336.44A 31
"It is the author's contention that the desperate efforts . . . made for the sake of maintaining the franc at its present over-valued level are futile."—*Preface.*

Emeny, Brooks. The strategy of raw materials. A study of America in peace and war. Macmillan. 1934. xiv, 202 pp. 9382.A 44
Contrasts the strategic raw materials available in the United States with that of the other industrialized powers.

Fairchild, Fred Rogers, *and others*. A description of the "New Deal." Macmillan. 1934. 104 pp. 9330.173A 80

Fisher, Harold. The inevitable world recovery. Doubleday, Doran. 1935. 253 pp. 9332.A 109
"An examination of the behaviour of money and a forecast."

Giles, Ray. Your money and your life insurance. Harper. 1935. x, 132 pp. 9368.3A 121

Hansl, Proctor W. Years of plunder. A financial chronicle of our times. Smith & Haas. 1935. 312 pp. 9336.73A 54
A survey of financial events since the turn of the century with a consideration of the economic and moral forces.

Heaton, Herbert. The British way to recovery. Plans and politics in Great Britain, Australia, and Canada. Univ. of Minnesota Press. 1934. vi, 184 pp. 9330.042A 35
"An answer to President Roosevelt's question: Did England let nature take its course?"

Herndon, John Goodwin, *Jr.* Our new federal taxes. Winston. [1934.] v, 281 pp. *9336.24A 10
The present federal tax law on incomes, gifts, estates, capital stock values, and excess profits illustrated and explained.

Lindenthal, Gustav. A sound scientific money system as cure for unemployment. Stratford Co. 1933. 51 pp. 9332.A 104

Matthews, J. B., and R. E. **Shallcross.** Partners in plunder. The cost of business dictatorship. Covici Friede. [1935.] vi, 444 pp. 9330.173A 85
An indictment of methods of big business which are essentially indistinguishable from racketeering, and of government dictatorship in business.

Mises, Ludwig *Edler* von. The theory of money and credit. Harcourt, Brace. 1935. 445 pp. 9338.073A 50.3
Translated from the second German edition, published in 1924.

Moulton, Harold Glenn. The formation of capital. Brookings Inst. 1935. xi, 207 pp. 9338.073A 50.3

Mudd, William S. The old boat rocker . . . Annual report of a Southern chapter of "The Brain Trust" to the national fraternity. Dodd, Mead. 1935. xvi, 251 pp. Illus. 9330.173A 82
A humorous treatment of the present economic situation as experienced in a fictitious Southern town. "The old boat rocker" is a conservative merchant in this town.

Ochsner, Edward H. Social insurance and economic security. Bruce Humphries. 1934. xviii, 289 pp. 9368.4A 53
The author believes that social insurance tends to break down the morale of a nation.

Plummer, Alfred. International combines in modern industry. Pitman. 1934. ix, 191 pp. 9338.77A 106
Discusses the history and types of international combines together with incentives and obstacles to their formation.

Sinclair, Upton. The epic plan for California. [Farrar & Rinehart. 1934.] 9330.173A 87

Soddy, Frederick. The rôle of money. What it should be, contrasted with what it has become. Routledge. 1934. x, 222 pp. 9332.A 111

Sykes, Joseph. British public expenditure, 1921–1931. London, King. 1933. xii, 388 pp. 9336.42A 52

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Veblen, Thornstein, *1857–1929*. The theory of the leisure class. An economic study of institutions. Modern Library. [1934.] xv, 404 pp. 9304.1A 3
Foreword by Stuart Chase.

Walker, Helen Mary. Mathematics essential for elementary statistics. Holt. [1934.] 246 pp. 9310.2A 75
A self-teaching manual.

Willard, James Field. Parliamentary taxes on personal property, 1290 to 1334. A study in mediaeval English financial administration. Cambridge, Mass., Mediaeval Academy of America. 1934. xii, 357 pp. *9336.42A 53

Education

Cobb, Stanwood. New horizons for the child. Washington, Avalon Press. [1934.] xii, 212 pp. 7598.443
The author, a pioneer in progressive education, is the founder of the Chevy Chase Country School.

Drury, Samuel Smith. The care of the pupil. Harvard. 1935. (7), 71 pp. 7598.447
The author recommends that every teacher should develop in the child a sense of civic responsibility, beauty, religion, and power.

Eggleston, Margaret White. Faith or fear in child training. New York, Round Table Press. 1934. xi, 191 pp. 7598.445
Common sense suggestions on ordinary problems of childbood. Principally for mothers.

Kramer, Edna Ernestine. A first course in educational statistics. Wiley. 1935. ix, 212 pp. 3595.614
The author's object is to present statistical facts in an elementary fashion, to reduce mathematics to simplest forms, and to stress practical rather than theoretic aspects of the subject.

Lang, Albert Ray. Modern methods in written examinations. Houghton Mifflin. 1930. xx, 313 pp. 3599A.1074

Lies, Eugene Theodore. The new leisure challenges the schools. National Recreation Association. [1933.] 326 pp. 3599.1003
This survey shows what the public schools are doing in leisure time activities. The situation is encouraging.

Lincoln, Edward Andrews, and Linwood L. **Workman.** Testing and the use of test results. Macmillan. 1935. xi, 317 pp. 3597.520
A clear comprehensive text-book on many phases of educational measurements.
Selected bibliography, pp. 238–285.

Mulhern, James. A history of secondary education in Pennsylvania. Philadelphia, The author. 1933. xv, 714 pp. 3595.585
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A study made under the sponsorship of the American Institute for Secretaries.

Public school teacher's letter, A, to a pupil. Boston, Reynolds. 1855. 32 pp. = **Q.62.79

Scherer, Margaret R. A note on adult education in British museums. American Ass'n for Adult Education. [1934.] v, 41 pp.= 4084.03–118

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The author, from her experience as a mother, gives advice on the training of children; she discusses discipline, learning, religion, problem children, etc.

Tanner, Myrtle L. Schoolman's calendar and guide. Austin, Tex. 1934. 50 pp. = *3590A.139.328

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Atkins, J. W. H. Literary criticism in antiquity: a sketch of its development. Cambridge Univ. 1934. 2 v. 2967.17
Contents. — 1. Greek. 2. Graeco-Roman.

Bateson, F. W. English poetry and the English language. An experiment in literary history. Clarendon. 1934. 129 pp. 4559A.334

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Haecker, Theodor. Virgil, father of the West. London, Sheed & Ward. 1934. (6), 120 pp. 3489.369.14
Belongs to the Essays in Order series.

Lewis, Wyndham. Men without art. Cassell. [1934.] 303 pp. 2259.405
A defense of contemporary art and satire. Includes chapters on Ernest Hemingway, William Faulkner, T. S. Eliot, Virginia Woolf and others.

— The diabolical principle and The dithyrambic spectator. Chatto & Windus. 1931. xvi, 242 pp. 2558.454
Contents. — The diabolical principle: The political philistine; New nihilism; Conclusion. — The dithyrambic spectator: an essay on the origins and survivals of art.

MacDowall, Arthur Sydney, *1877–1933.* A detached observer; essays and sketches. Edited by Mary McDowall. Oxford Univ. 1934. xvi, 284 pp. 2558.456
Includes the first two chapters of an unfinished book on Saint-Simon.

Pound, Ezra Loomis. Make it new. Faber & Faber. [1934.] vii, 407 pp. 2259.407
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Powys, John Cowper. Dorothy M. Richardson. London, Joiner & Steele. 1931. 48 pp. 2559.228

Richards, I. A. Coleridge on imagination. Harcourt, Brace. 1935. xv, 236 pp. 2556.196
The author was the Charles Eliot Norton Professor of Poetry at Harvard in 1931.

Thrall, Miriam Mulford H. Rebellious Fraser's. Nol Yorke's magazine in the days of Maginn, Thackeray, and Carlyle. Columbia Univ. 1934. xii, 332 pp. 4558.305
"*Fraser's* contains the best of Carlyle's and Thackeray's early work and throws light on one of the most difficult decades of the nineteenth century." —*Preface.*

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In English

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A story of Minnesota's North Woods.

Allen, Hervey. Anthony Adverse. Farrar & Rinehart. 1934. 2 v. Plates. *4406.288
Illustrations by N. C. Wyeth.

Ashton, Helen, *pseud.* Hornet's nest. Macmillan. 1935. 55.483
A story of a group of doctors in an English provincial town.

Austin, Frank. King of the range. Dodd. Mead. 1935. 55.480
A Western story.

Aydelotte, Dora. Long furrows. Appleton-Century. 1935. 55.484
A story of farm life in the corn lands of the Mississippi basin.

Ayres, Ruby Mildred. Than this world dreams of. Doubleday, Doran. 1935. 55.501

Barclay, Wilson. The seventh man. Dial. 1935. 55.510
A detective story.

Barrie, J. M. The little minister. Grosset & Dunlap. [1934.] Portraits. 11.110
A story of life in the Scotch weaving village of Thrums during the middle of the nineteenth century.
This is the Katharine Hepburn radio photoplay edition.

Bennett, Dorothy. Murder unleashed. Doubleday, Doran. 1935. 55.494
Published for the Crime Club.

Bestor, George Clinton. Postage stamp murder. Dial. 1935. 55.496
The scene is laid in Tahiti.

Booth, Louis F. Brokers' end. Dodd, Mead. 1935. 55.505
A detective story.

Borden, Mary. King of the Jews. Little, Brown. 1935. 55.509
A story of events in Jerusalem, following the Crucifixion.

Bower, B. M. The Dry Ridge gang. Little, Brown. 1935. 55.490
A Western story.

Boyd, Thomas Alexander. In time of peace. Minton, Balch. [1935.] 55.475
A story of American life in the 1920's; contains the same principal character as "Through the Wheat."

Brown, Alice. The Willoughbys. Appleton-Century. 1935. 55.467

Buck, Pearl. East wind: west wind. Day. [1933.] 53.48
A story of life in China.

— House of earth. Reynal & Hitchcock. 1935. 55.498

Bunin, Ivan A. The Elaghin affair, and other stories. Selected and translated from the Russian by Bernard Guilbert Guerney. Knopf. 1935. 46.615

Burlingame, Roger. Cartwheels. Doubleday, Doran. 1935. 55.513
A story of life at a preparatory boarding school for boys.

Burr, Anna Robeson. The bottom of the matter. Appleton-Century. 1935. 55.452
The scene is laid mainly in Florence.

Byrne, Donn. The hound of Ireland, and other stories. Appleton-Century. 1935. 55.477
The first story deals with Sinn Fein Ireland.

Canning, Victor. Mr. Finchley's holiday. Reynal & Hitchcock. [1935.] 55.471

Carfrae, Elizabeth. Sunlight on the hills. Putnam. [1935.] 55.448
A story of stage life; the scene is laid mainly in London and Cornwall.

Carus, Helena. Artemis, fare thee well. Little, Brown. 1935. Illus. 55.461
A story of ancient Greece in the time of the Persian wars.

Chamberlain, George Agnew. Two on safari. Bobbs-Merrill. [1935.] 55.476
A story of adventure in the African bush.

Chase, Borden. East River. Crowell. [1935.] 55.507
A story of river tunneling.

Cleugh, Sophia. The angel who couldn't sing. Doubleday, Doran. 1935. 55.456
A story of Victorian and Edwardian England; covers the period from the early eighties to 1914.

Cohen, Octavus Roy. Black to nature. Appleton-Century. 1935. Illus. 55.522
Negro stories.

Cole, Jackson. The Cholla Kid. New York, Watt. [1935.] 55.482
A story of adventure in New Mexico.

Colver, Alice Mary Ross. Wild song. Dodd, Mead. 1935. 55.511

Coolidge, Dane. Long rope. Dutton. [1935.] 55.495
A Western story.

Crompton, Richmal, *pseud.* The old man's birthday. Little, Brown. 1935. 55.515

Cunningham, Eugene. Trail of the Macaw; soldiers of fortune in banana land. Houghton Mifflin. 1935. 55.512
A Western story.

Dame Mitchell and her cat, The history of. [London. Robson, Levey, & Franklyn. 187–?] 74 pp. Illus. = No. 1 in *6579A.288

Deaton, William Emmet. Quick, Mr. Bunnifeel! New York, Speller. [1935.] 55.519
A humorous Western story.

Dingle, Captain Aylward Edward ("Sinbad"). Spin a yarn, sailor. Lippincott. 1935. 55.502

Dormie, M. A., *pseud.* Middle age madness. Appleton-Century. 1935. 55.478
A story of an Anglo-American marriage; the scene is laid in an English village and on an ocean liner.

Douglas, Lloyd Cassel. Green light. Houghton Mifflin. 1935. 55.500

Duffus, R. L. Jornada. Covici Friede. 1935. 55.518
A story of a wagon-train traveling across the Southwestern prairies to Santa Fé in 1846.

Erskine, Laurie York. Renfrew rides the range. Appleton-Century. 1935. 55.517
A story of the Royal Canadian Mounted Police in the Province of Alberta.

Eunson, Dale. Homestead. Farrar & Rinehart. [1935.] (7), 311 pp. *4406.296
A story of the Montana cattle ranges in the early 1900's.

Fabricius, John Wigmore. Lions starve in Naples. Little, Brown. 1935. 46.616
A story of a stranded circus. Translated from the German.

Fallada, Hans. The world outside. Simon & Schuster. 1934. 46.617
A story of a German petty criminal in and out of prison. Translated from the German.

Faulkner, William. The sound and the fury. Cape & Smith. [1931.] 401 pp. *4406.294
A story of a Southern family overshadowed by a heritage of imbecility.

Ferber, Edna. Come and get it. Doubleday, Doran. 1935. 55.485
A story of a Wisconsin family from 1907 to 1929.

Ferguson, Blanche Smith. Glorious thunder. Penn. [1935.] 55.465

Feuchtwanger, Lion. Marianne in India, and seven other tales. Viking. 1935. 46.619

Fielding, A. The paper-chase mystery. New York, Kinsey. 1935. 55.527
An Inspector Pointer detective story; the scene is laid in the Austrian Tyrol and in London.

Forester, C. S. The African Queen. Little, Brown. 1935. 55.460
A story of adventure on a river in Central Africa.

Golding, Louis. This wanderer. Farrar & Rinehart. [1935.] 55.503
Short stories.

Graeme, David. The vengeance of Monsieur Blackshirt. Lippincott. [1935.] 55.491
A story of adventure in France in the reign of Henry IV.

Graham, Hiram. Joseph, the husband of Mary. [New York.] York-town Press. [1934.] 55.455

Green, Anne. That fellow Perceval. Dutton. [1935.] 55.481
A story of an American family living in France.

Gregory, Jackson. Valley of adventure. Dodd, Mead. 1935. 55.526
The scene is laid in New Mexico.

Güiraldes, Ricardo. Don Segundo Sombra. Shadows on the pampas. Farrar & Rinehart. [1935.] Illus. 46.613
A story of a cowboy on the prairies of the Argentine. Translated from the Spanish.

Hauck, Louise Platt. Rainbow glory. Penn. [1935.] 55.454

Henderson, George Wylie. Ollie Miss. Stokes. 1915. Plates. 55.528
A story of Negro life in the South.

Holding, Elisabeth Sanzay. The unfinished crime. Dodd, Mead. 1935. 55.474

Horgan, Paul. No quarter given. Harper. 1935. 55.487
A story of a composer; the scene is laid in Santa Fé, New Mexico.

Houghton, Claude, *pseud.* This was Ivor Trent. Doubleday, Doran. 1935. 55.453
A story of a four-dimensional man.

Hull, Richard. The murder of my aunt. Minton, Balch. [1935.] 55.473

Iles, Margaret. Season ticket. Harper. 1935. 55.497
A story of a group of English suburbanites who commute on the same train to the City.

Irwin, Inez Haynes. Murder masquerade. Smith & Haas. 1935. 55.466
The scene is laid on Boston's South Shore.

Kyne, Peter Bernard. Cappy Ricks; or, the subjugation of Matt Peasley. Grosset & Dunlap. [1934.] 48.726

Lewis, Wyndham. The apes of God. London, Nash & Grayson. [1934.] 625 pp.
A satire. *6558.76

Lion, Hortense. The grass grows green. Houghton Mifflin. 1935. 55.525
A story of a Bavarian immigrant family; the action takes place mainly in Bavaria and New York City, and covers the period from 1834 to 1914.

MacCallum, James Dow, *compiler.* The college omnibus. Harcourt, Brace. 1934. x, 982 pp. *2573.188
An anthology of nineteenth and twentieth century essays, short stories and poetry, with Lytton Strachey's "Queen Victoria" and Thomas Hardy's novel "The Mayor of Casterbridge" complete.

MacCord, Joseph. Dawns delayed. Macrae Smith. 1935. = 55.470

MacNeile, Cyril. Bulldog Drummond at bay. Doubleday, Doran. 1935. 55.529
A detective story; published for the Crime Club.

Marquand, John Phillips. Ming yellow. Little, Brown. 1935. 55.504
A story of adventure in China.

Marshall, Archibald. Nothing hid. Houghton Mifflin. 1935. 55.457
A story of a murder trial.

Marshall, Edison. Dian of the Lost Land. New York, Kinsey. 1935. 55.506
A story of exploration in an unknown Antarctic land.

Martin, Helen R. Deliverance. A novel. Dodd, Mead. 1935. 55.472

Mason, Van Wyck. The Budapest parade murders. Captain North's 8th case. Doubleday, Doran. 1935. 55.463
Deals with an international arms conference. Published by the Crime Club.

Mérimée, Prosper, *1803–1870.* The slave ship. A tragedy in black and white. Newly translated with an introduction by Eliot Fay and with illustrations by Kate Rowland. Northwestern Univ. [1934.] 46, (2) pp. Plates. = *A.5848.1

Miller, Max. The man on the barge. Dutton. 1935. 251 pp. Illus. *4406.292

Nathan, Robert. Road of ages. Knopf. 1935. 55.462
A story of an exodus of the Jews from Europe to the plains of Asia.

Neumann, Alfred. Another Caesar. Knopf. 1935. 46.614
A story of the days of Louis Philippe and the Revolution of 1848; Louis Napoleon is the principal character. Translated from the German.

North, Jessica Nelson. Arden Acres. Harcourt, Brace. [1935.] 55.516

North, Sterling. Plowing on Sunday. Macmillan. 1934. 55.469
A story of farm life in Wisconsin in 1913, 1914.

Nutcracker, The history of a. [London, Levey, Robson & Franklyn. 187–?] = No. 3 in *6579A.288

Ogden, George Washington. Deputy sheriff. Dodd, Mead. 1935. 55.486
A Western story.

O'Hara, John. The doctor's son, and other stories. Harcourt, Brace. [1935.] (8), 294 pp. *4406.298

Oliver, Jane. Evening of a martinet. Doubleday, Doran. 1935. 55.524

Overton, Clara Wallace. The road to the left. Farrar & Rinehart. [1935.] 55.464

Perutz, Leo. The Virgin's brand. Dutton. [1935.] 46.620
A story of a young physician's mental experiences in a state of subconsciousness. Translated from the German.

Post, Laurens van der. In a province. Coward-McCann. [1934.] 55.508
A story of economic crisis and working class struggle in South Africa.

Prince Hempseed and his young sister. [London, Robson, Levey & Franklyn. 187–?] 77 pp. Illus. = No. 2 in *6579A.288

Raine, William MacLeod. Square-shooter. Houghton Mifflin. 1935. 55.451
A Western story.

Regan, Rex. Camel trek. New York, Speller. [1935.] Illus. 55.520
A story of the United States Army expedition, headed by Captain Beale, across the Great Southwest Desert from Texas to California in 1857.

Régnier, Paule. The Abbey of Evolayne. Harcourt, Brace. [1935.] 46.618
A story of the conversion to Roman Catholicism of a famous Parisian surgeon and his wife.

Rhodes, Eugene Manlove. The proud sheriff. Houghton Mifflin. 1935. 55.493
A Western story.

Rinehart, Mary Roberts. The circular staircase. Grosset & Dunlap. [1934.] 48.727
A detective story.

Robertson, Frank Chester. Forbidden trails. Washburn. 1935. 55.523
A Western story.

Rodney, George Brydges. Coyote currency. Clode. [1935.] 55.489
A Western story.

Rogers, Samuel. The birthday. Little, Brown. 1935. 55.468

Seligman, Vincent J. Bank holiday. Longmans, Green. 1934. 55.449
The scene is laid in London and Paris.

Smith, *Lady* Eleanor. Romany. Bobbs-Merrill. [1935.] Illus. 55.479
A story of a gypsy dancer; the scene is laid in North Africa, Syria, France, Spain, and London. Published in England under the title, "Tzigane."

Snow, Charles Horace. Six-guns of Sandoval. Macrae Smith. 1935. 55.458
A story of adventure in the Southwest.

Thirkell, Angela Mackail. The demon in the house. Smith & Haas. 1935. 55.521
A humorous story of a twelve-year-old boy.

Walling, R. A. J. The corpse in the green pyjamas. Morrow. 1935. 55.514

Wells, Carolyn. The wooden Indian. Lippincott. [1935.] 55.488
A Fleming Stone detective novel.

Wentworth, Patricia. Red Stefan. Lippincott. 1935. 55.492
A story of the escape from Red Russia of an English Secret Service agent and the widow of a Soviet inventor.

Wilson, Clyde. Our bed is green. Ballou. [1934.] 55.450
A story of life among the mountaineers of the South.

Wright, Wilson, *pseud.* The pinnacle of glory. Macmillan. 1935. 55.499
A story of Napoleon's exile at St. Helena; covers the period from October 1815 through the first week in May 1821.

In French and German

Dhiya Al-Din, Nakhshabi. Touti-Nameh; ou, les contes du perroquet de Ziay-Ed-Din Nakhchabi, d'après la rédaction de Mohammed Qaderi. Traduits de l'original persan par Henri Muller. Paris. 1934. xxv, 124 pp. *4870A.150.Ser.2.13

Merezhkovski, Dmitri. Le roman de Léonard de Vinci. Traduit du russe par Jacques Sorrèze. Paris. [193–?] 573 pp. 3068.605

Werfel, Franz. Die vierzig Tage des Musa Dagh. Berlin. 1933. 2 v. 6898.316
A story of Armenia and the defense of Musa Dagh in 1915.

Fine Arts

Architecture

Goldsmith, Goldwin. Architects' specifications — how to write them. Wiley. 1935. xii, 131 pp. 8101.04–105

Williamson, Benedict, *O.S.S.S.* How to build a church: what to do and what to avoid. St. Louis, Herder. [1934.] 140 pp. 8104.01–106

Art History

Binyon, Laurence. The spirit of man in Asian art. Harvard. 1935. xv, 217 pp. 4082.03–107
Charles Eliot Norton Lectures delivered in Harvard University 1933–34.

Meiner, Annemarie, *and others.* Beiträge. Strassburg. 1934. (8), 89 pp. 4078.03–110
Historical studies, by nine different contributors, of woodcuts, altar paintings, sculpture, etc. The plates include a striking series of 15th century woodcuts illustrating an "Ars Moriendi."

Drawing. Illustration

Mespoulet, Marguerite. Creators of Wonderland. Arrow Editions. [1934.] (5), 74 pp. Plates. **Q.54.62

Oehler, Bernice. How to draw children. Pelham, N. Y., Bridgman Publishers. [1934.] 50, (13) pp. 8142.04–134

Petrina, John. Art work; how produced; how reproduced. New York, Pitman Pub. [1935?] Plates. *8142.08–108
The making and the reproduction of drawings, water colors, oil paintings, monotypes, block prints, lithographs, etchings, etc.

Engraving. Photography

Arms, John Taylor. Handbook of print making and print makers. Macmillan. 1934. xvi, 255 pp. Plates. 8153.02–106

Frank, Waldo David, *and others, editors.* America and Alfred Stieglitz. Literary Guild. [1934.] viii, 339 pp. 8147.08–125
"A collective portrait of the central figure of the modern art movement in America." Includes historic and aesthetic essays on photography.

Whistler, James McNeill, *1834–1903.* The etched work of Whistler illustrated by reproductions in collotype of the different states of the plates. Compiled, arranged and described by Edward G. Kennedy. Grolier Club. 1910. Text: xxxvii, 167 pp. Atlas: 5 v. Plates. **Q.16.122
Introduction by Royal Cortissoz.

Painting. Sculpture

Bulliet, Clarence Joseph, and Jessica Nelson MacDonald. Paintings; an introduction to art. Reynal & Hitchcock. [1934.] (5), 99, (5) pp. Plates. 8070.02–130

Fattorusso, Giuseppe. Masterpieces of art in the Pitti Gallery (Galleria Palatina). Florence. [1931.] 39 pp. 4066.02–110

Ricker, Jewett E., *editor.* Sculpture at a Century of Progress. Chicago, 1933, 1934. Chicago. [1934.] 31 pp. = *8113.04–158

Wackrill, H. R. A note on modern painting. Oxford Univ. 1934. (7), 46 pp.
Foreword by Roger Fry. 4109.02–106

Wolfe, Bertram D. Portrait of America. [Murals] By Diego Rivera. With an explanatory text. Covici Friede. [1934.] 231 pp. Plates. *8060.08–106
A survey of American civilization, illustrated by reproductions of murals.

Miscellaneous

Dellquest, Augustus W. Burt's United States coin book. Burt. 1934. 2229a13
A guide to the coins of the United States. With a premium list.

Hurlock, Elizabeth B. The psychology of dress. Ronald Press. [1929.] viii, 244 pp. Plates. 8191.01–104
"An analysis of fashion and its motive" in the light of modern psychological theories.

Read, Herbert Edward. Art and industry; the principles of industrial design. Harcourt, Brace. 1935. 143 pp. 8161.06–108

Savenor, William. 610 ideas for show cards, window signs and advertisements. Croft. [1934.] (5), 100 pp. Plates. 4099.07–133

Genealogy. Heraldry

Danmarks adels aarbog. Udgivet af en forening. Redigeret af J. V. Teisen og Louis Bobé. 1935. Copenhagen. [1935.] 2839a65

Innes of Learney, Thomas. Scots heraldry. A practical handbook. Edinburgh, Oliver & Boyd. 1934. xx, 186 pp. *4531.147

"The historical principles and modern application of the art and science."

Merrill, Adelaide Keith. The Keith book. Minneapolis, [The author.] 1934. xii, 187 pp. Plates. Music. = *4535.159

The author makes particular mention of Dunnottar Castle, Kincardineshire, Scotland, the ancestral home of the Keith family.

Sveriges ridderskaps och adels kalendar 1935. Utgiven av Claës C: son Lewenhaupt. Stockholm. [1935.] 1408 pp. 2839a48

Whallon, *Rev.* Edward Payson. Some family records. Cincinnati, Rowe. 1934. 147 pp. Plates. *4339.225

Partial histories of the Whallon, Hagaman, Bickle, Bridgeland, Kitchell, Pierson, Ball, Bruen, Crist, Hughes, Vincent Bloodgood, Jans, Ferrand and Tuttle families.

Geography. Maps

Bacon, George Washington, & Co., *publishers.* Environs of Paris. London. 1866. A folded map. *Atlas 250.3.1870.5

Boyd, Louis A. The fiord region of East Greenland. American Geographical Soc. 1935. 2 v. Text, x, 369 pp. Plates. Atlas, 11 folded plates. 3 colored folded maps. *2283.148

Smith, Joseph Russell. Our industrial world. Winston. [1934.] viii, 390 pp. 9380.07A 31

An illustrated text-book in elementary geography, divided into chapters dealing with industrial and agricultural products.

History

America

Hawkridge, Emma. Indian gods and kings. The story of a living past. Houghton Mifflin. 1935. xiv, 304 pp. 3047.627

Kirkpatrick, F. A. The Spanish conquistadores. Black. 1934. xiii, 367 pp. 4319.24

From 1492 to the middle of the 16th century. Contains accounts of the conquests of Mexico, Guatemala, Peru, Chile, New Granada, etc.

Mitchell, J. Leslie. The conquest of the Maya. Dutton. [1935.] 279 pp. 4363.247

Smith, Joshua Toulmin. The Northmen in New England, or America in the tenth century. Boston, Hilliard, Gray. 1839. xii, 364 pp. *4429A.59

Europe

Mediaeval

Lindsay, E. R., and Annie I. **Cameron,** *editors.* Calendar of Scottish supplications to Rome, 1418–1422. Constable. 1934. 335, 10, 11 pp. Facsimiles. *4525.204

Thompson, James Westfall. Economic and social history of Europe in the later Middle Ages (1300–1530). Century. 1931. viii, 545 pp. 2295.23

Modern

Abbott, William Cortez. An introduction to the documents relating to the international status of Gibraltar, 1709–1834. Macmillan. 1934. vi, 112 pp. *2177.105

"Consists of a brief historical sketch of Gibraltar with especial reference to the part it has played in international affairs, and a bibliography of writings relating to the place during the British occupation."

Mørk Hansen, Mourits, *1815–1895.* Slesvigske Tilstande og Stemninger under den tydske Besaettelse 1864. Kjøbenhavn. 1865. 187 pp. 4909C.412

Pickthorn, Kenneth William Murray. Early Tudor government: Henry VII. Cambridge Univ. 1934. ix, 192 pp. 2523.26

Rait, *Sir* Robert Sangster, and George S. **Pryde.** Scotland. Scribner. 1934. ix, 372 pp. Maps. 4526.147

Includes chapters on economic and social conditions and on culture.

Tager, Alexander B. The decay of Czarism: the Beiliss trial. Jewish Pub. Soc. of America. 1935. xxi, 297 pp. 3069.1001

"A contribution to the history of the political reaction during the last years of Russian czarism." Based on unpublished materials in the Russian archives. Translated from the Russian original.

Thiers, Louis Adolphe, *1797-1877.* Den franske Revolutions Historie. Kjøbenhavn. 1888–90. 3 v. Plates = 2624.182

Young, James Rankin, and Joseph Hampton **Moore.** Historien om de Forenede Staters Krig med Spanien og samtlige kampe tillands og tilvands . . . [Nashville? 1898.] x, 467 pp. = 4420A.205

Inserted is a map entitled: "War with Spain including Battles on Sea and Land."

World War and After

Armstrong, Captain Harold Courtenay, *editor.* Escape! McBride. 1935. xxi, 330 pp. 2309B.583

"These stories have been selected from a great mass of original material obtained from prisoners of war of many nationalities . . . who escaped from their war-prisons."—*Editor's Foreword.*

Chatterton, E. Keble. Danger zone. The story of the Queenstown Command. Little, Brown. 1934. (4), xii, 13–437 pp. 2306D.99

A story of the cooperation of the navies of Great Britain and the United States in the World War. Refers to the U boat danger zone.

Ecke, H., *compiler.* Spying still goes on. Four spies speak. Loring & Mussey. [1935.] xi, 210 pp. 5578.188

Expositions and narratives by an English, a German, a French and a Soviet spy. Translated from the German.

Marcus, Jacob Rader. The rise and destiny of the German Jew. Cincinnati, Union of American Hebrew Congregations. 1934. xviii, 417 pp. = 2298.166

Relates especially to the National Socialist Party.

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Uzzell, Thomas Hayes, and Camelia Waite **Uzzell.** Narrative technique. A practical course in literary psychology. Harcourt, Brace. [1934.] xxxiv, 517 pp. 3599.546R

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Mawson, C. O. Sylvester. Dictionary of foreign terms, found in English and American writings of yesterday and today. Crowell. [1934.] x, 389 pp. *2959.122

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Schlagdenhauffen, Alfred. La langue des poètes strasbourgeois Albert et Adolphe Matthis. Paris. 1934. 154 pp. *4870A.150.65

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A biographical directory of contemporary lawyers of the United States, Mexico, South America, Central America and West Indies.

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On the life and works of Mozart, with numerous musical illustrations.

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Burrough, Edward, *1634–1662.* A just and righteous plea, presented unto the King of England, and his Council, &c. being the true state of the present case of the people, called Quakers, truly demonstrated, and justly pleaded on their behalf . . . [London, Printed for Robert Wilson . . . 1661.] (6), 34 pp. **G.389B.233

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Milton, John, *1608–1674.* Of prelatical episcopacy, and whether it may be deduc'd from the apostolical times by vertue of those testimonies which are alleg'd to that purpose in some late treatises: one whereof goes under the name of Iames Archbishop of Armagh. [Anon.] London, Printed by R. O. & G. D. for Thomas Underhill . . . 1641. 24 pp. **G389B.217

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Moore, Edward, *1712–1757.* Fables for the female sex. [Anon.] The 3d edition. London. Printed by J. Lister . . . for T. Davies. MDCCLXVI. (7), 173 pp.

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Includes national recovery legislation.

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A dictionary of the geography, ethnography and biography of the Muhammadan peoples.

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New Hampshire register. Edited by Henry F. Crocker. No. 140. [1934.] Chester, Vt., National Survey. 1934. 356 pp. 4399a.1

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Part II. Commercial and business directory.

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Hopkins, Arthur Melanethon. The glory road. Dutton. 1935. 188 pp. 3589A.229

An allegory of man's double quest for faith and fortune.

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Discusses the views of Hume, Schopenhauer, W. P. Montague and Justice Holmes.

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A collection of pastoral and lyric poems.

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Sonnets.

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Letter from the Chairman of the Federal Trade Commission transmitting in response to Senate Resolution No. 166 a report on the steel industry and the "Code of fair competition" relating to that industry.

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Keesing, Felix Maxwell. Modern Samoa, its government and changing life. Stanford Univ. [1934.] 506 pp. 3049A.427
"The result of some eight months of field work in the Mandated Territory of Western Samoa and in American Samoa which together comprise the Samoan or Navigators' islands."—*Foreword.*
Includes chapters on labor, on medical work, education and religion.

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Contents. — Introduction. — France, by Jules Cambon. — Germany, by Richard von Kühlmann. — Great Britain, by Sir Austen Chamberlain. — Italy, by Dino Grandi. — Japan, by Viscount Ishii. — Soviet Russia, by Karl Radek. — The United States, by John W. Davis.
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Sampter, Jessie Ethel, *editor*. Modern Palestine. A symposium. New York, Hadassah. 1933. xvii, 411 pp. Plates. 2299.193

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Discussions in economic, political and social philosophy. A sequel to Moscow dialogues.

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Alleged spirit communications.

Campbell, Charles McFie. Human personality and the environment. Macmillan. 1934. x, 252 pp. Plates. 3608.369

Campion, George Goring, and *Sir* Grafton Elliot **Smith**. The neural basis of thought. Harcourt, Brace. 1934. v, 167 pp. 3607.448
"The papers contained in this book may . . . be regarded as an attempt to advance another step along the path of the Peirce-James-Bergson tradition."—*Prologue.*

Hegy, Reginald. A witness through the centuries. Dutton. [1935.] 7–230 pp. 5606.271
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O'Connor, Johnson. Psychometrics. A study of psychological measurements. Harvard. 1934. xxxiv, 292 pp. 3607.475
"This book is a study of the instruments which have proved valuable in measuring executive abilities."—*Introduction.*

Trettien, Augustus William. Why we feel that way. An analysis of the human emotions. Stratford Co. [1935.] 452 pp. 5608.191
Includes a section on pathology of the emotions and one on the training of emotional reactions.

Walsh, William Sebastian. Making our minds behave. Dutton. [1935.] 277 pp. 5608.231

Warren, Howard C., *editor*. Dictionary of psychology. Houghton Mifflin. [1934.] 372 pp. *3607.499

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Histories of the anchorites, recluses, monks, coenobites and ascetic fathers of the deserts of

Egypt, between A. D. 250 and A. D. 400 circiter. Compiled by Athanasius, Archbishop of Alexandria; Palladius, Bishop of Helenopolis; Saint Jerome, and others. Now translated out of the Syriac with notes and introduction.

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THE PUBLIC LIBRARY OF THE CITY OF BOSTON: PRINTING DEPARTMENT.

More Books

THE BULLETIN OF
THE BOSTON PUBLIC LIBRARY

June 1935

The books described in the first article have been put on exhibition in the Treasure Room

More Books is published monthly, except in July and August, by the Trustees of the Public Library of the City of Boston at 230 Dartmouth Street, for free distribution at the Library and its Branches, and at a subscription price of fifty cents a year by mail. Entered as second-class matter, March 16, 1926, at the Post Office at Boston, Mass., under the Act of August 24, 1912. Printed at the Boston Public Library, 15–17 Blagden Street. June, 1935. Vol. X, No. 6.

More Books

The Bulletin of the Boston Public Library

Vol. X, No. 6 June, 1935

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Rare Books Recently Acquired

IN the last few months, the Boston Public Library has been fortunate to acquire a number of rare and fine books — books which it has wanted to possess for a long time and which fill conspicuous gaps in its collections. Some of these volumes are described in the following notes.

From the estate of the late Edward Perry Warren, of Boston, the Library has bought a half dozen items. The most conspicuous among them is a French Book of Hours — *Heures a La Louenge de Marie* — published in the first years of the sixteenth century in Paris. Printed on vellum, 88 leaves in all, the book contains eighteen full-page miniatures, besides a large number of smaller ones. The type is a charming bâtarde, especially suited for such works. The volume was bound by the Paris firm of Capé, Masson-Debonnelle, in beautiful light brown leather, ornamented with fine gold-tooled leaf pattern. The book-seller Gillet Hardouyn published the work. In the colophon he describes himself as living "at the end of Our Lady's bridge, facing St. Denis of the Charter at the sign of the Rose." The book is dedicated, on the title-page, "to the praise of God and of the most holy glorious Virgin Mary." A litany of nine lines and the motto "All for the best" complete the title-page.

Like all Books of Hours, the volume begins with a Kalendar. Its curious astrological prognostications and admonitions are in French. One of them

6,1.35: 6800+75

reads: "When the moon is in Aries and Sagittarius it is well to bleed the choleric." Four small figures — a warrior, a peasant, a shepherd, and a monk — represent fire, air, earth, and water. Among them, in the center, stands a skeleton, scrolls with names of Jupiter, Venus, Mars around him. The "almanach" extends to seventeen years, beginning with 1508 — the year in which the volume, in all probability, was printed.

All of the full-page miniatures are set in a frame-like border of red and gold. The colors of the miniatures are bright and varied — greens, blues, reds, and gold predominating. The illustrations do not follow too conventionally a fixed sequence. The "Obsecro te" and the "O intemerata," for example, come after the vigils, psalms and lessons rather than before the hours of the Virgin.

Among the hours of the Virgin, the first full-page miniature is an unusual one. It represents the Church, Justice, and Mercy — the first symbolized by a nun restraining a woman who holds a sword, the second by a red-green winged angel, and the third by a Sister of Charity clasping the hand of a woman who holds a flower. Through the Roman arch in the background one glimpses gray buildings in contemporary architecture. In a blue cloud above float three saintly figures holding an open book. Opposite this page is another full-page miniature representing the Annunciation. The surroundings of the Virgin are ornate, but beautiful. She is clad in a flowing blue robe.

Illuminated initials decorate the otherwise plain pages of the litanies. The hours of the Cross and of the Holy Spirit have the customary illustrations representing the Crucifixion and Pentecost. The *prime* has a full-page miniature of the Nativity; the *tierce* has one of angel, sheep, dog, and three shepherds, one of whom holds bagpipes; the *sixt* is ornamented with the Adoration of the Magi; and the *none* with a Presentation scene in which all the figures are clearly outlined except for the Infant Saviour of whom the artist made a rather misshapen babe. The illustration for *vespers* is, as would be expected, the Flight into Egypt. In the background a blue-winged angel, following the Holy Family, calmly converses with another angel.

Anachronisms in the use of contemporary costumes and architecture are to be found in all the miniatures. The one, representing Christ raising Lazarus from a narrow grave, gives a glimpse of fortified medieval gates in the background. This illustration accompanies the Office for the Dead. To accompany the "Orationes" to the Father, Son, and Holy Spirit small miniatures have been arranged on the left-hand margin of each page. Following the "Stabat Mater," the series of prayers addressed to various of the better-known Saints is illustrated with small miniatures of each Saint depicted in traditional symbolic pose. St. Christopher fords the river, bearing the Infant Savior on his back; St. Sebastian stands before his persecutor, his body pierced with arrows.

The book is in Latin. However, the directions to the short prayers for use in daily life — such as those for times of tempest, for moments of tribulation and of temptation, for parents and for needy friends — are given in French: "Pour ceux qui vont en voyage dy . ." "Pour les amys qui sont en necessite . . .", and so on. There are besides, several prayers in French, a long one in prose as well as a shorter one in rhymed verse to God the Father, and the following poem to the Virgin:

Dmine labia mea aperies. t os me/
um annunciabit laudem tuam.
eus in adiutorium meum intende.
omine ad adiuuandum me festina.
oria patri et filio: et spiritui sancto.
icut erat in principio et nunc et semper: et in
B.iiii.

FULL-PAGE MINIATURE FROM A FRENCH BOOK OF HOURS

FACSIMILE IN ORIGINAL SIZE

Noble mere du redempteur
Fontayne de toute lyesse
Jamais ne peult auoir douleur
Celuy qui enuers vous sadresse
Et pourtant dame a celle fin
De tout a vous iemabondone
Que tous mes pechez en la fin
Vostre enfant Jesus me pardonne.
Amen.

Following this prayer is a full-page miniature of Mary, tall, and robed in white. About her, within the frame, are various symbols: a gate, a tower of David, a star, cedar and olive trees, the City of God, etc. Above her head sits God, wearing a heavy gold crown and surrounded by angels.

Since this is a French *Horae,* one is not surprised that it includes a prayer to "Sainct Loys," king of France, with the offer of three years of indulgence given by Pope Clement. Five prayers of St. John the Evangelist to the Virgin bring the volume to a close.

*

Two other items acquired from the same source — yet very different in nature — are two tracts by Martin Luther: *De Potestate Papae,* published in 1519 and *De Captivitate Babylonica Ecclesiae,* published in 1520. Both are small quartos, of forty to fifty leaves, printed with roman type, without the name of the printer. The second tract contains, on the verso of the title-page, the portrait by Cranach of Luther clad in a monk's cowl and holding a large embossed volume.

For the history of the Reformation these two tracts are of the utmost importance, as they are sparks from the heat of controversy in the critical years of 1519 and 1520. In 1517 Luther had nailed his 95 theses to the door of the church at Wittenberg, an act which entailed consequences that the young Augustinian monk could never have foreseen. The Papal Legate-Cardinal, Cajetan, was unable to induce the stubborn Saxon to recant his heresies, though the more sympathetic German envoy, Charles von Miltitz, persuaded him at least to write a submissive letter to the Pope. But then Johann Eck of Ingolstadt again roused the fighting spirit of the man. Dr. Eck, as a preliminary to the public debate between him and Luther's friend Andreas Bodenstein von Carlstadt, to be held at Leipzig, published, in December 1518 twelve theses as subjects for the disputation. Luther answered these theses with the publication of his own twelve counter-propositions. And he further followed these up, in the same year, with a new tract — the *De Potestate Papae,* a copy of which is now in this Library.

The tract includes the affirmation that the keys which Christ gave to Peter were not intended for him alone, but for all the disciples, indeed for the whole body of the faithful. This communion of Saints does not need a ruling head. "I do not know," he asserts, "if Christian faith can tolerate that on earth there should be another head of the universal Church than Christ."

It was in 1520 that Luther wrote what historians call the "three great Reformation treatises" — the first, *The Liberty of Christian Man;* the second *To the Nobility of the German Nation;* and the third, *On the Babylonian Captivity of the Church.* In the same year the Papal bull *Exsurge Domine* was published against him, whereupon — on December 10 — Luther burned the Papal consti-

tutions, while his over-zealous friends threw the Papal bull also into the flames.

The tract on the Babylonian Captivity was addressed to Luther's friend Hermann Tulich, a proof-reader and later Rector of the University of Wittenberg. It is a theological dissertation on the sacraments. Luther came to the conclusion that of the seven sacraments of the Church he could recognize only three: those of baptism, the eucharist, and penance. The little volume ends with a paragraph fore-shadowing all the trouble that was to come. "I hear," he wrote, "a rumor of new bulls and papal maledictions sent out against me, in which I am urged to recant or be declared a heretic. If that is true, I desire this book to be a portion of the recantation I shall make; so that these tyrants may not complain of having had their pains for nothing. The remainder I will publish ere long, and it will, please Christ, be such as the Roman See has hitherto neither seen nor heard. I shall give ample proof of my obedience. In the name of our Lord Jesus Christ. Amen."

•

Girolamo Fracastoro is a typical late-Renaissance figure because of his many-sided culture and the boldness of his ideas. A first-edition copy of his chief astronomical work should, therefore, be welcomed: the Boston Public Library has recently acquired his *Homocentrica,* printed in Venice in 1538 — a date which safely may be considered as that of the first edition, as it is the one stated by Italian authorities, although an earlier publication date, 1535, also has been mentioned. Besides diagrams in the text, the volume includes an anonymous wood-cut, after the manner of Dürer, which shows the astronomer as a vigorous, bearded man, clad in a voluminous fur coat and holding an astrolabe in his hand.

Fracastoro was born in Verona in 1483 of a cultured family. At an early age he went to the University of Padua to study medicine — and also mathematics, philosophy, physics, and cosmography. Petrus Pomponatius of Mantua was his teacher in philosophy and among his fellow students was Copernicus. At the age of nineteen he taught logic at Padua, but wars and rumors of wars caused him to move to Pordenone, and he continued his teaching there. After the death of his father, he returned to Verona in 1510 and settled in his rural villa Inassi, where he devoted himself to scientific studies and practiced medicine, being consulted by patients from all parts of Italy. He was private physician to Pope Paul III, whom he followed to the Council of Trent.

The *Homocentrica* was written in fulfillment of a promise which the astronomer made to his friend Giambattista Torriano who, on his death-bed, begged Fracastoro to write down some of his ideas and observations. Fracastoro believed that the celestial bodies moved in orbits having a common centre — in other words, he was one of the first to point the way to the heliocentric theory. In the first part of his work he treats of the principles of nature, and of the variety of the movements of the stars; in the second, he reasons about the universal rotation of the sky, and of the particular movements of the planets; and finally in the third, he treats of the sun and of the inferior planets, expounding the reasons for his theory and demonstrating the insufficiency of the eccentric orbits and of the epicycles in the Ptolemaic theory.

Besides being a scientist, Fracastoro was a considerable poet, and once he taught a lesson in medicine in poetic form. His famous poem *Syphilis sive de Morbo Gallico,* published in Venice in 1530, was written in the style of Virgil's *Georgics.* The work has been translated into innumerable languages, and the name of its hero, an innocent shepherd, has been passed on to the "Gallic disease" which the author described.

Fracastoro died at Verona in 1553.

*

Among the recently acquired books is a copy of the first edition of *The Journal of a Tour to the Hebrides, with Samuel Johnson,* by the famous James Boswell. Since the book was not published until 1785, it is usually associated with the author's maturity — if such a word may be used in connection with Boswell — but the truth of the matter is that the *Tour* was actually composed at the time when the trip took place. Johnson objected to his admirer's idea that the piece should be published with the Doctor's own narrative of the journey; and so it was not until after Johnson's death that Boswell sent the work to the printer.

The Library volume, bound in contemporary calf, is in good condition, and apparently once belonged to Sir Alexander Boswell, the author's eldest son, for it contains his autograph with the inscription "Edinburgh 1814." There are also two signed manuscript notes by Johnson's friend, the Reverend John Hussey, concerning certain portions of the text. Two caricatures and an original drawing are at the end of the book. The caricatures are lithographs in color: the first represents Johnson as a bear, with Boswell as a monkey mounted upon his back; the second shows him climbing a mountain-side on his hands and knees, followed by his vassal. Neither of these illustrations was conceived by very good friends of the author. Although often Boswell was his own worst enemy, even with his joy in self-humiliation he never defiled himself to such an extent. A note inserted in the book by J. Pearson and Company, London book-dealers, states that no other copies of these caricatures exist. The pen and ink drawing — original in every sense of the word — is even more objectionable than the caricatures.

Although Johnson had promised, during the early days of their friendship, that he would go with Boswell to the "Western Islands," it was not until 1773 that the celebrated tour to the Hebrides took place. Johnson reached Scotland in the first part of August and, travelling by St. Andrews and the east coast to Skye, the two men spent some time in visiting the neighboring islands. They returned by Inverary to Glasgow and from there to Edinburgh, arriving home late in November. Johnson's account of the trip was published in 1775 as *A Journey to the Western Islands of Scotland,* and, though the book shows little taste for the picturesque, it manifests Johnson's keen interest in the social conditions of the places which they visited.

In contrast to the Doctor's dignified discourse, Boswell's narrative is of popular appeal. Although filled to the brim with admiration for his eminent companion, evidences of the author's appreciation of his own talents are never lacking. Immediately following a long tribute to the personality of "that Wonderful Man, whom I venerated and loved while in this world, and after

whom I gaze with humble hope," he exclaims: "I am, I flatter myself, compleatly a citizen of the world. In my travels through Holland, Germany, Switzerland, Italy, Corsica, France, I never felt myself from home; and I sincerely love 'every kindred and tongue, and people and nation.' I subscribe to what my late learned and philosophical friend *Crosbie* said, that the English are better animals than the Scots; they are nearer the fun; their blood is richer, and more mellow: but when I humour any of them in an outrageous contempt of Scotland, I fairly own I treat them as children. And thus I have, at some moments, found myself obliged to treat even Dr. Johnson . . ."

*

Three first editions of important Meredith novels were acquired by the Library at the sale of the collection of Ralph Samuel, held in April in New York. The three novels are, in a sense, the most representative among Meredith's works, marking three decisive stages in the long creative life of the author.

Each of these novels consists of three volumes. The first is *The Ordeal of Richard Feverel,* published by Chapman & Hall in 1859. This was George Meredith's first great novel and, although at the time it shocked the virtuous and proper in a way which requires historic-mindedness for present day readers to comprehend, it later became one of the favorites with the public. The plot, known to so many readers, need not be retold here. It is the story of a young country nobleman, for whose ideal perfection his father devised an educational system of his own, resulting in the disastrous shattering of the proud and passionate young man against the rigidity of the system. All the novelist's native knowledge of rural English life and boyish sports came into full play in the novel. Here, too, are such primitive comic characters as Mrs. Berry, almost like Dickens's Pegotty. Lucy, the young wife of Richard Feverel, is one of the most appealing of Meredith's women, as is the tragic figure of Clare Doria Forey one of the most memorable. The latter, languishing from an unrecognized love for Richard, is almost reminiscent of a heroine from a Gothic romance. However, in the handling of her tragedy, and in that of Lucy's, Meredith avoided the pitfalls of melodrama.

The second work, *Vittoria,* was also published by Chapman & Hall, in 1867. In this novel — like Dickens in the *Tale of Two Cities* and George Eliot in *Romola* — Meredith departed from his usual scenes of British gentry and yeomanry, and told a story of Italy in revolt. A sequel to *Sandra Belloni,* this novel centers round the same heroine, the singer Emilia Alessandra, who reappears under the name Vittoria. The author's purpose in writing the book has been illuminatingly told by him in a letter to Swinburne. "My object," he recorded, "was not to write the Epic of the Revolt — for that the time is yet too new: but to represent the revolt itself, with the passions animating both sides, the revival of the fervid Italian blood; and the character of the people: Luigi Surraco, Barto Rizzo, etc. Agostino Balderini is purposely made sententious and humorously conscious of it: Carlo Ammiani is the personification of the youth of Italy of the nobler sort. Laura Piaveni and Violetta d'Isorella are existing contrasts. I am afraid it must be true that

the style is stiff; but a less condensed would not have compassed the great amount of matter . . ."

The third novel is *Diana of the Crossways,* which first appeared serially in *The Fortnightly Review,* and was published in book form by Chapman & Hall in 1885. This was the work which at last brought the author popular success, for three editions were sold in one year. The story is based on an incident told about a Mrs. George Norton, a grand-daughter of Richard B. Sheridan, who was suspected of having sold a political secret to *The Times.* The character of Diana — brilliant, spirited, magnanimous even in error — is Meredith's most distinctive creation. Meredith has often been called the friend of women, and nowhere does this appear more clearly than in *Diana of the Crossways.* In a period of women's intellectual subjection, he believed in the intellect as well as the heart of woman; and he endowed his heroine, herself a novelist, with a remarkable wit and mental vigor — though it must be said that his affection for her went so far that he condoned her not very intelligent indiscretion. Virginia Woolf has lately, in discussing literary conventions, pointed to the disinterested devotion between Lady Dunstan and Diana as one of the first instances when friendship between women was treated in literature. Indeed, this motif, made much more than a secondary theme, is one of the most memorable aspects of the book.

These three novels are by no means the only first editions of Meredith in the Boston Public Library. Of novels, there is a copy of the first American edition of *Evan Harrington,* which preceded the first English edition of 1861. Another first edition copy is *Emilia in England,* published by Chapman & Hall in 1864, and still another is *The Tragic Comedians,* a novel based on the life of the Socialist reformer Ferdinand Lasalle, published in 1880. In the field of poetry, the Library may well be proud of possessing *Modern Love,* in the first edition of 1862. The book is called a sonnet sequence, though the poems really consist of four quatrains. On the fly leaf, foreseeing the misunderstanding these poems would provoke, Meredith had printed: "This is not meat for little people." The Library also owns *Poems and Lyrics of the Joy of Earth,* published in 1883; *Ballads and Poems of tragic Life,* published both in England and in America in 1887; a copy of *Reading of Earth,* 1888; and *Poems: the Empty Purse . . . ,* 1892. The droll rustic satire, *Jump to Glory Jane,* is in the Library in its second edition, 1892, charmingly illustrated by Lawrence Housman.

George Meredith's life covered an age of great changes in scientific and philosophic thought, as also in literature. He was a contemporary of Dickens and Thackeray as well as of Henry James and Hardy. Born the son of a tailor at Portsmouth, he nevertheless had early knowledge of the higher social world through his aunts, who married into other circles. He was educated in private schools in England and at a Moravian school at Neuwied on the Rhine, during the period of German romanticism which left a lasting impression on his mind. One of his biographers goes so far as to say, "The defects of Meredith are essentially German defects." His first poem he had printed in *The Monthly Observer.* His first prose work was a fantasy, *The Shaving of Shagpat,* published in 1855; the second, *Farina,* a tale of Cologne, appeared in 1857. Two years later there followed *The Ordeal of Richard Feverel.*

It would be interesting to know how many of Meredith's thirteen novels and nine books of verse are read today. Though a poet's poet and, until the latter part of his life, an esoteric novelist, his influence has been undoubtedly considerable. It is not as a realist that Meredith is significant. Oscar Wilde was right in declaring that "whatever he is, he is not a realist, or rather I would say that he is a child of realism who is not on speaking terms with his father." Critics have often suggested that such acute repartee and attenuated conversation as Meredith has put into the mouths of his characters were not customary in English fashionable circles. This may be so; but it is their symbolic quality that distinguishes Meredith's best characters. The universal in passion, joy and bitterness was his main concern — in spite of the Victorian setting with its snobberies and smugness, its restrictions and ambitions.

With the three novels has been acquired also an autograph letter of the novelist. It was addressed on March 12, 1897, to a friend who, obviously, had just written an article about him. The letter, probably unpublished, is printed here in full:

> Dear Mr. Christie Murray,
>
> I am reminded by the paper you send me of times when your work gave me great pleasure; & in spite of the natural feeling I must have in reading generous eulogy, I could wish you were engaged upon creative work. — Do not say — 'the greatest.' None of us can tell until our skies are clear. The title gives pain. We are all working together & indebted to one another. Let authorship have the distinction of an exemption from rank & title. I claim none. But I am glad indeed to be appreciated by men like you.
>
> I am,
>
> very faithfully yours
> George Meredith

*

Among Joseph Conrad's most significant works are to be counted *Lord Jim, Nostromo,* and *Victory.* At the sale of the Samuel collection the Library also acquired copies of the first edition of each of these novels.

Lord Jim belongs to that first period of Conrad's writing when, forced by ill-health to retire from service as a British ship officer, he created what his admirers have always considered his finest books. The earliest appearance of *Lord Jim,* originally intended to be only a short story, was its serial publication in *Blackwood's Magazine,* from October 1899 to November 1900. The first edition in book form bears the imprint of William Blackwood and Sons, Edinburgh and London, 1900. It is bound in light green cloth, the title in gold across the back and in black upon the front cover. The first American edition, published by Doubleday-McClure, appeared also in 1900. Conrad said that its text was probably much nearer that of the *Blackwood's Magazine* than the English edition. He had not in any way revised or corrected the American edition, probably set up from English proofs.

"When I began this story," Conrad wrote in one copy of the novel, "which some people think my best — personally I don't — I formed the resolve to cram as much character and episode into it as it could hold. This explains its great length which the tale itself does not justify." A few months after completing the work, he confided to Edward Garnett that the novel lacked

SECTIO TERTIA.

DE SOLE.

Cap. 1. de ijs quæ circa ſolem apparent.

HACTENVS de Aplane & ſuperioribus tribus planetis, quibus ferantur motibus, & quo pacto, & quibus concurrentibus ſphæris, dictum eſt. nunc proſequamur de ſole, qui ueluti cor, ac decus uniuerſi cœli, medium inter planetas locum tenet, ad quem cæteri omnes quandam certe relationem habere, manifeſtum eſt. præmittantur autem & circa ipſum in primis quæ apparent, quæq; obſeruata traduntur. mox de cauſis eorum dicemus. Primum ergo illud conſtat, non rapi ipſum ab orbe Martis in motu eius proprio. quòd uero ab ortu in occaſum diebus ſingulis circunferatur, tum & quòd proprium ipſe motum huic obliquũ habeat, ſuperius declaratum eſt ſatis. medium autem circulus eius æquinoctialem ſecat in eiſdem punctis in quibus & Aplane, quæ æquinoctia puncta uocantur, quare et ſub alternus cum Aplane per medium ♈ diaci circulum fertur, qui ecliptica uocatur. totam uero circuitionem conficit diebus. 365. horis fere ſex. per motum igitur qui ab ortu in occaſum ducit, dies & noctes facit, per proprium autem annos & anni tempora.

medius motus circuitionis gr. m. ſec. ter. quar. quin. ſex.								
0	2	27	50	43	3	1		hore
0	59	8	17	13	12	31		dies
29	30	8	36	56	15	30		menſes

Sunt autem & circa ſolem diuerſitates non paucæ tum in motu, quo dies & noctes facit, tum in eo, quo annos, tum & circa maximam ab æquinoctiali declinationem, ubi tropici uocati ſunt.

Diem autem quandoq; appellant id totum tempus, quo ſol ſupra horizontem eſt. noctem uero id totum quo ſub horizonte conditur. qui ciuilis dies & nox ab aliquibus uocatur, ab aliquibus dies & nox artificialis. quandoque autem diem uocant integram ſolis conuerſionem ab ortu ad ortum, uel ab occaſu ad occaſum, uel a meridie ad meridiem, uel a media nocte ad mediam noctem, ut cuiq; libet diei initium auſpicari. qui ſolet dies naturalis appellari. eſt autem conuerſio hæc ſolis eo ferior conuerſione primi orbis, quo ſol per ſe poteſt primo orbi in una ſui conuerſione contraferri. quod fere eſt id paulum temporis quo m. 59. ſec. 8. confici a ſole per raptum poſſunt.

A PAGE FROM THE 1538 EDITION OF FRACASTORO'S "HOMOCENTRICA"

FACSIMILE IN ORIGINAL SIZE

power. By power he meant "illuminating imagination," and added that he was not "strong enough to breathe the right sort of life" into his clay — "the *revealing* life." He complained of feeling "very bruised, very sore, very humiliated" over it. Yet the critics and the public have not shared this disparagement of the book. As one writer puts it, "It goes into the unknown places of the earth, it delves under its obscure surface, showing the hunger that is in the soul of man." Arthur Symons — no doubt, with vast exaggeration — even declared that "to find a greater novel than *Lord Jim* we might have to go back to *Don Quixote*." Conrad's ideal combined several aspirations. One was the desire to attain plasticity, color, and the light magic of suggestiveness through unremitting care for the shape and ring of sentences; another was the desire of speaking "to our capacity for delight and wonder, to the sense of mystery surrounding our lives . . ."

On the title-page of the newly-acquired *Nostromo* appears the Shakespeare quotation, "So foul a sky clears not without a storm." The 1904 imprint is that of Harper and Brothers, London and New York. The volume is of the first London edition, second issue, with the text ending on page 480. The first issue, now very rare, has only 478 pages. In both issues page 187 is numbered as page 871. The book is bound in bright blue cloth, lettered in gold across the back and in white upon the front cover.

Nostromo appeared originally in serial form in *T. P's Weekly,* where it ran from January 29 to October 7, 1904. Belonging to the end of Conrad's first period, this novel was considered by the author as his greatest work. It is, unquestionably, his most complicated and powerful effort, representing two years of very arduous struggle. Begun in 1903 during a period of financial difficulties and incessant ill-health, it was one of several works produced in the same span of life. Conrad was ambitious to render through it "the spirit of an epoch in the history of South America." Yet, in a letter he confesses that all his memories seemed to slip away, as he had only a glimpse of Central America twenty-five years earlier. It was in 1877, during his second voyage to the West Indies, that he heard a story of daring robbery of silver bullion — the tale used in *Nostromo.*

The strain of mind, will and conscience that went into the novel — the long, lonely wrestling "to create the darkness of the Placid Gulf, the light on the snows, the clouds in the sky" and the "breath of life that had to be blown into the shapes of men and women" — left the author weary and unsatisfied. He felt no relief, exultation, or soothing sense of achievement. Years afterwards he remarked that with the public *Nostromo* was the "blackest possible frost." Galsworthy, one of Conrad's staunchest admirers, judged it to be a brilliant work in the color, richness, force, and subtlety of its pages. However, he objected to the melodramatic ending of the novel. Other critics regard the work as Conrad's most triumphant achievement in the creation of atmosphere — the most impressive instance of his power to evolve a living world so complete in its details that the sense of reality goes even beyond the words.

It is not generally known that the first edition of *Victory* was the American one, published six months before the English edition by Doubleday, Page in 1915. The first English edition, to which the Library's copy belongs, was

published by Methuen in London. The title-page bears the quotation from *Comus:*

> Calling shapes and beckoning shadows dire
> And airy tongues that syllable men's names
> On sands and shores and desert wildernesses.

It is in this edition that for the first time appears the author's prefatory note of two pages. In it Conrad tells of finishing the novel in May 1914 and of his subsequent decision to keep the title even when the presence of war gave it a misleading significance.

Victory first appeared in *Munsey's Magazine* in February 1915, and was reprinted in the London *Star* from August 24 to November 9 of the same year. The first idea of this novel occurred to its author at the end of 1911. It occupied him steadily for about nineteen months. Conrad, says Arthur Machen, understood alike the enigmas of both good and evil, of bad and good men. Axel Heyst of *Victory* was a good man. Conrad understood him, a thing no one in the book did, not even Heyst himself. The characters of the novel owe their being to glimpses of real people. The author's note to the Collected Edition is rich in recovered memories of them.

In 1916 Conrad lent a hand to Macdonald Hastings in dramatizing the work, though he disliked the results. The play was performed in 1919 and has since been filmed both in England and America. At the New York home of Mrs. Curtis James in 1923, the year before he died, Conrad read his *Victory* to the "very top of the basket of fashionable and literary society." He wrote to his wife that he had had the lucky inspiration to refuse to accept any payment. He had a brilliant success, with attentive silence, some laughs, and audible snuffling at Lena's death — not to mention much applause and handshaking with two hundred people.

Among the Library's first and rare editions of Conrad works is a copy of *The Children of the Sea,* with the imprint of Dodd, Mead, 1897. The book was published a month later by Heinemann in London with the title *The Nigger of the Narcissus.* The American title had been adopted by Conrad "in deference to American prejudices." The Library has a copy of the American edition of *The Nature of a Crime,* which Conrad wrote with the collaboration of Ford Madox Ford. There is also a copy of the first English edition of *The Rescue,* published by Dent in 1920 in London. The original title of this novel as planned in 1896 was *The Rescuer.* Of the books about Conrad, one of the finest in appearance is *A Conrad Memorial Library,* a catalogue by George T. Keating.

All the books described in this article have been placed on exhibition in the Treasure Room of the Library.

Ten Books

The Autobiography of John Hays Hammond. Farrar & Rinehart.

An Autobiography. By Philip Viscount Snowden. Nicholson and Watson.

Napoleon's Letters to Marie Louise. Farrar & Rinehart.

Strange Destiny — A Biography of Warren Hastings. By A. Mervyn Davies. Putnam.

Dante Vivo. By Giovanni Papini. Macmillan.

My Old World. By Ernest Dimnet. Simon & Schuster.

Renascent Mexico. Edited by Hubert C. Herring and Herbert Weinstock. Covici-Friede.

The Popular Practice of Fraud. By T. Swann Harding. Longmans, Green.

Peace and the Plain Man. By Norman Angell. Harper.

New Pathways in Science. By Sir Arthur Eddington. Macmillan.

The Autobiography of John Hays Hammond [2347.350] is a retrospect over eighty vigorous, crowded years. "The world into which I was born," the great engineer reflects at the end of his two-volume memoirs, "was one where driving power and physical energy were essential to survival." It was the world of pioneer settlers in California, where the author's father arrived in 1849. Although young Hammond had all the advantages of birth and education, he learned at an early age to "rough it" out of doors and to mingle with all sorts of men — practices which proved invaluable training for his later mining exploits. From the picturesque San Francisco of that time, he was sent to college at Yale, where he combined the pursuit of his natural scientific interests with broad cultural studies. His account of the student life at Yale, and of his professional study at the famous mining school at Freiberg in Saxony, is especially charming. His early experience, upon his return to the United States, was full of varied and responsible work, involving exploration trips through the mining regions of New Mexico, Arizona and Nevada. After two years at the mines of Sonora, Mexico, and a further service as a consulting expert to the public administrator of San Francisco, he moved his headquarters to New York — from where, however, his investigating trips took him to South America and various parts of the United States. In 1894 near Cape Town he met Cecil Rhodes who, on a scrap of paper, made the young American chief consulting-engineer of the Consolidated Gold Fields of South Africa, afterwards the British South Africa Company. Here the mining engineer had a rich field for achievement. His devotion to Rhodes and to his interests, however, led him into extreme peril after the Jameson raid: accused of treason, he was sentenced to death, though finally the sentence was commuted. In 1896 he left Africa for London, and three years later returned to America. For eight more years he was a hard-working consultant, until he retired from active engineering on account of ill health. But in the nearly thirty years that have followed, Mr. Hammond has known no idleness. He has devoted himself to various public projects, though without seeking office: when offered an ambassadorship to China, to Japan, to the Court of St. James, and to Rome, he declined every time. He has been a benevolent friend to the Boy Scout movement, as well as to the vagrant fishermen of Gloucester, where he has his summer home.

An active political career, spanning a period of forty years, is described in *An Autobiography* [4517.82] by Philip Snowden, Chancellor of the Exchequer during both of Britain's Labor governments. The author himself believes that "the circumstances of a person's birth and upbringing are largely the

formative influences of his adult life," and he says frankly that he spent his youth in the radical atmosphere of West Riding. Though never a follower of Marx, he first became interested in Socialism in 1892. After long service for the Independent Labor Party, in 1906 he took his seat in the House of Commons. The years leading up to 1914 now appear to him as a period of humanitarian reform, when such issues as the Old Age Pension Act and National Health Insurance were of major interest. During the War, Snowden opposed conscription and demanded early peace negotiations, which after the Armistice cost him his seat. He returned to Parliament only with the Labor Government of 1922. As Chancellor of the Exchequer, both in this and in the Labor Government of 1929, he sought to prepare budgets which would provide for unemployment relief and reduce the burden of debt left by the War. As representative of Great Britain at the Hague Conference in 1929, he secured a better settlement under the Young Plan than had been expected. After the formation of the National Government of 1931, Snowden, who remained with Prime Minister MacDonald, sought the less strenuous activity of the House of Lords. It was only when the Empire Conference of 1932 rejected the time-honored policy of free trade that he definitely withdrew from public life.

In December 1934 a collection of Napoleon's letters written to his wife Marie Louise during the disastrous years of 1812–1814 were put up for sale in London. Through patriotic contributions, the complete set was bought for the Bibliothèque Nationale, and is now made available, for the first time, in *Napoleon's Letters to Marie Louise* [2654.157], edited by Charles de la Roncière, Chief Custodian. While the letters contain little new historical information, they show the personality of Napoleon in a somewhat unfamiliar light. In these pages the hero of the Bridge of Arcolis has become a typical bourgeois husband, who inquires after his wife's and his son's health, and who, in the midst of the tragic retreat from Moscow, complains of a cold in his head. In letter after letter, the Emperor comments on the weather, the heat in Poland, the thunderstorms in Holland, the bitter cold in Russia. Yet through the correspondence he reveals a real affection for his Austrian Princess. Forced as he was to leave many things to her, he gives careful directions as to the way in which she is to carry out his minute plans. What Marie Louise may have thought of these instructions is not known, as her letters are yet to be found; but that she did not accept them in a completely docile spirit is evident from Napoleon's rebuke, "Do not be put out by what I write; I do it only to train you."

In *Strange Destiny* [4546.204] A. Mervyn Davies has written a biography of Warren Hastings that tries to put the character of one of India's first administrators into a "better perspective." The picture of the unscrupulous Governor-General, depicted by Macaulay, has been replaced by that of a statesman, interested in preserving the culture and institutions of an ancient people. The work opens with a dramatic account of Westminster Hall crowded with the personages of fashionable London, come to witness the impeachment of "a small but dignified figure, clad in a simple and sober suit." It was with the uprising which ended in the tragedy of the Black Hole of Calcutta that Hastings first had a part in Indian affairs, while his association with Clive fired his imagination to dreams of empire. During the last days of the great Company he enjoyed unquestioned power as Governor-General of Bengal, and was able, for the only period of his life, to carry out his cherished policies of reforming the judicial system of the country and its complicated method of land holding. With the assumption of Indian control by the Crown, Hastings found his authority superseded — and himself in conflict with Philip Francis, the man destined to hinder his policy in the East and to ruin his reputation at home. The struggle between these two figures involved England in a war with native princes, caused the downfall of

one British ministry, and was ended only with the acquittal of Hastings after a trial protracted for seven years.

Giovanni Papini, author of *Dante Vivo* [2797.47] accuses the pedants of burying Dante a second time "under a massive and majestic mausoleum" of criticism, erudition, interpretation, and rhetoric. His own book is intended to resurrect the poet — for, according to him, only a Florentine, an artist, and a Catholic can understand Dante. However, the reader should not be repelled by the proud tone of the introduction, for he will find in this volume a fresh and frank approach, and an intuitive sympathy. Believing in the unique genius of the poet, Papini deprecates alike the biographers who make him out a saint and the groundless legends circulated to counteract such hero-worship. The biographical part the author has treated with a remarkable skill, selecting only such points as are significant for the understanding of Dante's character — his attitude toward the real, living Beatrice; his relation to the Pope and to the Emperor; his double allegiance to the rational system of Aquinas and to the mystical faith of Joachim of Flora. But it is in the interpretations of the poet's soul that the author is at his best. Dante loved his fellow-men, though not with the charity of the Franciscans, but with "the distant love of a reserved intellectual, the discriminating love of a proud savant, the almost cruel love of an angry prophet."

The Abbé Ernest Dimnet has scored another success in his latest volume, though the book is of a very different nature than his well-known "The Art of Thinking." *My Old World* [2648.290] is a quaint, charming autobiography which the Abbé himself describes as an attempt "to give a little permanency to fleeting memories." First the author reviews the details of his early life at Trélon, his birth-place, and then he recaptures the impressions of his school days at Cambrai. Later he taught Latin, Greek and French literature at the Collège Saint-Jean at Douai, where his interest in the English language was awakened and slowly developed into a force that was to dominate his life. Shortly after his graduation from the Seminary at Cambrai, Dimnet's health broke and he was forced to give up teaching. He spent some time traveling on the Continent and, upon his recovery, became attached to the Catholic University at Lille. But despite his many years of study and his intense interest in literature, it was financial necessity that finally drove him into his career as an author. Abbé Dimnet very briefly sketches this career up to now, for it is about his "old world" that his book is written. He tries to avoid any intrusion of the present into what he calls "the long slow years in which my soul ripened in peace in its closed garden."

Renascent Mexico [4316.282], edited by Hubert C. Herring and Herbert Weinstock, is a collection of articles on present-day Mexico by various authors, who have based their commentaries upon the results of the annual Seminar conducted in Mexico by the Committee on Cultural Relations with Latin-America. Each writer interprets his subject against the background of the Mexican Revolution of 1910–1920, because the changes in the social structure of Mexico can be understood only in relation to the revolution. Among the contributors are the widely known names of Ernest Gruening, who writes on "The Meaning of Mexico"; Luis Cabrera, on "The Key to the Mexican Chaos"; Hubert C. Herring, on "America and the Americas." Diego Rivera, whose destroyed Rockerfeller Center murals have been recently reproduced upon the walls of the Palace of Fine Arts in Mexico City, Carlos Chávez, Conductor of the Symphony Orchestra of Mexico, and Elizabeth Wallace, Professor of Romance Languages at the University of Chicago, treat the questions of art, music, and literature.

Fraud is practised in every walk of life; nowhere, however, is it more frequent than in the advertising of food products and drugs. In *The Popular Practice of Fraud* [3785.41] T. Swann Harding has exposed just such im-

postures — showing up, with equal measure, the gullibility of the public, the indifference of the legislators, and the scientific inadequacy of self-appointed reformers and agencies. It took about thirty years of agitation before Dr. Harvey W. Wiley's Pure Food Law was passed in 1906. This law was corrective rather than punitive. In 1927, however, a special unit was split off from the Bureau of Chemistry for the enforcement of the law, and, at the same time, a punitive policy was adopted, which stirred up considerable resentment on the part of the manufacturers and advertisers. A bill to facilitate law enforcement by the Food and Drug Administration was introduced by Senator Copeland in February 1934, failed to be passed, to be introduced again in the new Congress. Meanwhile, Mr. Harding presents a whole history of patent medicines, from the time of Goddard's Drops taken by King Charles II to the various nostrums offered for gout, rheumatism, and obesity today. In the field of radio-activity and ultra-violet rays, the authentic scientific discoveries are habitually exploited for profit. Sums spent in newspaper, magazine and radio advertising are enormous; and, although in one fiscal year the Federal Trade Commission suppressed more than twenty thousand misleading advertisements, the general public is still more amenable to fraudulent suggestions than to the pronouncements of medical authorities.

From the pen of Sir Norman Angell — author of "The Great Illusion" and 1934 winner of the Nobel Prize — has just come *Peace and the Plain Man.* In a clearly outlined elucidation of the causes of war and the need for international peace measures, the author endeavors to reduce the confusion of clashing theories to their simplest terms. Recognizing the significance of the failures of the League and of the Disarmament Conferences, he shows that the remedy does not lie in further peace plans, but in making clear to the average citizen the conditions necessary for the working of any plan. Equality of security is the keynote of Sir Norman's co-operative or "collective system" for maintaining peace, as opposed to the method of competitive arming. It is a system which demands strict adherence to the law that all shall keep peace and none stand by the peace-breaker. The plain man on whose vote peace depends must be educated to avoid supporting such principles as interfere with peace. He must know what really is or is not a peace policy. All peace plans demand sacrifices; these, however, are insignificant compared with the sacrifices inevitable without the co-operation of the nations.

In his latest volume, *New Pathways in Science* [3916.158], Sir Arthur Eddington again combines a lucid statement of fundamentals with a discussion of scientific details. From the start, he gives special emphasis to the contrast between the physical world as it appears in practical life and the world of physical facts which the physicist reduces to the pointer-readings that can be perceived with only the eye. Once granted this minutely measureable universe, Sir Arthur maintains that there is no reason to discriminate between the macroscopic and the microscopic entities; and he replies to the question of whether atoms and electrons have existence that "if the physical world is a hypothesis, stars and electrons are hypothetical . . . if the physical world exists, stars and electrons exist." In the more technical chapters he explains the displacement of the older quantum theory, which treated electrons as particles, by the newer theory, which defines them as waves; he discusses the Second Law of Thermodynamics, and the entropy or disorganization of substance, leading to the recognition of the irreversible dissipation of energy in the universe. The astronomical chapters illustrate the principle of an expanding universe and introduce the theory of "the constants of nature."

Library Notes

New Light on Early Elizabethans

Since the time that Professor Leslie Hotson's researches in the London archives threw sudden and unexpected light on the life and death of Christopher Marlowe, Elizabethan scholars have been burrowing through the files of the Public Record Office and the Law Courts. *Thomas Lodge and Other Elizabethans* [2554.181], though edited by Professor Charles J. Sisson, of London University, represents the work of a number of Harvard and Radcliffe students "interested in reconstructing the life of the Elizabethan men and their surroundings."

Professor Sisson himself has contributed the study on Thomas Lodge, the scape-grace author of "Euphues Golden Legacie" or "Rosalynde," the romance which inspired Shakespeare's "As You Like It." Through the examination of the records of the Law Courts, Mr. Sisson has unearthed all the complicated litigation in which the Lodge family were involved, the uncertain fortunes of Thomas Lodge, the Lord Mayor, and the struggles of the young student and courtier. Here is the sordid but varied London which formed the background of Lodge's "A Looking Glass for London and England," of which the Boston Public Library owns a copy of the 1617 edition. (Of "Euphues" the Library has a copy of the edition of 1634.)

The tempestuous life of Barnabe Barnes, another little-known Elizabethan, has been uncovered by Mark Eccles. Dragged before the Star Chamber to be tried for attempted poisoning, involved in a murderous border feud, Barnes achieved worldly success only with the advent of the Stuart monarch, James I. Barnes's tragedy, "The Devil's Charter," presented in 1607, satisfied James's passionate interest in witchcraft. The Library has a first-edition copy of the work.

Ludowick Bryskett has been studied by Deborah Jones. Bryskett's elegy on the death of Sidney, "The Mourning Muse of Thestyles," followed immediately upon Spenser's "Astrophel" and has often been credited to the latter. It is only in a collected edition of Spenser's work that the Library possesses even this fragment of Bryskett's verse. Miss Jones, who started out solely "to set Sidney's companion and Spenser's friend against a family background of some detail," believes that she has found in this elegy another source of Milton's "Lycidas."

One of the most unreal and fanciful of all the Elizabethan dramas is Lyly's "Endymion," the predecessor of "The Midsummer Night's Dream." Yet Miss Jones, in her searches in the records, has found the author involved in a raucous law suit, a quarrel over a wash line. This more mundane side of Lyly was not frequently represented in his writing, but in "Mother Bombie," of which the Library has a copy of the 1598 edition, "as it was sundrie times played by the children of Powles," he has exchanged his moon goddess for a half crazed fortune teller.

The last Elizabethan career traced in the volume is that of Sir George Buc, Master of the Revels during the period of the greatest splendor and ostentation. Buc, however, was a scholar as well as a courtier, and on the back of the discarded play bills he wrote "The History of the Life and Reigne of Richard the Third," in an attempt to defend the last of the York kings. This volume was printed in 1647 by a literary heir of Buc's, who cleverly usurped both the author's name and

his work. The Library has an excellent copy.

Laurence Binyon on Asian Art

Laurence Binyon, recently Keeper of Prints and Drawings in the British Museum, and widely known as a poet and essayist, has published the Charles Eliot Norton Lectures that he gave at Harvard in 1933–34, under the title *The Spirit of Man in Asian Art.*

Beginning with China, the author explains the Chinese sense of kinship with nature. "The Chinese," he writes, "have never lost touch with that intermediate world of life; they have explored it more and more, not with the scientific curiosity of the European, but as if in a desire to be, so to speak, citizens of the universe, so that not only the beasts of the chase but the birds and insects, and then beyond these the things we call inanimate, come to be included in their consciousness of the universal life."

Interpreting Indian art, Mr. Binyon points out that, although the Oriental Indians and the Europeans were originally of the same race, there is and always has been a complete divergence in their point of view. On the other hand, the Chinese are of a totally different race from the Indians, and yet Buddhism was able to take hold on their mind and permeate their empire. The golden age of Chinese painting, the T'ang period, from the 7th to the 10th century, was also the great period of Buddhist art.

The contrast between Persian and Chinese painting is especially striking. "Chinese painting," Mr. Binyon comments, "is full of movement, of breathing wind or floating mist. Persian art is still, bright, vivid and unblurred. Again, the Chinese love sober and low-toned colour; the Persians introduce us to a world where all is glowing with a gem-like lucency and distinctness."

The author also describes, with charm and penetration, the successive Japanese modes of painting. The delicate, formal style of the 14th century was superseded by the warlike style of the period of Kamakura, the time of the fighting Shoguns; following this, Japanese art was imbued with the contemplative spirit of Zen; and finally the more recent popular genre pictures, realistic though they are, portray "the rhythmic movement behind appearances rather than appearances themselves."

Throughout his book, Mr. Binyon mentions treasures of Oriental art in the Museum of Fine Arts in Boston. The illustrative plates include nine paintings in the Boston Museum and a pottery jar from the Fogg Museum, Cambridge. — The call-number of this volume is 4082.03–107.

Contrasting Accounts of a Famous Mutiny

The Golden Cockerel Press of London has recently issued a limited edition of *The Voyage of The Bounty's Launch,* as told in William Bligh's despatch to the Admiralty and in the Journal of John Fryer [**Q.76.6]. The despatch about the famous mutiny is here published in book form for the first time; and as to the Fryer papers, they have never been printed before. The narratives are printed together, so that the reader may have a record of the events from two opposing angles.

The introduction by Owen Kutter explains that Lieutenant Bligh set sail in December 1787 from Spithead, bearing bread-fruit plants from the Society Islands to the West Indies. Too long a stay among the natives made return to ship-board irksome, and Fletcher Christian, who hated Bligh for his temper, incited the crew to mutiny. Bligh, set adrift in an open boat with eighteen men, decided not to land anywhere until he reached Timor in the Dutch East Indies. He was the first to sail through the Fiji Island group and ascertain its extent. After forty-one days, he finally arrived at Timor. During the journey it was only his prudence, scrupulosity and firm discipline that enabled him to keep the men to an agreed allotment of scanty rations.

Fryer's Journal, written after the court-martial of the ship-carpenter, Purcell, for the mutiny, is an attack on

Bligh and is a sharp contrast beside Bligh's succinct, straightforward, unimaginative despatch. Fryer's self-justification shows him to be weak and petty, though under other commanders in later life he was a loyal mariner. Bligh was unfortunate in bringing out the worst rather than the best in his men. The two documents prove that common danger and hardship do not always bring human beings together.

Printed on excellent rag paper, the volume is illustrated by Robert Gibbings with wood-engravings of palm-decked shores, billowy seas, and muscular sailors striking melodramatic attitudes of mutiny, or desperate ones of self-defence against South Sea natives.

Collecting Books for their Contents

Paul Jordan-Smith, critic of the "Los Angeles Times," is a collector of books, having been for years "a comparatively impecunious customer" of bookshops. Of his experiences — preferences and prejudices — he has written now a volume of rambling essays. *For the Love of Books* [2127.389].

Mr. Jordan-Smith collects only from motives of love for the book — that is, for its contents. In his essays, too, he is concerned only with the collector as a lover of books. "I take little pleasure and less interest in those," he confesses, "who gather books as small boys accumulate their marbles or fat dowagers their diamonds . . ."

Thus the author, though of course sensitive to the pleasures of discovering first editions and association copies, freely follows his own inclinations. "Why should I accumulate a twenty-foot shelf of Mark Twain's hideous firsts," he protests, "when The Jumping Frog, Huckleberry Finn, Tom Sawyer, and The Mysterious Stranger are all I care to read or preserve?" In language equally emphatic he records all his other opinions. He mentions, for example, that there is an increased demand for the first editions of Ellen Glasgow, but that prices for the books of James Branch Cabell have lately taken "a most disgraceful tumble." Thornton Wilder he considers worthy "to remain near the top of any carefully considered list of American prose writers," whereas Willa Cather's books seem to him "dull and stodgy," in spite of the fact that their first editions are listed at steadily climbing prices.

Commenting on the average collector's desire for fiction, poetry and literary essays rather than for histories and scholarly works, Mr. Jordan-Smith tells of his pleasure in the collecting of such works as Charles Montague Doughty's "Arabia Deserta," Thomas Buckle's "History of Civilization in England," Frazer's "Golden Bough," and the works of Herbert Spencer whose firsts one finds at absurdly low prices. For Professor Lowes's *Road to Xanadu* he has an especially high regard; he calls it one of the really great books of our time.

In other chapters the author discourses on the books of Jerome Cardan, the sixteenth-century anatomist, whose life was almost as strange as that of Benvenuto Cellini; on the contemporary Welsh novelist Caradoc Evans; and on the works of Norman Davey.

Rivera's Innumerable Frescoes in America

Portrait of America [8060.08–106] is a collection of reproductions of works by Diego Rivera, whose Rockerfeller Center mural created such a furore and was finally destroyed, two years ago. The Mexican artist opens his book with an Introduction, giving a brief sketch of his career as a fresco-painter. Curiously enough, up to 1921 Rivera never painted in fresco. He learned the technique of his art — he calls it his "craft" — from masons and house-painters. His first works he did in the Secretariat of Public Education at Mexico City, but the United States offered him his real opportunities.

His earliest important frescoes in this country were made in the Stock Exchange and in the Fine Arts School at San Francisco, and later he had an immensely productive period at Detroit. In a single year he painted twenty-seven panels on the walls of the covered central court-yard of the Detroit Institute of Art. "The full direct contact, which I was experiencing at

last, with the massed industrial proletariat and with its methods of production, and the intensive study of the workers from the plastic point of view," Mr. Rivera writes, "made that single year worth at least ten in my development as an artist and in the clarification of my social outlook and mentality."

Continuing, the artist gives a bitter, though amusing account of the "Battle of Rockerfeller Center," in which his murals, with a portrait of Lenin, were destroyed. Mr. Rivera frankly states his Soviet sympathies. Further, he believes that "art in America, if some day it can be said to have come into being, will be the product of a fusion between the marvelous indigenous art which derives from the immemorial depths of time in the center and south of the continent (Mexico, Central America, Bolivia, and Peru), and that of the industrial worker of the north."

The reproductions of the paintings are accompanied with explanatory notes by Bertram D. Wolfe, Director of the New York New Workers' School. They give an excellent idea of Rivera's multitudinous work.

A New Modern Version of "The Canterbury Tales"

Fourteenth-century English has grown increasingly baffling to the average reader, and the tales of Chaucer are entirely intelligible only when rendered into modern English. Frank Ernest Hill — who collaborated with Joseph Auslander in preparing the popular anthology, "The Winged Horse" — has made a complete translation of *The Canterbury Tales* which has recently appeared among the current selections of the Limited Editions Club. The work was published in London by George W. Jones, "at the sign of the Dolphin."

The two volumes were deliberately designed to suggest the fourteenth rather than the twentieth century. Heraldic insignia are drawn upon the front covers of both volumes, and the text itself is enclosed in finely drawn lines, reminiscent of the work of the medieval rubricator. The decorated initials, ornamented with acanthus-like foliage, are also characteristic of early English manuscripts. The frontispiece, showing Dan Chaucer looking up from his book and out upon the world, is a pencil drawing of the bust of the poet in the Guild Hall Library in London. Beneath it is a reproduction of Chaucer's only known signature, cut from that in the Public Record Office.

The translation of the verse, however, has a distinctly modern flavor. The rhymed couplets have not the long narrative flow of Chaucer's stanza, but a clipped quality which has been typical of this form of verse since the days of Pope. In the introduction, Mr. Hill says he has endeavored to keep the appropriate word or else replace it with a modern equivalent. Unfortunately, these modern substitutions frequently lack the force of their Saxon predecessors, or else possess associations out of keeping with the fourteenth-century verse. But whatever the sacrifice may be, the translator feels that the time has come when Chaucer's reputation must have more than a mythical basis; and for this reason he has tried to make the poet's work available to all. — The call-number of this volume is Q.98.102.

De Quincey with Fascinating Illustrations

Another publication of the Limited Editions Club recently acquired by the Library, though printed in 1930, is De Quincy's *Confessions of an Opium-Eater* [Q.98.100]. The volume, in folio, was produced by B. H. Newdigate at the Shakespeare Head Press at Oxford. It embodies the text as written and published in 1821, with the exception that names and places left blank in the original edition have been introduced from the re-written edition of 1856. De Quincey himself cared less for this later version, though its mention of his remote kinship with the Quincys of this country would hold some interest for Americans.

Printed in Centaur type designed by Bruce Rogers, with the title-page in black and red, the volume is made especially fascinating by the twelve lithographs drawn on stone by Zhenya Gay. These lithographs — an able in-

terpretation of the suffering described in the work — emphasize the gaunt, pallid hands and concentrated frown of the addict, his staring eyes in his haggard white face. There is more of horror than beauty in these illustrations.

In the introduction William Bolitho defends the abrupt ending of the *Confessions* and their limitation to the early years of De Quincey by quoting the author's theory that "the man himself is his youth and not his age." The person as such is the youth. The rest of life is only wear and tear on the early portrait. The book, Mr. Bolitho maintains, is the picture of a soul, a psychograph that outranks all similar works in English literature.

But the book is not only the portrait of De Quincey, but of London and all great cities, and especially of the "soul of street lamps and street shadows." One of the illustrations gives an excellent impression of this "soul." In the setting of Oxford Street, De Quincey has placed his love-story, with its unearthly music of apprehended loss that is the door to his dreams. "De Quincey," Mr. Bolitho writes, "where we only jumble, leaned over and peered, long and wide-eyed . . . Just as in a line he could inscribe the infinite volume of London, so has he brought back news from oblivion itself."

Renoir and the Venetian Masters

The Art of Renoir [8063.06–804] is a comprehensive examination of the work of the great nineteenth-century painter by Dr. Albert C. Barnes and Violette de Mazia, of the Barnes Foundation. The authors have treated their subject by a scientific method, with principles which they feel "must be used in an intelligent approach to the understanding and appreciation of art in all its forms."

The first four chapters of the volume discuss this method and summarize the principles upon which the authors have based their research. In the next section they trace the development of Renoir's form. Their comparison of his art with that of the great Venetians (Giorgione, Titian, Tintoretto, and Paolo Veronese) and the study of the influence of the eighteenth-century French artists (Watteau, Lancret, Boucher, and Fragonard) show that Renoir's form originated directly from the Venetian; in the process of its development, drew upon the paintings of the French; and finally adopted the essentials of both traditions, giving to them his own personal expression. The relationship between Renoir and the Venetians is particularly marked in the outstanding characteristic of both: the decorative, structural, and compositional value of color as the foundation of design. Renoir's affinity with his French predecessors is evidenced in the delicacy and charm that mark even his early work and attain greater significance in the latter stages of his career.

The last half of the book is devoted to a series of full-page photographs of the more important of Renoir's paintings, arranged in chronological order and followed by brief objective analyses.

Byzantine Painting

Charles Diehl, Professor at the University of Paris, is one of the foremost living authorities on Byzantine history and art. *La Peinture Byzantine*, a folio volume containing ninety-nine plates, which he has recently published, is one of a series of volumes on Byzantine art.

In tracing the tendencies of Byzantine ecclesiastical painting, the author emphasizes that it was in the fourth century that the naive decorations made under pagan influence gave way to the representation of Scriptural scenes for the purpose of edifying and instructing the people. It was in the fourth century, too, that Oriental influence affected Byzantine mosaic art, which during the following two hundred years turned from the picturesque Hellenic into a monumental style. In the ninth century the classic style reasserted itself, and, at the same time, the explanation of dogma and liturgy became the main object of religious art. Every part of the decoration in a church had a symbolical meaning, and every cycle had its special location. The favorite subjects of this period were the twelve major festivals

of the church, the last judgment, and the lives of the saints. The customary medium was mosaic; in the later Greek empire, however, fresco became more usual.

Among the illustrations of the mosaics may be mentioned the beautiful compositions in the church of Daphnis, near Athens; the remarkable "Last Judgment" in the church of Torcello, Italy; the eighth-century landscapes in the mosque of the Omeyades at Damas; and the charming scenes in the Kahrié-Djami at Constantinople. There are frescoes from the monasteries at Mt. Athos and various churches of the Balkans. A series of plates also shows miniatures from the fifth to the fifteenth century. — The call-number of this volume is *4101.05–101.

Byzantine Mosaics in Greece

Another interesting volume on Byzantine art, recently acquired by the Library, is *Byzantine Mosaics in Greece* [*8165.06–101] by Professor Ernst Diez of Bryn Mawr and Otto Demus of the University of Vienna. The autochrome photographs taken by the authors from the original works give the volume a special interest. "The day seems not far distant," Professor Diez writes, "when monochrome reproductions of pictures or other colored works of art will hardly be accepted in serious works."

The mosaic cycles in the churches of Daphni and of Hosios Lucas are the main subject of the book, as these are the best preserved monuments of Greek mosaic art, and, according to the authors, "the only mediaeval mosaic cycles outside Italy which enable us to reconstruct the original unity of space, color and idea." The detailed analysis of the composition, topographical placing, and coloring of the mosaics is preceded by historical chapters.

The monuments of mosaic art still extant in Greece reflect the lost splendors of Constantinople, which reached its height in the tenth and eleventh centuries. Constantinople, as the authors emphasize, was neither European nor Asiatic, but something above them — Byzantine.

The History of Dance

A comprehensive history of the dance — with consideration of the ethnological background as well as of the music — may be found in *Eine Weltgeschichte des Tanzes* [**M.463.39] by Curt Sachs.

The book is divided into a "systematic" and a "historical" part. In the former the author studies the characteristics of dance movements and discusses the various types of dances: medicine dances, wedding dances, funeral dances, war dances, etc. He describes the dance forms — individual, in couples, or in choirs — and finally, with the aid of scores, analyses the music. The historical survey begins with the stone age; covers the ancient oriental and Egyptian forms; then the Greek and Roman; the symbolic, court and folk dances of the Middle Ages; the period of the Galliarde in the seventeenth century and the period of the minuet in the eighteenth.

In the last chapter the author interprets the age of the waltz, polka and similar dances, with a brief view of the twentieth-century developments. "The discovery of the universally recognized value of the Negro-American and Creole dances," he writes, "is by no means due to the satiated and sensation loving snobs at the turn of the century." Indeed, more than three hundred years ago, Europeans had imported the *sarabande* and the *chacona;* and in the eighteenth and nineteenth centuries chroniclers of the dance mentioned with enthusiasm both the French West Indian and the Spanish- and Negro-American dances.

"The period that we have passed through," the author continues, "since the Brazilian *maxixe* about 1890 and the *cakewalk* about 1903 drew the feet of European dancers out of the system of turns and slides, introduces an abundance of Central-American dances which are intended to compensate for all that has been lost in modern Europe — variety, strength, and expressiveness in movement — to the point of grotesque distortion of the whole body. Soon after 1900 appears the *one step* or *turkey trot;* the spirit of the Cuban *ha-*

banera produces the *tango* with its deliberate crossing and bending steps and its thrilling stops in the midst of progress, and, in 1912, the *foxtrot,* so rich in figures. After the war comes the *shimmy,* in which the inward pointing of the toes and the outward setting of the heels contradict all the rules of Europe since the Minnesingers. Further appears the convulsive *Charleston:* the swaying *blues,* with their strange ascending and hip steps; the *black-bottom,* a lively mixture of side turns, stamping, ice-gliding, hopping and jumping; and finally the rocking *Rumba.* All of these "push" on in a straight line, strongly emphasizing the erotic element, and all having that scintillating rhythm of the syncopated 4/4 beat which goes by the name of *ragtime.* No greater contrast to the monotony of the end of the nineteenth century can be imagined . . ."

Following the text, the volume contains thirty-two illustrative plates, the majority of which show dance forms as they are represented in the works of art of the different peoples and periods.

St. Paul's School

The history of *St. Paul's School* [4499A.436] by Arthur Stanwood Pier offers, besides much factual information, a delightful picture of school life through three quarters of a century. St. Paul's School at Concord, N. H., was founded by Dr. George Cheyne Shattuck Jr. of Boston, who gave his farm and country-house to be used as a boys' school of a particular type. The school was incorporated in 1855 and the following year teaching was begun by the first rector, Dr. Henry Coit, who was to be its "autocratic head" for nearly forty years. Entertaining as it is to read about the life of the school in the eighties and nineties — with its classical curriculum, its rigorous Sacred Studies, its quaint methods of discipline, and its sports in which cricket held first place — the most impressive part of the history is Mr. Pier's sympathetic portrait study of Dr. Coit. "Starting with a house, a few acres of land, and three boys," the biographer writes, "he built up a school which at his death not only consisted of many buildings and acres but also was turning away applicants for admission beyond the three hundred and twenty for whom it could make room." After his death in 1895, the first rector was succeeded by his somewhat more liberal brother, Dr. Joseph Coit; the latter's death in 1906 brought Dr. Henry Ferguson, a distinguished scholar from Trinity College, to the rectorship of the school till 1911, when its present head, Dr. Drury, took charge.

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A Selected List of
Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES THAT THE WORK IS A GIFT TO THE LIBRARY.

Agriculture

Farming. Forestry

Kains, M. G. Five acres. Greenberg. [1935.] xi, 371 pp. Illus. 5998.186
A practical guide to the selection and management of the small farm.

Matthews, Donald Maxwell. Management of American forests. McGraw-Hill. 1935. xv, 495 pp. Illus. 5846.58
"This book deals with the practical problems of management of forest property in the United States from both the technical and the financial standpoint." —*Preface.*

Gardening

Boston Society of Landscape Architects. Studies in landscape architecture. Bruce Humphries. [193–?] (3) pp. *L.34.37

Cautley, Marjorie Sewell. Garden design. The principles of abstract design as applied to landscape composition. Dodd, Mead. 1935. xvii, 312 pp. 3998.295
Includes chapters on ornament, color, form and texture. Illustrated with photograhs, diagrams, and line cuts by Dirk J. Luykx.

Hunt, William Lanier. The Southern garden. Univ. of North Carolina. 1934. 57 pp. = *4495.442.1
A study course for garden clubs, first series.

Keays, *Mrs.* Frederick Love. Old roses. Macmillan. 1935. xi, 222 pp. Plates. 3999.473
The author describes rose plants of the Colonial period and of subsequent periods to 1880. Included are chapters on collecting and recording, on "Libraries and Rose Books" and on "Uses for old Roses."

Matschat, Cecile Hulse. Mexican plants for American gardens. Houghton Mifflin. 1935. xv, 268 pp. Plates. 3999.565

New England Gladiolus Society. The Gladiolus. 1930–35. Boston. [1930–]35. 6 v. *5999.214

Ortloff, H. Stuart, and Henry B. **Raymore.** Color and succession of bloom in the flower border. Doubleday, Doran. 1935. 256 pp. Plates. 3999.550

Sulzer, Marjorie Norrell. House plants: modern care and culture. Doubleday, Doran. 1935. xiv, 156 pp. 3999.508
A practical handbook for windowsill gardeners.

Wheelwright, Edith Grey. Gardening in stone. McBride. [1935.] 193 pp. 3999.422
A guide to the upkeep of wall gardens and pavings.

Amusements. Sports

Dogs. A selection of one hundred photographs of the principal breeds. New York, Oxford Univ. Press. [193–?] (8) pp. 100 plates. 6001.148

Goldston, Will. Secrets of famous illusionists. London, Long. 1933. 285 pp. 4006.251
An account of the lives and feats of numerous magicians, including Chung Ling So, Carl Hertz, Houdini, De Kolta, Harry Kellar, and others. Includes chapters on spiritualism and psychical phenomena.

Harley, Brian. Chess for the fun of it. McKay. 1935. (7), 170 pp. 6008.330

Judy, Will. The chow chow. Chicago, Judy Pub. Co. 1933. 185 pp. 6009B.297

Kelley, Robert F., *editor.* The year book of the horse. Dodd, Mead. 1935. 272 pp *6004.105

Moffit, Ella B. The cocker spaniel: companion, shooting dog and show dog. New York, Judd Pub. Co. 1935. 232 pp 6009B.210
Cocker spaniel bench show champions in the United States, pp. 174–225.

Ruttledge, Hugh. Attack on Everest. McBride. [1935.] 339 pp. Plates. 4004.258
The preface is by Sir Francis Younghusband.

Tarrasch, Siegbert. The game of chess. McKay. 1935. xvi, 423 pp. Illus. 6008.302
A systematic text-book.

Yates, F. D. One hundred and one of my best games of chess. McKay. [1934.] 182 pp. 6008.336
A posthumous work arranged and completed by W. Winter.

In Bates Hall

Annuals

Almanach de Gotha. Annuaire généalogique, diplomatique et statistique. 1935. Gotha. [1935.] 1374 pp. B.H.250.13

American year book, The. A record of events and progress. Year 1934. American Year Book Corp. 1935. 1003 pp. B.H.640.24
Editor: Albert Bushnell Hart.

Boston, City of. Documents of the City of Boston for the year 1933. In two volumes. Boston. 1934. B.H.561.1
Published by order of the City Council.

Crockford's clerical directory for 1935. Oxford. 1935. 2036 pp. **B.H.642.27**
Sixty-fourth issue.

Deutsches Geschlechterbuch. Genealogisches Handbuch bürgerlicher Familien. Band 83. 1935. Görlitz. [1935.] 712 pp. **B.H.250.9**

English catalogue of books, The, for 1934. Edited by James D. Stewart. London, Publishers' Circular. 1935. 442 pp. **B.H.823.1**

Larousse mensuel illustré. Revue encyclopédique universelle. Tome neuvième. (1932 à 1934). Paris. 1934. **B.H.593.3**

New England historical and genealogical register. 1934. Volume LXXXVIII. Boston. 1934. 455 pp. **B.H.290.1**

Political handbook of the world. Parliaments, parties and press as of January 1, 1935. Harper. 201 pp. **B.H.640.16**
Edited by Walter H. Mallory.

Special libraries directory of the United States and Canada. Special Libraries Assoc'n. 1935. 263 pp. **B.H.784.13**
Third edition. 1935.

United States, Department of Justice. Register of the Department of Justice and the Courts of the United States. Washington. 1934. 125 pp. **B.H.533.2**
Thirty-seventh edition: 1934.

United States, 74th Congress, 1st Session, beginning January 3, 1935. Official Congressional directory. Washington. 1935. 738 pp. **B.H.533.1**
Second edition, corrected to March 21, 1935.

Vermont, Secretary of State. Vermont legislative directory. Biennial session. 1935. [Montpelier. 1935.] 616 pp. **B.H.641.45**

Whitaker's peerage, baronetage, knightage and companionage for the year 1935. Whitaker. [1935.] 740 pp. **B.H.282.3**

Year book of the horse, The, 1934. Dodd, Mead. 1935. 272 pp. **B.H.114.23**
Edited by Robert F. Kelley.

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Baxter, J. H., and Charles Johnson, *compilers*. Medieval Latin wordlist from British and Irish sources. Oxford. 1934. 466 pp. **B.H.632.9A**

Gilmer, Gertrude C. Checklist of Southern periodicals to 1861. Faxon. 1934. 128 pp. **B.H.791.19A**

Hatch, Louis Clinton. A history of the Vice-Presidency of the United States. Revised and edited by Earl L. Shoup. Amer. Hist. Soc. 1934. 437 pp. **B.H.532.15**

University of Wales, Guild of Graduates. A bibliography of the history of Wales. Univ. of Wales. 1931. 218 pp. **B.H.63.3**
Edited by R. T. Jenkins and William Rees.

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Brewer, Reginald. The delightful diversion: the whys and wherefores of book collecting. Macmillan. 1935. viii, 320 pp. **2127.391**
"I have striven to make clear the most fundamental matters relating to collecting books — to refrain, so far as possible, from discussing books beyond the means of the average person . . ."— *Introduction.*

Fortescue, *Sir* John William. Author and curator. Blackwood. 1934. 281 pp. **6199A.179**
Deals largely with the author's experiences as Royal Librarian at Windsor Castle.

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Martin, Henry. Le livre français des origines à la fin du Second Empire . . . Exposition du Pavillon de Marsan, avril 1923. Paris. 1924. ix, 184 pp. Plates. ****Q.56.24**

Ranganathan, S. R. Classified catalogue code. Madras, India. 1934. xxiv, 292 pp. **6196.236**

Richardson, Ernest Cushing. Some aspects of cooperative cataloging. Wilson. 1934. **6196.229**
Collected papers relating to the work of the A.L.A. Committee on Bibliography.

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Third edition, 1935.

Stewart, James D., *editor*. The English catalogue of books. London, Publishers' Circular. 1935. 442 pp. **2155.26**

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Edited by R. T. Jenkins and William Rees.

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Belloc, Hilaire. Milton. Lippincott. 1935. 312 pp. **4547.90**

Brown, Louis Fargo. The first Earl of Shaftesbury. Appleton-Century. [1935.] xi, 350 pp. Portraits. **2545.263**

Brown, Rollo Walter. On writing the biography of a modest man. Harvard. 1935. 49 pp. **4493.312**
On the author's biography of Dean Briggs.

Chamberlain, Rudolph Wilson. There is no truce. A life of Thomas Mott Osborne. Macmillan. 1935. vi, 420 pp. **4449.423**
The life of Thomas Mott Osborne (1859–1926) as student, as mayor and politician, as warden of Sing Sing and pioneer prison reformer.

Davies, A. Mervyn. Strange destiny. A biography of Warren Hastings. Putnam. 1935. x, 468 pp. Plates. **4546.204**

Der Ling, *Princess*. Son of Heaven. Appleton-Century. 1935. xi, 248 pp. **3018.444**
The author, formerly lady-in-waiting to the Chinese Empress Dowager Tzu Hsi, tells the life history of the Emperor Kwang Hsu.

Graham, R. B. Cunninghame. Portrait of a dictator, Francisco Solano Lopez (Paraguay, 1865–1870). Heinemann. [1933.] 283 pp. Plates. **4319.331**
Francisco Solano Lopez was notorious for his tyranny and cruelty and for the influence of his Irish-French mistress Madame Lynch.

Gurn, Joseph. Commodore John Barry, father of the American navy. Kenedy. [1933.] x, 318 pp. Plates. 2327.195

Hammond, N. G. L. Sir John Edwin Sandys, 1844–1922. Cambridge Univ. 1933. 126 pp. 2446.203

Sir John Edwin Sandys was a classical philologian and Public Orator for Cambridge University.

Hollis, Christopher. Sir Thomas More. Sheed & Ward. 1934. 311 pp. 3559.166

1935 marks the 400th anniversary of the death of Thomas More.

Hoyt, Nancy. Elinor Wylie: the portrait of an unknown lady. Bobbs-Merrill. [1935.] 203 pp. Plates. 2396.556

Nancy Hoyt, herself a novelist, is the sister of Elinor Wylie. The memoir includes two unpublished poems by Elinor Wylie.

Ish-Kishor, Sulamith. Magnificent Hadrian. A biography of Hadrian, Emperor of Rome. Minton, Balch. [1935.] (5), 214 pp. Plates. *2757.57

"An account which is at once realistic, fascinating and authoritative." *Introduction* by Theodore Dreiser.

Jacks, L. V. Mother Marianne of Molokai. Macmillan. 1935. xvi, 203 pp. 3537.47

Mother Marianne of the Franciscan Sisters of Syracuse dedicated her life to work among the lepers in Molokai.

Kingsmill, Hugh, *pseud.* The sentimental journey. A life of Charles Dickens. Morrow. 1935. (9), 246 pp. 2445.67

Lord, Daniel Aloysius, *S.J.* My mother: the story of an uneventful life. St. Louis, Queen's Work. [1934.] 308 pp. 2346.287

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Macdonald, A. J. Hildebrand; a life of Gregory VII. Methuen. [1932.] ix, 254 pp. 5559.230

Mackenzie, Agnes Mure. Robert Bruce, King of Scots. Macmillan. 1935. xvi, 379 pp. 4548.246

Mackenzie, Faith Compton. The Cardinal's niece; the story of Marie Mancini. Scribner. 1935. 287 pp. Portraits. 2747.105

Marie Mancini, niece of Cardinal Mazarin, at the court of Louis XIV, as Princess Colonna of Rome, and on her travels.

Muenz, J. Maimonides (the Rambam). The story of his life and genius. Winchell-Thomas. 1935. xxx, 238 pp. 2299.29

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Olivier, Edith. Mary Magdalen. Appleton-Century. 1935. (5), 167 pp. 5558.168

Papini, Giovanni. Dante vivo. Macmillan. 1935. xiii, 340 pp. Portraits. 2797.47

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Radziwill, Catherine, *Princess.* The Empress Frederick. Holt. [1934.] ix, 246 pp. 2819.138

The life of the daughter of Queen Victoria and mother of the Ex-Kaiser, as Crown Princess and Empress of Germany.

Stone, Irving. Lust for life: the novel of Vincent Van Gogh. Longmans, Green. 1935. x, 488 pp. *4406.300

The entire experience of the artist told in the form of a fiction.

Suniti Devi, *Maharani of Cooch Behar.* The life of Princess Yashodara, wife and disciple of the Lord Buddha. Mathews & Marrot. 1929. xi, 75 pp. *3491.136

Wagner, Glendolin Damon. Old Neutriment. Boston, Hill. [1934.] 256 pp. 4362.96

The story of General Custer's whole Western career as seen through the eyes of John Burkman, "Old Neutriment," an army orderly, who served with Custer in the Little Big Horn Expedition.

Wilkinson, Clennell. Prince Rupert, the Cavalier. Lippincott. 1935. 259 pp. 4544.193

The life and military feats of Prince Rupert (1621–1682), Cavalier hero of England's Civil War.

Woodruff, Douglas. Charlemagne. Appleton-Century. 1935. (5), 178 pp. 2649A.31

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Hatch, Louis Clinton, *1872–1931.* A history of the Vice-Presidency of the United States. Revised and edited by Professor Earl L. Shoup. Am. Hist. Soc. 1934. viii, 437 pp. Portraits. 4226.417

Men of turmoil. Biographies by leading authorities of the dominating personalities of our day. Minton, Balch. [1935.] (8), 376 pp. 2246.207

Thirty-seven short sketches of contemporaries, including President Franklin D. Roosevelt, Pope Pius XI, Mahatma Gandhi, Trotsky, Henry Ford, Freud, Einstein, Paderewski, etc.

O'Brien, P. J. The Lindberghs: The story of a distinguished family. International Press. 1935. 352 pp. Plates. 7688.104

Several chapters give accounts of the aerial journeys of Colonel and Mrs. Lindbergh, but the larger part of the book deals with the kidnapping case.

Memoirs. Letters

Billinger, Karl, *pseud.* Fatherland. Farrar & Rinehart. [1935.] xii, 270 pp. 2819.212

The experiences of a Communist in Nazi prisons and concentration camp. Foreword by Lincoln Steffens.

Bobrovskaya, Cecilia. Twenty years in underground Russia. International Pub. 1934. 227 pp. 3069.1046

Memoirs of a labor leader, a "rank-and-file bolshevik."

Cecilie Augusta Marie, *Ex-Crown Princess of Germany.* Erinnerungen. Leipzig. [1930.] 236 pp. Plates. = 2845.126

Gassot, Jules. Sommaire mémorial (souvenirs) de Jules Gassot, secrétaire du roi (1555–1623). Paris. 1934. 28, 367 pp. 6634.146

Hitchcock, Alfred Marshall. A New England boyhood. [New York.] Privately printed. 1934. (5), 153 pp. = 2347.348

Horner, Frances Jane, *Lady.* Time remembered. Heinemann. [1933.] xvi, 237 pp. 2446.301

Includes reminiscences of the Pre-Raphaelites, with letters from Burne-Jones.

Linke, Lilo. Restless days. A German girl's autobiography. Knopf. 1935. x, 432 pp. 2819.142

An account of the author's experiences during the War, the revolution, and the Hitler régime.

Mikhelson, André Lwoff. I came out alive. Little, Brown. 1935. 304 pp. *3069.1040

An account of the author's life among the Bolsheviks, his escape from Russia, and the effect the Revolution had on his inner life.

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O'Connell, William Henry, *Cardinal.* Recollections of seventy years. Houghton Mifflin. 1934. ix, 395 pp. Plates. = *A.6514W.1
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O Crohan, Tomás. The Islandman. Scribner. 1935. xvi, 303 pp. Plates. 2448.107
An account of the author's life on Great Blasket Island off the Kerry coast of western Ireland. Translated from the Irish, which first appeared in 1929.

Pond, Peter, *1740–1807?* Five fur traders of the Northwest. [Minneapolis.] 1933. v, 298 pp. 4367.361
The narrative of Peter Pond and the diaries of John Macdonell, Archibald N. MacLeod, Hugh Faries, and Thomas Connor.

Smith, A. W. A captain departed. Yale. 1935. 279 pp. 6527.171
The autobiography of an Englishman who spent his childhood in Russia and served as Major in the War and later in India.

Swift, Jonathan, *1667–1745.* The letters of Jonathan Swift to Charles Ford. Edited by David Nichol Smith. Clarendon. 1935. 260 pp. 2551.37
Fifty of the letters from Swift to Ford are here published for the first time. The volume includes letters to Ford from Gay, Pope, Parnell, Bolingbroke and the Duchess of Ormond.

Vanderbilt, Cornelius, *Jr.* Farewell to Fifth Avenue. Simon & Schuster. 1935. (10), 260 pp. Plates. 4346.454
An autobiography. "The cast of characters includes all the crowned heads of Europe; the Carnegies, the Mellons and the Morgans . . ."

Ward, Lester Frank, *1841–1913.* Young Ward's diary. Edited by Bernhard J. Stern. Putnam. [1935.] x, 321 pp. 4449.421
"A human and eager record of the years between 1860 and 1870 as they were lived in the vicinity of the little town of Towanda, Pennsylvania; in the field as a rank and file soldier in the Union army; and later in the nation's capital, by Lester Ward who became the first great sociologist this country produced."

In Business Branch

These books are to be obtained at the Business Branch, 20 City Hall Ave.

American directory of collection agencies. Semi-annual, Winter 1934–1935 edition. Washington, Service Pub. Co. 1935. 256 pp. **HF5558.A51

Angell, Norman. Peace and the plain man. Harper. 1935. 334 pp. NBS

Association of British chemical manufacturers. British chemicals and their manufacturers. 1935. 459 pp. **TP12.A84
The official directory of the Association of British chemical manufacturers.

Canning trade. Almanac of the canning industry, 1935. Baltimore, Canning Trade. 1935. 218 pp. **TX599.C22
20th publication of the industry's statistics, prices and other data not easily obtainable elsewhere.

Davis, Jerome. Capitalism and its culture. Farrar & Rinehart. 1935. 556 pp. NBS

Directory, giving list of companies and officials operating blast furnaces, steel plants. 1935. Pittsburgh, Steel Publications. 1935. 291 pp. **TS301.D59i

Douglas, Paul H. Controlling depressions. Norton. 1935. 286 pp. NBS

Einzig, Paul. The future of gold. Macmillan. 1935. 135 pp. NBS

Exporters' encyclopaedia; 30th annual edition. 1935. New York, Ashwell. 1934. 1728 pp. **HF3011.E96
Contains "full and authentic information relative to shipments for every country in the world."

Finland. Statistiska centralbyran. Statistisk arsbok for Finland, ny serie, 32, 1934. Helsingfors. 1934. 380 pp. **HA1441.A3

Flitcraft compend, listing prominent life insurance companies. Oak Park, Ill., Flitcraft Life Insurance Works. 1935. 637 pp. **HG8881.F62

Giles, Ray. Your money and your life insurance. Harper. 1935. 132 pp. NBS

Glass factory year book and directory, 1934 edition. Pittsburgh, American Glass Review. 1934. 203 pp. **Ref.

Hellberg, Karl. A successful investor's letters to his son. Minneapolis, Carter Press. 1934. 123 pp. NBS

Japan-Manchoukuo year book, 1935. Cyclopedia of general information and statistics on the empire of Japan and Manchoukuo. Tokyo. 1935. 1131 pp. **Ref.

Jerome, Harry. Mechanization in industry. National Bureau of economic Research. 1934. 484 pp. NBS

Johnson, Hugh S. The blue eagle from egg to earth. Doubleday, Doran. 1935. 459 pp. NBS

Kaufman, M. Zenn. How to run better sales contests. Harper. 1935. 222 pp. NBS

Laird, Donald A. What makes people buy. McGraw-Hill. 1935. 237 pp. NBS

Larrabee, Carroll B. How to package for profit; a manual of packaging. Harper. 1935. 211 pp. NBS

Masson, Robert L. and Samuel S. **Stratton.** Problems in corporation finance. McGraw-Hill. 1935. 402 pp. NBS

Niles, Henry E. and Mary C. H. **Niles.** The office supervisor; his relation to persons and to work. Wiley. 1935. 247 pp. NBS

1935 Film daily year book of motion pictures, The. 17th annual edition. New York, Film Daily. 1935. 1088 pp. **PN1998.F48

Perego, Grace. Apartment house ownership and management; purchasing, leasing and managing. Rochester, N. Y., Rochester Alliance Press. 1934. 337 pp. NBS

Pit and quarry handbook, with which is consolidated the directory. 28th edition. Chicago, Complete Service Pub. Co. 1935. 744 pp. **TN277.P68

Pitkin, Walter B. Capitalism carries on. McGraw-Hill. 1935. 282 pp. NBS

Pomfret, John E. The geographic pattern of mankind. Appleton-Century. 1935. 428 pp. NBS

Saward's annual; a standard statistical review of the coal trade. 17th year. 1935. New York. 1935. 224 pp. **HD9542.S27

Taft, Charles P. City management; the Cincinnati experiment. Farrar & Rinehart. 1933. 275 pp. NBS

Todoroff, Alexander. Food buying today. Chicago, Grocery Trade Publishing House. 1934. 96 pp. NBS

Weigert, Oscar. Administration of placement and unemployment insurance in Germany. New York, Industrial Relations Counselors. 1934. 241 pp. NBS

Willcox, Russell S. Cost accounting. Chicago, Business Pub. Co. 1934. 320 pp. NBS

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Cohen, Lenore. Bible tales for very young children. Cincinnati, Union of American Hebrew Congregations. 1934. x, 189 pp. Plates. Z.90a 6.1

James, Will. In the saddle with Uncle Bill. Scribner. 1935. Plates. Z.F.24j 2

A brother and sister from the city spend their vacation on a Western ranch.

Minot, John Clair, *compiler.* The best stories of heroism I know. Wilde. [1934.] Plates. Z.F.79m 1

Phillips, Stanley. The beginner's book of stamp collecting. Dodd, Mead. [1935.] 223 pp. Plates. Z.50c 116.1

Thompson, Blanche Jennings, *compiler.* With harp and lute. Macmillan. 1935. xxii, 187 pp. Plates. Z.40e 76.2

An anthology of religious poetry.

Drama. Stage

Essays

Barker, Granville. The study of drama. Cambridge Univ. 1934. (5), 92 pp. 4579.363

Bradbrook, M. C. Themes and conventions of Elizabethan tragedy. Cambridge Univ. 1935. viii, 275 pp. 4579.359

Part I explains conventions in speech, acting, reading, writing, listening, etc.

Part II deals with the use of these conventions by individual dramatists.

Darlington, W. A. Sheridan. Duckworth. 1933. 144 pp. 2549A.201

Plays

In English

Behrman, S. N. Rain from heaven. A play in three acts. Random House. [1935.] 250 pp. 4409B.751

Fowler, Gene, and Bess **Meredyth.** The mighty Barnum. A screen play. Covici-Friede. [1934.] 240 pp. Plates. 6257.770

The plates are stills from the photoplay released through United Artists.

Hellman, Lillian. The children's hour. Knopf. 1934. (8), 115 pp. *4409B.1344

MacLeish, Archibald. Panic. A play in verse. Houghton Mifflin. 1935. ix, 102 pp. 4409B.1342

The scene is laid in New York at the time of the bank crisis in 1933.

Priestley, J. B. Laburnum Grove. An immoral comedy in three acts. French. 1935. (8), 159 pp. 4579A.887

Sherwood, Robert Emmet. The petrified forest. [A play in two acts.] Scribner. 1935. (7). 176 pp. 4409B.771

Synge, John Millington, *1871–1909.* Complete works. Random House. [1935.] 625 pp.

Includes essays. 4579.308

Yeats, W. B. Wheels and butterflies. Macmillan. 1935. (9), 163 pp. 4579A.937

Contents. — The words upon the window-pane. — Fighting the waves. — The resurrection. — The cat and the moon. — Music to "Fighting the waves."

In French

Célières, André, and Edmond **Méras.** Ten little French plays. Harper. 1933. viii, 181 pp. 6699A.490

Deval, Jacques. L'âge de Juliette. Pièce en trois actes. [Paris.] 1935. 34 pp. 6671.2015

Guitry, Sacha. Le renard et la grenouille. Comédie en un acte. [Paris.] 1935. 12 pp. Illus. No. 2 in 6671.2014

— Un tour au paradis. Comédie en quatre actes. Paris. 1935. 34 pp. No. 1 in 6671.2014

Porché, François. Un roi, deux dames et un valet. Pièce en quatre actes d'après un récit inédit de Madame Simone. [Paris.] 1935. 33 pp. Plates. 6671.2016

Relates to Mme. de Maintenon and Mme. de Montespan.

Shakespeare

Chambers, *Sir* Edmund Kerchever. "The Elizabethan stage" and "William Shakespeare: a study of facts and problems." An index compiled by Beatrice White. Clarendon. 1934. (7), 161 pp. *4574.213

Shakespeare, William. King Richard III. Dent. [1935.] xvi, 184 pp. 4599.313

Belongs to the New Temple Shakespeare series. Engravings by Eric Gill.

Economics

Alexander, William. Seventy-five years of progress and public service. New York, Newcomb. [1934.] 87 pp. = 9368.3747A36

A brief record of the Equitable Life Assurance Society of the United States.

Blandi, Joseph Gregory. Maryland business corporations, 1783–1852. Johns Hopkins. 1934. 116 pp. = *9380.752

British commerce and industry. Vol. 1. London, Russell-Square Press. 1934. *9338.042A 48

Contents. — The post-war transition, 1919–1934. With special contributions from representative industrial groups and leading economic authorities.

Clark, Lawrence E. Central banking under the Federal Reserve System. Macmillan. 1935. xiv, 437 pp. 9332.073A 94

With special consideration of the Federal Reserve Bank of New York.

Crobaugh, Clyde Julian. Annuities and their uses; a non-technical explanation. Boston, Dean. [1933.] 155 pp. 9368.31A 5

Fetter, Theodore Albert. Southwestern freight rates. Christopher. [1934.] 151 pp. 9385.973A239

Frederick, John Hutchinson. Industrial marketing. Prentice-Hall. 1934. xvii, 401 pp. 9381.04A 46
Includes a chapter on the National Industrial Recovery Act and its relation to industrial marketing.

Hayek, Friedrich August von. Monetary theory and the trade cycle. Harcourt, Brace. [1932.] 244 pp. 9332.75A108
Translated from the German.

Kniskern, Philip Wheeler. Real estate appraisal and valuation. Ronald Press. 1933. xvi, 532 pp. *9333.3A 67

Loeb, Harold, *and others.* The chart of plenty. A study of America's product capacity. Viking. 1935. xv, 180 pp. 9338.073A 51
Based on the findings of the National Survey of Potential Product Capacity. The authors conclude that the productive capacity is ample, but the distributing system inadequate.

Meredith, Spencer B. What the figures mean. Appleton-Century. 1935. 36 pp. 9338.7A 91
On reading balance sheets and income accounts, with ratios for 41 industries.

Peddie, John Taylor. The economic mechanism of Scripture; the cure for the world crises. London, William & Norgate. 1934. xvi, 381 pp. 9330.1A 236

Peters, Harold Edwin. The foreign debt of the Argentine Republic. Johns Hopkins. 1934. ix, 186 pp. = 9336.82A9

Ripley, Percy. A short history of investment. Pitman. 1934. xiii, 214 pp. 9332.6A 195
Relates to Great Britain. Following an introductory survey, the history extends from the early 17th century to 1933.

Stolberg, Benjamin, and Warren Jay **Vinton.** The economic consequences of the New Deal. Harcourt, Brace. [1935.] (9), 85 pp. 9330.173A 89

Strachey, E. John St. Loe. The nature of the capitalist crisis. Covici, Friede. [1935.] vi, 400 pp. 9336.1A 237

Strauss, Samuel. American opportunity. Little, Brown. 1935. (4), 257 pp. 9330.173A90
A discussion of the economic system of the United States.

Todd, Arthur James. Industry and society. A sociological appraisal of modern industrialism. Holt. [1933.] 626 pp. 9330.1A238
Four chapters contain indictments of modern industry by various types of critics.

Whitney, Simon Newcomb. Trade associations and industrial control. A critique of the N.R.A. New York, Central Book Co. 1934. xi, 237 pp. 9381.1A25

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Bain, Winifred Elma. Parents look at modern education. Appleton-Century. 1935. xiv, 330 pp. Plates. 3599.999
"A book to help an older generation understand the schools of the new."

Beals, Ralph A. Aspects of post-collegiate education. American Ass'n for Adult Education. 1935. ix, 137 pp. = 3599.918

MacCuistion, Fred. Higher education of Negroes. Southern Ass'n of Colleges and Secondary Schools. 1933. 40 pp.= 3599.817

Morison, Samuel Eliot. The founding of Harvard College. Harvard. 1935. xxvi, 472 pp. Plates. Facsimiles. 4493.333

Pitkin, Walter Broughton, *and others.* Learning how to learn with a special emphasis on improving reading ability. McGraw-Hill. [1935.] vii, 194 pp. Plates. 3599A.927

Studebaker, John Ward. The American way. Democracy at work in the Des Moines forums. McGraw-Hill. 1935. xi, 206 pp. 3599.916
An account of the Des Moines Public Forums, "an experiment in community-wide adult civic education."

Zinman, Meyer E., *and others.* Daily lesson plans for teaching Gregg shorthand by the sentence method. Gregg. [1934.] viii, 306 pp. 6149.376

Essays. History of Literature

Bowra, C. M. Ancient Greek literature. Butterworth. [1933.] 255 pp. 2969A.225

Bruford, W. H. Germany in the eighteenth century: the social background of the literary revival. Cambridge Univ. 1935. x, 354 pp. Portraits. 2829.147

Cecil, David. Early Victorian novelists. Essays in revaluation. Bobbs-Merrill. [1935.] 342 pp. 2559.230
A study of Dickens, Thackeray, Charlotte and Emily Brontë, Mrs. Gaskell, Trollope, and George Eliot.

Cram, Ralph Adams. Convictions and controversies. Marshall Jones. [1935.] viii, 282 pp. 2405.150

Eastman, Max. Artists in uniform. A study of literature and bureaucratism. Knopf. 1934. viii, 261 pp. 3069.775
On the effect of the dictatorship on Russian literature.

Gillett, Charles Ripley. Burned books. Neglected chapters in British history and literature. Columbia Univ. 1932. 2 v. 4553.115
On religious and political works burned as the result of persecutions.
List of burned books, vol. 2, pp. 665-682.

Leavis, F. R., *compiler.* Determinations; critical essays. Chatto & Windus. 1934. (7), 312 pp. 2558.458

Quiller-Couch, *Sir* Arthur. The poet as citizen, and other papers. Macmillan. 1935. 230 pp. 2559A.410
Includes four lectures on "First Aid in Criticising" and essays on "Paternity in Shakespeare," "Tennyson in 1833," William Barnes, the earlier novels of Thomas Hardy and a "Tribute to Ireland."

Spens, Janet. Spenser's Faerie Queene. An interpretation. London, Arnold. [1934.] 144 pp. 2554.183
The author's thesis is that the "Faerie Queene" was planned as a philosophical poem.

Sperry, Willard Learoyd. Wordsworth's anticlimax. Harvard. 1935. vii, 228 pp. 4559A.432
"Professor Garrod says that the last forty years of Wordsworth's life are 'the most dismal anticlimax of which the history of literature holds record."—*Preface.*

Thomson, J. A. K. The art of the logos. Allen & Unwin. [1935.] 246 pp. 2975.24
Deals with the traditional art of the story teller in ancient Greece; a translation is given of many typical stories.

Van Doren, Carl. What is American literature? Morrow. 1935. 128 pp. 2396.308

Yudewitz, Hyman. Passacaglia. Pilgrim House. 1935. (7), 152 pp. 2405.148
Plays, essays and epigrams.

Fiction

Adamic, Louis. Grandsons. A story of American lives. Harper. 1935. 55.564

Adams, Herbert. The body in the bunker. Lippincott. [1935.] 55.546
A detective story dealing with golf.

Banning, Margaret Culkin. The first woman. Harper. 1935. 55.534
A story of an American girl in politics.

Beach, Rex. Wild pastures. Farrar & Rinehart. [1935.] 55.540
A story of adventure in the cattle districts of western Florida.

Beeding, Francis, *pseud.* Death in four letters. Harper. 1935. 55.542
A story of international intrigue; the scene is laid mainly in London, Paris, and Freiburg.

Bell, Neil, *pseud.* The son of Richard Carden. Little, Brown. 1935. 55.557

Bennet, Robert Ames. Death rides the range. Washburn. 1935. 55.536
A story of adventure in southern Wyoming.

Bloem, Walter. Held seines Landes. Leipzig. 1929. 437 pp. = 6898.490
A novel about George Washington.

— Sohn seines Landes. Leipzig. 1928. 419 pp. = 6898.491
A novel about George Washington.

Brown, Ivor John C. Master Sanguine, who always believed what he was told. Harper. 1935. 55.565
A satire on modern life.

Burney, Frances (Madame D'Arblay), *1752–1840.* Evelina; or, the history of a young lady's introduction to the world. Harper. 1878. 81 pp. = *6571.32

Christie, Agatha. Death in the air. Dodd, Mead. 1935. Illus. 55.544
An Hercule Poirot detective story; the scene is laid on an air liner, in London, and Paris.

Cody, Stone. Gun-smoke cure. Morrow. 1935.
A Western story. 55.547

Cushman, Clarissa Fairchild. But for her garden. Little, Brown. 1935. 55.567
The scene is laid on a Southern plantation and in New York.

Davis, Elmer Holmes. Love among the ruins. Little novels of hard times. Bobbs-Merrill. [1935.] 55.556

Deeping, Warwick. The white gate. McBride. [1935.] 55.535
The scene is laid in England, Mentone, and Monte Carlo.

Defoe, Daniel, *1661?–1731.* The life and adventures of Robinson Crusoe. Complete and unabridged. National Home Library. 1935. 325 pp. = *4579.86

Downing, Todd. Vultures in the sky. Doubleday, Doran. 1935. 55.569
Published for the Crime Club; the action takes place on an express train crossing the Sonora Desert of Mexico.

Eden, Rob, *pseud.* Want ad heiress. Hopkins. [1935.] 55.551

Edwards, Amelia B., *1831–1892.* Lord Brackenbury. Harper. 1880. 82 pp. = *6571.37

Fitzgerald, F. Scott. Taps at reveille. Scribner. 1935. 55.572
Short stories.

Fletcher, J. S. The eleventh hour. Being the second of the further adventures of Ronald Camberwell. Knopf. 1935. 55.545
A detective story; the scene is laid in an English cathedral town.

Forbes, Rosita. The Extraordinary House. Stokes. 1935. 55.552
A story of the experiences of a group of English people living in Uruguay.

Frank, Bruno. A man called Cervantes. Viking. 1935. 46.621

Hardy, W. G. Abraham, Prince of Ur. Dodd, Mead. 1935. 55.537
The action takes place in Ur, Egypt, and the Land of Canaan.

Hatton, Joseph, *1841–1907.* Three recruits, and the girls they left behind them. Harper. 1880. 58 pp. = *6571.43

Hudson, Jay William. Morning in Gascony. Appleton-Century. 1935. 55.570
The scene is laid in a Gascon village.

Hutchinson, R. C. One light burning. A romantic story. Farrar & Rinehart. [1935.] 55.532
A story of a trek through Siberian wastes.

King, Rufus. Profile of a murder. A new Valcour mystery. Harcourt, Brace. [1935.]
The scene is laid in the Adirondacks. 55.575

Irwin, Wallace. The Julius Caesar murder case. Appleton-Century. 1935. 55.531
A satirical detective story.

Kingsley, Charles, *1819–1875.* The hermits. New York, Funk. 1880. 163–217 pp. = 7441.37

Le Fort, Gertrud von. The Pope from the Ghetto. The legend of the family of Pier Leone. Sheed & Ward. 1934. 46.622
A story of the conversion to Catholicism of the Roman Jew who raised his son to be anti-pope, under the title of Anacletus II.

Lewi, Grant. Star of empire. Vanguard. [1935.] = 55.543

Linfield, Mary Barrow. Japonica Grove. Doubleday, Doran. 1935. 55.571
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Loomis, Roger Sherman, and Donald Lemen **Clark,** *editors.* Modern English readings. Farrar & Rinehart. 1934. xii, 892, xxviii pp. Illus. *2579.219
Biography, short stories, poems, essays, plays, novel.
The novel consists of the complete text of "The Return of the Native," by Thomas Hardy.

MacCulley, Johnston. Canyon of peril. Watt. [1935.] 55.538
A Western story.

Marshall, Marguerite Mooers. Salt of the earth. Doubleday, Doran. 1935. 55.550
The scene is laid in a New Hampshire village.

Maupassant, Guy de, *1850–1893.* Short stories. Translated by Marjorie Laurie. Dent. [1934.] xv, 335 pp. *6679A.212

Meek, Captain S. P. The monkeys have no tails in Zamboanga. Morrow. 1935. 55.548
Humorous tales of the experiences of a provost sergeant in the Philippines, the Canal Zone, and Hawaii.

Norris, W. E. Adrial Vidal. Harper. 1885. 77 pp. Plates. = *6571.44

— A man of his word, and other stories. Harper. [1885.] 66 pp. = *6571.45

O Flaherty, Tom. Aranmen all. Dublin, At the Sign of the Three Candles. [1934.] 192 pp. Plates. *2479.454
Stories of life on the Aran Islands.

Park, Frances. Walls against the wind. Houghton Mifflin. 1935. 55.562
The scene is laid in a little American colony in the French countryside, and in Paris.

Pier, Arthur Stanwood. God's secret. Scribner. 1935. 55.554
A story of the results of a serum which enables man to live forever.

Rice, Alice Hegan. The Lark Legacy. Appleton-Century. 1935. 55.555
The scene is laid on the Maine coast.

Roberts, Elizabeth Madox. He sent forth a raven. Viking. 1935. 55.574
The scene is laid in Kentucky during the first two decades of this century.

Robinson, F. W., *1830–1901.* A fair maid. Harper. 1884. 72 pp. = *6571.46

Roche, Arthur Somers. Shadow of doubt. Dodd, Mead. 1935. 55.566
A detective story dealing with the moving picture world.

Rodney, George Brydges. Riders of the chaparral. Greenberg. [1935.] 55.553
A story of adventure in Mexico during the régime of Villa.

Ruck, Berta. A star in love. Dodd, Mead. 1935. 55.573
A story of theatrical life; the scene is laid in London, Paris, the Austrian Tyrol, and Munich.

Safford, Henry Barnard. That Bennington mob. Messner. [1935.] 55.563
A story of Ethan Allen and his Green Mountain Boys.

Shchedrin, Nicolai E., *pseud., 1826–1889.* The Golovlyov family. Dent. [1934.] 45.120
Translated by Natalie Duddington, with an introduction by Edward Garnett.

Sprigg, C. St. John. Death of an airman. Doubleday, Doran. 1935. 55.568
Published for the Crime Club, Inc.

Stern, G. B. Shining and free. A day in the life of the Matriarch. Knopf. 1935. 55.530
A story of a Jewish family.

Taylor, Phoebe Atwood. The tinkling symbol. An Asey Mayo mystery of Cape Cod. Norton. 1935. 55.559

Towne, Charles Hanson. Good old yesterday. Appleton-Century. 1935. 55.558
The scene is laid in the South in the late '80's and in New York in the '90's.

Train, Arthur Cheney. Jacob's ladder. Scribner. 1935. 55.533
A story of the rise to social eminence of a patent-medicine manufacturer.

Tuttle, Wilbur C. Hashknife of Stormy River. Houghton Mifflin. 1935. 55.549
A Western story.

Walker, Mildred. Light from Arcturus. Harcourt, Brace. [1935.] Illus. 55.560
A story of Nebraska in the '80's and '90's, and of the World's Fair celebrations of 1876, 1893, and 1933.

Webb, Barbara. Aletta Laird. Doubleday, Doran. 1935. 55.541
A story of Bermuda during the American Revolution.

Wilson, Mary Badger. Borrowed plumes. Penn. [1935.] 55.539

Wright, Constance. Silver collar boy. Dutton. [1935.] Plates. 55.561
A story of life in the London of Queen Anne.

Fine Arts

Architecture. City Planning

Adams, Thomas. Outline of town and city planning. A review of past efforts and modern aims. Russell Sage Foundation. 1935. 368 pp. Plates. 8120.06–101
"In this book Mr. Thomas . . . gives an outline of city planning efforts in different periods, discusses the influences that have affected urban growth in these periods, and finally describes the evolution of the city and regional planning movement in the United States."—*Foreword* by Franklin D. Roosevelt.

Architettura italiana, L'. Periodico mensile di architettura tecnica. Anno 30. Gennaio 1935. Torino. 1935. Plates. *8095A.11

MacComb, Dana Quick. Public library buildings, their financing, design, construction, equipment and operation. [Los Angeles, McComb. 1935.] 325 pp. 8113.01–106

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Cheney, Sheldon. Expressionism in art. Liveright. [1934.] xxii, 415 pp. 4085.05–107

Egyptian Archaeology, The Journal of. [Quarterly.] Indexes to vol. 1–20 [1914–34.]. Egypt Exploration Fund. [1934.] = *3050.177

Wickham, A. K., *compiler.* The Italian Renaissance; an anthology. Oxford Univ. [1934.] xvi, 104 pp. Plates. 4078.07–126
A collection of photographs illustrating architecture, sculpture, and painting.

Crafts. Costume

Cookson, *Mrs.* Nesfield. The costume book. McBride. [1935.] 278 pp. 8191.04–117
About two-thirds of the book deal with costumes of historic periods from the early 14th century to 1800.

Stieri, Emanuele. Home craftsmanship. Whittlesey House. [1935.] viii, 346 pp. 8034.118
Refers to metal work and woodwork.

Thomas, Mary. Mary Thomas's dictionary of embroidery stitches. Morrow. 1935. ix, 234 pp. Plates. 8189.03–112

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Anderson, Carl. Henry. Greenberg. [1935.] (4) pp. Plates. *8144.07–135=Z.120f 8.1
A humorous picture book.

Braun, Paul G. Figure composition. Pelham, N. Y., Bridgman. [1930.] 63 pp. 8142.04–113

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Boston Line of Greeting Cards, *publishers.* "McKenzie greetings." Genuine steel engravings and etchings. *Scrap-book.* [Boston. 19–?] (53) pp. *Cab.80.227.4
A collection of sample Christmas and New Year's cards.

New York Public Library. Fifteenth and sixteenth century prints in the collection of the New York Public Library. New York. 1935. 46 pp. = 8153.07–103
Enlarged and revised issue of "Old Prints in the Prints Division" (1918).

Whittemore, Margaret. Trees. Bruce Humphries. [1935.] 31 pp. Plates. *8154.07–125
Fourteen woodcuts and linoleum blocks of trees; poems by Edna Becker on opposite pages.

Painting. Sculpture

Barnes, Albert Coombs, and Violette **De Mazia.** The art of Renoir. Minton, Balch. 1935. 515 pp. Plates. *8063.06–804

Bodkin, Thomas. Hugh Lane and his pictures. Dublin, Browne & Nolan. [1934.] xii, 90 pp. *4069.04–105
Hugh Lane (1875–1915) was Director of the National Gallery of Ireland.

O'Hara, Eliot. Making the brush behave. Fourteen lessons in watercolor painting. Minton, Balch. 1935. 136 pp. 8076.06–110

Royal Academy of Arts, London. Commemorative catalogue of the exhibition of British art, Royal Academy of Arts, London, January–March, 1934. Oxford Univ. 1935. xxvii, 381 pp. 256 plates. *4077.04–110

Genealogy. Heraldry

Almanach de Gotha. Annuaire généalogique, diplomatique, et statistique. 1935. Gotha. [1935.] 1374 pp. 6219a1

Deutsches Geschlechterbuch. (Genealogisches Handbuch bürgerlicher Familien.) Band 83. 1935. Görlitz. [1935.] 712 pp. 2839a75

New England historical and genealogical register. 1934. Volume LXXXVIII. Boston. 1934. 455 pp. 2335.1

Whitaker's peerage, baronetage, knightage and companionage for the year 1935. Whitaker. [1935.] 740 pp. 2437.24

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Dickinson, R. E., and O. J. R. **Howarth.** The making of geography. Clarendon. 1933. (6), 264 pp. Illus. 6289A.114

Pomfret, John Edwin. The geographic pattern of mankind. Appleton-Century. 1935. xv, 428 pp. Maps. 3822.355
"Only the first chapters of this book are concerned with the elements of the science of geography; the larger portion deals with the definite relationships that exist between . . . the 'natural landscape' and the 'cultural landscape' in various regions."—*Preface.*

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America

Barnes, Gilbert Hobbs. The anti-slavery impulse, 1830–1844. Appleton-Century. 1933. ix, 298 pp. *4265.644

Carter, Clarence Edwin, *editor.* The territorial papers of the United States. Vol. 1–3. Washington. 1934. 3 v. *4377.291

Holt, William Stull. Treaties defeated by the Senate. Johns Hopkins. 1933. vi, 328 pp. 4428.374
A study of the struggle between President and Senate over the conduct of foreign relations.

Seymour, Charles. American diplomacy during the World War. Johns Hopkins. 1934. xii, 417 pp. 2305F.69
"A study of the development of American policy as related to the European belligerents."

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The history extends from 1763 to the 1790s. Some of the chapters relate to the American Loyalists.

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Bryant, Arthur. The England of Charles II. Longmans, Green. 1935. xv, 202 pp. 2466.295
Describes the family life, education, religion, pastimes and, in the last two chapters, the economic life and government of the period.

Woodward, E. L. French revolutions. Clarendon. 1934. (7), 237 pp. 4619.21
The French Revolutions of 1789, 1830, 1848, and the revolutionary commune of 1871.

Young, G. M., *editor.* Early Victorian England, 1850–1865. Oxford Univ. 1934. 2 v. Plates. 4514.179
"The object of the contributors to these volumes has been to provide the background of ideas and habits of Victorian England."—*Preface.*

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Adams, George Burton. Constitutional history of England. Holt. [1934.] xv, 600 pp. 4528.74
From the Anglo-Saxon period to 1931. A revised and enlarged edition of the late Professor Adams's work which first appeared in 1921.

Allan, John, *and others.* The Cambridge shorter history of India. Cambridge Univ. 1934. xix, 970 pp. 3047.629
Contents. — Ancient India, by J. Allan. — Muslim India, by Sir T. Wolseley Haig. — British India, by H. H. Dodwell.
From 500 B.C. to 1919.

Beable, William Henry, *compiler.* Celebrated and historical speeches. London, Cranton. 1933. xii, 434 pp. 2253.65
An anthology of ancient and modern oratory of different countries and various types, and of historical importance. The majority of the speeches are modern and include those by Presidents Coolidge and Franklin D. Roosevelt, King George, Mussolini and Hitler.

Nourse, Mary A. The four hundred million: a short history of the Chinese. Bobbs-Merrill. [1935.] 375 pp. 3018.451
History from the mythical beginnings to the Nationalist régime.

Paz, Julián. Documentos relativos a España existentes en los Archivos nacionales de París. Catálogo y extractos de más de 2000 documentos de los años 1276 a 1844. Madrid. 1934. xi, 387 pp. = *6168.77

Language

Ames, Winthrop, and Florence A. Doody, *editors.* What shall we name the baby? Simon & Schuster. 1935. 185 pp. Plates. 2239.145
Twenty-five hundred boys' and girls' first names with their meanings, derivations, nicknames, etc.

Baxter, J. H., and Charles Johnson, *compilers.* Medieval Latin word-list from British and Irish sources. Oxford. 1934. 466 pp. 2934.42

Oldfather, William Abbott, *and others.* Index Apvleianvs. American Philological Ass'n. 1934. liii, 490 pp. 2250A.35.3

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Law. Legislation

United States, Customs Court. Reappraisement decisions. Washington. 1934. = *7643.197
Reappraisements and applications for review by the United States Customs Court from Jan. 1 to Dec. 31, 1933 as published in the weekly Treasury Decisions.

United States, Department of Justice. Register of the Department of Justice and the Courts of the United States. Washington. 1934. 125 pp. C 241.12
Thirty-seventh edition: 1934.

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Second edition, corrected to March 21, 1935.

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Clunn, Harold. The face of Paris. The record of a century's changes and developments. London, Marshall. [1933.] xi, 411 pp. 4632.28

Parker, John William Robinson, *editor.* Lancashire deeds. Aberdeen Univ. 1934. *2425.132

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Harding, T. Swann. The popular practice of fraud. Longmans, Green. 1935. vii, 376 pp. 3785.41
On quackery in drugs, cosmetics and foods, with reference to the United States Food and Drugs Act.

Heaton, Claude Edwin. Modern motherhood. Farrar & Rinehart. [1935.] xxii, 271 pp. 3777.148
A book of information on complete maternity care: prenatal — delivery — aftercare.

Henderson, Olive Grace, and Hugh Grant Rowell. Good eyes for life. Appleton-Century. 1933. xiv, 202 pp. Plates. 3807.205
On eye hygiene. Includes a chapter on "Eyes right in School."

Hurst, Fannie. No food with my meals. Harper. 1935. (5), 56 pp. 3769.580
The author tells of her experiences in dieting.

Martin, H. Newell, *1848–1896.* The human body; its structure and activities and the conditions of its healthy working. Holt. [1934.] xv, 701 pp. Plates. 3762.147S
12th edition, revised by Ernest G. Martin.

National Organization for Public Health Nursing. Survey of public health nursing; administration and practice. New York, Commonwealth Fund. 1934. xv, 262 pp. 3769.538

Terman, Lewis Madison, and John Conrad Almack. The hygiene of the school child. Houghton Mifflin. [1929.] xxx, 505 pp.
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Brand, Albert Rich. Songs of wild birds. Nelson. 1934. 91 pp. Plates. **M.476.239

Duncan, Edmondstoune. Schubert. Dent. 1934. xi, 243 pp. Plates. Music. 4048.164R

Flesch, Carl. Problems of tone production in violin playing. Fischer. [1934.] 23 pp. 8050A.938

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MacKinney, Howard Decker, and W. R. Anderson. Discovering music. A course in music appreciation. American Book Co. [1934.] xvii, 334 pp. Plates. 4049A.913

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Libretto only. **M.486.129

Reinhart, Walther. Die Aufführung der Johannes-Passion von J. S. Bach und deren Probleme. Leipzig. [1933.] 90 pp. 8044.285

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Scores

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Cimarosa-Malipiero, *1749–1801.* La cimarosiana. Cinq fragments symphoniques. Arranged for piano by Eric Blom. London, Chester. 1922. 11 pp. 8052.1857

Coleridge-Taylor, Samuel, *1875–1912.* Hiawatha's wedding-feast. A cantata for solo, chorus, and orchestra. The words written by H. W. Longfellow. Arranged for female or boys' voices by H. A. Chambers. [Vocal score.] Novello. [1934.] (5), 58 pp. 8043.225

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A chronicle of the days of sailing vessels and clipper ships.

Masters, David. When ships go down: more wonders of salvage. Holt. 1935. 356 pp. 5958.193

An account of marine salvage; includes a chapter on the raising of the S4.

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Essays, mainly on philosophy and psychology.

Mather, Frank Jewett, *Jr.* Concerning beauty. Princeton. 1935. xii, 302 pp. = *4499A.13.1935

Plotinus, *205–270.* The essence of Plotinus; extracts from the six Enneads and Porphyry's Life of Plotinus. Based on the translation by Stephen MacKenna. Compiled by Grace H. Turnbull. New York, Oxford Univ. Press. 1934. xx, 303 pp. 3609A.326

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A detective story in verse.

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Dryden, John, *1631–1700.* Poems. Dent. 1934. xxiii, 288 pp. 6609A.217

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Kantor, Mackinlay. Turkey in the straw: a book of American ballads and primitive verse. Coward-McCann. 1935. 90 pp. 4398.324

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A collection of verse and prose.

Maskel, Anna R. Wild stubble. Bruce Humphries. [1935.] 63 pp. 2399A.601

Mitchell, Susanna Valentine. Journey taken by a woman. Farrar & Rinehart. [1935.] xi, 97 pp. 2399B.737

Moore, Thomas Sturge. Selected poems of T. Sturge Moore. London, Macmillan. 1934. x, 207 pp. 4568.285

Nervo, Amado, *1870–1919.* Confessions of a modern poet. Bruce Humphries. [1935.] 50 pp. 4396.1073

The story of the Mexican poet's life, here told, as well as the poems included, were found in manuscript after the poet's death. The editor and translator is Dorothy Kress.

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Shakespeare, William. Sonnets. Dent. 1935. xvii, 186 pp. 4599.312
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A compilation of election returns by counties for the ten presidential elections of the period, 1896–1932.

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Refers particularly to Mussolini, Hitler and Stalin.

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A history of the Saar problem at the Peace Conference and after, and an exposition of the situation before the plebiscite of 1935.

Macartney, C. A. National states and national minorities. Oxford Univ. 1934. ix, 553 pp. 3614.121
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This is the last book by the late William Martin, for nearly ten years foreign editor of the Journal de Genève. Includes chapters on "Europeans and Chinese," "Why is China not Christian?" and "China in the League of Nations."

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A collection of articles by various authors. Includes chapters on Latin American diplomacy and relations with Europe; also on religion, education and literature.

Williams, *Sir* John Fischer. Some aspects of the covenant of the League of Nations. Oxford Univ. 1934. vi, 322 pp. 2309D.349

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Bennett, M. E. Building your life: adventures in self-discovery and self-direction. Whittlesey House. [1935.] vii, 335 pp. 3589.494
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A doctor's six years' experience in a Southern state hospital for the insane.

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Introduction by Albert W. Palmer.

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A study of the relations of Church and Jews during the years 1198–1254, based on the papal letters and the concilior decrees of the period.
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James, E. O. The Old Testament in the light of anthropology. London, Soc. for Promoting Christian Knowledge. 1935. xiii, 146 pp. Plates. 3429A.259

Kirk, Harris Elliott. A man of property; or, the Jacob saga. Harper. 1935. (9), 109 pp. 3429A.257
The story of Jacob in the Old Testament retold and interpreted.

Muhammad ibn 'Abdi 'l-Jabbar ibn al-Hasan al-Niffari. The Mawáqif and Mukhátabát with other fragments. Edited for the first time, with translation, commentary, and indices, by Arthur John Arberry. London, Luzac. 1935. xvii. 276, 218 pp. *3033.229
A work of mystical theology.
Text in English and Arabic.

Newman, John Henry, *Cardinal, 1801–1890.* Lectures on the present position of the Catholics in England. Loyola Univ. 1925. xxxiii, 396 pp. 3469.79
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Petrie, *Sir* Flinders. Palestine and Israel; historical notes. London, Soc. for Promoting Christian Knowledge. 1934. 99 pp. 3429.156
"The recent advances in our knowledge of the history of Palestine are here brought into relation with the well-known Biblical records."—*Preface.*

Roth, Joseph. Antichrist. Viking. 1935. (7), 177 pp. 3567.833
An indictment of the evils in present-day civilization. Translated from the German.

Russell, A. J. Their religion. Harper. 1935. 352 pp. 3488.361
Contents. — The reason why. — Abraham Lincoln. — Robert Burns. — Marshal Foch. — Gladstone. — Napoleon. — Disraeli. — Nelson. — Dickens. — Washington. — Livingstone. — Cromwell. — Darwin. — Shakespeare. — Jesus of Nazareth.
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On religious philosophy.

Temple, William, *Archbishop of York.* Nature, man and God. London, Macmillan. 1934. 530 pp. 3488.483
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The "Tao Tê Ching" was composed by an anonymous Quietist in 240 B.C. "It was an extremely polemical work, directed in the main against the Realists, but at the same time siding with them in the condemnation of Confucianism and of the doctrines of Yang Chu."—*Introduction.*

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Marsh, J. S. Principles of phase diagrams. McGraw-Hill. 1935. xv, 193 pp. 8294.18

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Studies of the animals of the Canadian wilderness. Grey Owl, an Indian adopted by the Ojibway tribe, was an expert trapper, but since 1928 has devoted himself to the preservation of wild life, especially the beaver.

Morgan, Alfred. Tropical fishes and home aquaria. Scribner. 1935. xvi, 254 pp. 5909.53

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The first chapter deals with the earth as a planet; the other chapters explain important geological features.

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"Activities in which the plant participates constitute the central theme."— *Preface.*

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Cooper, Courtney Ryley. Ten thousand public enemies. Little, Brown. 1935. ix, 356 pp. Portraits. 5578.354
On crime and criminals in the United States, and the work of the Division of Investigation of the Department of Justice.

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Autobiographical account of life in the prisons of New York State.
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Bimba, Anthony. The history of the American working class. International Pub. [1934.] 379 pp. 9331.8873A79

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Palmer, Gladys Louise. Union tactics and economic change. A case study of three Philadelphia textile unions. Univ. of Pennsylvania. 1932. vii, 228 pp. 9331.8873A80
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Greenbie, Marjorie L. B. The arts of leisure. Whittlesey House. [1935.] x, 274 pp. 3587.256
Essays on the arts of solitude, of social life and civilization — the last including reading, song, decoration, gardening, etc.

Harris, John. A century of emancipation. Dent. [1933.] xvi, 287 pp. 7586.194
Deals largely with British abolitionists and gives accounts of slavery in South Africa, Morocco, the Belgian Congo, coolie labor in India, in the rubber and cocoa industries. The final chapter deals with "Slavery To-day."

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Société des ingenieurs civils de France. [Résumé des procès-verbaux des séances du] Soixantenaire, 1848–1908. Paris. 1908. 100 pp. Portraits. 4020E.5
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Haslett, A. W. Radio round the world. Cambridge Univ. 1934. vii, 195 pp. 8017.653
Contents. — From prophecy to proof. — Radio round the world. — Up in the sky. — The sun calls the tune. — The future and ultra-short waves. — Television. — Radio and medicine. — Etc.

Kurtz, Edwin Bernard, and George Francis Corcoran. Introduction to electric transients. Wiley. 1935. xv, 335 pp. 8014A.29
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Bacon, John Lord. Forging. Revised by Carl Gunnard Johnson. American Technical Soc. 1935. (5), 110 pp. Plates. 8035A.49
A practical treatise on hand forging of wrought iron, machine steel, and tool steel; drop forging; and heat treatment of steel, including annealing, hardening, and tempering.

Hiscox, Gardner Dexter, *editor, 1822–1908.* Henley's Twentieth century book of formulas, processes and trade secrets. New York, Henley. 1935. (20), xiv, 809 pp. 8030C.24U
A reference book "containing ten thousand selected household, workshop and scientific formulas, trade secrets, chemical recipes, processes and money saving ideas for both the amateur and professional worker." Revised and enlarged edition by T. O'Conor Sloane.

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Tongue, Harold. The design and construction of high pressure chemical plant. Van Nostrand. 1934. ix, 420 pp. Illus. *8030H.34

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For those interested in the grey iron, malleable iron or non-ferrous casting industries.

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Elam, C. F. Distortion of metal crystals. Clarendon. 1935. xii, 182 pp. 8023A.17

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Sewell, George H. Commercial cinematography for business and commerce using sub-standard film. Pitman. [1934?] ix, 180 pp. Plates. 8023E.22

Shannon, William J. Movie making made easy. A handbook for the amateur movie maker. Nutley, N. J., Moorfield & Shannon. [1934.] 219 pp. Illus. 8029E.47

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Armstrong, Louise B. Facts and figures of Hawaii including a glossary of Hawaiian names and words. Snyder. [1933.] (12), 159 pp. *3049A.447

Blake, George. The heart of Scotland. Scribner. 1935. xii, 115 pp. Plates. 2477.186

Bond, Marjorie N. Below the Potomac. Univ. of North Carolina. 1935. 48 pp. *4495.442.3

Desmond, Alice Curtis. South American adventures. Macmillan. 1934. (9), 284 pp. 4469.279
The author's experiences on a journey including Peru, Bolivia, the Argentine and Brazil.

Ford, Ford Madox, *pseud.* Provence, from minstrels to the machine. Lippincott. 1935. 372 pp. Plates. 4668.93
Reflections on old and new Provence. "This is a book of travel and moralising."—*Chapter I.*

Franck, Harry Alverson. A vagabond in Sovietland. America's perennial rambler goes tourist. Stokes. 1935. xv, 267 pp.
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Georgi, Johannes. Mid-ice. Kegan Paul, Trench, Trubner. 1934. 247 pp. 6269.224
An account of Alfred Wegener's German expedition into the interior of Greenland in 1929–31, in which Wegener lost his life. Dr. Georgi spent some six months alone in the interior; his record is largely in diary form.

Longstreth, T. Morris. To Nova Scotia, the sunrise province of Canada. Appleton-Century. 1935. xiii, 290 pp. 4466.385

Luhan, Mabel Dodge. Winter in Taos. Harcourt, Brace. [1935.] viii, 237 pp. 4378.227
The author, who married a Taos Pueblo Indian, describes her southern country life.

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Observations during six years' life in Moscow by a correspondent for the United Press.

Mowat, R. B. Americans in England. Houghton Mifflin. 1935. vi, 284 pp. **2466.281**

Historical, beginning with Benjamin Franklin and leading to President Eliot, President Wilson, John Singer Sargent and other contemporaries.

Nesbitt, L. M. Hell-hole of creation: the exploration of Abyssinian Danakil. Knopf. 1935. 382, viii pp. Plates. **3057.302**

Three previous expeditions to the Abyssinian Danakil, made in 1875 and the 1880s, ended in disaster; that of the author, together with two Italians, made in 1927, was the first successful one.

Owen, Ruth Bryan. Leaves from a Greenland diary. Dodd, Mead. 1935. vi, 166 pp. **4365.165**

The author, United States Minister to Denmark, describes her unusual visit to Greenland.

Pakington, Humphrey. English villages and hamlets. Scribner. 1935. viii, 120 pp. **2466.297**

Riddell, Florence. I go wandering: a travel biography. Lpipincott. 1935. 315 pp. **2446.290**

The travel autobiography of an English novelist.

Scully, Michael, and Virginia **Scully.** Motorists' guide to Mexico. Dallas. [1933.] ix, 238 pp. Plates. **2389A.193**

Vieuchange, Michel, *1904–1930.* Smara, the forbidden city. Being the journal of Michel Vieuchange while travelling among the independent tribes of South Morocco and Rio de Oro. Dutton. [1935.] xii, 276 pp. Plates. **3059A.447**

The author lost his life as the result of the hardships of his daring journey. Translated from the French; preface by Paul Claudel.

Walker, Fred. Destination unknown; running away to danger. Lippincott. 1935. 284 pp. **2369A.172**

Travels and experiences of the author, mainly in the United States, Mexico, and South America.

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A Selection

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Augsburg Publishing House and National Lutheran Council, New York. The Bible in a thousand tongues. In commemoration of Luther's translation of the Bible in 1534. By Olaf Morgan Norlie. Compiled and issued under the auspices of the National Lutheran Council. Minneapolis, Augsburg Publishing House, 1935.

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Chemical Foundation, Inc., New York. The open door at home: a trial philosophy of national interest. By Charles A. Beard. Macmillan, 1935.

Cole, George Watson, Pasadena, California. Postcards: the world in miniature. A plan for their systematic arrangement, with an index by George Watson Cole. Privately printed, Pasadena, 1935.

Filene, Edward A. Morals in business. By Edward A. Filene. Published by the Committee on the Barbara Weinstock Lectures, University of California, Berkeley, 1935.

Godoy, Armand, Paris, France. Triste et tendre. Par Armand Godoy. Paris, Editions Bernard Grasset (1935).

Hispanic Society of America, New York City. Los monjes españoles en la edad media. Por Fr. Justo Pérez de Urbel. (In 2 volumes.) Madrid, Instituto de Valencia de Don Juan, 1933–1934.

Documentos relativos a España existentes en los Archivos Nacionales de Paris. Por Julián Paz. Madrid, Instituto de Valencia de Don Juan, 1934.

Hitchcock, Alfred M., West Hartford, Conn. A New England boyhood. By Alfred M. Hitchcock. Privately printed, 1934.

Japan Society, New York City. The bamboo broom: an introduction of Japanese haiku. By Harold Gould Henderson. Published for the Japan Society of New York by Houghton Mifflin, Boston, 1934.

Japanese Embassy, Washington, D. C. Japan's Pacific mandate. By Paul H. Clyde. New York, Macmillan, 1935.

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Leighton, E. Willard, Brooklyn. Commercial correspondence prior to 1870. Compiled by E. Willard Leighton. Brooklyn, 1934–5.

Lutz, Alma. Emma Willard, daughter of democracy. By Alma Lutz. Boston, Houghton Mifflin. 1929. (Autographed by the author for the West End Author Collection.)

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O'Connell, William Cardinal. Golden jubilee of His Eminence William Cardinal O'Connell, Archbishop of Boston, 1884–1934. Privately printed at the Riverside Press, Cambridge, 1935.

Recollections of seventy years. By His Eminence, William Cardinal O'Connell. Boston, Houghton Mifflin, 1934. (A copy of the first edition, autographed by the author.)

Olin Memorial Library, Wesleyan University, Middletown, Conn. First appearance in print of some four hundred familiar quotations, exhibited at the Olin Memorial Library, Wesleyan University, Middletown, Connecticut, February 24 to March 23, 1935.

Parker, Ellen G. A collection of forty-five volumes of music, including operas by Gounod, Delibes, Auber and others.

Royal Canadian Academy of Arts, Montreal, Can. History of the Royal Canadian Academy of Arts. Written in 1934 by Hugh G. Jones, in collaboration with Edmund Dyonnet. (Montreal), 1934.

Weis, Frederick L., Lancaster, Massachusetts. The Society of the Descendants of the Colonial Clergy: the first record book of the Society. (Compiled by Frederick Lewis Weis.) 1935.

Woodbury, Dr. Benjamin C., Hollywood, California. Personal recollections of English and American poets, by Edward Everett Hale and others. Edited and compiled by Manley Woodbury Kilgore and George F. Woodbury. (1935).

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Many of the items in this list are now out of print; copies, however, may be consulted for reference. Any of the available publications will be sent by mail, for an additional charge of five cents.

History and Guides

The Boston Public Library: a Condensed Gnide to its use. Free
History of the Public Library, by H. G. Wadlin. 1911. 1.50
How to Find and Procure a Book in the Public Library of the City of Boston? Free

Periodicals

Annual Reports. Free
More Books, a Monthly Bulletin. Free

(The first number of the Bulletin was published in October, 1867. The publication was started as a bi-monthly, and later changed to a quarterly; from January 1896 to May 1908 it was published as a monthly, and from that time to the end of 1923 again as a quarterly; from January 1924 it has been a monthly. Since January 1926 the title of the Bulletin has been More Books.

From 1896 to 1907 the Library published every year an Annual List of New Books. From April 1908 to the end of 1923, in connection with the Quarterly Bulletin, a Weekly List of New Books was issued. Beginning with 1922, a Ten-Book List has been issued, at first weekly, and later at irregular intervals.)

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Boys and Girls, Books for. (Second edition. Revised.) 1913. .05
A Check-List of the Incunabula in the Boston Public Library. By Zoltán Haraszti. 1935. Free
Children's Reading, Graded Lists of Books. (Fourth edition.) 1926. Free
Domestic Science. 1911. .10
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Historical Manuscripts in the Public library. [Texts.] Nos. 1–5. 1900–1904. For exchange only.
Honsing. 1918. Free
Italian Fiction. 1901. .10
Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation. 1890. .50
Libri Italiani Moderni. 1922. .10
A List of Books forming the gift of Louise Chandler Moulton. 1909. .10
Medieval Manuscripts in the Boston Public Library. 1928. Free
Modern Ireland. 1922. .10
Pictures and Plans of Library Buildings, Index of. 1899. .10
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Shakespeare Tercentenary, 1616–1916. 1915. Free
Social Reform. 1898. .05

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John Adams Library. Catalogue. 1917. 1.00
Allen A. Brown Collection of Books relating to the Stage. Catalogue. 1919. One volume, octavo. 2.50
Allen A. Brown Collection of Music. Catalogue. 1908–16. Four volumes in thirteen parts, large octavo. 10.00
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Part 1. Shakespeare Collection. 1880. 3.00
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Ticknor Catalogue of Spanish and Portuguese Books. 1879. 5.00

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No. 2. Spanish Grammars. 1884. Out of print.
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No. 4. Maps in the Publications of the Geographical Society. 1887. Out of print.
No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890.
No. 6. Bibliography of the Official Publications of the Continental Congress, 1774–1789. 1888. .50
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No. 8. Racial and Territorial Problems Involved in the Settlement of Peace. 1919. Out of print.
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No. 10. Fiction in Spanish. 1919.
No. 11. The Rehabilitation and Employment of Returned Soldiers. 1919. Out of print.
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No. 13. Industrial Problems. 1919.
No. 14. One-act Plays in English, published since 1900. (Third edition.) 1924.
No. 15. The Pilgrims of Plymouth. (Second edition.) 1920.
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No. 18. Nature Studies. Plant and Animal Life. 1921.
No. 19. Dante. 1921. Out of print.
No. 20. Cookery. 1921. Out of print.
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No. 27. Some Useful Reference Books of 1923. 1924. Out of print.
No. 28. Landmarks in Music, Boston, 1630–1924. 1924.
No. 29. Advertising. 1924.
No. 30. Costume. 1928.
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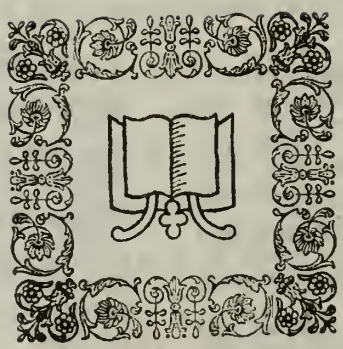

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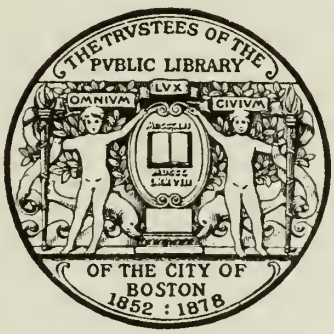

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The Bi-Millenial Anniversary of Horace

TO honor the two thousandth anniversary of the birth of Horace, the Boston Public Library has arranged in the Treasure Room an exhibition of rare editions of the poet's works. Among these are some items of considerable interest. Two are incunabula: a Florentine edition of Horace's collected works, and a Paris edition of his poetic tract, *Ars Poetica.* There are also some curious or handsomely printed copies of editions from the three subsequent centuries, as, for example, a sixteenth-century Aldine volume with the *scholia* of Marc Antoine Muret, the early seventeenth-century *Emblamata* with copper engravings by van Veen, or the typographically delightful Baskerville editions of the complete poetic works, representatives of eighteenth-century taste. Early editions of English and American translations have their peculiar appeal.

Two thousand years ago Quintus Horatius Flaccus was born, the son of a freedman, in Venusia, Italy, and the celebration of this event in the western world is recalling the placid singer to millions to whom he is at least a name. Two or three generations ago, when quotations from the classics were the insignia of the educated, lines and phrases from Horace came readily to the lips even of those for whom drill and dissection in the classroom had driven all the Epicurean fragrance out of the odes. Today, when classical education is being displaced more and more by a modern curriculum, the situation is different. Nevertheless the literate public of today can hardly escape some of the hard, bright sayings from the poet's mint.

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Who remembers the origin of "Carpe diem," for instance, of "in medias res," of "virginibus puerisque," and many such coins? The persistence of a literary influence defies analysis, as it depends not on the original works alone, but on the varying degrees of receptiveness at different periods and on the associations and traditions that attach to these works in the course of time. In an attempt to consider the significance of Horace one may ask: what did Horace signify in his own time, what importance did he have in subsequent centuries, and what can he mean to the modern reader?

Horace lived in the golden, the Augustan age, in the unique breathing-spell between civil war and the beginning of imperialist decadence. Augustus himself was his admirer, Virgil was his friend: there could not have been a more favorable time in world history in which to write the *carmina* of contentment.

Yet Horace was by no means a spoiled darling of the gods — of such gods as there were in the twilight zone of paganism. It must be remembered that he was only a freedman's son, though, from the fact that the poet was given a military commission, biographers have supposed that the elder Horace may have been a captive in war and therefore not belonging to the slave class. Whatever his origin, the poet's father had a farm of his own and also engaged in finance. The inhabitants of Venusia had taken part in a rebellion against Rome in 90 B.C.: in the background of the poet's early life there was accordingly a tradition of independence and distrust of dictators. Horace's father devoted himself to his son: he took the boy to Rome to be educated and even escorted him to and from school, as only slave attendants were wont to do. His higher education Horace received at the Academy in Athens, where he studied Greek and practised writing Greek verse.

Among the students at the Academy was Marcus Brutus, who, six months after the assassination of Caesar, ostensibly was biding his time with literary pursuits. It was through his association with Brutus that the poet, whose nature must have been peace-loving, received a year of military training and the rank of tribune, and, with the army that Brutus led against Antony, marched into Macedonia, seeing on his way the Greek islands, among them Lesbos, the home of his lyric proto-types. He saw blood, too, for he fought in the fierce battle of Phillipi, in which Brutus and Messala — Horace's special friend — were at first victorious, while Cassius, separated from them, committed suicide, and which ended in complete disaster for Brutus's army. And now the young tribune — who was destined, in serene and comfortable middle age, to admonish youth with the immortal words "dulce et decorum est pro patria mori" — fled like the rest of the vanquished army and ultimately surrendered to the victors.

Horace was allowed to return to Italy, but the estate inherited from his father was taken away from him as a spoil for the victorious party. Poor and homeless, he went to Rome to earn his living, and as *scriba quaestorius* filled a small clerkship in the state treasury.

It was through Virgil that Horace met Maecenas. The story goes that this first meeting consisted of a mere exchange of commonplaces, and nine months elapsed before Maecenas invited the young poet to his house. This was in 39 B.C., and two years later Horace accompanied his patron on a journey to Brundisium. Maecenas, whose name has become a familiar symbol for the patronage of art and letters, was the scion of a royal Etruscan house compared to which the family of

Octavian could be considered upstart. The confidential councillor of the Emperor, he was entrusted with diplomatic missions, and during Augustus's absence in wars against Pompey and Antony, Maecenas was City Prefect; yet he had no desire to hold office. An aesthete who set his own fashion in dress and delighted in delicate living, he was also himself a dilettante poet. But his vicarious immortality he won through the generous support he gave to the literary men of Rome, particularly to Virgil and Horace.

In 33 B.C. Horace received from Maecenas a farm in the Sabine hills, northeast of Rome, a small estate which he worked with eight slaves — a modest establishment in those days — and where he found peace and the inspiration for many of his happiest odes. It is small wonder that twenty of Horace's poems are either officially addressed to Maecenas, or contain some apostrophe to him or mention of him: of these poems eight are in the first three Books of Odes, four in the Book of Epodes, five in the two Books of Satires, and three among the Epistles. The poet calls his friend variously "care Maecenas eques," "jocose Maecenas," "dulcis amice," "Maecenas equitum decus," *beate* and *candide* Maecenas and "Maecenas docte." With all due allowance for the convention of dedicating works to patrons, one cannot but feel the genuine spontaneity of these addresses.

And what fresh, sunny little glimpses of the poet's life some of these odes afford! He invites the "dear knight Maecenas" to drink of the humble Sabine wine which Horace himself has bottled in a Grecian cask; he celebrates the calends of March with flowers and fragrant incense because he has miraculously escaped death from a falling tree, and he exhorts Maecenas to dismiss the cares of state and to drink a hundred cups for joy in the safety of his friend. Another ode to Maecenas the poet, after reflecting that he has neither Calabrian honey nor Formian wine, on the one hand, nor dire poverty on the other, ends with the assurance: "Blessed is he to whom God gives what is needful with a sparing hand."

The Epodes and Satires, less charming, offer perhaps more documentary material. The first epode, for example, goes right to the heart of the relation between poet and knight: "What of me?" asks the poet, on hearing the news of Maecenas's impending departure for Actium, "to whom life will be joyful if you survive, but heavy, if you do not." Maecenas yielded to his entreaties and allowed the poet to accompany him to the battlefield. The ninth epode, in which Horace asks Maecenas when they will drink together the Caecuban festival wine in celebration of Octavian's victory at Actium, is believed to have been written on shipboard.

If Horace was by inheritance and through early influences a Republican, there was during the period of his greatest productivity and his friendship with Maecenas no more trace of it. Far from being a renegade, he was true to himself: the wise exponent of moderation in all things and of the golden mean, to whom nothing was more alien than fanticism, he realized that between Antony and the young Octavian who was to become Augustus, the latter represented the greater prospect of security for the state, and, with the choice once made, the poet became earnestly devoted to the welfare of the empire. The first six odes of the third Book of Odes, generally called the patriotic or Roman odes, celebrate the victories of Augustus and exhort Roman youth to virtue, simplicity and patriotism.

*

Horace's first publications were his satires or *sermones,* as he called them. The word *satura* originally meant a "mixed dish," and came to be used by Ennius for a

kind of miscellany. Lucilius, in the second century B.C., continued to write this kind of *satura,* adding, however, the ironic note; Horace, who was accused of imitating Lucilius, made his *sermones* vehicles for highly original and often acid comments on the foibles and follies of Roman life, on current philosophies and on his literary critics. One will find here also discourses on literature, as in the well-known fourth satire of the first book in which the poet remarks that Lucilius was garrulous and too lazy for the exertion of writing, and the tenth, in which he characterizes the style of Pollio, of Varius and of Virgil to whom the Muses have given "the delicate and elegant" touch. The satires are written in hexameters; they are considerably longer than most of the odes, and aside from their historical and biographical interest, can hardly afford the modern reader as much pleasure as the *carmina.* Professor Archibald Campbell, whose *Horace, a new Interpretation* (1924) is a noteworthy contribution to the Horatian revival, considers the *satura* an original Latin form, not based on Greek antecedents, and representing "the only native literary cycle." The first Book of Satires appeared in 35, the second in 30 B.C.

In the meantime Horace had been writing epodes, a verse form named after the second shorter line in the couplet (unrhymed, of course). Epodes do not greatly differ from odes — in fact, in some editions the poems of the *Epodon Liber* are simply designated as odes. They represent the formative stages of Horace's art and spirit before he reached the tranquillity and finish of the later odes, and some of them are tiresome and offensive to the taste of another era. The Book of Epodes was published in the same year as the second Book of Satires.

In an epistle addressed to Maecenas, Horace declares: "I first showed Italy the Parian iambics: following the numbers and spirit of Archilochus, but not his subject and style . . ." Then he goes on to speak of Sappho and Alcaeus who used the measures of Archilochus, and of Alcaeus he says: "Him, too, never celebrated by any other tongue, I, the Latin poet, first made known." Sappho and Alcaeus sang their lyrics five hundred years before Horace adapted their strophes to Latin use. A recent German critic, Theodor Birt, in a stimulating essay, *Horaz' Lieder* (1925), maintains that the desire to make Greek literature superfluous in Rome instigated Horace's enterprise, and he also declares that in the poet's day "his odes were an unheard-of novelty," which was destined to remain unique in Roman literature. The 88 odes were collected on three book scrolls and published in 23 B.C., dedicated to Maecenas. The book firm of the Sosii Brothers undertook to distribute the manuscripts. The earliest composition that can be definitely dated is that of the 38th ode in the first book, the famous "Nunc est bibendum," which was written after the victory at Actium and the suicide of Cleopatra in 30 B.C. In these odes will be found Horace the moralist and Roman citizen, Horace the anxious friend of Maecenas and Virgil, and Horace the artist of life. If he sings his graceful songs to Lydia, Leuconoe, Chloe or Lalage, he apostrophizes with no less delight the cool spring on his farm: "O fons Bandusia!" and rejoices in a draught of mellow wine from a Sabine jar.

From lyric verse Horace turned once more to the didactic style of the *sermones,* though at this stage it was less acid and more serious. The new poems were written in the form of *epistles* addressed to various friends and acquaintances. One addressed to the steward on his farm who longs for the city reflects the poet's love for country life. In another, addressed "To his Book" — a pleasantry destined to be repeated throughout later ages — he gives this information: "I was in favor

QUINTI HORATII FLACCI CARMINUM LIBER PRIMUS.

AD MÆCENATEM.

ODE I.

Alios aliis rebus duci; ſc. Lyricorum verſuum ſtudio teneri.

MÆCENAS atavis edite regibus,
O et præſidium et dulce decus meum:
Sunt quos curriculo pulverem Olympicum
Collegiſſe juvat, metaque fervidis
Evitata rotis, palmaque nobilis
Terrarum dominos evehit ad Deos.
Hunc, ſi mobilium turba Quiritium
Certat tergeminis tollere honoribus;
Illum, ſi proprio condidit horreo
Quidquid de Libycis verritur areis;
Gaudentem patrios findere ſarculo

A Agros,

A PAGE FROM THE WORKS OF HORACE. PRINTED BY JOHN BASKERVILLE IN 1770
FACSIMILE IN THE ORIGINAL SIZE

with the first men of the state, both in war and peace; of a short stature, gray before my time, fond of heat; quickly inflamed, yet easily appeased." The first Book of Epistles was published in 20 B.C., and was later followed by another series which includes a long epistle discussing earlier and contemporary literature. This was addressed to Augustus in response to the Emperor's complaint that he had not had a poem dedicated to him: perhaps, he had suggested, the poet did not wish to be associated with Augustus! In 17 B.C. the customary celebration of the founding of Rome took place, and for this occasion the Emperor asked Horace to write the *Carmen seculare,* a festival hymn which was sung by twenty-seven maidens and twenty-seven young boys. This hymn was deposited in the temple of Apollo, and has come down to posterity in manuscripts separate from the other books of Horace. A fourth and final Book of Odes, also published at the request of Augustus, though dedicated neither to him nor to Maecenas — a matter of grave conjecture to the biographers! — appeared in 13 B.C. The last work of the poet, probably written within two years of his death, is the *Ars Poetica,* a dissertation on the art of poetry, more especially on tragedy and comedy, written in the form of an instructive letter "ad Pisones," that is, to L. Calpurnius Piso and his sons.

In the year 8 B.C. Maecenas on his death-bed sent the Emperor, in spite of strained relations with him, this message: "Horati Flacci ut mei esto memor (Be mindful of Horatius Flaccus as of myself.)" The poet, whom Augustus Caesar was thus urged to remember, died in the same year at the age of fifty-seven.

The literary significance of Horace as an innovator in his own day has already appeared from his own testimony, and the judgments of contemporary and later ancient writers attest that his reputation as a finished Latin artist was unique. As early as the beginning of the second century, his works were used as school-books. Critics may emphasize the Epicurean in Horace, or the Stoic which he is said to have become in mature life when he wrote his moral and patriotic odes and epistles. Perhaps it was less a matter of conversion than of combination: an Epicurean Stoic, he preached enjoyment of life, but enjoyment without that excess which would only defeat its own end, and the enjoyment which satisfies the moral nature as well as the senses. If he also exhorted youths to heroic sacrifice for their country, this was probably less a matter of temperament than of conformity to the accepted ethos of a *civis Romanus.*

*

There are about 250 manuscripts of Horace extant, and twenty of these were copied in the latter part of the eighth or ninth century. Scholars believe that almost all the manuscripts are based on a common model of the first or second century. Jacques de Crusque, known as Cruquius, a sixteenth-century editor of Horace, was able to examine some ancient manuscripts at the monastery of Mons Blandino, near Ghent, before this and the codices were destroyed by a fire in 1578. The oldest of these manuscripts Cruquius believed might have been written in the seventh century. The most ancient manuscript now extant, one probably written by a Scotch or Irish monk, is preserved in the public library of Bern. The earliest known commentator on Horace was Pomponius Porphyrius in the fourth century; but the poet's life had already been written by Suetonius (75–160 A.D.).

If in the post-Augustan period of the Empire Horace was renowned as the greatest Latin lyricist, the Middle Ages, which made such an extraordinary cult of Virgil — one need only see the fantastic interpretations of the fourth eclogue! —

gave comparatively small honor to Horace. Yet he was not neglected, though in the mediaeval period he was almost wholly known as satirist and moralist. It may be hoped that when — even in later times — his ode "Integer vitae, scelerusque purus" has been sung as a solemn hymn, the final strophe with its "Dulce videntem Lalagen amabo, dulce loquentem" (Lalage I shall love, the sweetly smiling, sweetly prattling) has been discreetly omitted.

In an authoritative work, *Analekten zur Geschichte des Horaz im Mittelalter,* a German scholar, M. Manutius, has assembled much information gained from the catalogues of monastic libraries and from the search for classical citations and allusions in the works of mediaeval writers. From this study it appears that in the early Middle Ages Horace was most copied in France. Six tenth-century codices were made in Paris, and the library catalogues of the eleventh century list a considerable number of Horatian manuscripts. It was at the court of Charlemagne, to which teachers from Britain and Italy were drawn, that the learned men made a cult of Horace, and, according to Manutius, the manuscripts written there form in large part the basis for later editions. The German scholar tells us that Alcuin received the nickname of Flaccus and that this appellation was justified because of his great familiarity with Horace. Among the honored ecclesiastics who knew and cited Horace were the Venerable Bede, Bishop Venantius Fortunatus and Columban.

In the twelfth century learned men began to write *scholia* to the poet's texts, and the libraries of that period contained more Horatian manuscripts. Abelard, Hugh of S. Victor and even Bernard of Clairvaux knew the poet, as did also William of Malmesbury and St. Thomas of Canterbury. In the thirteenth century, although that great encyclopedist Vincent of Beauvais still cited him frequently, Horace was falling into neglect. While the great scholastic literature of the time was being written, there was apparently little need for his odes.

With the Renaissance, of course, the classic poets came into their own again, and with the spread of printing, Horace reconquered the ground he had lost in the Middle Ages. A list prepared for the bi-millenium by Mr. Ernest Kletsch of the Library of Congress gives 1465 as the date of the first printed edition of the *Carmina.* From 1500 on, the output of Horace editions continued and — with fluctuations — multiplied until the twentieth century. Some idea of the poet's importance may be had from Mr. Kletsch's check-list of the titles listed under "Horace" in the catalogues at the Library of Congress, the British Museum, the Bibliothèque Nationale, and the Berliner Zetteldrucke — which, in all, contains nearly 3,000 items.

The translation of Horace's works into modern languages would make a study by itself. It must suffice here to throw a glance at the part the Roman poet has played in English literature. According to the late English writer James Hannay, Horace was not translated in England as early as Virgil and other Latin authors, and he was not much admired by the Elizabethans. The earliest English translator was Thomas Drant, whose "*Satyrs, Pistles and Art of Poetrie*" appeared in 1566 and 1567. Ben Jonson translated some of the odes and also the *Ars Poetica.*

The seventeenth century showed a lively interest in Horace. Sir Thomas Hawkins began with the *Odes of Horace, the best of Lyrick Poets,* "containing much morality and sweetness." Other translators followed: Henry Rider, Barton Holiday, Sir Richard Fanshawe and — Milton and Dryden. Milton in his translation of the one ode "To Pyrrha" adhered as far as possible to the verse structure of the original. Dryden translated four odes; the most famous of his versions is

that of the ode to Maecenas "Tyrrhena regum progenies," which he paraphrased effectively, using an artful seven-lined rhymed stanza. There is more English than Latin flavor in verses like these:

> Happy the man, and happy he alone,
> He, who can call to-day his own:
> He who, secure within can say
> Tomorrow do thy worst, for I have lived to-day!
> Be fair or foul, or rain or shine,
> The joys I have possessed, in spite of fate, are mine.
> Not Heaven itself, upon the past has power,
> And what has been, has been, and I have had my hour.

A translator prominent in his day was Thomas Creech, an Oxonian, whose *Odes, Satyres and Epistles of Horace* were dedicated to Dryden in 1684, and passed through four subsequent editions within about half a century. Creech, who was especially known as the translator of Lucretius, was afflicted with melancholia and strangled himself in 1700.

It remained for eighteenth-century England to make a cult of Horace, and here, as may be supposed, the satires and epistles were especially congenial. Steele, Addison and Swift translated, paraphrased or imitated the odes; the sardonic Dean naturally attacked also the epistles and satires. The famous line in the patriotic ode, "Dulce et decorum est pro patria mori" he rendered thus in a couplet:-

> How blessed is he who for his country dies,
> Since death pursues the coward as he flies!

The most famous echoes of Horace in this period are Pope's *Imitations* of more than a third of the satires and epistles.

Anyone who wishes to make a study of Horace's effect on English letters may turn with much profit to a work *Horace in the English Literature of the Eighteenth Century* by Caroline Goad (New Haven, 1918.). The author points to Matthew Prior (1664–1721), author of the *Ode to the Queen, 1706, in Imitation of the fourth Book of Horace* as "the most Horatian of English poets." Dr. Goad remarks that "Boileau dropped into the background, and Horace's Art of Poetry became the leading authority." She calls attention to the fact that Addison and Steele drew on the Roman poet for the mottoes prefixed to their essays, the *Spectator* being adorned with about one hundred mottoes from Horace. His namesake Walpole as well as Lord Chesterfield, in their letters, helped themselves freely to Horatian quotations, and so did the statesmen Burke, Pitt and Fox. In another sphere Fielding made frequent use of Horace, and finally Dr. Johnson both translated the poet and referred to him. But the leading translator of Horace in the eighteenth century was the Rev. Philip Francis, whose *Horace* was first published in 1742. "England still continues to honour Francis," Mr. Hannay observed, "while she ceases to read him, and in the eyes of the Trade his is still the 'standard' translation of the Venusian."

It is natural to think of eighteenth-century England as having a certain affinity for the Horatian temper. Yet Professor Campbell, in his above mentioned *Horace, a new Interpretation* makes some acute observations on this point. Of the eighteenth-century cult of Horace he maintains: "It has done by now less good than harm to the poet's reputation in England, by making admirers and enemies alike envisage him instinctively through eighteenth century spectacles." He believes

that the writers of that period romanticized the Roman poet, and that actually the so-called romantic age, especially as manifested in Wordsworth and Keats, was more classic and Horatian in spirit. "As for the public of the present day," the same critic concludes, "and even the majority of the academic world, their prevailing taste might be said to set in almost any direction rather than toward Horace's Odes."

That is a question. No doubt there is little desire for preoccupation with the ancient poets or respect for their authority — indeed there is (except, of course, among the specialists) very little knowledge of them as compared with the familiarity in preceding centuries. Yet that very characteristic of classic poetry which Professor Campbell mentions as so alien to the modern idea of unity and structure — the "consecutive dispersal of subject-matter" with the unexpected ending — has reappeared in recent contemporary verse. Moreover, many modern poets with their adherence to the visually or otherwise sensationally present and their deliberate disregard of romantic resonance are closer akin to Horace than to the traditional lyricists of the modern era. It cannot be said that this restrictive tendency is desirable, for English is not Latin, and the same device that will be dignified or witty in an ancient language may sound merely trivial in the more volatile modern tongue. Moreover, the romantic inheritance of centuries is too rich in notes and overtones to discard; with the modern orchestra and the resonances of a modern piano at one's disposal one cannot turn back to the Attic reed-pipe or the Lesbian lyre.

The interest in Horace from the fifteenth century on can be well illustrated by the numerous editions of his works which are in the Boston Public Library.

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The Library, as has been mentioned above, owns two incunabula of Horace's works. One is the *Opera* with the commentary of Landino, printed in Florence by Antonio Miscomini in 1482. It is a folio volume of 272 leaves, bound in oak board covers with a leather back and clasps. The book begins with an ode to Horace by Angelo Poliziano. Following this are an Introduction (Proemium) by Landino, an index and four further pages of interpretation by the commentator. The commentary surrounds the text of the poems which is in larger type; on some pages there are only three, four or five lines of verse, the elucidations taking up the rest of the space. The second incunabulum is the *Ars Poetica,* with the extensive commentaries of the Flemish scholar Jodocus Badius Ascinsius, a small quarto volume printed by Thielman Kerver at Paris in 1500. The commentary, which alternates with the text and is printed in smaller type, occupies the larger part of the book. The ornamental trade-mark of the printer — two unicorns under a formalized oak tree — is on the verso of the last leaf; on the title-page is the trade-mark of the three De Marnef brothers, booksellers — Enguilbert, Jean and Geoffrey — with their initials, their motto, the pelican, and the legend: "Benedictum sit Nomen Domini." [See More Books, Oct. 1932 and Sept. 1934.]

The next oldest edition in the Library, previously mentioned, is a small Aldine volume, *Horatius In quo quidem, praeter M. Antonij Mureti scholia Io Michaelis Bruti animadversiones habentur . . .* printed in Venice, 1564. The title-page announces also an essay by Aldus Manutius himself on the meters of Horace, and annotations by the publisher. There is the usual Aldine mark — the anchor

RECTIVS VIVES. Docet non beate uiui niſi animũ ita intra fines mediocritatis cõtineamus: ut nullis cupiditatibus diſtrahamur. Hoc per metaphorã ex nauigatiõe oſtendit Nam uita noſtra nauigationi ſimillima eſt: quę niſi ratione ueluti optima gubernatrice ad miniſtret turbulentiſſimis pturbationũ fluctibus obruamur oportet. RECTIVS. ergo felicius ea enim demum recta uia eſt quę ad felicitatem ducit: quam omnes aſſequi cupiũt ſed alii in alia re illam ſitam putant. ALTVM. i. profundum: ut ſemper maxima petamus LITVS. i. ne ita ad infima et ſordida deſcendamus: ut nulla dignitatis ratio habeatur. PROCELLAS. grauiores cautus. i. qui cautus eſſe cupis et eſt ſententia ne dum alterũ extremum uitare uolumus in alterum icidamuſ. AVReam. pretioſam et ut aurum cęteris metallis ſic ipſam cęteris in uita rebus pręferendã ſordibus p paupertate: in qua penuria rerum ſordes uitare nõ poſſumus alibi p auaritia ut demõſtratum eſt. OBSOLETI. ſqualidi. Ea enim obſoleta dicimus quę iam trita et uetuſta te conſumpta in deſuetudinẽ uenerunt: quanuis uerbum ſecundum non nullos non ſit a ſoleo ſed ab oleo: nam hęc iã ſuum odorem amiſerunt. Caret ergo ſordibus: ſed ſi ſobrius eſt caret. AVLA IN VIDENDA. i. domo nimis magnifica et ita ſplẽdida ut regia aula: poſuit autem aula p nimio exceſſu in domo et i uictu et in omni apparatu: quę cuncta non ſine inuidia nobis comparamus: quę quoniam uehementer nocet eſt euitanda. Inuidenda ergo de qua inuidia ſit habenda: nam dicimus in uideo tibi tuam ſortem: Virgilius Liber pampineas inuidit collibus umbras. Hanc autẽ mediocritatem athenienſis Solon felicitatem habere poſſe Creſo lydorũ regi demõſtrauit nã cũ hoſpes regis eẽt uir ſapiẽs et illi Creſus diuitias opesq; ſuas et infinitas et uarias et pulcherrimas oſtẽtaret: neq; tamẽ illas admiraret Solon interrogauit rex quẽ ergo felicẽ putaret Tellũ inqt athenienſẽ q domũculã i ſuo agro haberet: et illũ tãtũ ut familiç uictũ ſuppeditaret eoq; ille uiueret cõtẽtus oi iuidia amota. Quã ſniam tum deniq; approbauit Creſus: cũ ſe regno ꝑuatũ uidit. SEpius. alia methaphora idẽ oſtẽdit. SPerat infeſtis. oſtẽdit oportere animũ ſapiẽtis ita ſe habere ut i mediocritate ſe cõtinẽs et rebus ſecũdis ad uerſas et aduerſis ſecũdas euenire poſſe arbitretur: ut nihil illũ icautũ iprouidũq; opꝑmat. ſed aduerſus omnes ſuos ictus armatũ fortuna inueniat, SPERAT Infeſtis. i. aduerſis.

AD LICINIVM MVRENAM OPTIMVM MEDIOCREM STATVM ODE. VIIII.

Rectius uiues licini neq; altum
Semper urgendo: neq; dũ procellas
Cautus horeſtis nimium premendo
Litus iniquum.
Auream quiſquis mediocritatem
Diligit tutus caret obſoleti
Sordibus tecti: caret inuidenda
Sobrius aula.
Sępius uentis agitatur ígens
Pinus: & celſæ grauiore caſu
Decidunt turres: feruntq; ſummos
Fulgura montes.
Sperat infeſtis. metuit ſecundis

LXXII

A PAGE FROM HORACE'S "OPERA," PRINTED AT FLORENCE IN 1482

FACSIMILE IN THE ORIGINAL SIZE

with the dolphin. The volume opens with a sixteen-page Introduction, dedicated to Antonio Zenio, by Jo. Michael Brutus. Preceding the index is a life of Horace drawn from the oldest manuscripts. About one-sixth of the little book consists of the *scholia* of M. Antonius Muretus to the poems, and the explanations of the Horatian metres, besides further commentaries on some of the odes, epistles and satires, by Aldus Manutius. Muretus, the commentator, was Marc Antoine Muret (1526–1585), a French philosopher and philologian who was exiled from France and taught at Padua and Rome. Brutus was Gian Michele Bruto, a humanist, native of Venice, who, after many vicissitudes, became the official historian of the Habsburg Emperor Rudolf II.

The Library owns several seventeenth-century editions. A huge quarto volume of more than twenty-one hundred pages, *Corpus omnium veterum Poetarum Latinorum* includes, on 72 pages, the works of Horace, preceded by a brief life of the poet by Petrus Crinitus. This well-known biographer was a Florentine, Pietro Crinito (1465–c.1504), who wrote Latin verses and the lives of the Latin poets. The Library's copy, which has a manuscript title page, was printed at Geneva in 1606.

There are two copies of the *Poemata* with the *scholia* of John Bond. The Library's edition of London, 1637, printed by Thomas Harper, represents the sixth revised edition of that work which first appeared in 1606, printed in London by George Bishop. Another collection in the Library which has the commentaries of John Bond, *Q. Horatius Flaccus cum Commentariis selectissimis variorum . . .*, was printed by the Hackian Press in 1670, and is the first edition that bears the imprint of both Leyden and Rotterdam. The Library's copy, an octavo bound in vellum, has an illustrated title-page with a mythological subject designed by P. Philippe. A charming duodecimo volume of the *Poemata* with the *scholia* of John Bond is an Elzivir edition of Amsterdam, 1676, a reprint of the first London edition of 1606; the book, which is bound in morocco with gilt tooling, has the same illustrations on the title-page as the volume from Leyden and Rotterdam.

The Library has a copy of the very rare first edition of the *Emblamata* (Selected Passages) of Horace, illustrated with more than a hundred full-page copper engravings designed by Otto van Veen (1558–1629), the master of Rubens; these pictures are most striking for their dramatic realism. The volume, a large quarto bound in vellum, was printed in Antwerp by Hieronymus Verdussen in 1607.

A large folio volume of the *Opera* "ad optimorum Exemplarium Fidem recensita," published at Cambridge, England, and printed by James Tonson at London, 1699, is considered by bibliographers "the most magnificent and correct edition," as it was based on a collation of several manuscripts and editions. The Library has a first edition copy of this work, which was twice reprinted. The frontispiece is an engraving, designed by H. Cooke, which shows Neptune on the banks of the Cam, and two angels holding a framed symbolic picture of the "Alma Mater Cantabrigia."

A very rare first edition copy owned by the Library is that of *The Odes, Satyrs, and Epistles done into English* by Thomas Creech — the version which that unhappy scholar dedicated to Dryden. "'Tis Horace, Sir, whom you have thought worthy your study and imitation," the author addressed his patron, "that flys to you for protection, and perhaps will beg it against the injuries I myself have done him . . ." This book was also printed by James Tonson in London, in 1684.

The various eighteenth-century editions cannot be described. Only brief

mention should be made of the *Eclogae* (which here signifies a collection), edited by William Baxter, who enjoyed a considerable reputation as a critic, and printed in London in 1701; the *Poemata,* edited by Alexander Cunningham and published in the Hague in 1721 — an edition which is believed to be based on the ancient codex in the monastery of Mt. Blandino. A valuable and really beautiful edition is the two-volume *Opera* published by John Pine, London, 1733–37, which is illustrated with designs engraved on copper after ancient gems and other antique models. The Library owns the rare first issue, which is known by an error — the words "post est" on a coin in a vignette, which were in the second issue corrected to "pot. est." The volumes are bound in morocco, inlaid, exquisitely tooled. Another distinguished item is the above mentioned large quarto volume of all Horace's works printed by Baskerville at Birmingham in 1770. This volume with its mythological engravings and beautifully spaced large type is considered one of the rarest and finest productions of that excellent printer. A duodecimo Baskerville edition of Birmingham 1762, represented in the Library by a little volume in contemporary morocco, has the same vignette on the title-page, but a different frontispiece.

One more eighteenth-century work deserves attention: *The Lyric Works of Horace* translated into English verse by a Native of America, printed in Philadelphia by Eleazer Oswald, at the Coffee House in 1786. This first translation of Horace to appear in America was made by Lieutenant Colonel John Parke, who served under Washington. The work was dedicated to Washington, while the "Life of Horace compiled from different Authors," included in the volume, is addressed to Benjamin Franklin. The list of subscribers to the book is printed in the back of the volume; Lafayette is said to have taken twelve copies.

The Library has recently made two welcome new acquisitions. One is a folio volume of Ben Jonson's (spelt, however, Johnson) works, printed at London in 1640: this includes his rhymed translation of Horace's *Art of Poetrie,* which is printed with the Latin on opposite pages. The other is a handsomely bound volume of Addison's *Poems on several Occasions with a Dissertation upon the Roman Poets,* of London, 1719. After surprising one with the statement that "Horace bears to this day an ill character for the looseness of his conduct in life," Addison compares the satires of Horace with those of Juvenal, and then goes on to comment: "The rest of Horace's pieces are so admirable, that they exceed our highest enconiums, and are not only beyond our dislike, but above our Praise."

Those who wish to read Horace in more or less modern translations, may take up Bulwer Lytton's version or the anthologies which include different translators. A great Horatian enthusiast and able translator was the late John Osborne Sargent (1811–1891) of Boston, author of *Horatian Echoes,* who instituted the Sargent prize awarded for the best translation of a Horatian ode made by a student of Harvard or Radcliffe. The delightfully illustrated ten-volume Latin and English edition of the *Odes and Epodes of Horace,* edited and published by the Bibliophile Society of Boston cannot be too strongly recommended, especially for the introductory essays and the excellent bibliography of first editions. Finally it should be said that there are available numerous modern editions of the text for those who prefer to read the poet in Latin — and of such there must still be a few.

MARGARET MUNSTERBERG

Ten Books

Challenge to Death. Edited by Storm Jameson. Knopf.
The Price of Peace. By Frank H. Simonds and Brooks Emeny. Harper.
The Citizen and his Government. By Alfred E. Smith. Harper.
Back to Work. By Harold L. Ickes. Macmillan.
Puzzled America. By Sherwood Anderson. Scribner.
Greenwich Village. By Caroline F. Ware. Houghton Mifflin.
Heroes and Assassins. By Stoyan Christowe. McBride.
The Story of Civilization. By Will Durant. Simon and Schuster.
Michelangelo, the Man. By Donald Lord Finlayson. Crowell.
Music in Everyday Life. By Eric Thacher Clarke. Norton.

Challenge to Death [7578.535] is a symposium of fifteen British writers in the interest of world peace. The book, edited by Storm Jameson, was conceived in response to the reproach of Julien Benda, voiced in his "Great Betrayal," that the thinkers of the modern world are failing to rise above political and racial passions to lead men to justice and truth. The contributors all agree on the need for a powerful international organization. Vera Brittain points out that, in spite of the fallacy of those men and women who still associate modern warfare with virility, there exists in Great Britain a decided anti-war sentiment. Philip Noel Baker establishes a strong case against the general staffs, service departments, and cabinets which obstruct disarmament, though the representatives of eight million ex-soldiers of the different countries have demanded moral and material disarmament. He pleads for an international air force as the only possible means of defence for any country, arguing that "there is one great air force on the continent today which could drop more bombs in a single night than it dropped during the whole course of the world war." Winifred Holtby calls attention to the enormous international traffic in arms, which involves many other industries and is supported by well-meaning, innocent share-holders. Rebecca West emphasizes that "internationalism is one of the most ancient and firmly established elements in our tradition." Julian Huxley defends the scientists who have been accused of furnishing tools of warfare, maintaining that "scientists, in a type of civilization like ours, cannot help being the servants of capital and of the State"; and he suggests that research be stimulated in the fields of mass psychology and national-economic problems. J. B. Priestley, deploring that "the literary attacks on war have not, for the most part, served the cause of peace," advocates that war should be represented not in its horrors, but as a "colossal idiocy." Viscount Cecil, in an introductory chapter, insists on the great importance of the publicity of international debate. "Only so can public opinion know," he writes, "what is really going on and make its decisive weight felt on the side of peace."

The latest volume by Frank H. Simonds, the well-known war correspondent and publicist, is *The Price of Peace* [9338.A50], which he has written in collaboration with Brooks Emeny. "The argument of this volume," the preface explains, "is that Fascism and National Socialism, although on the surface indistinguishable from familiar nineteenth-century Nationalisms, are, at bottom, the characteristic expressions of great peoples in revolt against the limitations placed upon their national prosperity by their poverty in natural resources." The authors briefly survey the policies of Europe since Waterloo, and then examine the Post-World War developments of the European countries, America, and Japan. The price of peace, they conclude, is economic security. There can be no peace based on inequality among the nations.

Just as Japan felt the need of seizing Manchuria to feed her population, so Fascist policies in Italy and National Socialism in Germany are the result of a need to expand for economic subsistence. Germany and Italy cannot have the necessary raw materials, because the countries which possess an approximate monopoly in these have, by tariffs and immigration laws, excluded German goods and Italian laborers from their own territories, and thus have deprived Germany and Italy of the means to buy abroad. Finally the authors strike a note of warning: "Italian Fascism, German National Socialism, and Japanese Imperialism," they write, "have done no more to make future wars inevitable than has the American Democracy by means of the Hawley-Smoot Tariff, the war-debt policy, and its performance at the London Economic Conference."

Ex-Governor Alfred E. Smith has, in his *The Citizen and his Government* [4226.489], presented the average voter with a clear exposition of what "people should know about office holders, the way they work, and the way the machinery of government actually operates." He gives first a description of the local political clubs with their district leaders whose voluntary services were at the disposal of thousands of families. This nucleus, which was indispensable once, has lost its importance under present conditions. The author lays emphasis on the antiquated nature of the burrough system of city government as well as on the unequal town and county division of New York State. These decentralizing government patterns involve waste, duplicating functions, and selfish pursuit of local interest. As regards state government, Mr. Smith favors the relegation of a mass of burdensome red tape, which hampers the Governor, to other officials; he recommends however, "a complete reversion of judiciary appointment to the Executive." In the chapter on presidential campaigns, with their fatiguing speech-making and hand-shaking, the author draws on his sensational tour of 1928. The last section of the book he has given to a survey of welfare legislation, notably the Workmen's Compensation Act, mothers' pensions, and the factory code; to a discussion of law observance, the Volstead Act, and finally the need for elimination of antiquated statutes.

Harold L. Ickes, Secretary of the Interior, has selected the optimistic title *Back To Work* [9353.081A5] for his account of America's great work-relief program, over which he presides as Administrator of Public Works. The early days of the Roosevelt administration serve as the historical background for this first comprehensive survey, and the author traces the development of PWA in a logical and honest manner. He staunchly defends some of the most sharply criticized projects, such as slum clearance and electric power expansion, yet candidly admits the deficiencies and mistakes in others, even in the more successful ones such as road construction, municipal building, and transport modernization, photographs of which are used as illustrations. Mr. Ickes has further increased the popular appeal of his book with intimate details of the backstage life of the New Deal, and with anecdotes about its better known figures — among them, General Johnson, Secretary Perkins, Dr. Tugwell, and Senator Wagner — and his hopeful attitude and plans for the future suggest the encouraging picture of unemployment relief, and slow but certain progress towards recovery. "Throughout," he writes, "we have striven for the best interests of the country, as well as for the welfare of the particular community served and of the workers employed. In my opinion these three objectives can be attained only if the interests of all are protected. PWA has constantly exerted its efforts to that end."

Very different is the mood of Sherwood Anderson's latest book *Puzzled America* [9330.137A102]. "Formerly I was a writer of tales." the author apologizes in the introduction, "it may be that I should have remained just that, but there is a difficulty. There are, everywhere in America, these people now out of work . . ." And with these people he has talked — with the coal miners of Kentucky, with the white Hill-Billies of southern Tennessee, with the farmers in Elizabethtown, with the woman tramp who had reported her scab husband. He has seen the rise of new hope in the

Tennessee Valley Administration and of a new fellowship in the forest camps of the C.C.C. And what struck him most was a strange absence of bitterness, a humility which made the impoverished farmer or the unemployed laborer blame himself for his misfortune. "It's my own fault," was the refrain everywhere. "I was not smart enough . . ." One young man had even worked out a plan by which people like himself should be killed off. Traveling westward, the author found that, although more than a third of the population of South Dakota were on relief, there was nowhere a sign of revolt. He observed, however, that the Northwest, with its Scandinavian immigrants, was more ready than the Middle West to experiment in politics and was "not scared, as are so many Americans, by the words communism or socialism."

The novel sociological study of typical American town life in *Middletown* by Mr. and Mrs. Lynd aroused a wide interest; a similar study, but this time of a more individual area, is *Greenwich Village* [3567.722] by Caroline F. Ware. Based on investigation sponsored by the Council for Research in the Social Sciences of Columbia University, the volume offers a keen analysis of the statistical facts and of the results of numerous interviews. The study deals particularly with the decade 1920–1930 and shows many of the peculiar post-war distintegrations. The Greenwich Village of Bohemia fame is only a part of the picture; for the area which in 1875 was called the "American Ward" because it contained the smallest percentage of foreigners, came to attract different ethnic groups; these, as well as the old American inhabitants who clung to their homes, have been leading their own lives in sharp contrast to the "Villagers." The latter, ranging from fairly conservative people to out-and-out Bohemians, had come to the Village for freedom from either Puritan or bourgeois standards (or both); with their stress on artistic or intellectual interests and their reckless disregard of money they had no point of contact with their local neighbors. The most interesting part of the book is the author's characterization of the various racial groups, with their different attitudes toward the family. The Italians have maintained the patriarchal family ideal; the old Americans have upheld the bourgeois-romantic one; whereas the "Villagers" endorse and practise the experimental view.

Heroes and Assassins [3077.29] by Stoyan Christowe, a newspaper correspondent who is a native of Macedonia, is a gripping narrative of events little known west of the Balkans. The heroes and assassins are the sworn members of *Imro* — the Internal Macedonian Revolutionary Organization — which was formed for the purpose of keeping alive the national ideal of an autonomous Macedonia. Any member refusing to carry out an assigned assassination is himself executed within twenty-four hours. The Macedonian people, who are Bulgarian by race, suffered cruel oppression by the Turks until the close of the First Balkan War, when they were united within the borders of Bulgaria. At the end of the Second Balkan War, however, the country was divided among Greece, Serbia, and Bulgaria, and "the Serbs and the Greeks," the author maintains, "proved themselves more refined torturers than the Turks." The three-fold division was confirmed, through the insistence of Clemenceau, at the Peace of Paris. *Imro* had its headquarters in the hospitable Bulgarian part of Macedonia, and there its first leader, Todor Alexandroff, organized a Macedonian state with a secret government. By 1924 the organization was split into factions — some favoring the federation of all Balkan states, others seeking contact with the Communists — and these dissensions led to the assassination of Alexandroff himself. From that time on, Imro, under the leadership of Ivan Michaeloff, has become a "band of plotting terrorists," who have killed one another as well as their common enemies, and whose latest act, according to the author, was the assassination of King Alexander at Marseilles. Imro still exists, although the present government of Bulgaria disbanded it and banished its members.

Twenty years ago, Will Durant, author of "The Story of Philosophy," set him-

self the task of writing *The Story of Civilization* [5561.210]. The first volume of the monumental work has now appeared under the title "Our Oriental Heritage." The author's aim has been to give a plastic view of the countries and periods rather than to write history "in longitudinal sections": he has taken account of the economic life, the laws, the religion and philosophy, the arts, letters and sciences, morals and social customs, as well as the political background. The narrative is free from bias or prejudice; if there is any cohesive principle, it lies in the emphasis on the relativity of morals and on the transmission of civilization from people to people. "Sumeria was to Babylonia," Dr. Durant reflects, "and Babylonia to Assyria, what Crete was to Greece, and Greece to Rome: the first created civilization, the second developed it to its height, the third inherited it . . ." The thousand-page volume begins with a general Introduction on the various aspects of civilization, then it takes up the ancient cultures of the Near East, India, and the Far East. The treatment of India, with a discussion of Buddhism and Hindu philosophy, is most sympathetic. In surveying India's contribution to science, the author reminds us that though the "Arabic numerals" have been transmitted by Arabia, they originated in India. The history in this case leads to the present time, including Gandhi, the nationalist movement, and the emancipation of women. The accounts of the Chinese and Japanese developments are also brought down to the present. The volume is to be followed by four others, which will deal with our Classical, Mediaeval, European, and Modern Heritage.

The poet Vittoria Colonna remarked during the life-time of her distinguished friend: "Those who know Michelangelo in his works alone, know only that of him which is the least perfect." Taking this as a leading motive, Professor Donald Lord Finlayson, of Cornell University, has written what he considers the first attempt of a biographer to write in English on *Michelangelo, the Man*. The book presents the highly coloured pageant of Renaissance life, both in Florence and in Rome. The Medicis appear, and the dominating Popes: Alexander VI, Julius II, and Paul III. Against the background of fantastic orgies and political intrigues, stands the figure of the lonely artist, sterner than any of his powerful statues, slaving at the ceiling of the Sistine chapel till his health was ruined, working intermittently for forty years on the tomb of Julius II, quarelling with Leonardo da Vinci, or being calumniated by Aretino. The many poems and letters quoted in the volume make the narrative especially convincing, and bring out the tragedy of Michelangelo's devotion to his ungrateful family. — The call-number is 4103.08–109.

Music in Everyday Life [4049A.975] by Eric Thacher Clarke gives a brief survey of musical life in present-day America. The author considers it a healthy sign that the support of orchestras is shifting from a limited number of wealthy patrons to the general public. His special emphasis is on the desirability of educating the people to be serious amateurs, of bringing music into the schools and colleges in such a way that it will really mean something in the lives of the students. The volume gives considerable attention to libraries. "Fortunate it is," the author writes, "that our public libraries have not awaited the spread of musical literacy before opening their music divisions; for the wish to become musically literate grows with the habit of reading about music and listening to it." Every library today supplies reading lists and scores in connection with local concerts. But useful as the libraries are in this way, Mr. Clarke observes, only the metropolitan libraries give adequate service to amateur playing through the circulation of scores. He also advocates the establishment of special rooms with pianos on which unrecorded music can be played and tried out. Further he suggests that libraries should have historic collections of musical instruments.

Library Notes

O. Henry Stories Illustrated by George Grosz

The latest publication of the Limited Editions Club is a new collection of short stories by William Sidney Porter. O. Henry, as he is better known to his legion of readers, was an expert craftsman in his particular field, and *The Voice of the City and Other Stories* [Q.98.111] is a representative group of his finest work. The selection was made by Clifton Fadiman, who writes the Introduction to this attractive, special edition, with its fine colored lithographs and pen sketches by George Grosz. The volume includes tales famous for their comedy, like the hilarious "The Cop and the Anthem," "The Lickpenny Lover," and "The Ransom of Red Chief," and for their sympathy, like "The Third Ingredient," "The Gift of the Magi," and "The Furnished Room."

All the wit and humor, the understanding of human nature, the wistful charm and pathos, even the slapstick pun and slang that typify O. Henry, lie in these little narratives; and beneath their surface the author's own life, with its tragic prison impressions, lends a personal note to many of the tales. Born in Greensboro, North Carolina, in 1862, O. Henry's first twenty years were comparatively uneventful, but after a short period of Texas ranching and business experience, during which time he began his writing career, he was summoned to appear in Austin on a charge of embezzlement of funds while acting as teller in the First National Bank of that city. Although he always protested his innocence, at the moment his imagination overcame his reason and he fled to Honduras, where he remained until the fatal illness of his wife made him return to Texas. After her death he was brought to trial and sentenced to five years at the Ohio State Penitentiary. It was in these "Shadowed years," as he called them, that he assimilated a great deal of short story material from the life and characters around him — material he later combined with the intimate knowledge of New York that he acquired when he went there upon his release from prison. From that time on he wrote steadily and successfully — when he died in 1910 he was one of the famous writers of the country.

O. Henry was provincial, and he wrote of New York as Mark Twain wrote of the Mississippi. He was a master of the vernacular, and his stories included in *The Voice of the City* present a graphic picture of old New York by a genuine American humorist.

M. J. K.

The Strange Nunnery at Little Gidding

In the history of the art of book-binding, especially of English book-binding, the name of Little Gidding in Huntingdonshire is a famous one. It was here that Nicholas Ferrar and his nieces — Mary Collet among them — produced their beautiful bindings, with designs of flowers thrown all over the covers. Such was the reputation of the establishment that once Charles the First himself stopped at the place and, under the pretext of borrowing, carried away some particularly charming copies of Gospel Harmonies.

It is with the Company of Ferrars at Gidding that a little old book, recently acquired by the Library, deals. But from how different a point of view! The title is *The Arminian Nunnery* [**387.218] and describes the visit of a puzzled Puritan to the place. There is not a word in it about the lovely handicraft of the Ferrars; what the Puritan wanted to smell out was popery and "other superstition." On the title-page there is the

picture of a nun, holding a prayer-book in one hand and a rosary in the other; at the side stands a little chapel, with its tower.

The "nunnery," as it appears in the "briefe description," was "well situated with a fine grove and sweet walks, letticed and gardined on both sides." The author was received by a "Batchelour of plain presence, but pregnant of speech and parts," whose mother, a gentlewoman of about eighty years of age, was the matron of the house. The other inhabitants were the bachelor's elder brother, "a Priest-like man in habit and haire," and his sister with her husband and fourteen or fifteen children. This was the supposed nunnery! The husband's name, the visitor records, was Mr. Cooles — probably his own version for Colet.

Seated in a circle with the family, the Puritan frankly told them what he had heard of their adorations and genuflections, their watchings and prayings — in short that the place was a nunnery. The younger brother, who was "the mouth for all the rest" — and who was probably Nicholas Ferrar himself — denied the charges. Yet he admitted that two of his nieces had without taking vows, given up their lives to fasting and prayer, and that the whole household observed canonical hours, with night-watching and rising at four in the morning. The visitor shook his head and could in no way see the value of such practices. He remained convinced to the end that the Ferrars were guilty of Arminianism.

The only solace of our Puritan lay in the knowledge that God, in His great mercy, had hindered the spread of the movement "not only by breaking the bridge in the just downfall of many of the chiefe of the *Arminian Faction*, but also by setting up that strong, high, and thick wall of the late Parliamentary Protestation." This "parliamentary protestation" may have been the Grand Remonstrance of the Puritans made at the second session of the Long Parliament in November, 1641; but, as the pamphlet is dated 1641, the allusion is more likely to the Root-and-Branch Bill intended for the uprooting of the episcopacy, which was made earlier in the same year. In seventeenth-century England Arminianism was identified with the High Church party which was favored by the Court and whose leader was Archbishop Laud.

Arminianism — it should be added here — had its origin in Holland and represented a protest against the rigidity of the Calvinistic system. Jacobus Arminius (the Latin form for Jacob Harmensen or Van Herman) was born at Oudewater, Holland, became a Calvinistic preacher at Amsterdam and, in 1603, a Professor of Theology at Leyden. Called upon to refute in debate a critic of the Calvinistic doctrine as taught by Beza, the successor of Calvin, Arminius came himself to doubt the validity of this doctrine and to suggest modifications. After his death in 1609, his disciples spread his teachings and, a year later, presented them in the form of a Great Remonstrance to the States-General of Holland and West Friesland. The States accepted the document with a tolerant spirit, but a heated controversy between the schismatic and the orthodox Calvinists resulted, until at the Synod of Dort in 1618–9 the Arminian articles were condemned, Arminian preachers deposed, and those who refused to keep silent were banished.

The Boston Public Library possesses a number of tracts, in original editions, referring to the Arminian question. *A Christian Plea* [*H.66.15], by Francis Johnson "of the ancient English Church, now sojourning at Amsterdam," was printed in 1617. Another small volume contains the *Animadversiones in Remonstrantum Synodalia Scripta* [*H.68.35] by Amesius (William Ames), an English Puritan exiled in Holland. A debate, *De Arminii Sententia* [*3479.14], between William Ames and Nicholas Grevinchovius of Rotterdam was printed by Jensson at Amsterdam in 1658. Finally there is a large folio volume, the *Opera Theologica* [**Q.48.1506] by Stephanus Curcellaeus, printed by the Elzivir Press in Amsterdam in 1675, which includes a Latin letter written by Arminius to John Wtenbogaert, another prominent Arminian.

Milton's Fight Against Episcopacy

From his thirty-third year to his fiftieth, the whole poetical production of Milton consisted of only a little more than a dozen sonnets. During that time all his energies were taken up with public af-

fairs. He composed about twenty pamphlets, besides a large number of state papers.

The Boston Public Library has a fine collection of the original editions of these Miltonian tracts. Yet there are gaps here and there, which the institution is only too glad to fill whenever it can. Lately it has acquired a copy of the first edition of *Prelatical Episcopacy,* printed in London in 1641. This is the second pamphlet that Milton published.

His first pamphlet — it may be remembered — grew out of the excitement that arose from the presentation of the so-called "Root-and-Branch Bill" in Parliament, requesting "the utter abolishing and taking away of all Archbishops, Bishops, their Chancellors and Commissaries, Deans, Deans and Chapters, Archdeacons, Prebendaries, Chanters, Canons, and all of their under-officers." At the request of Archbishop Laud, Bishop Hall wrote a *Humble Remonstrance* against the petition, which in turn was answered by five Puritan ministers. It was at this point that Milton decided to help the Puritans, who were obviously inferior to the Prelates in learning. His pamphlet, *Of Reformation Touching Church-Discipline in England,* appeared in June 1641.

Prelatical Episcopacy soon followed. It was an answer to Archbishop Usher's tract, *The Apostolical Institution of Episcopacy.* In this Milton attempted to answer step by step, citation by citation, one of the chief Antiquitarians. "And thus much may suffice to shew," his pamphlet triumphantly ends, "that the prctended Episcopacy cannot be deduc't from the Apostolical times."

There is another passage of auto-biographical interest, showing the motives that compelled the poet to become a pamphleteer. Reading the "heedless" tractates of the High Churchmen and feeling that they misled the credulous, "it came to my thought," he wrote, "to perswade my selfe . . . that I could do Religion and my Country no better service for the time than doing my utmost endeavor to recall the people of God from this vaine foraging after straw, and to reduce them to their firm stations under the standard of the Gospel." By exposing the contradictions and forgeries in the alleged authorities, he hoped to do just this.

In all, Milton wrote five pamphlets on the question of Episcopacy. Of these, including the new acquisition, the Boston Public Library possesses two. An account of the Miltoniana in the Library may be found in the November and December 1932 issues of More Books.

A Great Walpole Collection at Harvard

The Walpole collection of the late Percival Merritt of Boston was given last year by his widow to the Harvard College Library. The collection, which is one of the richest of its kind, has been described in an interesting article by Miss Mildred M. Tucker in the June 1935 issue of *Harvard Library Notes.*

There are 157 volumes, among them two original Walpole manuscripts and two port-folios containing forty other items, in the collection. "The printed books," Miss Tucker writes, "may be divided into three groups: 1. Strawberry Hill items, including the output of the press, the descriptive catalogues of the villa, and works concerning the press and Walpole as a printer; 2. Walpole's works not issued at the press; 3. association volumes and other items having a Walpole interest."

The press at Strawberry Hill was at work from 1757 to 1797. The Merritt collection contains both its first and last book, as also twenty-six of the thirty-six known volumes and more than half of the seventy-three "detached pieces." The rarest publication of the press is the unfinished edition of Walpole's "Works," 1770 — and the only perfect copy believed to be in existence is in the collection.

The two manuscripts are the Strawberry Hill visitors-book and the Paris journals. "The first," Miss Tucker's description reads, "is the actual diary of admission kept by Walpole himself of the callers at Strawberry Hill to visit his famous art treasures and printing press, and is contained in a small octavo pocket book of red leather, with Walpole's signature on the preliminary leaf. The diary covers a period of some twelve years and the actual names amount to about 1000, each one representing as a

rule three others, as the tickets admitted the holder and three guests. Walpole has marked many of the more important visitors, which included the Queen of England and the Duke and Duchess of York, as having been conducted over the house by himself. Anecdotes, verses, conundrums, etc., written in his characteristic style, are included in the volume, and an account of Mrs. Damer's works of art. The second manuscript is the journal of his trips to Paris in 1765 and 1767. It was on the first trip that he met the 'blind and brilliant Mme. du Deffand,' whose friendship was the pretext of his later journeys . . ."

The Ideas and Habits of Early Victorians

Among the innumerable books on the Victorian age, the two-volume work entitled *Early Victorian England* stands out as one of the most significant that has been published for many years. The book is the result of the cooperation of about a dozen scholars and writers, each of whom has contributed special studies in his own field.

The period with which the volumes deal begins with the Reform Act of 1832 and ends with the Act of 1867. "The sixties," Mr. G. M. Young writes in his Preface, "are a decade of swift, decisive transformation. In front of them lies the world in which we were born. Behind them is a world which has passed out of memory . . ." The purpose of the contributors has been "to provide the background of ideas and habits, to recall the sights and sounds of Early Victorian England, and so to create for the reader of the history or literature of the time the atmosphere which will bring their details into perspective or relief." This the book has eminently accomplished.

The first chapter, "Work and Wages" by J. H. Clapham, recalls to mind that at the beginning of the period England was decidedly an agricultural country. There were thousands of small farmers who worked on their fifty acres or less and were little differentiated from their hired laborers. There was naturally, in all kinds of labor, a great waste of man power. The author tells of the assisted emigrations in immense numbers to America and Australasia between 1853 and 1860, and of the floods of Irish immigrants who, fleeing from the potato famine of 1845–7, overflowed London and the textile towns "at a terrifying rate." The story of the child labor in mills and mines is an ugly one. By 1836, however, regulation of child labor in the textile industry was enforced, and a few years later the shocking conditions in the mines were investigated.

In the chapter on "Homes and Habits" Mrs. C. S. Peel describes the lack of sanitation that made possible the cholera epidemic of 1832. She brings out the essentially rural-suburban taste of the Englishman as well as his innate snobbery. The study of "The Press" by E. E. Kellett is especially illuminating. The more influential newspapers, the author believes, gradually learned to direct, rather than merely to reflect opinion. "The Times," for example, advocated the cessation of public executions. Of the same paper it must be said, however, that it consistently abused Radicals, that it wrote of Macaulay as "Mr. Babbletongue," and that during the American Civil War it was "malignantly" against Lincoln and the North. In the chapter on art, A. P. Oppé emphasizes the predominance of moral and intellectual interests over the purely aesthetic in the work of the Pre-Raphaelites. The chapter on architecture by A. E. Richardson traces the revival of the Greek style from its austere to its more dramatic forms, and describes the Neo-Gothic movement inspired by Pugin.

There are chapters on the music of the period by E. J. Dent, on the theatre by Allardyce Nicoll, and further chapters on travel, on charity, on the colonies and emigration, etc. Many reproductions of contemporary pictures and cartoons add to the interest of the text. — The call-number of this volume is 4514.179.

The Story of Amherst College

Claude Moore Fuess, the biographer of Daniel Webster and of Carl Schurz, has written a history of *Amherst*. A valuable chapter in educational history, the book is largely a biographical narrative of the founders and the successive presidents of the college.

In 1921 Amherst, then the Alma Mater of many distinguished men, celebrated the centennial of its founding. The town it-

self, originally a part of the township of Hadley, was settled in 1659; and when, a hundred years later, it became a separate district, it took the name of Lord Jeffrey Amherst, the hero of Louisburg.

The college grew out of Amherst Academy, which was opened for boys and girls in 1814. By 1818 Colonel Rufus Graves proposed to the Trustees the raising of a "permanent charitable fund as the basis of a Classical institution for the education of indigent young men of piety and talents for the Christian ministry." Two years later Noah Webster, the lexicographer, laid the corner-stone of the new college, and in September 1821 Zephaniah Swift Moore was inaugurated as first President. Emerson, visiting Amherst in 1823, wrote in his diary: "The infant college is an infant Hercules. Never was so much striving, outstretching, and advancing in a literary cause as is exhibited here . . . The students are all divided into thriving opposition societies, which gather libraries, laboratories, mineral cabinets, etc., with an indefatigable spirit, which nothing but rivalry could inspire. Upon this impulse, they write, speak, and study in a sort of fury, which, I think, promises a harvest of attainments."

The administrations of the various Presidents, as Dr. Fuess has skillfully reviewed them, reflect in part the characters of these executives, but more largely the changing trends of the times. The period of President Heman Humphrey (1823–1845) fell into the age of reform, anti-slavery, and temperance movements. In the 1870's Amherst gradually lost its theological nature, and by 1880 the stamp of "middle-class New England and Congregational Puritanism" had faded, giving way to a more national character. With President George Harris (1899–1911), a tolerant *savant*, a new emphasis was laid on intellectual achievement; while his successor, Alexander Meiklejohn, stressed the social sciences. The conflict between President Meiklejohn and the Trustees, which led to the former's resignation in 1923 and caused great stir in the educational world at the time, Dr. Fuess passes over with a few words. "It is not the intention of the historian to enter here," he writes, "into any elaboration or discussion of the points at issue, for it was a time when feeling was strong and some of the emotional currents have not yet subsided."

The narrative leads to the administration of President Stanley King.

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A Selected List of
Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES THAT THE WORK IS A GIFT TO THE LIBRARY.

Agriculture

Farming

Brigham Young University, Provo, Utah. Studies [by the] Research Division, Brigham Young University, and Bureau of Agricultural Economics, United States Department of Agriculture. No. 1–3. Provo, Utah. 1925–30. 3 v.= *7995.288

Chew, Arthur P. Science serving agriculture. Washington. 1933. 41 pp. Illus. =*7995.288
Written with the cooperation of specialists in the Department of Agriculture.

MacLaughlin, F. A. Seed inspection. Mass. State College. 1935. 66 pp. *7996.158

Gardening

Beston, Henry, *pseud.* Herbs and the earth. Doubleday, Doran. 1935. 143 pp. Plates.
Essays on herb growing. 3998.289

Hottes, Alfred Carl. The book of annuals. De La Mare. 1935. viii, 171 pp. 3998.297

Leeming, John Fishwick. The garden grows. A story. Harcourt, Brace. [1935.] 229 pp. Plates. 3998.399
Includes plans for the reconstruction of an old house.

Patterson, Sterling. Week end gardening. Macmillan. 1935. x, 255 pp. Plates. 3999.569
"A book designed to be useful to amateur flower growers whose gardening time is limited."

Schling, Max. Everyman's garden. Macmillan. 1935. vi, 106 pp. Plates. 3999.567

Wilson, Helen Van Pelt. A garden in the house. Leisure League. 1934. 112 pp. Plates. 3999.506
The culture of bulbs, house plants and terrariums.

Amusements. Sports

Burdsall, Richard L., and Arthur B. **Emmons,** *3d.* Men against the clouds; the conquest of Minya Konka. Harper. 1935. xiii, 292 pp. Plates. 4004.293
A record of the Sikong Expedition of 1932, by members of the expedition. Includes contributions by Terris Moore and Jack Theodore Young.

Culbertson Ely. Culbertson's new and complete summary of contract bridge. Winston. 1935. 80 pp. Illus. 4009B.131

Jacoby, Oswald, *and others.* The four aces system of contract bridge. Random House. [1935.] xxix, 302 pp. Illus. 4009B.158

MacKay, Randle, and R. J. **Gerrard.** The "intelligence" game of secret service cases and problems. McBride. 1935. xiv, 217 pp. Plates. 4009A.656
The authors tell incidents involving problems for spies and secret agencies, which are left for the reader to solve (the answers being given in another part of the book).

Menaker, Fred, and Franklin **Folsom.** The life of the party. Fifty sure-fire ways of having fun. Leisure League. 1934. 96 pp. Plates. 4009A.654

Mulholland, John. John Mulholland's Story of magic. Loring & Mussey. [1935.] 79 pp. Plates. 4006.253

Norton, Mortimer, *compiler.* Angling success. By leading outdoor writers. Macmillan. 1935. xxii, 291 pp. Plates. 4008.478
A short biography of the author prefaces each article.

Renouf, Henry. Stamp collecting. Leisure League. 1934. 87 pp. Plates. 2237.209

Schneider, Hannes, and Arnold **Fanck.** The wonders of ski-ing. Allen & Unwin. [1933.] 234, (54) pp. Plates. *4001.217
Translated from the German "Wunder des Schneeschuhs." The authors are expert skiers.

Souza, Barretto de. Horseback riding made easy. Dutton. [1935.] 120 pp. 6009B.224

Watson, *Sir* Norman, and Edward J. **King.** Round Mystery Mountain. A ski adventure. Longmans, Green 1935. xii, 246 pp. Plates. 4004.295
Describes the crossing on ski of the little-known Coast Range of British Columbia, which contains a peak called Mount Waddington or "Mystery Mountain."

Webster, Doris. How to spend your husband's leisure. Leisure League. 1934. 97 pp. 6237.84

Associations

Folsom, Avaline. The Royal Empire Society, formerly the Royal Colonial Institute: formative years. Allen & Unwin. [1933.] 277 pp. 6520A.22
Bibliography, pp. 265–270.

Freemasonry. United States. Supreme Council 33°. Ancient and Accepted Scottish Rite.

Constitutions . . . as revised at the annual session in 1934. Boston. [1934.] *7563.150

O'Donnell, Elliott. Strange cults and secret socicties of modern London. Dutton. [1935.] vi, 279 pp. *7569.44

Thomas, William Sturgis. Thc Society of the Cincinnati, 1783–1935. For brotherly kindness. Putnam. 1935. 187 pp. *4421.83

In Bates Hall

Annuals

Annual register, The. A revicw of public events at home and abroad for the year 1934. Longmans. 1935. 318 + 182 pp. B.H.640.14

Boston, Board of Election Commissioners. Annual report for the year 1934. Boston. 220 pp. B.H.561.7

— Board of Strect Commissioncrs. Boston's streets: also its avenues, courts, places, etc. Feb. 5, 1935. Boston. 1935. 237 pp. B.H.561.21

Boston Review, *publishers.* Public officials of Massachusctts. 1935–36. Boston. [1935.] 364 pp. B.H. Centre Desk

Deutsches Geschlechterbuch. (Genealogisches Handbuch Bürgerlicher Familien). Band 84. 1935. Gorlitz. 1935. 840 pp. B.H.250.9

Directory of social agencies of the City of New York. 1935. Columbia Univ. [1935.] 512 pp. B.H.642.76
Jessica H. Barr, editor.

Dod's peerage (1935). London, King. 1935. 441 pp. B.H.250.14

Great Britain, War Office. The half-yearly army list for the period ending 31st December, 1934. London. 1934. 1690 pp. B.H.642.6

Law list, The. 1935. London. [1935.] 1747 pp. B.H.1001.10
Compiled by Frederick Greenwood.

Lloyd's register of American yachts. 1935. Lloyd's Register. 1935. 617 pp. B.H.480.18
A list of the sailing and power yachts, yacht clubs and yacht owners of the United States and the Dominion of Canada.

Municipal year book, The. An encyclopaedia of the local government administration, 1935. London, Municipal Journal. 1935. 1595 pp. B.H.641.18

New Hampshire, Department of State. Manual for the General Court. 1935. Concord, N. H. 1935. 343 pp. B.H.641.42

Patterson's American educational directory. Amer. Educ. Co. [1935.] 1056 pp. B.H.643.6
Vol. XXXII. Compiled and edited by Homer L. Patterson.

Sargent, Porter. A handbook of private schools for American boys and girls. Nineteenth edition. Sargent. [1935.] 1071 pp. B.H. Centre Desk

Statesman's year-book, The. Statistical and historical annual of the states of the world for the year 1935. Macmillan. 1935. 1488 pp. B.H.640.17
Edited by M. Epstein.

United States, Adjutant Gencral. Official army register. January 1, 1935. Washington. 1935. 1420 pp. B.H.533.39

— Library of Congress. A list of American doctoral dissertations printed in 1933. Washington. 1935. 407 pp. B.H.782.14
Prepared by Mary Wilson MacNair.

Universalist General Convention, *publishers.* Universalist year book for 1934. Boston. [1934.] 124 pp. B.H.642.41

Who's who among North American authors. Vol. VI., 1933–'34–'35. Los Angeles, Golden Syndicate Pub. Co. [1935.] 1270 pp. B.H.644.34

Yearbook of the American Churches. A record of religious activities in the United States for the years 1933 and 1934. Ass'n. Press. 1935. 222 pp. B.H.642.30

Reference Books

Brockhaus, F. A., *publisher.* Der Grosse Brockhaus. Band 30. Wann–ZZ. Leipzig. [1935.] 772 pp. B.H.582.1

Dictionary of American biography. Edited by Dumas Malone. Scribner. 1935. 621 pp. B.H.360.1
Vol. XVI. Robert–Seward.

Enciclopedia Italiana di scienze, lettere ed arti. Rome. 1935. 976 pp. B.H.610.2
Vol. XXV. Novg–Palcn.

Encyclopaedia of the social sciences. Edited by Edwin R. A. Seligman. Macmillan. 1935. 714 pp. B.H.500.1
Vol. 15. Trade Unions–Zwingli.

Massachusetts, Supreme Court. Massachusetts reports Vol. 286. Decisions of the Supreme Judicial Court. March 1934-June 1934. Wright & Potter. 1935. 735 pp B.H.950.1

New international year book, The. A compendium of the world's progress for the year 1934. Funk & Wagnalls. 1935. 761 pp. B.H.574.1
Editor: Frank H. Vizetelly.

Bibliography. Libraries

British Drama League. A list of plays for girls and women. Nelson. [1934?] (4), 179–270 pp. *2175.129

Buxbaum, Edwin C. Collecting National Geographic Magazines. Milwaukee, Box Tree Press. 1935. 2127.397

Columbia University Press. Columbia books, 1893–1933. New York. [1933.] *6147.265
A dictionary-catalogue of Columbia University Press publications.

Fabes, Gilbert H. The first editions of A. E. Coppard, A. P. Herbert and Charles Morgan. London, Myers. [1933.] (6), 154 pp. *2185.62
With values and bibliographical points.

Gutenberg-Museum, Mainz, Germany. Kleiner Führer durch das Gutenberg-Museum in Mainz. Mainz. 1934. Plates. *6117.198
Contents. — 1. Haus zum Römischen Kaiser.

O'Rourke, William Thomas. Library handbook for Catholic students. Bruce. 1935. xvi, 184 pp. Illus. 6199A.196

Spaeth, John Duncan E., and Joseph Epes **Brown.** American life and letters. A reading list. Princeton Univ. 1934. vi, 56 pp. *2159.159

United States, Library of Congress. A list of American doctoral dissertations printed in 1933. Washington. 1935. 407 pp. B.H.782.14
Prepared by Mary Wilson MacNair.

University of Texas, Library. An account of an exhibition of books and manuscripts of Percy Bysshe Shelley. Austin, Tex. 1935. (4), 40 pp. *2179.272

University of Wales. A bibliography of the history of Wales. Edited by R. T. Jenkins and William Rees. Cardiff. 1931. xiv, 218 pp. *2155.17

Winterich, John Tracy. Early American books and printing. Houghton Mifflin. 1935. vii, 252 pp. 6118.139
Includes a chapter on book-collecting.

Biography

Single

Alexander, Holmes. The American Talleyrand. The career and contemporaries of Martin Van Buren, eighth president. Harper. 1935. (11), 430 pp. Plates. 4227.306
Bibliography, pp. 424–430.

Allen, Bernard Meredith. Gordon in China. London, McMillan. 1933. ix, 222 pp. 3018.342

Arthur, *Sir* George Compton Archibald. Queen Alexandra. Chapman & Hall. [1934.] 288 pp. Portraits. 2547.150

Auchampaugh, Philip Gerald, *compiler.* Robert Tyler, Southern rights champion, 1847–1866. Duluth, Stein. 1934. ix, 387 pp. *"20th".23.94
A documentary study chiefly of ante-bellum politics.

Bakewell, Charles Montague. George Herbert Palmer, 1842–1933. Memorial addresses. Harvard. 1935. (5), 80 pp. 4493.339
Contents. — The philosophy of George Herbert Palmer, by Charles M. Bakewell. — Personal traits of George Herbert Palmer, by William Ernest Hocking. — Faculty minute on the life and service of Professor Palmer.

Bankson, Russell A. The Klondike Nugget. Caxton. 1935. 349 pp. Plates. 6197.338
The story of Eugene C. Allen who went to Dawson City during the gold rush of 1898 and founded the "Klondike Nugget," the world's farthest north newspaper.

Benson, E. F. Queen Victoria. Longmans, Green. 1935. (7), 406 pp. 2548.195

Blakeney, John. The life and exploits of the Scarlet Pimpernel (Sir Percy Blakeney, Bart.) Washburn. 1935. 306 pp. 2446.303
Much of the book relates to the French Revolution.

Bryan, Donough, *1903?–1932.* Gerald Fitzgerald, the great Earl of Kildare. (1456–1513). Dublin, Talbot. 1933. xxiv, 305 pp. 2448.109
Treats in detail of the relations between Ireland and England during this period.

Buchan, John. The people's King. George V: a narrative of twenty-five years. Houghton Mifflin. 1935. (9), 289 pp. 4529A.129

Carr, Edward Hallett. Karl Marx, a study in fanaticism. Dent. [1934.] xi, 315 pp. Portraits. 5569.232
"My primary object," the author explains, "has been, not to expound or criticize or refute Marxism, but to show how it came to be what it is." Most of the chapters are biographical.

Chidsey, Donald Barr. The gentleman from New York: a life of Roscoe Conkling. Yale. 1935. viii, 438 pp. 4227.394
Senator Conkling was born in 1829 and died in 1888.

Colvin, Ian Duncan. Carson the statesman. Macmillan. 1935. (5), 446 pp. 4518.501
The early part of Lord Carson's life was written by Edward Marjoribanks and published in 1932 under the title "Carson the Advocate."
The present volume traces the career of the leader of the Irish Unionist Party to August 1914.

Coulton, G. G. H. W. Fowler. Clarendon. 1934. 100–158 pp. *2586.56.43
Includes extracts from Fowler's diary, written when he was serving in the World War.

Driver, Carl Samuel. John Sevier, pioneer of the old Southwest. Univ. of North Carolina. 1932. viii, 240 pp. 4449.425
John Sevier (1745–1815) was "frontiersman, Indian fighter, land speculator, state senator, congressman, only governor of the State of Franklin and first Governor of Tennessee."—*Preface.*

Du Maurier, Daphne. Gerald: a portrait. Doubleday, Doran. 1935. (7), 312 pp. 4545.258
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The author founded the School of Political Science at Columbia University.

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John Byng, later 5th Viscount Torrington, was a Lieutenant-Colonel in the Foot Guards, who retired from the army shortly after he began these journals, which describe his travels in England and Wales.

DeWolfe, Elsie. After all. Harper. 1935. x, 278 pp. Illus. 4343.357

Memoirs of an English society woman, actress and interior decorator, with reminiscences of prominent characters in the social, theatrical and literary worlds.

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Stephen Gardiner was chief minister to Henry VIII and Lord Chancellor under Queen Mary.

The edition includes all, except four, of the letters written by Gardiner in his own name.

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The author served from 1914 in the Russian army, and after the Revolution with the Allies and with Denikin. In 1920 he escaped from Russia and is now Assistant Professor of History at the University of California.

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The edition contains 222 letters attributable to Sterne. Of these, ten are now printed for the first time.

Strong, Anna Louise. I change worlds; the remaking of an American. Holt. [1935.] x, 422 pp. 2344.309

The autobiography of an American Communist who for more than thirteen years has lived in Russia.

Washington, George. Letters from His Excellency, General Washington, to Arthur Young, Esq. F. R. S. London, McMillan. 1801. vi, 172 pp. **H.85.206

These letters contain an account of Washington's husbandry, with a map of his farm; his opinions on various questions in agriculture, and many particulars of the rural economy of the United States.

— The autobiography of George Washington, 1753–1799. Arranged and edited by Edward C. Boykin. Reynal & Hitchcock. [1935.] 119 pp. Illus. 2345.402

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Business

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Smith, Emily D., and A. Jeffrey Munro. Guide to high speed writing in Pitman's shorthand. Pitman. 1933. 142 pp. 6149.383

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These books are to be obtained at the Business Branch, 20 City Hall Ave.

American cement directory, 1935. Boston, Bradley Pulverizer Co. 80 pp. **TP876 A51

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A list of drugs selected to supply the demand for a less extensive materia medica with a brief discussion of their actions, uses and dosage.

American shoemaking directory of shoe manufacturers, 1935. Boston, Shoe Trades Pub. Co. [1935.] 272 pp. **TS945

Balderston, C. Canby. Executive guidance of industrial relations. Univ. of Penn. 1935. 435 pp. NBS

An analysis of the experience of twenty-five companies.

Barker, Clare W., and Ira D. Anderson. Principles of retailing. McGraw-Hill. 1935. 464 pp. NBS

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Brindze, Ruth. How to spend money; everybody's practical guide to buying. Vanguard. 1935. 297 pp. NBS

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Close, Upton. Challenge; behind the face of Japan. Farrar & Rinehart. 1934. 409 pp. NBS

Dellquest, Augustus W. Burt's United States coin book. Burt. 1935. 73 pp. **Ref.

A guide to the coins of the United States.

Dominions office and colonial office list for 1935. London, Waterlow. 1935. 872 pp. **JV1005

Historical and statistical information respecting the oversea dominions and colonial dependencies of Great Britain.

Dutch East Indies. Central kantoor voor de statistiek van het Department van economische saken. Batavia. 1934. 472 pp. **HA1811.A3

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"Designed to keep checking banks 100% liquid; to prevent inflation and deflation; largely to cure or prevent depressions; and to wipe out much of the national debt."

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Fournier, Leslie T. Railway nationalization in Canada. Macmillan. 1935. 358 pp. NBS

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Holcombe, A. N. Government planned democracy. Norton. 1935. 173 pp. NBS

International traders' handbook, 1935. Philadelphia, Commercial Museum. 1935. 155 pp. **HF5711

Incorporates foreign and domestic weights, measures and moneys.

James, Frank Cyril. The economics of money, credit and banking. Ronald. 1935. 678 pp. **HG173.J28

Knight, Charles L. Secular and cyclical movements in the production and price of copper. Univ. of Penn. 1935. 153 pp. HD9539.C6.K71

Leonard, Jonathan N. Tools of tomorrow. Viking. 1935. 310 pp. NBS

List of English clubs in all parts of the world for 1934 (43d year). By E. C. Austen-Leigh. Spottiswoode, Ballantyne. 1935. 200 pp. **HS2507

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Madden, John T., and Marcus Nadler. The international money markets. Prentice-Hall. 1935. 548 pp. NBS

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Mining year book, with which is incorporated the Mining manual for 1935. Compiled by Walter E. Skinner. London, Skinner. 1935. 884 pp. **TN13.M67

Moulton, Harold G. The formation of capital. Brookings Inst. 1935. 207 pp. NBS

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Paton, W. A. Corporate profits as shown by audit reports. National Bureau of Economic Research. 1935. 151 pp. NBS

Patterson, Samuel. Social aspects of industry. McGraw-Hill. 1935. 578 pp. HD8072.P31

A survey of labor problems and causes of industrial unrest.

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Porter, Philip W., and N. N. Luxon. The reporter and the news. Appleton-Century. 1935. 560 pp. PN4781.P84

Power laundry directory, 1934. Cincinnati, Starchroom Pub. Co. 337 pp. **TT983.P88

Rankin, Mary T. Monetary opinions and policy, 1924–34. London, King. 1935. 161 pp. NBS

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Sell, Lewis L. Pan-American dictionary and travel guide for tourists, commercial travelers, motorists. Internat. Dictionary Co. 1935. 232 pp. **PC4640.S46

Simonds, Frank H., and Brooks Emeny. The price of peace; the challenge of economic nationalism. Harper. 1935. 352 pp. NBS

Spalding's official base ball guide; 59th year, 1935. Edited by John B. Foster. American Sports Pub. Co. 1935. 64 pp. **GV877.S73

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Refers to Great Britain, Canada, France, Germany.

Who's who among executives, 1935. Inst. for Research in Biography. 1935. 622 pp. **CT647.W62

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Barbour, Ralph Henry, and LaMar Sarra. How to play better baseball. Appleton-Century. 1935. viii, 176 pp. Z.70b 60.2

For junior players and their coaches.

Barlow, Ruth C. Fun at Happy Acres. Crowell. 1935. Plates. Z.F.60b 1

Boog-Watson, Elspeth J., and J. Isabel Carruthers. Beyond the sunset. A book of explorers. Oxford Univ. 1935. 192 pp. Z.10b 46.1

Borland, Hal. Valor: the story of a dog. Farrar & Rinehart. [1934.] Z.F.33b 1

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"Retold from Genesis to Revelation in the light of present knowledge, for both the young and the mature."

Boy Scouts of America. The boy's cubbook . . . of the younger boy program. New York. 1930–35. 3 v. Plates. Z.80h 17.1

"This Cubbook is presented to the boys of pre-Scout age (9, 10, 11)."

Brink, Carol Ryrie. Caddie Woodlawn. Macmillan. Plates. = Z.F.111b 2

A story of frontier life in Wisconsin in 1864.

Collette, Elizabeth. Highroad to English literature. Ginn. [1935.] xviii, 616 pp. Plates. Z.40a 58.1

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A story of New London at the time of the Revolution.

Daugherty, Sonia. The broken song. Nelson. 1935. Plates. Z.F.57d 2

A story of life in Russia before the Revolution, during the World War, and through the Revolution.

Dopp, Katharine Elizabeth, *and others*. Busy days with little friends. Rand McNally. [1935.] vi, 154 pp. = Z.130c 26.1.Bk.1

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In prose and verse. Some of the stories are fairy tales and animal tales.

— Outdoors and in. Rand McNally. [1935.] viii, 248 pp. = Z.130c 26.1.Bk.II

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Evans, Eva Knox. Araminta. Minton, Balch. [1935.] Plates. **Z.F.28e 1**
A story of the farm life of Southern Negroes.

Ficklen, Bessie Alexander. A handbook of fist puppets. Stokes. 1935. xvii, 329 pp. **Z.40d 20.1**
Appended are three plays for fist puppets: Punch and Judy; Br' Rabbit and Br' Fox; Somebody-Nothing.

Floherty, John J. Guardsmen of the coast. Junior Literary Guild. 1935. (7), 100 pp. Plates. **Z.20k 74.2**

Ghéon, Henri. The journey of the three kings. A play for very small people. Sheed & Ward. 1935. 77 pp. **Z.40d 38.1**

Hess, Fjeril. Sandra's cellar. Macmillan. 1934. Plates. **Z.F.49h 4**
A story of a college student's experiences in a San Pablo bookstore.

Higham, M. M. B. Mr. & Mrs. Tomnoddy. Longmans, Green. 1934. Illus. **Z.F.2h 1**
A humorous tale of life in a London suburb.

Horn, Stanley F. The boys' life of Robert E. Lee. Harper. 1935. ix, 328 pp. Plates. **Z.30b 13L 3**

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Complete instructions are given for staging, costuming and lighting.

Hylander, Clarence John. American scientists. Macmillan. 1935. xiii, 186 pp. Portraits. **Z.30a 119.1**

Kelty, Mary G. How our civilizaton began. Ginn. [1935.] viii, 368 pp. **Z.15a 78.2**
Refers to Europe.

Kyooka, Chiyono Sugimoto. Chiyo's return. Doubleday, Doran. 1935. (13), 342 pp. **Z.10f 3.6**
The autobiography of a little Japanese girl who returns to Japan after spending ten years in America.

LaBerge, Armand John. Boats, airplanes and kites. Peoria, Manual Arts Press. [1935.] 132 pp. Plates. **Z.70c 10.1**

La Fontaine, Jean de, *1621–1695*. Petites comédies et dialogues d'après Jean de La Fontaine. Par Henriette Clopath. Bruce Humphries. [1934.] 112 pp. **Z.40f 46.3**
A reader and handbook of conversational French. An English translation follows the French text.

Loening, Grover Cleveland. Our wings grow faster. Doubleday, Doran. 1935. vi, 203 pp. Illus. **Z.50c 118.1**
"In these personal episodes of a lifetime in aviation may be found an historical and pictorial record showing how we so quickly stepped into this air age."

Logie, Iona Margaret R., *compiler*. Careers in the making. Harper. 1935. x, 381 pp. Portraits. **Z.80f 31.1**
"Modern Americans when they were young — and on their way."

MacTaggart, M. F. *Lt. Col.* Horsemanship for boys and girls. Scribner. 1935. x, 138 pp. Illus. **Z.100L 15.1**

Mansfield, Norma Bicknell. Keeper of the wolves. Farrar & Rinehart. [1934.] **Z.F.2m 1**
A story of an epidemic in Alaska; an Eskimo dog is one of the principal characters.

Mason, Bernard Sterling, and Elmer Dayton Mitchell. Social games for recreation. Barnes. 1935. vi, 421 pp. Plates. **Z.70d 6.1**

Palmer, Wayne Francis, and Hanson W. Baldwin. Men and ships of steel. Morrow. 1935. 160 pp. Plates. **Z.20h 5.1**
The story of the United States Navy in photographs.

Patch, Edith Marion, and Carroll Lane Fenton. Holiday Shore. Macmillan. 1935. (8), 150 pp. Plates. **Z.100n 24.1**
A story book of marine zoology.

Petersham, Maud, and Miska Petersham. The story book of earth's treasures. Winston. 1935. (128) pp. **Z.50a 88.2**
A picture book.

Poppleton, Marjorie, and William Emet Blatz. We go to nursery school. Morrow. 1935. (63) pp. Plates. **Z.130a 86.1**

Pryor, William Clayton, and Helen Sloman Pryor. The airplane book; a photographic picture-book with a story. Harcourt, Brace. 1935. 98 pp. Plates. **Z.50c 117.1**

Schauffler, Robert Haven, *compiler*. The magic of music. An anthology for music weeks and days. Dodd, Mead. 1935. xxii, 387 pp. **Z.120c 71.1**
Contents. — Music week, its origin and observance. — Musical memory contests. — Games and entertainments. — Music study. — The music cure. — Stories. — Plays. — An anthology of the best prose and verse on music from Plato to Millay.

Scott, Lena Becker. Dawn Boy of the Pueblos. Winston. 1935. **Z.F.23s 1**
Introduction by Mary Austin.

Sevareid, Arnold E. Canoeing with the Cree. Macmillan. 1935. xii, 201 pp. **Z.10b 10.1**
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A detective story; the scene is laid in the Washington of the New Deal.

Paul, Louis. The pumpkin coach. Literary Guild. [1935.] 55.577
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A story of adventure in Dartmoor, England during the Napoleonic Wars.

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Reynolds, Gertrude M. The intrusive tourist. Doubleday, Doran. 1935. 55.657
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Rhode, John, *pseud.* Shot at dawn. Dodd, Mead. 1935. 55.678
A story of a murder on a motor-cruiser. A Dr. Priestley story.

Scarborough, Dorothy, *compiler.* Selected short stories of today. Farrar & Rinehart. [1935.] xiii, 530 pp. *2259.258

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Steen, Marguerite. The one-eyed moon. Little, Brown. 1935. 55.612
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Sykes, Hope William. Second hoeing. Putnam. [1935.] 55.631
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Williamson, Thames Ross. Under the linden tree. An interlude. Doubleday, Doran. 1935. 55.603
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Zara, Louis. Blessed is the man. Bobbs-Merrill. 1935. 55.596
A story of a Russian Jew who emigrates to America.

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Arabian Nights' Entertainments. Les mille et une nuits: contes arabes. Traduits par Galland. Paris. [1839, 40.] 2 v. 3022.124

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Dicenta, Joaquín. De la batalla [Artículos y cuentos.] Madrid. [191–?] 264 pp. 3099.790

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Ashworth, H. Ingham. Architectural practice and administration. Pitman. 1933. xii, 206 pp. Plates. 8101.03–102

— Low-cost, fireproof concrete homes. Suggestions for design and construction. Chicago, Portland Cement Assoc. [1935.] 23 pp. Illus. = No. 1 in 8117.05–123

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Designs for various types of houses.

Goldring, Douglas. Royal London. Edited by F. A. Mercer. Studio. [1935.] xvi pp. Plates. *8095.05–106

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Articles by various writers.

Lethaby, W. R. Philip Webb and his work. Oxford Univ. 1935. (8), 234 pp. Plates. 8095.08–956

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Planning and Civic Comment. Quarterly. Vol. 1.(no. 1). Jan./March, 1935. [Harrisburg, Pa. 1935.] Plates. *8121A.12

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Sullivan, Louis Henry, *1856–1924*. Kindergarten chats on architecture, education and democracy. Edited and introduced by Claude F. Bragdon. [Washington,] Scarab Fraternity Press. 1934. xi, 256 pp. Plates. 8090.03–101

These brief essays were first printed in 1901 in 52 successive numbers of the *Interstate Architect and Builder*, a weekly trade journal; they are here printed for the first time in book form.

Art History. Archaeology

Andrae, Walter E. Die jüngeren. Ischtar-Tempel in Assur. Leipzig. 1935. (7), 132 pp. Plates. *3030.174

Boulton, W. H. The romance of archaeology. Sampson Low, Marston. [1933.] x, 246 pp. Plates. 4070.07–103

Eleven chapters treat of Egyptian relics in history; others of excavations in Assyria, Southern Babylonia, Palestine, Troy and Mycenae, Pompeii and Herculaneum, ancient Britain, etc.

Carter, Dagny. China magnificent. Five thousand years of Chinese art. Reynal & Hitchcock. [1935.] xi, 225 pp. 4082.02–105

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Smith, H. R. W. New aspects of the Menon Painter. Univ. of Cal. 1929. (7), 64 pp. Plates. *8169.08–104.1.No.1

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Sellner, Eudora. History of costume design. Worcester, Davis. [1928.] 24 plates. 8191.04–118

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Bang, Eleonore E. Leathercraft for amateurs. Beacon Press. 1935. xii, 114 pp. Plates. 8186.01–110

Hamilton, Edwin Timothy. Popular crafts for boys. Dodd, Mead. 1935. xxi, 345 pp. Plates. 8198.01–112=Z.50b 17.2

Includes carpentry, lino-block printing, hook binding, leather work, pottery, trick photography, soap sculpture, etc.

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Includes a chapter on furniture makers of the period.

King, Elizabeth. Quilting. Leisure League. 1934. 91 pp. Plates. 8189.08–110

Lawrence, Lewis N. Tower Clock, Old South Meeting House, Boston, Mass. *Photostats.* [Melrose.] 1934. Text: 9 pp. Plans. 9 sheets. *Cab.40.23.9
This clock was made by Gawen Brown.

Shea, John Gerald, and Paul Nolt Wenger. Colonial furniture. Bruce. [1935.] 180 pp. Illus. 8185.01–117
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Swan, Mabel M. Samuel McIntire, carver, and the Sandersons, early Salem cabinet makers. Essex Institute. 1934. 44 pp. 8185.01–118

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Holme, Geoffrey. Industrial design and the future. Studio. 1934. 160 pp. 8161.06–109

Whittick, Arnold. Symbols for designers. London, Lockwood. 1935. xv, 168 pp. *4093.01–105
A handbook on the application of symbols and symbolism to design.

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Adams, Marcus. The rhythm of children's features. Illustrated by pen and ink . . . drawings of hands and other features of children. Pitman. 1935. 131 pp. Plates. *8142.04–135

Doust, L. A. Simple sketching. How to turn your ideas and impressions into pictures. London, Warne. [1934.] vi, 87 pp. 8142.01–118

— The art of animal sketching. London, Warne. [1934.] 63 pp. Plates. 8142.05–109

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With 36 illustrations in black and white reproduced from the work of the author and other artists.

Maurice, Arthur Bartlett. Magical city: intimate sketches of New York. Scribner. 1935. 254 pp. Plates. *8094.06–785
Pen and ink drawings by Vernon Howe Bailey.

Owen, Frank. Philbert. Greenberg. [1935.] (64) pp. Plates. *8144.07–805
A collection of humorous sketches. The "Philbert" series is a weekly feature of Collier's.

Pinchot, Ben. Female form. Pelham, N. Y., Bridgman. [1935.] (4) pp. 8142.04–129
With analytical drawings by George B. Bridgman.

Spender, Brenda E. People of importance. London, Country Life. [1935.] x, 72 pp. 83 plates. *4091.08–104
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United States, Library of Congress. Exhibition of prints relating to early American history. Washington, D. C. 1931. ix, 28 pp. *8152.07–105
A catalogue of the prints which are a part of those in the Mabel Brady Garvan Collection of American Arts and Crafts at Yale University.

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Bottomley, M. E. The art of home landscape. De La Mare. 1935. 239 pp. Plates.
Sketches by George Roth, Jr. 8131.01–104

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Forain, Jean Louis, *1852–1931.* Catalogue of an exhibition of etchings, lithographs, drawings, water colors and paintings. From the collection of Albert H. Wiggin. Grand Central Art Galleries. 1933. xiv, 25 pp. Plates. = *8156.08–390

Whitney Museum of American Art, New York. Catalogue of the collection. [1931.] Rudge. 1931. Plates. *4061.04–131

— History, purpose and activities, with a complete list of works in its permanent collection to Jan., 1935. New York. [1935.] = *4061.04–130

— Textiles and sculptures by Arthur B. Davies. (1862–1928.) Paintings by Robert Loftin Newman. (1827–1912.) New York. 1935. 24 pp. Plates. *8060.05–710
A catalogue of an exhibition held January 15th to February 8th, 1935.
Includes biographical sketches of both artists.

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Chambers, David Laurance. A Hoosier history. Based on the Mural paintings of Thomas Hart Benton. [Bobbs-Merrill. 1933.] 47 pp. Plates. *8060.06–109

Earp, T. W. The modern movement in painting. Edited by C. G. Holme. Studio. 1935. 48 pp. 16 colored plates. *8063.08–109
Deals mainly with French painters; contains brief biographies.

Finlayson, Donald Lord. Michelangelo, the man. Crowell. [1935.] x, 356 pp. Plates. 4103.08–109

Molmenti, Pompeo Gherardo. Tiepolo. La vie et l'oeuvre du peintre. Paris. 1911. vi, 313 pp. Plates. *4105.05–150

Raphael. Studio. [193–?] (2), 9 pp. 24 plates. 4104.01–106
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Soby, James Thrall. After Picasso. Hartford, Mitchell. 1935. xii, 114 pp. Plates. *8063.08–107

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Tobias, J. Carroll. The art of coloring photographic prints. Boston, Amer. Photographic Pub. Co. 1934. 108 pp. 8072.03–104
Describes the use of transparent water-color, tempera, opaque and transparent pastel, wax crayons, opaque and transparent oils, chemical coloring, and coloring lantern slides.

Toda, Kenji. Japanese scroll painting. Univ. of Chicago Press. [1935.] ix, 167 pp. *8068.07–101
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Wilson, R. N. D. The National and Tate Galleries. Nelson. [1935.] xxx, 100 pp. *4062.04–106
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Hawkins, G. L. Pigment printing. The bromoil process from the negative to the transfer. London, Greenwood. 1933. xiii, 97 pp. Plates. 8147.06–101

Schweizer Photo-Jahrbuch. [Jahrgang 2.] 1935. Unter Mitwirkung und dem Patronat der Photographischen Gesellschaft Basel. Basel. [1935.] Plates. *8147A.17

Snyder, H. Rossiter. Creatures great and small. Loring & Mussey. [1935.] 150 pp. Plates. 4092.01–113
Photographs of animals.

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Anderson, M. D. The medieval carver. Cambridge Univ. 1935. xix, 187 pp. Plates.
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Gaba, Lester. On soap sculpture. Concerning its history, technique and style. Holt. [1935.] 90 pp. 8085.07–101=Z.120e 7.1

Museum of Modern Art, New York. African Negro art. Edited by James Johnson Sweeney. Norton. [1935.] 58 pp. *4071.05–112
Contains one hundred plate reproductions of sculptured figures and ceremonial masks in wood, bronze and ivory, besides a descriptive catalogue of 600 items.

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Dod's peerage (1935). London, King. [1935.] 441 pp. B.H.250.14
Ninety-fifth year.

Fitch, Roscoe Conkling. History of the Fitch family A.D. 1400–1930. [Detroit.] [1930.] 2 v. Portraits. *4335.395
A record of the Fitches in England and America, including "Pedigree of Fitch" certified by the College of Arms, London, England.

Miller, Frank Burton, *1862–1930.* The Miller family. Rockland, Courier-Gazette Press. 1934. 174 pp. Portraits. *4336.299
Descendants of Frank Miller, who settled in Waldoborough, Mass., now Maine, in 1753.

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— Three hundred colonial ancestors and war service: their part in making American history from 495 to 1934. Rutland, Vt., Tuttle. 1934. xiii, 367 pp. Plates. *4333.22

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Hall, Cyril. Round the great world. London, Gresham. [1933.] viii, 331 pp.
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Schruers, Edwin J. A prospect of Harvard University and of Radcliffe College, Cambridge, Massachusetts. Merrymount Press. 1935. *Map 984.24.C2.1935
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Contents. — 1. Ancient and mediaeval.

Munro, Dana Carleton, *1866–1933.* The kingdom of the Crusaders. Appleton-Century. 1935. ix, 216 pp. Plates. 6297.63
A history of the Latin Kingdom founded during the First Crusade and lasting 87 years.

Stephenson, Carl. Mediaeval history; Europe from the fourth to the sixteenth century. Harper. 1935. xviii, 797 pp. 2295.38
Intended primarily for college students. Emphasis is laid on the successive stages of civilization.

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Clark, Charles Upson, *compiler.* Voyageurs, robes noires, et coureurs de bois. Stories from the French exploration of North America. Columbia Univ. 1934. xiv, 391 pp. 2317.98
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Du Bois, W. E. Burghardt. Black reconstruction. Harcourt, Brace. [1935.] (9), 746 pp. **4321.178**
An essay toward a history of the part which black folk played in the attempt to reconstruct democracy in America 1860–1880.

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A study in the development of Spanish Indian policy in the sixteenth century.

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A study of social adjustment in pioneer life in North and South America, New Zealand, the Transvaal, Java and Australia in the 16th, 17th, 18th and 19th centuries.

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Society for the Information and Advice of Immigrants, Boston. As immigration to the United States has of late greatly increased . . . and the principles of humanity . . . require that foreigners . . . should be advised . . . respecting their several objects . . . We the subscribers . . . agree to the following Articles . . . Boston. 1793. (1) p. ****G.380.82**

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Lucas-Dubreton, Jean. La Restauration et la Monarchie de juillet. Paris. [1933.] 319 pp. **4626.88**

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A history and exposition of the various aspects of Hungarian social and political life, including chapters on the Church, the gentry, the magnates, the peasants, etc.

MacInnes, C. M. England and slavery. London, Arrowsmith. [1934.] 224 pp. **7586.209**

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A review of European and British political events from 1871 to 1931.

Spenser, Edmund, *1552?–1599.* A view of the present state of Ireland. London, Partridge. 1934. (4), 330 pp. Plates. **4514.17**
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Articles by various writers.

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A history of the first thirteen years of the British mandate of Palestine, written from the point of view of a Zionist, with expositions of economic development, education, literature, etc. Includes a historical survey of Palestinian history through the World War.

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Sections of the officially authorized report of the Commission of the German Constituent Assembly and of the German Reichstag, 1919-1928.

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John Adams on Dr. Priestley

His Marginal Notes in Priestley's Theological Works Now First Published

DR. Joseph Priestley was a puzzling figure, such as only the England of the eighteenth century could produce. He was a great scientist, the discoverer of oxygen and nearly a dozen other "gaseous bodies"; but he was an even greater expert on the prophecies of the Book of Daniel, and he literally believed that the ten toes in the image of Nabuchadnezzar and the ten horns of the Fourth Beast refer to the states and monarchies of Europe. Known as a radical, whose house at Birmingham was burned down by the mob, revolutionary France conferred upon him the honor of French citizenship, inviting him also to sit in the National Assembly; and he actually contemplated going to France — to preach the Gospel there. Luckily for him, he decided to come to America instead. In June 1794, aged sixty-one, he arrived at New York and soon afterwards settled in Northumberland on the Susquehanna, a village of a hundred houses, at a distance of five days' journey from Philadelphia. It was there that he died ten years later.

John Adams knew Joseph Priestley very well. Among the celebrities with whom he became acquainted abroad, while has was American minister to France and to Great Britain, the English scientist and theologian occupied an important

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place. To be sure, the chemical experiments of the Doctor, however epoch-making, aroused little curiosity in him; it was Priestley, the expounder of new religious ideas, that interested Adams. In his Diary he jotted down the day — April 19, 1786 — when he first met Priestley; and the following Sunday he went to hear him in Essex Street, in the first avowedly Unitarian chapel. Nine years later, too, in Philadelphia and then as Vice-President, Adams was a regular attendant at Priestley's lectures on the Evidences of Revealed Religion. The lectures, in two bulky volumes, were printed in 1796 — with a dedication to John Adams. "The happiness I have had of your acquaintance and correspondence ever since your embassy to England," the author began, ". . . your steady attachment to the cause of christianity, the favourable attention you gave to the following Discourses when they were delivered, and the wish you expressed that they might be published, induce me to take the liberty to dedicate them to you." Unfortunately, by this time, Adams felt a trifle uneasy about the compliment. "It will get me the character of a heretic, I fear," he wrote confidentially to a friend. "I presume, however," he added, "that dedicating a book to a man will not imply that he approves everything in it."

Within the next few years, indeed, the friendship of the two men gradually cooled, ending in complete estrangement. "When my lectures were less popular, and he was near his Presidency," Priestley explained in a letter, "he left me making a kind of apology, the members of the principal Presbyterian church having offered him a pew there . . ." And further: "That any statesman should risk his popularity on account of religion, is not to be expected. He would have been the first in any similar situation if he had done it. I suppose, too, he was not pleased that I did not adopt his dislike of the French."

The crux of the matter was probably there. With the threat of war between France and the United States, Adams's administration looked with increasing irritation upon all French sympathizers, especially upon the immigrants, finally puttting into the law books the Alien and Sedition Acts of 1798. Priestley was bitter. In a letter, now in the Boston Public Library, he wrote to a member of Congress: "I find I am at the mercy of one man, who, if he pleases, may, even without giving me a hearing, or a minute's warning, either confine me, or send me out of the country . . ." He promised to sin no more, lest a worse thing come to him. But, accustomed to giving free expression to his sentiments, he soon got into trouble. There lived at Northumberland another Englishman, a certain Thomas Cooper, who, like Priestley, was a severe critic of the government. At a meeting on the Fourth of July of 1799 Cooper made a violent speech, and Priestley did what he could to have the address printed and distributed. The case was reported to Timothy Pickering, the Secretary of State, who notified Adams at once, with unequivocal observations on "the Doctor's want of decency, his discontented and turbulent spirit that will never be quiet under the freest government on earth." And the Doctor was not even — never intended to be — naturalized. "Cooper has taken care to get himself admitted to citizenship," Pickering continued. "I am sorry for it; for those who are desirous of maintaining our internal tranquillity must wish them both removed from the United States . . ." Adams, however, preserved his calm. "I do not think it wise," he replied, "to execute the Alien Law against poor Priestley at present. He is as weak as water, as unstable as Reuben, or the wind. His influence is not an atom in the world." Yet at the same

time, through a mutual friend, he did give a warning to Priestley to be on his guard.

Toward Cooper, however, Adams felt no sentimental obligations. At his request, the Englishman was brought to trial and was sentenced to six months' imprisonment. But the affair gained little prestige for the government. "This has been the last blow to the Federalist Party, which is now broke up," Priestley wrote to a friend. And continuing: "Mr. Adams has quarrelled with all the officers of the state, and dismissed them, and he courts the Anti-Federalists so much . . . so that he is now sunk with all parties." The recluse of Northumberland was correct in his summary of the situation. What he failed to grasp — and what of all people he should have been the first to appreciate — was that Adams's rupture with his Cabinet was caused by his firm determination to prevent war with France. Hamilton and McHenry, Pickering and Otis — all the Federalist leaders — were raging with anger over the unexpected step of the President, who, without consulting anyone, had sent his mission to Paris to negotiate peace. For this was the real John Adams: against his own inclinations, and against the wishes of his party, he did what he was persuaded was the best for the country. Just as some thirty years before, as a young lawyer in Boston, he did not hesitate to defend the British soldiers, he did not hesitate now to do the unpopular thing, whatever the costs to his public career might be. His rôle in the Boston Massacre is seen in its proper light of self-sacrificing patriotism, but his incomparably greater service to his country during the last phase of his Presidency is little understood even today. However, in his conscience Adams had good reason to be calm and proud. Referring to the sending of those missions to France, he wrote many years later at Quincy: "They were the most disinterested and meritorious actions of my life. I reflect upon them with so much satisfaction that I desire no other inscription over my gravestone than: 'Here lies John Adams, who took upon himself the responsibility of the peace with France in the year 1800 . . .' "

Yet, unquestionably, things were more pleasant for Dr. Priestley when Adams's administration finally expired and Jefferson came into power. A few days after his installation, the new President addressed a long letter to him condemning "the bigotry and reaction of the barbarians" who wanted "to bring back the times of Vandalism," and extolling his correspondent as "the great apostle of science and honesty." "It is with heartfelt satisfaction," Jefferson declared, "that in the first moments of my public action, I can hail you with welcome to our land, tender to you the homage of our respect and esteem, cover you under the protection of those laws which were made for the wise and good, like you, and disclaim the legitimacy of that libel on legislation which, under the form of a law, was some time placed among them . . ."

More than a dozen years passed. Dr. Priestley was dead, and John Adams and Thomas Jefferson were exchanging friendly letters in their retirement. Then two letters of Jefferson to Priestley — containing some very outspoken opinions about the state of Christianity — were unexpectedly, and much to the writer's annoyance, published. Adams tried to quiet Jefferson's alarm; his own reputation, he consoled him, had been so much the sport of the public that he regarded it "a bubble, a gossamer, that idles in the wanton summer air." The indiscretion about the letters brought Priestley and his doctrines forcibly into their correspondence. Adams, indeed, was inexhaustible on the subject. "What does Priestley mean by an unbeliever, when he applies it to you?" he asked Jefferson. "How much did he

unbelieve himself? Gibbon had him right when he denominated his creed 'scanty.' We are to understand, no doubt, that he believed in the resurrection of Jesus, some of his miracles, his inspiration; but in what degree? He did not believe in the inspiration of the writings that contain his history. Yet he believed in the Apocalyptic beast, and he believed as much as he pleased in the writings of Daniel and John." Then this sentence: "This great and extraordinary man, whom I sincerely loved, esteemed, and respected, was really a phenomenon; a comet in the system, like Voltaire, Bolingbroke, and Hume. Had Bolingbroke or Voltaire taken him in hand, what would they have made of him and his creed?"

In the same letter Adams challenged Jefferson. "I do not believe," he stated, "you have read much of Priestley's 'Corruptions of Christianity,' his 'History of Early Opinions Concerning Jesus Christ,' etc. . . I have been a diligent student for years in books whose titles you have never seen." Two months later, however, he was thanking Jefferson profusely for a copy of Priestley's *Doctrines of Heathen Philosophy compared with those of Revelation.* In letter after letter he enlarged upon Priestley, criticising his views, counting up his shortcomings, quarrelling with him at every turn. Even ten years later, in 1823, he filled several pages with anecdotes about the good Doctor.

Of all of Priestley's theological works, Adams read *An History of Early Opinions Concerning Jesus Christ* with the greatest interest. The book — a further elaboration of the author's *History of the Corruptions of Christianity* — was published at Birmingham in 1786, in two volumes. In it Priestley set out to prove that until the Council of Nicea the common people were Unitarians and never thought of Jesus except as a man. Adams was, on the whole, in sympathy with Priestley; yet the latter's reasoning often irritated him. "This section is a String of Sophistry!" he concluded at one place; "I understand nothing of this Gallimauphry!" he declared at another. He thought that Priestley had been carried away by his zeal against his antagonists. However, appeased, he deemed some of the author's inquiries to be "very sagacious questions" and his views "ingenious." At the end, bewildered by the innumerable conflicting opinions of the philosophers, he affirmed his own creed: "Admire and adore the Author of the Telescopic Universe, Love and Esteem the Work, do all in your power to lessen ill and increase good: but never assume to comprehend . . ."

Of *A Comparison of the Institutions of Moses with those of the Hindoos and other Ancient Nations,* printed at Northumberland in 1799, Adams — one must confess — skipped the larger part. Whole chapters are unopened in the volume. "The Conclusion is loose, like the Reasoning from which it is drawn," he jotted on the margin of an early passage, and with this he convinced himself that he had read enough. Again, he gave more attention to *The Doctrines of Heathen Philosophy,* published posthumously in 1804, the book which Jefferson lent him. "This is the Work of a dying Man of extraordinary Application and Research," he commented on the fly-leaf. Is this copy identical with the one which once belonged to Jefferson? We have only Adams's acknowledgement of the receipt of the volume — but the fly-leaf bears his own signature.

Although a center of controversies through most of his life, Dr. Priestley was an innocent and sweet man. He was bold, even arrogant, only when the causes which he championed were in question. Then he knew no compromise. His scientific discoveries never made Priestley proud; he declared, with rare honesty, that

they were the results of lucky chance. In his beliefs relating to the Scriptures, however, he felt the power of direct and infallible inspiration. And it was the Scriptures that mattered most to him! Of the twenty-five large volumes of his *Collected Works* only six are on experiments; the rest deal with religious problems. "How insignificant are all subjects, compared to those which relate to religion!" he exclaimed in a letter. And he added: "And yet I am persuaded I have more pleasure in my philosophical pursuits than any of my unchristian brethren. My views of these subjects give a dignity and importance to them, which in the eye of an unbeliever, it is imposible they should have . . ." He tried to evolve a "rational religion" and did not think at all that science would interfere with such. His effort was not new either. Sir Isaac Newton, for example, was himself a diligent student of the Prophecies; and so were Robert Boyle and many of the greatest English physicists. Priestley, though somewhat belatedly, was in the tradition.

To some, of course, this seemed all very contradictory. Even John Adams balked when the Doctor informed him, in a discussion which turned largely on Napoleon Bonaparte, that his convictions were altogether founded upon the Revelation and the Prophecies. Cuvier, the great French naturalist, regarded this division of Priestley's interests as both strange and lamentable. In his *Éloge historique,* pronounced before the Institut de France, Cuvier gave an appreciative review of the life and achievements of his former colleague. Then, quoting Priestley's last words to his little grand-children, "I am going to sleep like you, for death is only a good, long, sound sleep in the grave . . .," he made the final reflection: "Such was the end of a man, whom his enemies long accused of planning the destruction of all religion and morality, and whose greatest error was in forgetting his vocation, and in attaching too much importance to particular opinions on subjects, concerning which the most important of all sentiments is the love of peace . . ."

*

On the following pages are printed Adams's notes, together with the corresponding passages of the text of Dr. Priestley's three works which have been mentioned above. Proper names and common words repeated by Adams on the margins merely as memory aids have been omitted.

This is the tenth article devoted to those volumes of the Adams library, now in the Boston Public Library, which contain marginal notes by John Adams. First Adams's comments on Mary Wollstonecraft's *Origin and Progress of the French Revolution* were published; then, in subsequent issues, his notes on Rousseau's *Inequality among Mankind;* on Madame de Staël's *Influence of the Passions upon Happiness;* on Phythagoras's *Golden Verses;* on Condorcet's *Outline of the Progress of the Human Mind;* on the Abbé de Mably's *Legislation or the Principles of Laws;* on the *Letters and Poems* of Frederick the Great; on Comte d'Hauterive's *The State of France;* and finally on John Disney's *Memoirs of the Life and Writings of Dr. Arthur Ashley Sykes.*

Zoltán Haraszti

An History of Early Opinions Concerning Jesus Christ

The Introduction

"Dr. Lardner, who was as much conversant with the early christian writers as perhaps any man whatever . . ." P. XXI.

Lardner not an Athanasian nor an Arian.

"And it certainly requires no small degree of patience, as well as judgment and sagacity, to trace the real state of the unitarian christians in early times, from the writings of their enemies only. For all their own writings are either grossly interpolated, or have perished, except the *Clementines*." P. XXII.

The destruction of ancient Books has not been accidental. The lost Classics, the lost Infidels, and the lost Heretics, were probably all destroyed by design, either of civil Despots or ecclesiastical Graft and fraud.

"The great objection to the doctrine of the trinity is, that it is an infringement of the doctrine of the unity of God . . . Any modification of this doctrine, or any other system whatever, ought to be regarded with suspicion, in proportion as it makes a multiplicity of objects of worship, for that is to introduce IDOLATRY." P. 73.

Priestley's Zeal to expose his Antagonists to the odium and terror of Idolatry has led him into much sophistry. Neither Arians nor Trinitarians are Idolaters.

"That the doctrine of three persons in the divine nature is making three Gods, has, I think been sufficiently proved . . ." P. 73.

This section is a String of Sophistry.

"If *greatness of power* be a foundation on which to apply the title of God, they who believe that Christ made the world, and that he constantly preserves and governs it, must certainly consider him as enjoying a very high rank in the scale of divinity, whatever reason they may have to decline giving him the title of God." P. 74.

He equivocates on the definition of the Word God.

"According to some [Arians], Christ made this solar system only. There must, therefore, have been other beings, of equal rank with him, to whom the creation, or formation, of the other systems was assigned; and observation shows, that there are millions and millions of systems. The probability is, that they fill the whole extent of infinite space. Here, then, are infinitely more, as well as infinitely *greater* gods than the heathens ever thought of." Pp. 75–6.

The Universe is infinite then. Price said to me that he was inclined to believe it infinite and eternal. So thought Frederick and Dalembert.

"I might have urged another kind of argument against both the divinity and pre-existence of Christ, viz. from the doctrine of the *materiality of man*, which I presume has been sufficiently proved in my *Disquisitions on Matter and Spirit*." P. 84.

What is matter? What is Spirit? What we know, we may reason. "God is a Spirit." Will Priestley assert the Materiality of God?

"I think I have also proved in my *Disquisitions,* that the doctrine of a *soul,* as a substance distinct from the body, and capable of being happy or miserable when the body is in the grave, was borrowed from Pagan philosophy, that it is totally repugnant to the system of revelation, and unknown in the scriptures . . ." P. 86.

It was learned from Indians, Negroes, Caffrarians, Hindoos, Chinese. All Nations have believed it as much as Philosophers and Christians.

Of those who are called Apostolical Fathers

"The oldest writer in whose works these doctrines are unquestionably found is Justin Martyr, who wrote about A.D. 140." P. 92.

Justin Martyr, about 140. This "about" is a horrid word to an inquisitive Christian. Dates have been studiously concealed or confounded.

"But some traces of them are to be seen in our present copies of the writings of those who are called *apostolical Fathers,* from their having lived in the time of the apostles . . ." P. 92.

Who are these Apostolical Fathers? Barnabas, Hermas, Ignatius.

"For it is to be lamented that, few as these apostolical Fathers are, their works are not come down to us as they wrote them, or rather . . . the works that are ascribed to them are almost entirely spurious, and the time of their composition is not easily ascertained." Pp. 92–3.

Almost all spurious. Amidst so many Forgeries and so many fraudulent suppressions of Books, how difficult it is to discover the Truth!

"Though I am well satisfied that the only genuine epistle of Clemens Romanus contains no such doctrine as that of the divinity or pre-existence of Christ . . ." P. 93.

Clemens R[omanus] disciple of Peter. Bishop of St. Clet in 91, ordained by Peter, Credat, Tertullian, Judeus Apella! Tertullian died about 216, learned, eloquent: but alas, not catholic. Alas sa Chute, son Apostacie! Rome.

". . . yet, because it has been pretended that the latter, at least, is found there, I shall produce the passage which has been alledged for this purpose . . . : 'For Christ is theirs who are humble, and not who exalt themselves over his flock. The sceptre of the majesty of God, our Lord Jesus Christ, came not in the show of pride and arrogance, though he could have done so, but with humility . . .'" Pp. 93–4.

What is the meaning of this awkward Rhetoric? A Sceptre is an Emblem, a Type, an Hieroglyphic of Power. Christ then was an Emblem of the Power of God: but the Emblem was not the Power, much less the God in whom the Power was eternal.

"This passage, however, is easily explained, by supposing that Clemens alluded to Christ's coming as a *public teacher,* when, being invested with the power of working miracles, he never made any ostentatious display of it . . ." P. 94.

A Teacher with miraculous Powers.

"In the second section of this epistle [of Clemens] we find the phrase *the sufferings of God;* but this is language so exceedingly shocking, and unscriptural, that it is hardly

possible to think that it could be used by any writer so near to the time of the apostles . . ." Pp. 96–7.

Gene, a pupil of Father West, preaching at Weymouth in 1806 or 1810, cryed out to his Hearers, "You sinners! hear! You have murdered God!" This Vermont Divine, learned none of this Theology from West.

"It is, likewise, almost certain that this epistle could not be written by Barnabas, or indeed any respectable writer, from the extreme weakness and absurdity of many parts of it, especially from his finding in the two first letters of the name of *Jesus*, and the figure of the *cross*, the number 318 . . . T, which makes the figure of the cross, being 300, in the Greek method of notation, and I H, 18." P. 99.

This alone is amply sufficient to determine any Man who is not a credulous and delirious fanatick to reject the whole as Imposture.

"This curiosity he speaks of as having been imparted to him by divine inspiration, and as certain a truth as any that he had divulged." P. 99.

Parson Austin, Nimrod Hughs, Christopher McPherson or Abraham Brown deserve as much Credit.

"At whatever time this epistle was written, it is evidently interpolated." P. 100.

When did pious Frauds, Forgeries and Interpolations begin?

"But what certain inference can be drawn from this when it is considered that the work was not written by the companion of Paul, and that it cannot be proved to be older than the writings of Justin Martyr?" P. 103.

When 50 Gospels were forged in the Names of Thomas Nicodemus &c &c it is not wonderful that a Letter should be forged in the name of Barnabas. When was the History of Paul and Thekla forged.

"Hermas's work, entitled the *Shepherd*, is quoted by Irenaeus, though not by name." P. 103.

Irenaeus born 130, martyrised 202. Bishop of Lyons. The great Preacher of Tradition in opposition to Scripture.

"The pre-existence of Christ is certainly referred to in this work [of Hermas]." P. 105.

Was this forged or interpolated by an Arian or a Trinitarian?

"I am willing to allow that, exclusive of manifest interpolation, *there may be* a ground work of antiquity in them [in the Epistles of Ignatius]." P. 108.

And What is that ground work?

"Their evidence [of these Epistles] was useful to Dr. Lardner's purpose, which was to prove [the genuineness] of the books of the New Testament, by the quotation of them in early writers." P. 110.

Quotations in such Writings are no proofs.

Of the Principles of the Oriental Philosophy

"But we have happily preserved to us one work of a singular construction . . . by a writer tolerably near to the time of the first promulgation of it . . ." P. 113.

Tolerably near! How near?

"It is possible that this writer [the author of the *Clementines*] might be mistaken in his account of the opinions of persons who lived about a century before his time, and it is evident he has ascribed to Peter several *opinions* which he could not have entertained . . ." Pp. 114–5.

What were these opinions?

"Cotelerius, the editor, says . . ." P. 116.

Cotelerius, vid. Dist. Hist.

"It was an opinion very prevalent among christians, that 'Simon Magus was the father of all heresy' . . ." P. 116.

This Simon appears to have been an important Personage in his Time.

"Theodoret speaks of him [Simon Magus] as sowing his heretical thorns when Paul was writing his second epistle to Timothy." P. 118.

Theodoret lived 386 to 450 & more.

"It is on this subject that Simon Magus is represented as speaking with the greatest confidence, saying to Peter, 'Since you acknowledge, from the scriptures, that there is an evil being, tell me how he was made, if he was made, and by whom, and for what purpose.'" P. 119.

Very sagacious questions.

"The more general opinion was that matter . . . had been eternal, and that its nature was such, as that nothing perfectly good could be made out of it; so that, however it might be modified by the Supreme Being, every system into which it entered must necessarily contain within itself the seeds of evil." Pp. 119–20.

This is more ingenious than the great Frederic's Essay on the origin of Evil.

Of the Principles of the Christian Gnostics

"Many persons who had been addicted to philosophy (in every system of which the doctrines concerning God, and his intercourse with the world, were primary articles) would consider christianity as a new and improved species of philosophy . . ." P. 140.

What is Philosophy but the study of the World and its cause? Man is a riddle to himself. The World is a riddle to him. He puzzles to find a Key and this puzzle is called Philosophy.

Of the Doctrine of Plato concerning God

Plato, Rousseau, Zinzindorph, Swedenborg, Towers, Westley, Faber, Priestley, Nimrod Hughs &c &c &c, some of them immensely learned, some divinely elo-

quent, some ignorant as Horses, and crazy as bedlamites. Yet I would implicitly believe in one as soon as in any other.

"The doctrine of the *personification of the logos*, or the *divine intellect*, consisting of the attributes of *wisdom, power*, etc., was certainly introduced by the Platonists . . ." P. 320.

The Trinity Prosopopeia.

"There is a manifest confusion in Plato's account of the *ideas of the divine mind*, by means of which the plan of the universe was formed; so that he sometimes makes them to be a *second principle* of things, and the world itself, which was produced from those ideas, a *third principle*." P. 321.

Idea, Agent, Effect: Trinity.

"The *Demiurgus*, or immediate maker of the world . . . was evidently the supreme Being himself, and not any subordinate agent, or principle, whatever." Pp. 321–2.

Demiurgus! a Strange Name for the Supream being!

"'You will say,' says Plato, 'that all animals . . . either have their origins from some God, or, according to the opinion of the vulgar, nature produced them as a self-moving cause, without intelligence . . .'" P. 322.

What Vulgar ever believed that Nature produced them?

". . . or with a divine knowledge, and *reason* (λογος) which comes from God." P. 322.

Ratio of Manilius's Astronomicon.

"I have not met with any passage more favourable to the doctrine of a *second God*, employed in making the world, in all the writings of Plato, than this; and yet it is evident that the *logos* here spoken of, as that by which God made the universe, was, in his idea, synonymous with διανοια and επιςημη or his *understanding*, and by no means any other proper *person* or *agent*." P. 322.

If Nature produced all Things, Nature is the Suprem Being; the first cause. If with Intelligence, Nature is God. If without Intelligence, Nature is Self Existent, and the same as eternal Fate, which according to Virgil, ruled Jupiter with as inflexible a Rod of Iron as it did all the Other Gods, as well as Men, Animals, and the Material World celestial and terrestrial.

"That, in Plato's idea, it was the supreme Being who himself accomplished the work of creation, is evident from his representation of him as rejoicing at the conclusion of it." P. 323.

"And he saw that it was good."

"According to Plato, *logos* has only two acceptations, viz. those of *speech*, and of *reason*, such as is found in man." P. 325.

Logos Speech and Reason. Ratio of Manilius.

"[Phaedrus:] '. . . You mean the living and animated logos of an intelligent person, of which that which is written may be justly called the image.'" P. 325.

This is the Work of a dying Man of extraordinary Application and Research. But Enfields History of Philosophy will shew its glaring Imperfections. But Enfield is but an Abridgement of Brukers Historia critica Philosophica in five Volumes Folio or Large Octavo. Of this Work there is probably but one Copy in America. That was brought from Europe, by Mr Buckminster, and sold at a great Price, at his Auction, when Mr Shaw in Behalf of the Athenaeum, was outbidden by the deeper Purse of Harvard College. It would be more Useful in the Athenaeum, than in the Cambridge Library.

FLY-LEAF OF PRIESTLEY'S "DOCTRINES OF HEATHEN PHILOSOPHY" WITH COMMENTS BY JOHN ADAMS

Philos System seems to be, 1 God, the good, the Supream Being
Such is Philo's Trinity. But 2 Gods Ideas, Intelligence, thoughts
what do we mean by the Ideas Reason, Logos
the thoughts 3 The World made by the Logos of God.
the Reason, the Intelligence 4

or the Spirit of God. His Intelligence is a Subject too vast, too in comprehensible for Plato, Philo, Paul or Peter, Jews Gentiles or Christians. Let us adore not presume nor dogmatize. Even the great Teacher may not reveal this Subject. There never was, is not, and never will be more than one Being in the Universe, capable of comprehending it. At least this is the humble adoring Opinion of the Writer of this Note.

Moses says God spoke the World into Being. He said Let there be Light and there was Light. Plato and Philo seem to teach that God thought the World into Existence, which is the most Sublime? which the most incomprehensible? But if Gods Idea was of Himself Almighty and produced a World, the World must be eternal and beloved as God must have had an Idea of it from eternity. These are all the Effort of Great Minds grasping at Ideas too vast for their comprehension. The will of God must come into consideration.

"an architect constructs a building after an idea which he has previously formed of it in his mind," he says, "in like manner, we must judge concerning God, who, intending to build a magnificent city, first devised the plan of it, from which he formed the visible world, using it as a pattern. As the pre-conceived plan of the building in the mind of an architect has no existence externally, but is stamped upon the mind of the artist, in like manner this *world of ideas* has no place but the divine logos, which disposes all things. For what other proper place can there be to receive, and contain, not only all ideas, but even a single idea. It is a world creating power, which has its source in the *true good**." In another

* Τα παραπλησια δη κ̓ περι θεϋ δοξαζεον, ος αρα την μεγαλοπολιν κτιζειν διανοηθεις, ενενοησε προτερον τυπεν αυτης, εξ ων κοσμον νοητον συστησαμενος απετελει τον αισθητον, παραδειγματι χρωμενος εκεινω. Καθαπερ αν η εν τω αρχιτεκτονικω προδιαζωπλασθεισα πολις, χωραν εκτος εκ ειχεν, αλλ' ενεσφραγιστο τη τε τεχνιτε ψυχη, τον αυτον τροπον, ουδ ο εκ των ιδεων κοσμος αλλον αν εχοι τοπον, η τον θειον λογον τον ταυτα διακοσμησαντα. Επει τις αν ειη των δυναμεων αυτε τοπος ετερος, ος γενοιτ εν ικανος, ε λεγω πασας, αλλα μιαν ακραιον μη τινων δεξασθαι τε και χωρησαι· Δυναμις δε και η κοσμοποιητικη, πηγην εχουσα το προς αληθειαν αγαθον. De Mundi Opificio, p. 4.

passage. Moses seems to have understood it best. God had the Idea from eternity, & at length he willed the Existence of the World, expressed his Will by a word and it was done. The World existed and Moved fast. Thinking or willing a World into Existence, is as Sublime as Speaking it. a Thought is more Simple and Sublime than a Word! But these are incorrect Figures, to express in all, and increase, goods but never assume to comprehend.

Ratio again. Tom Paine's Age of Reason. And the Strumpet Goddess of Reason in the French Revolution!

Reason! What art thou? Not Madness.

"After defining one *logos* to mean *speech*, Plato says of another, 'They who think rightly are said to think *with logos*, and there can be no right opinion without knowledge.'" P. 326.

Logos is some times Speech; some times Thought.

"For, according to them, the divine logos became a permanent principle, or person, which the human logos could not be." P. 326.

Prosopopeia.

"One of Plato's definitions of νες as the following, 'Nes is either the same thing with truth, or exceedingly like to it.'" P. 327.

Nes. Truth, who can understand this oratory without meaning?

"This is far from being an accurate definition; but there is by no means any *personification* in it, and Plato makes no difference between the mind of man, and that of God in this respect." P. 327.

Ratio the same in God and Man! Bolingbroke! thou wert not much more mad than Plato. Presumption indeed to compare the Intelligence of Foxes, Dogs and Elephants to that which pervades Herschell's Universe!

"Then, asserting that *understanding* and *right opinion* are two species of things, Plato says, that 'of one of these (meaning *right opinion*) all men are capable; but of the former, vis. νες or *understanding*, only the gods, and a few men are capable.'" P. 328.

Gods and a few Men! Who were these few Men? I am not one. I understand nothing of this Gallimauphry!

"Such were the wretched metaphysics, undeserving of any confutation at this day, on which this sublime doctrine of ideas was founded." P. 329.

Wretched Metaphysics indeed! Rhapsodies, Ravings, Nonsense!

"The other passage [in Plato] is a very obscure one, at the close of the epistle to Hermias, Erastus, and Coriscus, in which mention is made of 'God the governor of all things,' and also of his Father; but as no explanation is added, his meaning is not easily discovered." P. 333.

God and his Father. This seems oriental. The Father perfectly good.

"Writing to the three persons above-mentioned, he advises them to take a joint oath, "by God the governor of all things that are, and that are to come, and the Lord the Father of the governor, and of the cause, whom, if we truly philosophize, we shall all know, as far as happy men can attain to.'" Pp. 333–4.

Oriental again.

"In the affected mysterious way of expressing himself, which he frequently adopted, Plato says, that *'idea'* . . . neither moves nor remains . . ." P. 335.

Neither moveable nor immovable!

"Plotinus has the same idea, viz. that *the good is* both the cause of *being*, and of *its appearing to be;* just as the sun is both the cause of sensible things, and also of their being perceived by the senses, though itself be neither sight nor sensible thing." P. 337.

Plotinus, born in 204, died in 270. A scorner of Matter, Galien would have built him a City, for a Republick of Plato, Porphyry arranged his Enneads full of obscure misterious platonic Visions. He wrote 2 books to prove "Unum et idem Ubique totum Simul adesse." Ammonius was his Master. Spinosa perhaps his Disciple. He had a Demon like Socrates, or rather an Eon.

"Here it is observable, that he makes *the good*, and *the idea of the good* to be synonymous. This, I hope, may serve as a specimen of the metaphysical *acumen* of Plato, and indeed of the ancients in general." Pp. 337–8.

The Auricular Acumen of Plato appears in the Harmony of his Diction: his Rhetorical Acumen in the beauty of his Images: but his metaphisical Acumen is as blunt as a beetle.

"It is that, with respect to the Deity, there is no difference between *powers*, or *properties*, and *essence*." P. 339.

No difference between Attributes and Essence.

"According to Athanasius, Plato supposed matter to be self-existent. For he reproaches him with the weakness of his God, as not being able to produce any thing, unless he had matter to work upon; just as a carpenter is unable to make any thing till he be supplied with wood." P. 344.

The Housewright must have Lumber.

Of the Platonism of Philo

Philo. Ambassador to Caligola. An. 40. The Jewish Plato.

"Though Philo did not make a *permanent intelligent person* of the divine *logos*, he made an *occasional* one of it, making it the visible medium of all the communications of God to man, that by which he both made the world, and also conversed with the patriarchs of the Old Testament." Vol. II. P. 3.

Very remarkable! Plato the Interpreter of the old Testament! Plato, Philo and Athanasius conspire to fabricate a Trinity in Unity which Jesus never conceived.

"Thus, after observing that an architect constructs a building after an idea which he has previously formed of it in his mind, Philo says, 'in like manner, we must judge concerning God, who, intending to build a magnificent city, first devised the plan of it, from which he formed the visible world, using it as a pattern. As the pre-conceived plan of the building in the mind of an architect has no existence externally, but is stamped upon the mind of the artist, in like manner this *world of ideas* has no place but the divine logos, which disposes all things . . .'" Pp. 3–4.

Philo's System seems to be, 1. God, the good, the Supream Being; 2. God's

Ideas, Intelligence, Thoughts, Reason, Logos; 3. The World made by the Logos of God.

Such is Philo's Trinity. But what do we mean by the Ideas, the Thoughts, the Reason, the Intelligence, or the speech of God? His Intelligence is a subject too vast, too incomprehensible for Plato, Philo, Paul or Peter, Jews, Gentiles or Christians. Let us adore. not presume nor dogmatize. Even the great Teacher may not reveal this subject. There never was, is not and never will be more than one Being in the Universe capable of comprehending it. At least this is the humble adoring opinion of the writer of this Note.

Moses says, God spoke the World into being. He said Let there be Light and there was Light. Plato and Philo seem to teach, that God thought the world into existence. Which is the most sublime? which the most incomprehensible? But if God's Idea was of itself Almighty and produced a World, the World must be eternal because God must have had an Idea of it from eternity. These are all the effects of Great Men's grasping at Ideas too vast for their comprehension. The Will of God must come into consideration. Moses seems to have understood it best. God had the Idea from eternity. At length he willed the Existence of the World, expressed his will by a word and it was done. The World existed and stood fast. Thinking, or willing a World into existence, is as sublime as speaking it. A Thought is more simple and sublime than a Word! But these are incorrect Figures, to express inadequate Ideas.

Admire and adore the Author of the Telescopic Universe, Love and Esteem the Work, do all in your Power to lessen ill, and increase good: but never assume to comprehend.

A Comparison of the Institutions of Moses with those of the Hindoos and other Ancient Nations

The Introduction

"Notwithstanding, however, all the evil that has taken place . . . I still trust that the consequence of the French revolution will be great and happy." P. XV.

Had Priestley lived to August 1814!

"The institutions of the Hindoos, civil and religious, are the most respectable for their antiquity of any that now subsist . . ." P. 1.

Hindoo Laws the most ancient.

"'In the religon of the Hindoos,' says Mr. Langles, 'notwithstanding all the alterations it has undergone, we distinguish in its morals, in its doctrines, and in its ceremonies, those of the Egyptians and Jews; who have done nothing but ape the latter, of the Chinese, of the Greeks, of the Romans, and even of the Christians.'" P. 3.

Langles deduces all religions from the Hindoos.

The Religion of the Hindoos and that of the Egyptians, Greeks, etc.

"The names and figures of the twelve signs of the Zodiac among the Hindoos are nearly the same with ours, which came from Egypt thro' Greece . . ." P. 17.

12 Signs of the Zodiac. Hindoo, Egyptian, Greek and Roman the same with ours.

"Several remarkable *general principles* were held alike by the ancient Egyptians and the modern Hindoos. They both believed that the souls of men existed in a prior state, and that they go into other bodies after death." P. 18.

Pre-existence and Transmigration of Souls.

"It is impossible that a system so extensive and complex as this [the Hindoo religion] is, and implying such abstruse metaphysics, should have been completed at a very early period . . . I cannot help concluding, therefore, that . . . it could not have had its origin long before the time of Moses." Pp. 23–4.

The Conclusion is loose, like the Reasoning from which it is drawn.

Of the Devotion of the Hindoos

"A Parsi, says Mr. Richardson, cannot even pare his nails, or cut his hair, without hundreds of unmeaning prayers. But the omission of them, he adds, is gainful to the priests, for absolution must be purchased . . ." P. 164.

Oh Priestcraft!

"A bramin beginning and ending a lecture on the Veda must always pronounce to himself the syllable *om* . . ." P. 164.

Ridiculous observances.

"The reading of such as wish to attain the excellent reward of virtue must continually be suspended in towns and cities, and always where an offensive smell prevails." Pp. 164–5.

Sordid superstitions.

"A learned bramin having received an invitation to the obsequies of a single ancestor must not read the Veda for three days, nor when the king has a son born, nor when the dragon's head causes an eclipse . . ." P. 165.

Degrading Fanaticism.

"Let him not read lolling on a couch, nor with his feet raised on a bench, nor with his thighs crossed, nor having lately swallowed meat or rice, and other food given on the birth or death of a relation, nor in a cloud of dust, nor while arrows whiz, or a lute sounds . . ." P. 165.

Stupid Whimseys.

"The dark lunar day destroys the spiritual teacher, the fourteenth destroys the learner, the eighth and the day of the full moon destroys all remembrance of scripture . . ." P. 166.

Miracles.

"If a beast used in agriculture, a frog, a cat, a dog, a snake, an ichneumon, or a rat, pass between the lecturer and his pupil, let him know that the lecture must be intermitted for a day and a night . . ." P. 166.

Poor human Nature! This is the Religion of a great portion of Mankind! Yet what would an Hindoo say of the Rites of Rome?

"Let all the books of Moses be perused with the most prejudiced eye, nothing like any of these ridiculous observances will be found among them . . . Why should the Israelites be more free from them than other nations, when they were equally ignorant; and *superstition has always prevailed in proportion to ignorance?*" P. 167.

Is this exact?

"For the great object of the religion of the Hebrews was to preserve in that nation, and from them to diffuse thro' the world, the knowledge and worship of the true God, and thereby to counteract the polytheism and idolatry which then universally prevailed . . ." P. 167.

How is this consistent with the observation above underscored?

Of the Restrictions of the Hindoos and other Ancient Nations with respect to Food

"The Hindoos go far beyond the rest of mankind in voluntary restrictions and mortifications." P. 168.

Far beyond the Romish Christians?

"Restriction with respect to eating and drinking are numerous with the Hindoos . . . Among other things, *all fermented or spirituous liquors are forbidden.*" P. 169.

Not much amiss.

"In the laws of Moses the use of wine is only forbidden to the priests during their attendance in the sanctuary . . ." P. 170.

Wine maddens Men in some Climates.

"To a genuine Hindoo nothing appears more heinous than the killing, and much more the eating, of any thing that had life . . ." P. 172.

Eating Flesh or Fish, the greatest sin.

"The following penalty for killing and eating any animal must be sufficient to deter any person who can believe that it will be inflicted . . . 'As many hairs as grow on the beast, so many similar deaths shall the slayer of it for his own satisfaction in this world endure in the next, from birth to birth.'" P. 173.

Transmigrations enough!

"Mr. Boulanger says, 'religion must have rendered the fountain of Siloe respectable by the Hebrews, because it was near that fountain that they went to consecrate their kings."

Boulanger, Antiquité dévoilee, Vol. I, ch. 2, note.

The Doctrines of Heathen Philosophy, compared with those of Revelation

On the Fly-leaf

This is the Work of a dying Man of extraordinary Application and Research. But Endfield's History of Philosophy will show its glaring Imperfections. But

Endfield is but an Abridgement of Braker's Historia Critica Philosophica, in five volumes Folio or large Octavo. Of this Work there is probably but one Copy in America. That was brought from Europe, by Mr. Buckminster, and sold at a great Price, at his Auction, when Mr. Shaw in Behalf of the Athenaeum was outbidden by the deeper Purse of Harvard Colledge. It would be more Usefull in the Athenaeum, than in the Cambridge Library.

"The general and established opinion of a superior power, or powers, governing the affairs of the world and of men, and the obligation that men were under to worship them, according to the customary rites of each people, was universal." P. 5.

Vide Dupuis Origine de tous les cultes.

On Platonism

"After the death of Socrates, Plato travelled in quest of knowledge, first into Italy, where he conversed with the disciples of Pythagoras, and afterwards into Egypt . . . and from the Eastern part of the world in which it is said he travelled in the disguise of a merchant, he seems to have got some knowledge, directly or indirectly, of the system that generally prevailed there." P. 121–2.

Plato travelled to Crotona, to Egypt, to the East.

Why this Mistery? or obscurity? Why not say he travelled to Indostan? & conversed with the Bramins?

"But Plato says (Epinomis) 'what the Greeks learned of the Barbarians we have improved.'" P. 122.

There is more in this, than meets the Eye!

". . . in his opinion, the Greeks had divine instruction as well as human." P. 122.

Was there ever a popular Religion that did not pretend to divine Instruction?

"'In time past,' he says, 'our ancestors formed wrong opinions of the gods, and their progenies, as if they had been animals, we should now treat the subject differently.'" Pp. 122–3.

To be sure!

"Indeed, these notions of the vulgar [the marriages of gods and goddesses] were rejected by all who pretended to philosophy, or superior knowledge, in Greece, from long before the time of Socrates . . ." P. 123.

Was there ever a Country, in which Phylosophers, Politicians and Theologians believed what they taught to the Vulgar?

"The being of a god, or of gods — for Plato uses both the phrases promiscuously — he generally takes for granted. Occasionally, however, he introduces arguments for his opinion, especially from the consideration of the structure of the earth, the sun, the stars, and the whole universe. 'How could bodies of such magnitude,' he says, 'perform their circuits without god.'" P. 123.

Strange Mixture of Wisdom and absurdity, derived from India and Egypt. Greece made it more elegant, tasty and classical: but not more rational, than Egyptians, Persians, Tartars, Chaldeans or Hindoos.

Priestley Letters in this Library

The Boston Public Library owns, in its Chamberlain Collection, four autograph letters by Dr. Joseph Priestley, besides three shorter notes. The manuscripts were acquired by Judge Mellen Chamberlain in the early 'eighties; and, as he said at a meeting of the Massachusetts Historical Society, they "had been rescued from a pedler's cart while on their way to a paper-mill."

All four letters were addressed to George Thatcher, at that time a member of Congress from the Maine district of Massachusetts. In 1801 Thatcher was appointed a judge of the Supreme Court of Massachusetts, whereupon he resigned from Congress. He held this position until his death in 1824. Though a staunch Federalist, he was attracted to Priestley by his advanced religious views.

The earliest of the letters was written on August 21, 1793, at Clapton, England. It was delivered to Thatcher by one of Priestley's sons, who, as a new emigrant, had just arrived in America.

"If they get a tolerable settlement with you," Priestley wrote to his American friend, "I propose to join them, and end my days with you. If I had not been so comfortably settled as I am, my library and philosophical apparatus nearly replaced, I should have accompanied them. Such is the increasing spirit of bigotry, bordering on that of persecution, that it is really very unpleasant and almost unsafe, for any persons who distinguish themselves for the freedom of their opinions, on political or religious subjects, to continue in it, and it seems to be the wish of the Court, and of the country in general, to drive us out of it. The number that, on this account, wish to go is hardly credible . . ."

The other three letters were written in 1798 — the first on March 10, the second on April 19, and the third on July 28. They reflect Priestley's anxiety on account of the increasing intolerance toward French sympathizers. The letters are long, each filling three quarto pages. There is room in them, of course, for the writer's religious preoccupations; politics and religion are, in fact, mixed almost inseparably in the whole correspondence.

"I find that I cannot print anything more at present in this country," Priestley complained on March 10. "I must wait better times, or send my Mss. to England, when there shall be *peace*. But when will that be? I really think the present war will not end without the downfall of all the European monarchies, that of England (one of the horns of the beast) included . . ."

The next letter contains some interesting observations about the French, obviously in connection with Talleyrand's notorious manoeuver to extort from this country a loan of two million pounds for France and a bribe of fifty thousand guineas for himself. The American envoys — Gerry, Pinckney and Marshall — had just then returned from Paris and published in detail their experiences.

"The French," Priestley commented, "whose successes, like those of the Romans, appear to have made them, as they were in the time of Jugurtha, equally void of fear or shame, want to bully you out of a sum of money; but I do not think that they will seriously go to war with you. I should think that suspending all intercourse with them till they know themselves better, would best answer your purpose. They cannot hurt you here, and if the merchants will trust their property at sea, let it be at their own risk, and not involve the country. The consumer will pay, and much less so, and more equally, than by any tax for defense. This

conduct of the French does not affect the *Constitution,* which does not differ essentially from that of this country nor the people at large. It is only the character of the people now in office who may change tomorrow; as it is to be hoped they will soon . . "

The effect of the disclosure of the American envoys was stupendous. Jefferson and his followers were silenced for the moment. Here is, maybe, the explanation of Priestley's melancholy tone:

"I had hoped that living quietly, in a country to which I had always been a zealous friend, I might have been quiet in it. But the friends of your revolution are not so much in vogue at present as the old tories as far as I can see."

It is the fourth letter that contains Priestley's remark about the Alien and Sedition Acts, quoted in the leading article of this issue.

These four Priestley letters, together with twenty-six others also addressed to George Thatcher, have been printed in full in the *Proceedings of the Massachusetts Historical Society* for 1886.

The first of the three unpublished notes was written to Samuel Henley. It is rather formal and reads: "Dr. Priestley presents his compliments to Mr. Henley, and thanks him for the perusal of his very learned and ingenious Ms.; but he is by no means satisfied with the Catholic history of Mr. Bryant, and cannot think that Peter or Jude had any view to it." The note is dated September 8, 1780. Two years earlier Henley published *A Dissertation upon the Controverted Passages on St. Peter and St. Jude.* These "controverted passages" relate to the Fallen Angels, on whose problems Henley became a sort of authority. He was a believer in the orthodox point of view.

The other two notes were written to Mathew Carey, the Philadelphia bookseller. "I have no objection whatever," the first reads, "to your publishing my *Charts* in the manner you mention, but I think you had better wait till I have made some addition to them, so as to bring them down to the year 1800, which I shall set about immediately. When that is done I shall take care to inform you." This was dated October 2, 1800. The second note, written on January 3, 1803, expresses some disappointment: "Had you told me before what you do now," Priestley wrote, "that you could not give any attention to pamphlets, you would have saved me some time, and some money. Please to deliver all copies to Mr. Byrne, to whom I have sent the leaves that have been a second time reprinted . . ."

These letters have been placed on view in the Treasure Room.

The International Library Congress at Madrid

In the September 1 issue of *The Library Journal* Mr. Milton E. Lord, Director of the Boston Public Library, gives an account of the Second International Congress of Libraries and Bibliography held on May 20–30 at Madrid, Seville, and Barcelona. Mr. Lord, who is Chairman of the A.L.A. International Relations Committee, attended the Congress as one of the five official delegates of the American Library Association — the other four being William Warner Bishop, President of the International Federation of Library Associations, Charles H. Compton, President of the A. L. A., Carl H. Milam, Secretary of the A. L. A., and Louis R. Wilson, President-Elect of the A. L. A. Together with Ernest Cushing Richardson and Joseph L. Wheeler, these five were also designated by the Secretary of State as official delegates of the United States Government, in response to the request of the Spanish Government that the United States have itself officially represented at the Congress.

The attendance at the Congress exceeded expectations. Over five hundred delegates were present, representing thirty-four countries. The largest number were, of course, from Spain, but there were large delegations also from the United States, France, Italy, Germany, Great Britain, and the Scandinavian countries. There were several delegates from each of the smaller European countries such as Poland, the Netherlands, Belgium, Czechoslovakia, Austria, and Denmark. There were also two Finns, two Russians, two Chinese, and one each from Japan, India, Turkey, Ireland, New Zealand, Peru, Bulgaria, Cuba, Puerto Rico, and the Vatican City. The delegation from the United States was the third largest, being surpassed only by those of Spain and of France. It numbered forty individuals.

"The chief topic raised for consideration at Madrid," Mr. Lord writes, "was that of the lending of books between countries — international inter-library loans — a problem more pressing in Europe than in America, yet nevertheless one in which the United States is deeply interested. Under the enthusiastic general direction of Dr. Marcel Godet, the Director of the Swiss National Library, two entire days were given over to detailed and vigorous discussion in group meetings, the most technical and difficult discussion being that of the sub-section concerning itself with modern means of making loans unnecessary, especially through the use of modern photo-copying apparatus. The results of these deliberations were then presented to a plenary session of the Congress, which voted a series of resolutions outlining simple methods for international loans. At its final session the International Library Committee subsequently appointed a permanent sub-committee, headed by Professor P. S. Leicht of the University of Rome, to aid in carrying these plans into effect. The importance attached to the topic is indicated by stating that there were but two plenary sessions of the Congress, other than those for the opening and closing, and that one of these was devoted entirely to considering international inter-library loans. Sharp divergencies of opinion arose between the representatives of countries having highly centralized governmental regulation of libraries and those in which such regulation does not exist. In the end agreement was reached which should make international loans much

easier and less costly than heretofore."

Cooperation and mutual aid between libraries, particularly those in different countries, was another important topic. Several American delegates participated in the work of this section. Dr. Richardson suggested the formation of "A Union World Catalogue of Book Manuscripts," and Mr. Lord offered a report on "Union Cataloguing in the United States." Mr. Lord also presented a paper by James B. Childs on the "International Exchange of Official Publications."

The section on popular libraries was especially interesting, inasmuch as "it brought out for the first time in an international congress the diversified and vitally important work of public libraries in various parts of the world." There was "an extraordinary array of papers," among them many by Americans. Charles H. Compton discussed "County and Regional Libraries in North America": Joseph L. Wheeler offered a paper on "Methods for Making Known to Inexperienced Readers the Resources and Facilities Offered by American Public Libraries"; Gratia A. Countryman talked on "The School Libraries of the United States"; and Mary Gould Davis spoke on "The Children's Room in the American Public Library." Maud Durlin Sullivan, Isabel Du Bois, Marjorie J. Darrach, Perrie Jones, and Elizabeth Pomeroy were other American contributors to the discussion.

Separate sections devoted their work to the questions of professional library training, of the over-production and costliness of periodicals, and of Spanish libraries and bibliography. The discussions of the latter — because of its great Ticknor Collection of Spanish and Portuguese Literature — were especially interesting from the point of view of this Library. Mr. Lord presented a paper on "Spanish Collections in American Libraries," with particular reference to Lope de Vega items, the year 1935 being the three hundredth anniversary of the death of the great dramatist.

The inauguration of the Congress took place at Madrid, where the session of organization, the two plenary sessions, and the numerous meetings of the several sessions were held. On the seventh day the Congress moved as a body to Seville, remaining there for a day and a half in enjoyment of the city's interesting institutions and libraries. Finally the Congress moved to Barcelona, where the closing session was held.

"Were one to indulge in general impressions of this Second International Congress," Mr. Lord concludes his article, "one would be likely to stress a number of points. There could not be avoided, for instance, a distinct recognition that the Congress was indeed hard-working and allowed social functions to interfere as little as possible with its major purposes. There would surge up lively memories of the long-to-be-remembered gala performance of the Lope de Vega play at the Teatro Español in Madrid; the grandeur of the reception accorded by the President of the Republic in the National Palace; the all-too-brief visit to the cathedral at Toledo; the paintings in the Prado Museum in Madrid; the inaugural address by Ortega y Gasset on 'The Mission of the Librarian'; the interesting institutions and monuments of Seville, not to overlook the serenade music in the evening or the Andalusian Festival arranged especially for the members of the Congress; the admirable responses to addresses of welcome which Dr. Bishop was constantly having to make in his capacity as President of the Congress; the excursion to Salamanca and the interesting country traversed en route; the lovely setting for the closing session in the Governor's Palace at Barcelona, with the peaceful chatting and final lingering in the courtyard afterwards. One would recall the interesting international conversations during the long train rides from Madrid to Seville and from Seville to Barcelona. Possibly the wonder might arise that all seemed relatively so simple from a linguistic point of view — Spanish was spoken, of course, but so were French and English quite as much as Spanish. On one point there would be little doubt, namely, the worthwhileness of it all. One's thoughts would forge ahead to 1940, with a desire to be present when the Third International Congress should convene."

Ten Books

American Messiahs. By "The Unofficial Observer." Simon & Schuster.
The Lincoln Legend. By Roy P. Basler. Houghton Mifflin.
Mr. Justice Cardozo. By Joseph P. Pollard. The Yorktown Press.
Albert and the Belgians. By Charles d'Ydewalle. Morrow.
The Great Tudors. Edited by Katharine Garvin. Dutton.
For Authors Only. By Kenneth Roberts. Doubleday, Doran.
War and the Private Investor. By Eugene Staley. Doubleday, Doran.
Primitives and the Supernatural. By Lucien Lévy-Bruhl. Dutton.
The Romance of Mountaineering. By R. L. G. Irving. Dent.
Symphonic Masterpieces. By Olin Downes. The Dial Press.

American Messiahs [9330.173A111], by "The Unofficial Observer," has become "dated" by the death of Senator Huey P. Long, who was of course the first figure in the gallery. But there are still a sufficient number of popular heroes, each of whom knows the only sure way to salvation. "They are alive, pugnacious, irresponsible and real," the author describes them; "they are democracy with all its drawbacks, America with all its naiveté, the men who put not only the 'I' but the 'mess' in 'Messiah.'" Father Coughlin is now — everyone would agree — the most prominent among them. In a close analysis the author shows that the Detroit priest is consistent only as he follows the social principles laid down by Pope Pius XI in his encyclical of 1931, *Quadragesimo Anno.* In tracing Upton Sinclair's "Epic" campaign in California, "The Unofficial Observer" tells of the opposition of the "vested commercial interest in the dole" to Sinclair's plan for work-relief. Stimulating are the chapters on Dr. Francis E. Townsend, inventor of the "Old Age Revolving Pension Plan"; on Floyd B. Olson, the Farmer-Labor Governor of Minnesota; and on the La Follette dynasty and the persistence of the Progressive Wisconsin idea. The anonymous author further comments on the careers of Burton K. Wheeler, Senator from Montana, of Rush D. Holt, Senator from West Virginia, of Governor Curley, Mayor La Guardia, and Norman Thomas.

The Lincoln Legend [4349A.472] by Roy P. Basler discusses in a penetrating way the treatment of Lincoln in biography, poetry and fiction from 1863 to the present. At the same time, the book is a study of the myths to which hero-worship has given rise. "The popular idolatry of Lincoln still exists," Mr. Basler writes, "and even those legends which biographers have exploded continue to pass current in popular literature." After a survey of the books about Lincoln, the author examines the views of contemporaries, men like Emerson, Hawthorne, Bancroft and Motley. On meeting the President, Emerson was more favorably impressed than he had hoped, yet failed to recognize the man of genius. Motley was more appreciative. "I have a profound respect for him, which increases every day," he wrote to his daughter. And again: "I venerate Abraham Lincoln exactly because he is the true honest type of American democracy." But the radical Abolitionists were disappointed: Wendell Phillips, for instance, thought Lincoln "a first-rate second-rate man." Without malice, the author exposes the legendary interpretations of Lincoln's early life, notably the conflicting story about Nancy Hanks and the Ann Rutledge episode. He reduces to their value the exaggerated ideas about Lincoln's hatred of slavery, emphasizing, as most historians do, that the Emancipation Proclamation was a measure to preserve the Union. A final chapter describes Lincoln in painting and sculpture.

There have been nine outstanding judges in American judicial history, according to the estimate of Dean Roscoe Pound, of the Harvard Law School. "When the future historian of American law comes some day to add a tenth name to the list," he writes in the Foreword to Joseph P. Pollard's excellent work *Mr. Justice Cardozo* [3639.89], "we may be sure it will be that of Mr. Justice Cardozo . . ." The first nine great judges were John Marshall, James Kent, Joseph Story, John Bannister Gibson, Lemuel Shaw, Thomas Ruffin, McIntyre Cooley, Charles Doe, and Oliver Wendell Holmes. Surely, to be assigned to such a group — and by such an authority as Dean Pound — is the highest praise any living judge may expect. And Mr. Pollard's book, with his presentation of "a liberal mind in action," seems to bear out convincingly Dean Pound's prediction. The volume contains brief, pithy outlines of a large variety of cases, laid before the New York court and the Supreme Court, in which Justice Cardozo rendered decisions. In cases involving civil rights and social justice or dealing with family dissensions, the Judge's humane philosophy is apparent. In cases of business honor and fiduciary relations, his standards have been conspicuously exacting; in matters of censorship his views have been tolerant.

The recent, tragic death of Queen Astrid lends an additional poignancy to the last chapter of *Albert and the Belgians* [4826.94] by Charles d'Ydewalle, for the final paragraph of the biography is devoted to an account of the coronation ceremony of the new King and Queen. The author, a Belgian journalist, has known the royal family for many years, so he is well-qualified to write an intimate history of both the private and public life of King Albert. The chapters dealing with the World War include material never before published. Details of an interview between Albert and Wilhelm II, on the former's visit to Berlin in the spring of 1913, reveal that the Kaiser was ready to violate Belgian neutrality even at that time, unless free passage was assured to the German army on its march to Paris. The chapters that reflect Albert the man show his home and family life, with his numerous interests in science, aviation, and sports — among the latter, especially mountain-climbing, which was, in the end, to occasion his death. A shy man, who was often given to melancholy moods, and who was always under the impression that his subjects did not like him, the King's personality was nevertheless permeated by a high idealism.

The Great Tudors [2446.193] is a collection of forty biographical essays, written by as many authors and edited by Katharine Garvin. The period begins in 1485 and ends in 1603; its first figure is Henry VII and the last, Ben Jonson. There is plenty of diversity in the volume, for the period was uniquely rich in religious and political conflicts, in mediaeval traditions and Rennaissance influences, while pioneer adventures already began a new order. The arrangement of the essays is chronological. It is difficult to select a few here for special discussion. They were written by scholars, but for the general reader; they are sound without footnotes, and offer delight beyond mere instruction. The inpenetrability of Queen Elizabeth's mind and the impossibility of ascertaining the truth about her private life are brought out by G. B. Harrison in his essay. M. St. Clare Byrne interprets Mary I with a sympathetic understanding not usually accorded "Bloody Mary"; whereas Marjorie Bowen strips Mary Stuart of her legendary glamor. Hilaire Belloc pronounces Lord Burleigh a greater statesman than Richelieu. The religious-political controversies are represented in papers on William Tindale, Cardinal Wolsey, John Fisher, Thomas More, Hugh Latimer, Thomas Cranmer, John Fox, and others. The inclusion of essays on less generally familiar figures such as John Colet, the scholar and Dean of St. Paul's, Cardinal Pole, or the Jesuit martyr Edmund Campion is especially welcome. Alfred Noyes has commented on the "mighty lines" of Christopher Marlowe, W. H. Auden on the poetry of John Skelton, C. Henry Warren on the chivalrous figure of Sir

Philip Sidney, H. C. O'Neill on the modernity of Francis Bacon, Alfred W. Pollard and J. Dover Wilson on Shakespeare. The lives of the great explorers and navigators — Sir John Hawkins, Sir Francis Drake — are of course included in the volume.

From Kenneth Roberts — author of "Arundel," "The Lively Lady," "Rabble in Arms," and several other well-known historical novels — comes the collection of articles *For Authors Only* [4409A.795]. These "gloomy" essays provide thoroughly cheerful entertainment; in their simple but vigorous prose they radiate a healthy, straightforward humor. Actually they describe a series of disillusionments which, far from producing bitterness, end in a laugh. In the title essay Mr. Roberts complains of the stubborn, high-handed manner of the English novelists, who insist on making their American characters talk in an absurd jargon. He presents as an insoluble mystery the Pulitzer prize awards, as they have been made in recent years for the allegedly best novels "reflecting the wholesome aspects of American life." Most of these novels have not even dealt with American life. "An Inquiry into Diets" shows the author as the credulous victim of a whole library of contradictory warnings against dangers to his health. The ninety-seven per cent of American undergraduates who, as Mr. Roberts believes, have literary ambitions, will welcome his story "The Truth about a Novel," in which he tells of his struggles in producing "Arundel." In a note, however, the publishers feel compelled to stamp Mr. Roberts's pessimism as slightly exaggerated. "Five years after the appearance of 'Arundel,'" they write, "his four chronicles of Arundel had been published in England and Germany, and printed in Braille for the blind by order of the Library of Congress. In America they had sold 102,000 copies and were continuing to sell steadily each week . . ."

War and the Private Investor by Professor Eugene Staley — a study carried out under the auspices of the Social Science Research Committee at the University of Chicago — examines the relationship between private investments and international politics. The first part of the book consists of case studies, describing among others the extraordinary career of the German Wönckhaus firm in Persia, the Italian investments in Tripoli, the French and German conflicts in Morocco, Cecil Rhodes's exploits in connection with the Jameson Raid, the Italian protectorate over Albania, and the participation of French capital in the firm of the Stumm Brothers on the Saar. The author's conclusion is that when international friction over investments occurs the blame lies, on the whole, less with the investors than with the expansionist policies of the governments; that the latter often encourage foreign investment for imperialist motives or for tariff advantages, and make the protection of foreign holdings an excuse for political action. Bismarck's colonial policy in Africa, the annexation of Hawaii and investment in the Caribbean by the United States, and the subsidized enterprises of Japanese investors are quoted as examples. Professor Staley suggests the establishment of a World Investment Commission as well as of a World Commercial Court which, in the place of national diplomatic protection, would exercise "mondial" supervision. — The call-number of this volume is 9332.6A204.

The latest book of the French scholar Lucien Lévy-Bruhl appears in English under the title *Primitives and the Supernatural* [3827.70]. In the Introduction the author explains that the primitives' relation to the supernatural is not religious or spiritual in the sense known to the civilized. The savage is continually aware of the supernatural, yet hardly differentiates it from natural phenomena; these latter, as he understands them, do not operate by laws but by propitious or hostile intent. "Anything may happen," M. Lévy-Bruhl remarks, "provided that the unseen powers intervene," and the unexpected causes among the primitives less surprise than terror. "We do not believe: we fear," an exceptionally

articulate Eskimo confided once to the explorer Knut Rasmussen. This leading motive of the primitive mentality M. Lévy-Bruhl develops in successive chapters. He explains the persistent belief in the favorable or adverse "dispositions" of things; gives an account of the ceremonial dances; discusses the attitude of the primitives to their dead; analyzes the complex taboos pertaining to the tribal marriage laws; and finally interprets the ideas of impurity, the magical virtue of blood, and the many strange methods of purification. The volume is based upon observations made by a dozen or more ethnological explorers among such tribes as the Dayaks of Borneo, the Bantus and Ba-Ila of South Africa, the Papuans of New Guinea, the Wonkonguru of Central Australia, the Eskimos, and the American Indians.

Among the various books on mountain climbing that have appeared lately, *The Romance of Mountaineering* by W. L. G. Irving deserves special attention. The distinction of the book lies in the true amateur spirit of its author, a Welshman, who is himself a well-known mountain climber. The larger part of the volume consists of a history of the sport, with sketches of the pioneer climbers and accounts of their achievements. The history of mountain climbing begins in 1492, when Domp Julien climbed Mont Aiguille in Dauphiné. In the sixteenth and seventeenth centuries there was some more or less adventurous climbing, but it was not till the end of the eighteenth century that great pioneering feats were accomplished. A Swiss village doctor, Paccard, and a crystal-seeker, Balmat, reached the summit of Mont Blanc in 1786, followed by Saussure in 1787. Thereafter one peak after another was conquered: the Jungfrau in 1811, the Matterhorn in 1865. The Alps mastered, other regions tempted pioneer climbers: the Dolomites and the Julian Alps, the Caucasus, the Canadian Rockies, the mountains of Alaska, the Grand Teton near Yellowstone Park, and the Himalayas. The most gripping narrative in the book is that of the expeditions on Mount Everest between 1921 and 1933. The greatest hero in these was George Leigh Mallory, whom the author himself initiated into mountain climbing, and who, after surviving unbelievable perils, lost his life in the ascent of 1924. Mr. Irving gives his views on the philosophy of mountain climbing, the development of mechanical aids, publicity and professionalism, and he offers an entertaining estimate of national traits in mountaineering. Remarkable photographs illustrate the volume. — The call number is 4004.259.

The interpretive radio talks of Olin Downes, music critic of "The New York Times," have, for several concert seasons, been familiar to a wide audience. These talks, first published as "Symphonic Broadcasts," are now available in a revised and amplified form under the title *Symphonic Masterpieces*. Mr. Downes has an unusually happy faculty of combining popular appeal with profound musical insight and expert knowledge. He gives bits of biography and tells anecdotes enough to set into relief the character of the composer, yet without burdening the volume with trivialities. His analyses of the symphonies, done in non-technical terms, catch the imagination. What most distinguishes these essays is the author's catholic taste. Bach and Mozart, Beethoven and the romantic composers he approaches with equal devotion, though also with a discriminating appraisal. For Wagner he expresses the highest enthusiasm. "As no other person in the world of music, Wagner bestrode his age and he dominates ours," he declares. The musical period that has followed Wagner seems "relatively puny" to Mr. Downes, yet he gives thoroughly sympathetic accounts of contemporary works, such as the "Sacre du Printemps" of Stravinsky, the "Schelomo" of Ernest Bloch, or the tone poems of Richard Strauss. He has a specially whole-hearted appreciation of the symphonies of Sibelius. According to him, the Finnish composer is "one of the deepest and most concentrated musical thinkers of our epoch." — The call-number of this volume is 4048.622.

Library Notes

An Exhibit for the Connecticut Tercentenary

In celebration of the 300th anniversary of the founding of Connecticut, an exhibition of early printed books and manuscripts relating to the State has been arranged in the Treasure Room of the Boston Public Library. In the Prince Collection this Library has, indeed, a vast amount of such material; and there are also some very valuable documents in the Chamberlain Collection. All the books and manuscripts placed on view — in all about sixty items — belong to these two collections. The exhibit will continue during the month of October.

Among the manuscripts on exhibit there is a letter by John Haynes to John Winthrop, from the first governor of Connecticut to the first governor of Massachusetts. It was written on 29 March 1643, and relates to the Indian troubles which were brewing then. The Sachem Miantonimo, who was attempting to consolidate the Eastern tribes under himself as king, had made claim to certain lands near Hartford, and to gain his end he planned to send his son to Connecticut. Uncas, chief of the Mohicans, however, was his mortal enemy, and Governor Haynes sent warning to Miantonimo that his son would come to Hartford at the peril of his life. Miantonimo did not send his son; he went himself later in the year — to be killed by one of Uncas's men.

Another letter, much torn but with its seal intact, is from Joseph Eliot, the son of the "Apostle" John Eliot. Joseph Eliot, ordained to the ministry in 1664, settled at Guilford, Conn., but kept up a steady correspondence with his brethren in the Bay Colony. In this letter, written on 17 July 1678, he thanks Increase Mather for an almanack. He also discusses various books by Mather, and finally begs him to send — "out of pitty to a famished man" — some historical and philosophical treatises, especially those concerning the designs of the French government upon England.

Also addressed to Increase Mather is another letter — by James Davids. The letter, dated 22 March 1683, inquires about mail to and from England. Under the innocent signature there is no one else but Col. John Dixwell, one of the judges and signers of the death warrant of King Charles I. An officer in the army under the Parliament and Protectorate, Dixwell fled from England at the Restoration. With Goffe and Whalley, the two other regicides who came to America, he first settled at Hadley. Shortly afterwards, however, he moved to New Haven, where he died in 1688. It was only at his death that he made his identity known. His only son, John Dixwell, settled as a goldsmith in Boston.

Of both Connecticut and Massachusetts interest is John Whiting's letter to Increase Mather, written from Hartford on December 4, 1682. The letter is attached to an account of the case of Anne Cole. It was this case which gave to Hartford in 1652 the honor of hanging Mrs. Greensmith, the first witch ever heard of in America.

It is difficult to single out a few items from the large number of early printed books. *The Book of the General Laws for the People within the Jurisdiction of Connecticut*, printed at Cambridge in 1673 by Samuel Green, is the earliest volume printed after the union of several settlements in Connecticut.

There are some other "firsts." *An Holy Connexion* by James Fitch, printed at Cambridge in 1674, is the first published Connecticut election sermon. Sabin locates only three copies, though undoubtedly many more exist.

A Confession of Faith is the first book printed in Connecticut. It was produced by Thomas Short at New London in 1710. The Library's copy has Samuel Sewall's autograph on the title-page. It is the first edition of what is generally known as the Saybrook Platform, and contains the doctrines and rules of the churches in Connecticut.

To some visitors at least, one may hope, the most interesting item in the exhibit will be the first volume of verse printed in Connecticut. It is the *Poetical Meditation* of Roger Wolcott, printed by Timothy Green at New London in 1725. Unfortunately, Professor Moses C. Tyler failed to discover in the book "the ingot of true poetry" which he found in the writings of Anne Bradstreet. The Preface by the Reverend John Bulkley, consisting of an elaborate essay on government, does not, indeed, augur well for lovers of pure poetry. Yet the book may have served some useful purpose; the author himself has called it "The improvement of some vacant hours." H. S.

Bi-Centenary of John Adams's Birth

On October 19 will be the two hundredth anniversary of the birth of John Adams, second President of the United States. It is hoped that the anniversary will not pass unnoticed on the part of national institutions. Certain plans, as we understand it, are afoot; so far, however, only a few newspapers have taken notice of the event. "Whatever Washington and Jefferson did was good, and whatever John Adams did was wrong," — John Adams himself once bitterly remarked. The cloud of unpopularity which shrouded the last twenty-five years of Adams's life has not been quite lifted even before the eyes of the present generation.

Of course, the essential greatness of John Adams is generally recognized now. The honesty and courage of the man, his sagacity in important matters, are never doubted by any historian. Yet John Adams's figure has comparatively little appeal for the public. He is thought to have been aloof and aristocratic, a pompous and dry-as-dust person. From the well-known painting by Gilbert Stuart there seems to look down upon the beholder a formal and self-conscious, bewigged gentleman.

This popular conception of John Adams could not be farther from the truth. To be sure, stories of cherry-trees and little hatchets could hardly be invented about him by however fervent admirers; he was primarily an intellectual, and as such doomed to appear cold and insensitive to the masses. But, as a matter of fact, John Adams was burning with restlessness, throughout his life. The Diary of his youth and the Correspondence of his old age reveal him as our contemporary, as an entirely modern personality. He was possessed by an insatiable curiosity, which alone would have saved him from smugness and self-satisfaction.

This, naturally, does not mean that he was always ready to entertain more charitable opinions towards others. He was jealous and excitable; but one may suspect that beyond his angry outbursts, which were frequent, he had a sense of fun. He had even an air of mischief about him. The way he could stupefy his antagonists by a sudden action and then walk away as if he had not noticed the results was by no means unpremeditated. On such occasions he probably thoroughly enjoyed himself.

John Adams was one of the most learned Americans of his time. His library, now in the Boston Public Library, is the second largest private collection formed in this country during the eighteenth century. Rousseau, Condorcet, de Mably, all the *philosophes,* were of consuming interest to him, in spite of his constant quarelling with their writings. Reading was never a mere pastime for John Adams. The notes which he jotted on the margins of his books, as published in this Bulletin, show how he came to grips — often to blows — with his authors.

There was a flame in John Adams, as there is one in every original and talented man. He was after the Truth, even at an age when most people have long renounced the pursuit. Only poets and thinkers keep this ardor, and John Adams was of their stuff.

In celebration of the anniversary an exhibit of John Adams's books has been arranged in the Treasure Room.

The Library Conference at Lake George

A Regional Library Conference of the New England states and New York took place on September 9–14 at Bolton Landing on Lake George, N. Y. The attendance was large; 550 persons were present, including some eighty members of the Massachusetts Library Club, thirty of the number being members of the staff of the Boston Public Library. Besides the presidents of the participating state library associations, Dr. Louis R. Wilson, President of the A.L.A., also attended the meetings and took part in many of the discussions.

The general theme of the Conference was "The Library's Place in a Democracy." All the varied aspects of the subject — the library's relation to adult education, to the reading of children, to hospitals, prisons, etc. — were debated. The developing of interests in music, in the arts and crafts were also on the program. Meetings, often several sections at the same time, were held in the morning, afternoon, and evening.

In a near issue *The Library Journal* will publish a detailed account of the proceedings of the Conference. Here only the share of various members of the staff of this Library will be mentioned. In the discussion of the problems of college librarians, Mr. Lord spoke on "The Place of Specialized Subject Information in Preparation for Librarianship"; he also gave a talk on the Madrid Conference. In her capacity of President of the Massachusetts Library Club, Miss Edith Guerrier, Supervisor of the Branches, presided at the general session devoted to "Wider Horizons." At the cataloguing session Mr. Richard Gibson Hensley, Acting Chief Librarian of the Reference Division, filled the office of chairman; and at the session on reference work, Miss Priscilla MacFadden, Assistant in the Fine Arts Department, gave a review of "An Index of Artists," compiled by Daniel Trowbridge Mallet.

In the evenings there were general addresses. Arthur Garfield Hayes, counsel of the American Civil Liberties Union, spoke on "Censors and Gag Laws"; Burton Rascoe discussed "The Place of the Library in Education"; and Rabbi Philip S. Bernstein, of Rochester, N. Y., talked under the title "A Rabbi Looks at America."

The Retirement of Mr. Chevalier

Samuel Arthur Chevalier, Chief of the Cataloguing and Classification Department of the Boston Public Library, retired on June 30 of this year because of ill health. He served the Library for forty-one years, having entered the service in January 1894. It was in 1906, on the death of Edward Browne Hunt, that he was appointed Chief of the Department. In September 1933, in addition to the above title, he received the title of "Assistant Librarian." Upon his retirement the Trustees conferred upon him the title "Chief of the Cataloguing and Classification Department, and Assistant Librarian, Emeritus."

Mr. Chevalier was educated in Boston schools, graduating from English High School. The years 1889–92 he spent abroad, receiving private instruction and studying mainly languages and literatures at the Sorbonne and at the University of Berlin. Besides the chief continental languages, he became well versed also in Hebrew and Arabic. But his interests were wide and varied; a born scholar, he added constantly to his store of knowledge. At the same time, he knew how to turn learning to practical uses. He had a quick grasp of problems and, with his intimate acquaintance with the resources of the Library's collections, was ready for their solution. In developing the Library's catalogues, he had constantly in mind the needs of the readers of both popular and scientific works, and inspired in his assistants a feeling for thoroughness, accuracy, and clarity of expression. In his contact with the public — and during the years of his long service he helped a host of research workers — he gave his assistance and advice without stint.

His associates on the staff of the Library do not part with Mr. Chevalier. To them he remains the same good colleague — good-humored, wise, and generous friend — as before.

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A Selected List of
Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES THAT THE WORK IS A GIFT TO THE LIBRARY.

Agriculture. Gardening

Hambidge, Gove. Enchanted acres. Adventures in backyard farming. Whittlesey House. [1935.] (7), 344 pp. **3998.23**
A free-lance writer and former editor describes and interprets his adventures in backyard farming."

Kains, M. G. Gardening short cuts. Greenberg. [1935.] vii, 198 pp. Illus. **3998.301**
On flower, vegetable, and fruit culture.

Sherlock, Chelsa Clella. The gardener's how book. Macmillan.. 1935, xx, 358 pp. **3998.303**
"This book . . . is an attempt to set down in convenient reference form the general questions, the practical ones, that people have asked me in the past fifteen years."—*Foreword.*

In Bates Hall

Annuals

Boston School Committee. Documents of the School Committee of the City of Boston for the year 1933. Boston. 1934. **B.H.561.8**

— Proceedings. 1934. Boston. 1934. 237+29 pp. **B.H.561.9**

Smithsonian Institution, Annual report of the Board of Regents . . . for the year ending June 30, 1933. Smithsonian Inst. 1935. 476 pp. **B.H.533.23**

Social work year book, 1935. Third issue. Russell Sage Foundation. 1935. 698 pp.
Editor: Fred S. Hall. **B.H.642.75**

Reference Books

Corpus juris, Volume LXXI. Amer. Law Book Co. 1935. 1654 pp. **B.H.565.1**
Woods and Forests to Zoster.

Henry, Reginald B. Genealogies of the families of the presidents. Tuttle. 1935. 340 pp. **B.H.283.10**

United States Supreme Court. United States reports. Volume 293. Washington. 1935. 661 pp. **B.H.980.1**
Cases adjudged at October Term, 1934.

Bibliography. Libraries

American Library Association. Buying list of books for small libraries. Chicago. 1920–35. 3 v. ***6171.92**

Bible. The Holy Bible, containing the Old and New Testaments. Oxford Univ. 1935. 2 v. ****Q.450.56**
Designed by Bruce Rogers.

Bonaventura, *Saint.* Meditatione de la vita di nostro signore [di Pseudo-Bonaventura]. Paris. 1929. 10, (5) pp. 10 plates. Facsimiles. = ***2182.162**
By the French delegates to the first world congress of librarians, held in Rome in 1929.

Brown, Stephen J., *S.J.* An introduction to Catholic booklore. Burns, Oates & Washbourne. [1933.] vii, 105 pp. ***2187.66**

Carter, John Franklin, *editor.* New paths in book collecting. Essays by various hands. Constable. [1934.] v, 294 pp. **2127.395**
Contents. — Introduction, by John Carter. — The expansion of an author collection, by John T. Winterich. — Detective fiction, by John Carter. — Ignoring the flag, by P. H. Muir. — Musical first editions, by C. B. Oldman. — Yellow-backs, by Michael Sadleir. — English book illustrations, 1880–1900, by T. Balston. — American first editions, 1900–1933, by David A. Randall. — War books, by P. H. Muir. — Serial fiction, by Graham Pollard.

Garnett, Porter, *compiler.* The fine book; a symposium. Pittsburgh, Laboratory Press. 1935. xxxiii, 189 pp. = ****Q.59.171**
Articles by William Morris, D. B. Updike, Lewis Mumford, Paul Valéry, Eric Gill, and others.

Haines, Helen Elizabeth. Living with books. The art of book selection. Columbia Univ. 1935. xv, 505 pp. **2127.377**

Headicar, B. M. A manual of library organization. Scribner. 1935. 287 pp. **6199.170**

Ireland, Norma Olin. The picture file in school, college, and public libraries. Boston, Faxon. 1935. 89 pp. ***6199A.194**

Johnson, Merle De Vore. You know these lines! A bibliography of the most quoted verses in American poetry. Baker. 1935. xviii, 195 pp. ***2159.146**
Foreword by H. L. Mencken.

Martianov, Nikolai N. Catalogue of books available in English by Russians and on Russia published in the United States. New York. [1935.] 48 pp. ***6169.81**

Muir, Percy H. Points, 1874–1930: being extracts from a bibliographer's note-book. Constable. 1931. xvii, 167 pp. ***2127.393**

Munn, Ralph, and Ernest R. Pitt. Australian libraries. Melbourne. 1935. 139 pp. 6159A.74
A survey of conditions and suggestions for their improvement.

Norlie, Olaf Morgan. The Bible in a thousand tongues. *Reproduced typewriting.* Minneapolis. Augsburg Pub. Co. 1935. 133 pp. = *2189.39
In commemoration of Luther's translation of the Bible in 1534.

Pirenne, Henri, *and others.* Bibliographie de l'histoire de Belgique. Bruxelles. 1931. viii, 440 pp. *2184.17R
A catalogue of works pertaining to the history of all the Netherlands till 1598 and to the history of Belgium till 1914.

Simpson, Percy. Proof-reading in the sixteenth, seventeenth, and eighteenth centuries. Oxford Univ. 1935. vii, 251 pp. Facsimiles. 6112.231

Stevens, David Harrison. Reference guide to Milton from 1800 to the present day. Chicago Univ. [1930.] x, 302 pp. *2172.412
Includes lists of editions of Milton's works, translations, biography, criticism, etc.

Vallecchi, A., *publisher.* Come nacque il libro. Firenze. 1935. 473 pp. Illus. *6142.137

Willoughby, Edwin Eliott. A printer of Shakespeare. The books and times of William Jaggard. Dutton. [1935.] xv, 303 pp. Facsimiles. 6118.141

Biography

Single

Astrana Marín, Luis. Vida azarosa de Lope de Vega. Barcelona. [1935.] 509 pp.
Bibliography, pp. 491–506. **D.147.16

Casady, Thomas Edgar, *1902–1930.* The life of Moses Coit Tyler. [Edited] By Howard Mumford Jones. Univ. of Michigan Press. 1933. xi, 354 pp. Portraits. 2396.564

Fyfe, Hamilton. T. P. O'Connor. Allen & Unwin. [1934.] 350 pp. 4518.470
Thomas Power O'Connor (1848–1929) was a distinguished Irish parliamentarian and journalist who worked for the reconciliation of England and Ireland.

Howald, Ernst. Gottfried Keller, Schweizer, deutscher Dichter, Weltbürger. Stechert. 1933. xiii, 111 pp. Plates. 4845.101

Ramsey, Robert William. Henry Cromwell. Longmans, Green. 1933. viii, 392 pp. 4525.39
Deals largely with political affairs under the Protectorates of Oliver and Richard Cromwell.

Richards, G. C. Cicero; a study. Houghton Mifflin. 1935. x, 298 pp. 2928.96

Sargent, Ralph M. At the Court of Queen Elizabeth. The life and lyrics of Sir Edward Dyer. Oxford Univ. 1935. xiii, 229 pp. Portraits. 6543.124

Winslow, Arthur. Francis Winslow: his forbears and life. Plimpton Press. 1935. xiv, 352 pp. Plates. 2327.197
Deals largely with Francis Winslow's experiences in the United States Navy from 1833–1862. Based upon family records and correspondence.

Ydewalle, Charles d'. Albert and the Belgians. Portrait of a king. Morrow. 1935. ix, 281 pp. Portraits. 4826.94
Translated from the French.

Collective

Hornyold-Strickland, Henry. Biographical sketches of the members of Parliament of Lancashire (1290–1550). [Manchester.] 1935. xviii, 134 pp. 2425.134

Ripley, Thomas. They died with their boots on. Doubleday, Doran. 1935. xx, 285 pp. Plates. 2369.395
The life of John Wesley Hardin and other desperadoes of the Southwest, in the period following the Civil War.

Sterling, Robert Thayer. Lighthouses of the Maine coast and the men who keep them. Stephen Daye Press. 1935. 223 pp. 5956.244
Introduction by Robert P. Tristram Coffin.

Unofficial Observer, The, *pseud.* American Messiahs. Simon & Schuster. 1935. x, 238 pp. 9330.173A111

Memoirs. Letters

Burke, Thomas. London in my time. Loring & Mussey. [1935.] 256 pp. 2498.226

Collet, Joseph, *1673–1725.* The private letter books of Joseph Collet, sometime Governor of Fort St. George, Madras. Longmans, Green. 1933. xxiv, 256 pp. 2442.86

Constantine I., *of Greece, 1868–1923.* Constantin Ier inconnu, politique et amoureux. Paris. 1935. 36 pp. Portraits. 6671.1277
Letters.

Esher, Reginald, *Viscount, 1852–1930.* Journals and letters of Reginald, Viscount Esher. London, Nicholson & Watson. 1934. 2 v. Plates. 4517.73
On British political affairs.

Fausset, Hugh I'Anson. A modern prelude. Cape. [1933.] 314 pp. 3605.710
A study of the author's own life and his efforts to find a true philosophy.

Hamilton, *Lord* Frederick. The vanished pomps of yesterday. Doubleday, Doran. 1934. (7), 362 pp. = 4547.35S
The running title reads: "Some Random Reminiscences of a British Diplomat."

Isely, Elise Dubach. Sunbonnet days. Caxton Printers. 1935. 226 pp. 2369.393
The author's experiences as an emigrant to the United States in 1855, and her pioneer life in Missouri and Kansas.

Kenworthy, J. M. Sailors, statesmen — and others. An autobiography. London, Rich & Cowan. 1933. xii, 318 pp. 2446.305
The author was on the Admiralty War Staff during the World War, and a member of Parliament from 1919–1931.

King, Rosa E. Tempest over Mexico; personal chronicle. Little, Brown. 1935. (11), 319 pp. Plates. 4316.284
The author's experiences in revolutionary Mexico from 1905–1928.

Lorânt, Stefan. I was Hitler's prisoner. A diary. Putnam. 1935. 318 pp. 2819.220
A diary kept in Nazi prisons by a former editor of the *Münchener Illustrierte Presse.* Translated from the German.

Masaryk, Tomas. President Masaryk tells his story. Putnam. 1935. 302 pp. **4817.89**

"This account of President Masaryk's life was taken from his own lips and set down in his own words by Karel Capek."—*Translator's Foreword.*

Wagner, M. Seaton. Germany in my time. Rich & Cowan. [1935.] (9), 254 pp. **2867.116**

An English journalist married in Germany gives her impressions of German life from 1910 to 1933.

Business

Armstrong, A. Book-keeping at a glance. New York, Lebertz. 1880. 20 pp. = ***Bentley 90A.6**

Brierley, John T. Book-keeping at a glance: a simple and concise method of practical book-keeping . . . New York, Excelsior. [1893.] 141 pp. ***Bentley 103.B5**

Caton, Martin Jennings. The counting house book-keeping, theoretical and practical — double and single entry. Cleveland, Caton Business College. 1891. 336 pp. = ***Bentley 101.C2**

Coffin, James Henry, *1806–1873.* Progressive exercises in book-keeping, by single and double entry. Greenfield, Phelps. 1836. 84 pp. = ***Bentley 46.C5**

— Same. Phelps & Ingersoll. 1841. 89 pp. ***Bentley 46.C5.1841**

Crittenden, A. F., and S. W. **Crittenden.** An inductive and practical system of double entry book-keeping. Philadelphia, Biddle. 1845. 208 pp. = ***Bentley 55.C6**

Davies, Benjamin. A new and concise system of book-keeping, according to the Italian method of double entry; adapted to commerce of the United States. Philadelphia, Johnson. 1819. = ***Bentley 23.D2.1819**

Eastman, Harvey Gridley. Student's guide; theoretical department, Eastman National Business College, Poughkeepsie. Poughkeepsie. 1869. 127 pp. = ***Bentley 274.E22.1869**

— Same. 16th edition. 1898. 122, 6 pp. ***Bentley 274.E22.1898**

— Student's handbook, Eastern National Business College, Poughkeepsie, N. Y. [Poughkeepsie.] 1884. 158 pp. = ***Bentley 291.E2.1884**

Ellsworth, W. H., *1837–1924.* The steps of book-keeping, for teachers and learners. Single and double entry. New York, Borum & Pease. [1890.] 82 pp. = ***Bentley 86.E4.1890**

Gale, Edmund, *1788–1824.* An epitome of book-keeping by single entry; particularly for mechanics and retail dealers. Nantucket, Tannatt. 1817. 40 pp. ***Bentley 27.G2**

Jones, Thomas, *1804–1889.* Paradoxes of debit and credit demolished. Wiley. 1859. iv, 74 pp. = ***Bentley 69.J5**

Marsh, C. C., *1806–1884.* A course of practice in single-entry book-keeping. Appleton. 1868. 142 pp. = ***Bentley 68.M2.1868**

Marshall, John Jones, *1800–1866.* The public school account book, designed to afford exercises in book-keeping by single entry. Framingham, Boynton & Marshall. 1835. 28 pp. = ***Bentley 45.M2**

Nelson, Richard, *1822–1900.* Accounts and business; for the use of book-keepers schools and colleges. Cincinnati & Springfield Pub. Co. [1890.] 186 pp. = ***Bentley 100.N3**

Nichols, B. E., *1826–1889.* Nichols' Practical book-keeping by single and double entry. [Ann Arbor? 1873.] 104 pp. Facsimiles. = ***Bentley 83.N4R**

Plumb, C. M., *1831–1899,* and A. N. **Fellows.** The business-standard system of double-entry book-keeping and business manual. Philadelphia, Cowperthwait. [1890.] 128 pp. = ***Bentley 96.P42**

Powers, Orville Marcellus. Memoranda of business practice. Chicago, The author. 1897. 24 pp. = No. 1 in ***Bentley 106.P52R**

— A treatise on business practice or how business is done. Chicago, The author. 1897. 70 pp. Illus. = No. 2 in ***Bentley 106.P52R**

Rice, Thomas A. Rice's Practical book-keeping embracing the theory and practice of accounts. St. Louis, The author. 1879. 128 pp. = No. 1 in ***Bentley 84.R42R**

— Rice's Prevention, detection and correction of errors in trial balances. St. Louis, The author. 1880. 111, iv pp.= No. 2 in ***Bentley 84.R42R**

Ross, William P. M. A practical system of double entry book-keeping. Philadelphia, Zieber. 1847. 111 pp. = ***Bentley 57.R5**

Sadler, W. H., *1841–1909, and others.* Sadler's Business book-keeping and practice. Baltimore, Sadler. 1895. 156 pp. = ***Bentley 104.S22**

— Same. 1897. 199 pp. Illus. ***Bentley 104.S22.1897**

Scholfield, A. G., *1808–1901.* Elementary and practical treatise on book-keeping, prepared to serve as a self-educator. Providence, The author. 1884. 100, (6) pp. = ***Bentley 94.S3R**

Smith, Ephraim Waldo, *1820–1895,* and Wilbur Rush **Smith.** The text-book on book-keeping and general business education which received the highest honor at the World's Exposition, 1885. Cincinnati, Clarke. 1886. 269 pp. = ***Bentley 95.S5.1886**

Smith, J. C., *1823–1883,* and F. W. **Jenkins.** The national accountant: a treatise on the theory and practice of book-keeping by double and single entry. Pittsburgh, English. 1865. 320 pp. = ***Bentley 75.S5**

Soulé, George, *1834–1926.* Soulé's Scientific and practical system of book-keeping. New Orleans, The author. 1883. = ***Bentley 91.S5.1883**

Spencerian Business College, Milwaukee. Manual of business and book-keeping for use in the Spencerian Business College, Milwaukee, Wis. [Milwaukee, Westlake, De La Hunt & Smith.] 1891. 104 pp. = ***Bentley 301.S5**

Stow, Carl B. Stow's Self-instructor of practical double-entry book-keeping. Chicago,

Donohue, Henneberry. [1887.] 79 pp. = *Bentley 107.S7

Wilson, Clement A. A treatise on book-keeping: in a concise and practical form. Philadelphia, Lindsay & Blakiston. 1848. 103 pp. = *Bentley 58.W4

In Business Branch

These books are to be obtained at the Business Branch, 20 City Hall Ave.

American fertilizer hand book. 28th annual edition. 1935. Philadelphia, Ware. 1935. 68 pp. **S633.A51

American gas association. 16th annual convention . . . Proceedings. Amer. Gas Ass'n. [1934.] 105 pp. **TP700.A51

Armaments year-book; general and statistical information. 11th year; 1935. Geneva. [1935.] 1092 pp. **UA15.A72

Bakke, E. Wight. Insurance or dole? Yale. 1935. 280 pp. NBS
"The adjustment of unemployment insurance to economic and social facts in Great Britain."

Bell, Spurgeon. Theory and practice of accounting. Chicago, Amer. Tech. Soc. 1935. 571 pp. HF5635.B43

Boyd, Thomas A. Research: the pathfinder of science and industry. Appleton-Century. 1935. 319 pp. NBS

Brown's directory of American gas companies. [v. 48,] 1935. Robbins Pub. Co. [1935.] 627 pp. **TP714.B87

Coates, William P., and Z. K. Coates. The second five-year plan of the development of the U.S.S.R. Methuen. 1934. 155 pp. NBS

Comish, Newel H. The marketing of manufactured goods. Stratford. 1935. 282 pp. NBS

Converse, Paul D. The elements of marketing; revised edition. Prentice-Hall. 1935. 985 pp. NBS

Cyclopedia of insurance in the United States; 45th annual edition. 1935. New York, Index Pub. Co. **HG8523.C99

Davison's textile blue book. v. 70. 1935/36. New York, Davison. 1935. 1466 pp. **TS1312.D26
Office edition. United States, Canada and Mexico, with a classified directory of cotton and woolen mills and a buyers' guide to textile supplies.

Directory of directors [England] for 1935. London, Skinner. 1805 pp. **HG4135.Z5.D59

Douglas, Lewis W. The liberal tradition; a free people and a free economy. Van Nostrand. 1935. 136 pp. NBS

Einzig, Paul. World finance, 1914–1935. Macmillan. 1935. 382 pp. NBS

Federation of British industries. F.B.I. register of British manufacturers, 1935/36. 15th annual edition. London, Fed. of British Industries. 1935. 522 pp. **T.12.F29

Foulke, Roy A. Behind the scenes of business. New York, Dun & Bradstreet. 1935. 159 pp. NBS

Galloway, George B. Industrial planning under codes. Harper. 1935. 428 pp. NBS

Gauss, Chester A., and Lucius I. Wightman. Sales and advertising. Chicago, Amer. Tech. Soc. 1935. 2 v. HF5438.G27
A practical treatise covering the psychology of selling and advertising, analysis of sales, etc. Revised by Harry A. Bates.

Gift and art buyers directory; 1935 edition. New York, Geyer. 1935. 118 pp. ****TT12.G45
The annual trade directory of the gift and art field.

Guthmann, Harry G. The analysis of financial statements; revised edition. Prentice Hall. 1935. 584 pp. NBS

Haas, Jacob Anton de. The practice of foreign trade. McGraw-Hill. 1935. 475 pp. NBS

Haring, Albert. Retail price cutting and its control by manufacturers. Ronald Press. 1935. 247 pp. NBS

Harrington, Harry F., and Elmo S. Watson. Modern feature writing. 1935. Harper. 1935. 541 pp. NBS

Hayek, Friedrich August von, editor. Collectivist economic planning. Routledge. 1935. 293 pp. NBS
Critical studies on the possibilities of socialism by N. G. Pierson and others.

Haynes, Benjamin R., and Harry P. Jackson. A history of business education in the United States. Cincinnati, South-Western Pub. Co. 1935. 159 pp. NBS

Hiskett, W. R. Social credits or socialism; an analysis of the Douglas credit scheme. Gollancz. 1935. 222 pp. HG3701.H67

Industry year book and directory, 1935. Shambazar, Calcutta. [1935.] 1015 pp. **HF3783.H42

Jobbers' handbook; a list of manufacturing jewelers and kindred trades. 48th annual edition. Providence, Manufact. Jeweler. 1935. 204 pp. **TS758.J62

Jolliffe, M. F. The United States as a financial centre, 1919–1933. Univ. of Wales. 1935. 146 pp. NBS
With reference to imports and exports of capital.

Kallet, Arthur. Counterfeit — not your money but what it buys. Vanguard. 1935. 96 pp. NBS

Kelly's directory of merchants, manufacturers and shippers of the world. 1935. West Orange, N. J., Kelly. 1935. 2 v. **HF54.K29

Key, Pierre V. R., *editor.* Pierre Key's music year book; the standard music annual. 1935. New York, Key. 1934. **Ref.

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Cost, March, *pseud.* The dark glass. Knopf. 1935. **55.686**
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A humorous tale of King Solomon.

Feiner, Ruth. Cat across the path. Lippincott. [1935.] **46.631**
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Hauck, Louise Platt. The crystal tree. Penn. [1935.] **55.700**

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Liddon, Eloise S. The riddle of the Florentine folio. A case for Peggy Fairfield. Doubleday, Doran. 1935. 55.576
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A detective story.

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Macdonald, Sheila. Mr. Crusoe's young woman. Coward-McCann. [1935.] 55.600
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A story of the Canadian Northwest.

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Page, Myra. Moscow Yankee. Putnam. [1935.] 55.615
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Pahlow, Gertrude. Cabin in the pines. Penn. [1935.] 55.642
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Dupont, Maurice. Décoration coréenne. Quarante-huit planches accompagnées d'une préface et d'une table descriptive. Paris. [1927.] (12) pp. Plates. *4082.09–102
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Relates to indulgences.

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Travel and Description

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An account of an attack by Nez Percé Indians on a party of tourists in the Yellowstone Park in 1877.

With facsimiles of the original title page and frontispiece.

Cason, Clarence, *1896–1935.* 90° in the shade. Univ. of North Carolina Press. [1935.] xiii, 186 pp. Plates. 2375.122

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With the Names of the Givers
A Selection

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The Boston Globe. Four hundred and twenty-four photographs of scenes during the World War, 1914–1918.

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Catalogue of Arabic printed books in the British Museum, by A. G. Ellis. Volume 3. London, British Museum, 1935.

Catalogue of political and personal satires preserved in the Department of Prints and Drawings in the British Museum. Volume 5, 1771–1783. By Mary D. George. London, British Museum, 1935.

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Brownell, Mrs. William C., New York. The manuscript of a chapter of "French Traits," by William Crary Brownell.

Chard, Dr. Marie L., New York City. Certain Samaritans. By Esther Pohl Lovejoy. New York, Macmillan, 1933. (Five copies, for branches.)

Coolidge, Mrs. Elizabeth S., Pittsfield, Mass. Oeuvres complètes de Jean-Baptiste Lully, publiées sur la direction de Henry Prunières: Les Motets, tome 2. Paris, Editions de La Revue Musicale, 1935.

Garnett, Porter, Pittsburgh, Penn. The fine book: a symposium. Edited, with an introduction by Porter Garnett. Pittsburgh, The Laboratory Press, 1934.

Grant, Mrs. Robert. Letters from Armageddon: a collection made during the World War. By Amy Gordon Grant. Houghton Mifflin, Boston, 1930. (Fifteen copies.)

Holmes-Schenley Literary Society, Pittsburgh, Penn. Gift book of selected essays, by various authors. Louisville, American Printing House for the Blind. 1935.

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Johnson, Franklin R. A collection of ninety-nine volumes, including works of history, biography and literature.

Moore, Dr. Merrill. Letter to Dr. Merrill Moore from Rockwell Kent, written March 13, 1935, in Greenland.

Wight, R. G., Cambridge, Mass. One hundred and thirty-two photographs and etchings, including many photographs of American and foreign buildings and places of interest.

Winslow, Arthur. Francis Winslow, his forebears and life, based upon family records and correspondence during XXX years. By Arthur Winslow, his son. Privately printed by the Plimpton Press, Norwood, 1935.

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THE PUBLIC LIBRARY OF THE CITY OF BOSTON: PRINTING DEPARTMENT.

More Books

THE BULLETIN OF
THE BOSTON PUBLIC LIBRARY

November 1935

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More Books

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Vol. X, No. 9 November, 1935

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The Brotherhood of the Rosary
and Other Rare Books

Of the rare books recently acquired by this Library, four will be here described, interesting for their subject-matter and historical setting. Three belong to Germany, France and Spain of the sixteenth century; and the fourth is a product of Boston in the 1800s.

Der Spiegel hochloblicher Bruderschaft des Rosenkrantz Marie der allerreinsten Jungfrawen is a quarto volume of about 150 leaves, printed in large and legible Gothic type of the "Schwabacher" variety; it is illustrated with fourteen characteristic woodcuts. The style and tone of the work have a considerable charm for one who is willing to enter into the spirit of its time. It was, to be sure, a turbulent time in which the book was written — two years before Luther nailed his theses to the door of the church at Wittenberg. But the author was untouched by heresy; through the serene pages of the volume blew no new winds of doctrine. Marcus von Weida, who signed the preface, was a prominent Dominican monk, of the Monastery of St. Paul at Leipzig. It was in that city that the work was printed in 1515.

The tract is a valuable source-book for the history of the Brotherhood of the Rosary — an institution which, though preserved in modern times, is medieval in origin and essence. Father von Weida, who mentions in his book that when he was serving at Hamburg he had himself established a large number of these con-

10.30.35: 4M 478

fraternities, was obviously an authority on their history, principles, and organization. There exists, indeed, a work by the founder of the largest German confraternity. Jacob Sprenger, *Weiss und Form der Bruderschaft,* printed in 1475 and known by a single copy in the State Library at Munich. The *Passio Domini Jesu Christi,* printed at Cologne in 1499, also contains a "Sermo de Rosario" recounting briefly the history of the brotherhood. "In the year 1475 the praiseworthy Brotherhood of the Rosary was established in the fair University of Cologne by doctors of theology of the Order of Preachers to the great honor and glory of Jesus Christ and the Virgin . . ." the narrative begins. The Boston Public Library has a copy of this small volume.

Legend has attributed the origin of the prayer of the rosary to St. Dominic, whom the Virgin herself was supposed to have inspired to institute this chain of "Ave Maria" or "Hail Mary" prayers, said in groups of ten, each group followed by a "Pater Noster" or "Lord's Prayer." Although historians have been able to trace the recitation of "Ave Marias" down to an earlier period than that of St. Dominic, yet St. Dominic was mainly instrumental in advocating and spreading its use. Precisely this view is supported by Marcus von Weida in his book, in which — after relating that St. Ambrose, St. Augustine, St. Jerome, St. Gregory, and St. Bernard had already prayed the so-called "Psalter of Mary" — he goes on to explain: "And especially in his time the holy father St. Dominic, at the special command of the Mother of God, preached anew this Psalter of Mary, and by opposing the heretics and otherwise brought great fruit to the Holy Church and led many a great sinner to right true penitence."

In the fifteenth century developed the custom of contemplating, during the recital of the prayers of the rosary, the three series of mysteries — the joyful, the sorrowful and the glorious — pertaining to the nativity, the passion, and the glorification of Christ and the Virgin. Although brotherhoods for the worship of Mary were known already in the thirteenth century, the first confraternity of the rosary was founded in 1470 at Douai, by the Dominican Alanus. Five years later a society was founded at Cologne, the first to receive the official approbation of the Church, through the papal legate Alexander, Bishop of Friaul. Membership in the brotherhood involved no arduous obligations — merely the weekly praying of the one hundred and fifty "Aves" and the fifteen "Pater Nosters."

Our chronicler von Weida tells the story of the founding of the society. It was during the siege of Neuss on the Rhine by Charles the Bold that Jacob Sprenger, fearing the horrors of war for the people of Cologne, prayed for deliverance, vowing to form a confraternity in honor of the rosary if the city were saved. "Suddenly and unexpectedly," writes von Weida, "and without doubt through a special providence of God and through the intercession of his honored mother and other saints, there occurred ways and means by which a peace was sealed and Charles the Duke of Burgundy gently moved away from the city of Neuss with his armies . . ." The brotherhood of the rosary was thereupon proclaimed from the pulpit at Cologne, and the Emperor Frederick III, with many other princes, inscribed his name in the list of members. Eventually even the Duke of Burgundy became a member!

In the twelve chapters of his book, Marcus von Weida gives a detailed exposition of the meaning of the rosary, of the obligations and indulgences pertaining to the prayers, of the contemplation of the mysteries, and of the rules of the brotherhood — emphasizing particularly that no fee is required, and ending with a reproof

of those who speak ill of the society. In explaining why the brotherhood was called that of a "wreath of roses" rather than of lilies or carnations, the monk gives four reasons: "The first is," he writes, "that the honored mother of God herself resembles a rose; in the book of wisdom in the 24th chapter the holy ghost speaks through the wise man, in the person of Mary the queen of heaven: 'I am like unto the roses of Jericho' . . ." The second reason is the symbolism of the red and white colors of the roses, with the gold of their stamens — the white signifying the pure life of the worshippers of Mary, the red their love and intercession for their brethren, and the gold the glorious heavenly reward awaiting the faithful. "For as gold surpasses other metals, so all merit and honor of this world is as nothing compared with the honor and merit which is prepared in eternal blessedness . . ." The third reason is the number of revelations: "Because many years ago it has been revealed to devout souls that if someone will pray fifty 'Ave Marias' to the mother of God and in between five 'Lord's Prayers' and finally a creed, then he will have wound a pleasing spiritual rose-wreath for the Virgin Mary." The fourth and chief reason, however, is that this name had been given to the holy prayer by the founder of the brotherhood, and that it had been adopted by Emperor Frederick the Third, and the other co-founders, and confirmed by the Popes, from Sixtus the Fourth to Alexander the Sixth.

Into his explanations the author has woven many legends and stories of miracles. There is the tale of the knight who painfully learned to recite his rosary and from whose prayerful mouth, after his death, a tree sprang miraculously; of the woman who, because she doubted the virtue of the Brotherhood of the Rosary, was struck with deafness and who, on repenting and vowing to pray to the Virgin the rest of her life, was suddenly cured; or of the young man whose purity was rewarded on the very day of his wedding by his being transported to heaven into the presence of the Virgin. The medieval praise of chastity is a recurring note, which, however, does not exclude a style full of joyful and sensuous images. Following the author's exposition is a Latin "imprimatur" by Frater Iomnes Antonii, professor of sacred theology and inquisitor of heresy.

The wood-cuts in the volume are typical of the period. The one of the Virgin enthroned — "regina coelis" — with monks and prelates on the left and temporal princes on the right, praying their rosaries, is perhaps the finest composition. Others in various ways illustrate the history of the brotherhood, showing the monks preaching, receiving confirmation, or inscribing their names in the book of the brotherhood. In all the pictures the rosary chains, or wreaths of roses, are conspicuous. Of special interest is the realistic depiction of the rosary altars, with the customary painting of the Madonna above them. It may be remarked here that Dürer had painted his beautiful "Madonna of the Rosary Feast" for just such an altar, belonging to the confraternity in the church of San Bartolomeo at Venice.

The book was produced by Melchior Lotter, a prominent printer at Leipzig and, since 1498, the official printer of the Bishop of Meissen. Lotter printed missals and breviaries, but also works on philosophy and philology. In spite of his official position, it appears that he sympathized with the reformers. For a time, indeed, he moved his firm to Wittenberg, where later the work was carried on by his son. Melchior himself returned to Leipzig, where he died in 1542. The Library's copy of von Weida's book has been handsomely bound in brown morocco by Francis Bedford.

*

The French sixteenth-century book — *Livre tres fructueux et utile a toutes personnes de l'institution et administration de la chose publicque* — is a folio printed in Paris in 1534. It is a French translation of a Latin work by Francisco Patrizzi, Bishop of Gaeta. The translation is dedicated to Charles, Duke of Bourbon, Grand Chamberlain of France. Following the dedication is a prologue by Patrizzi, addressed to the Senate of Siena, and a wood-cut that shows the author speaking before that body.

For Patrizzi was a native of Siena, where he was born in 1412. Besides being an ecclesiastic of high rank, he studied political and economic questions and wrote treatises on arithmetic, geometry, music and astronomy. "Patrizzi was one of the great teachers of the Renaissance," Langton Douglas writes in his *History of Siena*, "who prepared the way for the inductive method." The new volume in the Library is not concerned mainly with science, but rather with politics, demonstrating the superiority of the republican form of government over that of monarchies. This conviction could not be other than natural for a citizen of Siena, which, throughout the greater part of its history, had been a commune. Yet during Patrizzi's long life, which ended in 1494, Siena had seen much heated strife between its own factions as well as wars against Florence. But this was also the time when St. Bernard moved the people of Siena with his eloquence, and when the humanist Aneas Sylvius, bishop of the city, became Pope Pius II.

In the first chapter Patrizzi defends his thesis skillfully, supporting his arguments with quotations from the ancient writers. He maintains that no single ruler can possibly possess all virtues, therefore it is preferable to have a government in which scope is given for the exercise of various talents. "The men of such a commonwealth," he writes, "are as if glued together, so that the citizens united in concord are only one perfect man." In the succeeding chapters de discourses on the various spheres of activity in the republican state. He begins with literature, philosophy and science; continues with government and the civil magistrates; then discusses marriage, the rearing of children and family obligations; suggests improvements regarding the building of cities, agriculture and the state of forests; and finally analyzes the problems of war.

The nine wood-cuts which illustrate the text, including one repeated twice, are naive in composition. One shows a medieval monarch in armor presiding over his councillors, while above are represented the two main secular occupations — warfare and industry. Another depicts, simultaneously, scholars contemplating a globe in a colonnaded court, knights playing at dice inside the house, and men working on the roof of the mansion. A third picture shows various ladies in Renaissance attire bearing symbolic insignia — such as a skull, a sword, and a lamp — while in the background a family sits at table, and, above, a burial is performed. Evidently, the artist tried to present life in its totality! Again, one sees a solemn conclave of magistrates in the hall of a palace, while on the outer walls workmen, balancing precariously, are swinging their hammers. The most pleasing view is that of a city built on a hill, with all kinds of animals sporting serenely in front of it.

The volume, beautifully bound in dark-brown morocco, was printed with French bâtarde type. There are numerous ornamental initials throughout the volume. The publisher was François Regnault, who was established at the house of the "Image de Saint-Claude" on Rue Saint-Jacques. Regnault, who called himself *marchant libraire* and served as the book-seller for the university of Paris, was

CRãtoz ſolẽnel auditeur de Xenophon et grãt amy de Palemon/et depuis diſciple qui fut moult grãt philoſophe/ſemblablement poete non vulgaire/comme il vouluſt auoir raiſon de la vie qui eſt humaine/ſortir et diuiſer auſſi par prudente diuiſion noz actions et cogitations/il afferma les premieres parties de la vie des hõmes a eſtre donnees

La raiſon dhumaine vie.

A PAGE FROM "LIVRE TRES FRUCTUEUX ET UTILL" PRINTED BY FRANCOIS REGNAULT IN PARIS IN 1534
IN ORIGINAL SIZE

known as a publisher rather than as a printer. He began his activities in Paris about 1500. A few years before that time he was a bookseller in London. It was probably due to the connections which he made at that time that the printing of the Great Bible — undertaken by Miles Coverdale at the desire of Thomas Cromwell — was, in 1538 entrusted to him. His mark, which appears on the title-page of the Library's volume, is an elephant holding a castle on his back with the initials F. R. The Boston Public Library has a number of volumes printed by Regnault.

*

At the Stetson sale, in April of this year, was acquired a copy of the *Cancionero de Romances*, printed at Antwerp by Philippo Nucio in 1568. The little book is bound in calf, with gilt tooling on the back. It is further ornamented with a red morocco label bearing a gilt elephant, the crest of Sir Andrew Fountaine to whose famous collection the volume once belonged. Sir Andrew, who in 1727 succeeded Sir Isaac Newton as warden of the mint, was a great collector. He was a friend of Swift, but probably not of Pope, as the satirist put him, under the name of Annius, into the *Dunciad*.

The *Cancionero* is a collection of Castillan "romances," or more properly ballads, comprising the greatest part of those which had been gathered together up to the time. The edition of 1568, considered very rare, is a reprint of the Antwerp edition of 1555, which in its turn follows the Antwerp edition of 1550 — also printed by Nucio. Some bibliographers believe that the Antwerp edition of 1550 was the first edition of the collection; George Ticknor, however, proved in his *History of Spanish Literature* that the *Silva de Varios Romances* collected by Stephan G. de Nagera, and printed at Saragossa in 1550, is the "editio princeps." "That the *Cancionero de Romances* is subsequent to the Saragossa *Silva*, and taken from it," Ticknor wrote, "seems certain, because one *must* be taken from the other, and the note at the end of the *Silva*, Parte I, shows that the Saragossa *Silva* was collected and printed at different times; while the arrangement of the ballads in the *Cancionero* of Antwerp shows that they were necessarily all present to the editor when he put his work together. Besides, how should Nucio collect ballads from the memories of the people around him at Antwerp, where there were few Spaniards, except soldiers? And how much less valuable would be any collection made there than one made in Spain?"

The ballads in the Library's volume include tales of France, Castile, Troy, and also love romances. Ticknor has pointed out the difficulty of dating the old Spanish ballads, the authors of which were often unknown, and which were transmitted by singers. Some of the poems were composed before the middle of the fourteenth century, orthers originated in the sixteenth. The earliest printed collection was compiled by Fernando del Castillo in 1511.

*

The little American book, printed in Boston in 1805 — a gift of Mr. Matt B. Jones, of Boston — is entitled *Witchcraft*. It has, however, nothing to do with witches, who, by this time, had seen their day in New England. It promises, instead, the complete unveiling of the high art of fortune-telling "from the low ambition of the celebrated Mary Pitcher to the more elevated, but equally vague pretensions of the injudicious Astrologer." William Frederick Pinchbeck was the author of the book.

The little volume is an exposé of various tricks due to legerdemain and mechanical devices, which credulous folk attributed to supernatural powers. The author imparts his information in the form of letters exchanged between himself and a friend, and intersperses these epistles with reflections on the gullibility of his fellows. In commenting on "The Wonderful Turk," or reluminating automaton, for example, he remarks: "Though simple as you observe it is, his performance a few years since, would have astonished the most enlightened of the best informed of mankind; and the simple principles on which he was actuated would have been determined no less than the effect of diabolical witchcraft. But thank Providence, the human species are better enlightened at the present day, and particularly in this country, where rational liberty extends her glorious empire . . ."

The frontispiece of the volume shows a man recoiling in horror from the apparition of a goat, faintly discernible by the light of a small round moon. This picture illustrates the incident, told in one of the first letters, of the twenty "stoutest persons in the town," who gathered in the churchyard at midnight "full of terrible expectations" of a much dreaded ghost. "By the light of the moon," Mr. Pinchbeck describes the adventure, "I could perceive the blood forsake their faces, some trembled, but by the uncommon gestures of all, I concluded fanaticism had indeed filled every heart brim full of fear." Five minutes before one o'clock the ghost appeared — and turned out to be a poor goat which had had his forelegs cut off and, in fear of further violence, ventured out from his hiding-place only at night among the tombs. "If this whimsical tale of the ghost," the author concludes, "should render you any amusement, or bring a smile into your face, I shall account myself well paid for the fatigue I underwent in watching"; and humanely he adds, "but when you reflect on the situation of the poor goat, you will lose all relish for the jest, and wish you never heard it."

The author must have had considerable mechanical skill and some knowledge of physics. In his letters, besides explaining the mechanism of "The Wonderful Turk," he tells how to stop a watch, or cause it to go without touching it; how to write on a looking-glass and render the lines visible or invisible at pleasure; how to place a lighted candle under water without extinguishing it, and so on. He also explains how to construct a small balloon and fill it with inflammable air. His comment about a Frenchman who wished to exhibit ascensions in a balloon is especially interesting. "Novelty," he wrote, "the life and soul of exhibitions, has long since declared balloons out of date."

In another little book of his — *The Expositor,* also in this Library — Mr. William Frederick Pinchbeck remarks in a letter written to the same hypothetical friend: "A gentleman has just called on me in great haste for a pair of looking-glasses, which I have promised to deliver . . ." One would think that the author was an optician in Boston — a not unworthy occupation for a philosopher. The remark, however, evidently has no autobiographical value. The *Boston Directory* for 1806 registers him as a constable living on Warren Street.

MARGARET MUNSTERBERG

Reference Service in the Branch Libraries

At the Annual Conference of the American Library Association held at Denver last June, Miss Edith Guerrier, Supervisor of Branches at the Boston Public Library, read a paper entitled "Reference Service in Branch Libraries Evaluated." In it she gave an interesting account of the study of the subject which she had made at this institution.

The word "reference" may be used in a limited as well as in a very general sense. In her investigation Miss Guerrier used the following classification:

1. Questions of the "passer-by" type;
2. Fact-finding questions;
3. Questions calling for background of education, training and experience, and requiring more or less research in the fields of history, literature, fine arts, rare books, and science;
4. Questions about what to read, calling for wide knowledge of general literature, and first-hand acquaintance with the resources of the Library.

Comparatively few of the "passer-by" type of questions — such as those about persons and places, the Library, the card-catalogue, etc. — come to the Branch Libraries. "The value of answers to these questions," according to Miss Guerrier, "cannot be rated so high as those which call for more time and thought." Questions of the second group are asked, for the most part, by school children. They vary from year to year to such an extent that it is questionable whether or not it is worth while to record them. With regard to questions involving special research, the situation is different. Few branches of any public library are equipped to do such work. "In order to save time and to ascertain whether the answer to the question may be found in the main library," the speaker described the practice in Boston, "difficult questions are telephoned to the Supervisor's Office and the answer is telephoned back by a Branch Department assistant." Finally, the questions about what to read belong to the field of the Reader's Adviser.

"Is it desirable to measure this reference service?" Miss Guerrier inquired, in advance, from several librarians. Miss Helen Darsie, of the Seattle Public Library, believes that the reference records "should include all 'service to readers within the library' instead of so-called 'reference service' only." Miss Linda Eastman, of the Cleveland Public Library, stated in her reply that at Cleveland, in the different divisions of the main library, records are kept of questions which cannot be answered immediately; and that, further, a permanent record is kept of questions which present unusual difficulty.

The next question which Miss Guerrier set for herself was — *what* should be measured, and *how* to do the measuring. She recommends the examination of the following aspects of the subject:

a. Time spent on reference work;
b. Types of sources consulted;
c. Value of information to the inquirer;
d. Qualities of the reference worker.

The amount of time spent on reference work depends, among other things, on the material available at the library, on the mental alertness, training and experience of the worker, on the background and intelligence of the questioner, and on the pressure of work at the moment. "In busy branches the courteous explanation has to be frequently reiterated that reference means referring the questioner to a source for his answer, not doing his research for him." Investigation has shown that the time spent in reference service amounts to about *one-fifth* of the total working time.

An analysis was made of about a

thousand questions, other than repetitive inquiries and questions answered by word of mouth. This analysis showed that half of the questions could be answered by the use of encyclopaedias, dictionaries, atlases, the World Almanac, Statesman's Yearbook, Reader's Guide, Who's Who in America, Who's Who, and debate and quotation books. Two-thirds of all other questions could be taken care of by consulting one or more of the books on what is termed "the 80 + reference list," leaving only one-sixth of the total number of questions to be answered otherwise.

The value of the information to the questioner is difficult to estimate. Sometimes one cannot even determine whether a whim or a legitimate purpose is behind a request. And if the purpose is sincere, how can a librarian say one question is of greater importance than another? "It may be quite as important to the lawyer to know how many serpentine marble quarries are in Vermont as it is to the bibliophile to know why the first printing of a book makes it worth thousands of dollars more than the second printing. In a business library an answer obtained easily and quickly is often worth far more than an answer resulting from hours of research."

The qualities of the reference worker are, on the other hand, well worth measuring. There are two qualities "without which — though all the rest are present — a reference worker in branch libraries cannot be successful." These are hospitality and friendliness.

In her summary Miss Guerrier recommended that, before the next Annual Meeting of the Association, "in each of six public libraries with branch systems, in different sections of the country, a time study be made of the division of duties during the nine months busy period; that the amount of time allotted to reference work be then separated and analyzed, such classification being made as seems desirable; that parts of the work in which each library finds itself weak or strong be brought out; that problems be stated, such as those of too-few school libraries and trained school librarians, ignorance of the service on the part of trustees and city authorities, lack of money to use for reference material, properly trained assistants and of book and other points which may develop as the study progresses . . ."

The Lending Section of the Annual Conference, before which the paper was read, decided that the study as suggested by Miss Guerrier should be continued for a year, and that a report be made on its progress at the December meeting of the Association.

Ten Books

Seven Pillars of Wisdom. By T. E. Lawrence. Jonathan Cape.
The Lees of Virginia. By Burton J. Hendrick. Little, Brown.
Ulysses S Grant, Politician. By William B. Hesseltine. American Political Leaders Series. Dodd, Mead.
Jane Addams. By James Weber Linn. Appleton-Century.
Dwight Morrow. By Harold Nicolson. Harcourt, Brace.
North to the Orient. By Anne Morrow Lindbergh. Harcourt, Brace.
Mary Queen of Scotland and the Isles. By Stefan Zweig. The Viking Press.
In Praise of Idleness and other essays. By Bertrand Russell. Norton.
Autobiography of Earth. By John Hodgdon Bradley. Coward-McCann.
A History of Science, Technology, and Philosophy in the 16th & 17th Centuries. By Professor A. Wolf. Macmillan.

T. E. Lawrence's memoirs of the Arab revolt of 1916–18 have finally been made available for the general public in substantially the same form as they appeared in 1926 for a very limited number of subscribers. It is true that eight years ago an edition was published for the common book-market; *Revolt in the Desert,* however, contained less than half of the material included in the present volume, *Seven Pillars of Wisdom* [2302.418]. The work unquestionably will be eagerly read by the author's many admirers, attracted also by the mystery which has surrounded it for years. Lawrence was supposed to have revealed in the book some dark secrets, both political and personal. And surely the work is a very frank and full confession of what he had experienced in those two adventurous years. Lawrence, a major in the English army in Egypt, was sent to the Arab front because of his knowledge of Arabic and his previous acquaintance with life in the Levant. On his mission he conceived the idea of revolutionizing the Arabs against their Turkish rulers. In Feisal, the son of the Sherif of Mecca, he found the ideal leader of the movement; while Allenby, commander-in-chief of the Allied forces in the Near East, was ready to support him. It was Lawrence who devised the strategy of the Arabs: harassing the Turks on the whole length of the Peninsula, blowing up their trains, attacking their outposts, but never engaging in regular battle. Identifying himself with the Arab cause to the point of wearing their dress, he soon became, however, conscious of his dubious position. As an Englishman he did not want to do anything against the interests of the Empire — thus, being in the confidence of both Feisal and Allenby, he could not be completely frank with either of the two. Hence the feeling of painful conflict — constant self-laceration — that runs through the volume. As a chronicler of the events Lawrence is a superb master. His English, though a trifle quaint with its studied condensations, is beautifully clear and powerful; and there are a thousand portraits drawn in minute detail in the book. The Arab revolt was not, after all, the most important episode of the World War; but no other part of the stupendous struggle has a similar record. Not only the men, but the very beasts, are immortalized — all the camels on which Lawrence and his companions rode. These innumerable details give an enthralling intimacy, and life, to the narrative. It is said that Lawrence was dissatisfied with the book; he called it "a builder's yard" and thought it was too shapeless to be a work of art. Yet, in its own genre, *Seven Pillars of Wisdom* will probably remain an outstanding monument for all times.

"From the landing of the first Lee in 1640 to the rise of the Confederacy in 1861," Burton J. Hendrick writes in *The Lees of Virginia* [4434.733], "there were few crises that did not find Lees in the foremost ranks." Consequently, in writing the biography of a single family the author writes of all the main

events of American history as well. Richard Lee was the founder of the American family, followed by a second Richard. They were merely transplanted Englishmen, to whom Virginia was really an English county. With the third generation, however, came a new outlook; Thomas Lee of Stratford proudly called himself the "President of Virginia." Among the six sons of Thomas Lee, several rose to national prominence. Richard Henry, one of the leaders in Congress, was a "reformer," who attacked the institution of slavery as barbarous and unchristian as well as politically dangerous. Arthur Lee, American commissioner to France during the Revolution, was an honest but tactless man, constantly engaged in feud with Franklin. Meanwhile another branch of the family — long cast into shadow by their more brilliant Stratford cousins — came into prominence. A younger brother of President Thomas Lee settled, in the early part of the eighteenth century, at Lee Hall on the Potomac, not far from Stratford; and it was this branch that brought forth Major General Henry Lee ("Light Horse" Harry) and his son Robert, the leader of the Confederate armies in the Civil War.

In *Ulysses S. Grant, Politician* Mr. William B. Hesseltine has undertaken an "impartial reëxamination" of Grant's political career. Accordingly, the work begins where Grant's life as a soldier ended. There are only two short chapters about what went before Appomatox; the more detailed is, on the other hand, the record of the last twenty years, and especially of the eight years of Grant's Presidency. There are no new revelations in the volume. Grant's quarrel with President Johnson as secretary of war *ad interim* in the latter's cabinet is told with all the intricacies; and so are the circumstances of Grant's election to the Presidency; his foreign policy and the conclusion of the Treaty of Washington with Great Britain; the Amnesty Bill restoring civil rights to all persons in the South, excepting those who held high positions; his advocacy of sound money and the passage of the Resumption Act; and finally the endless stories of corruption in Washington, even among the close associates of the President. Grant's character, however, stands out in its purity from the narrative. An innocent man himself, he had a blind trust in his friends. Mr. Hesseltine believes that, although Grant grew as a President, his growth was that of a party politician. "As he acquired the ideology of the politician," he writes rather severely, "he lost the vision of the statesman, and became the 'safe' representative of the more reactionary economic interests of his day."

James Weber Linn has produced a biography of the late *Jane Addams*, a book which shows an intimate knowledge of her family background as well as a thorough acquaintance with her various pioneer enterprises. Acutely aware both of the need of young people to express their love of humanity and of the need of the under-privileged to be helped, Miss Addams determined to establish a residence in the poorest part of a large city. It was in 1889 that she moved with Ellen Gates Starr, her associate for forty years, into Hull House in Chicago, the first American settlement house of its kind. From the beginning she had at Hull House a remarkable group of fellow-workers: besides Ellen Starr, who fostered the artistic side of the settlement, there was Julia Lathrop, later the head of the Children's Bureau, Florence Kelley, a fearless investigator, and Dr. Alice Hamilton, till 1934 Professor of Industrial Hygiene at Harvard University. The social improvements which Jane Addams helped to bring about in Chicago and Illinois are too numerous to record. Her agitation for factory legislation resulted in the anti-sweatshop law, in Governor Altgeld's factory inspection law, and in the Illinois child labor laws of 1903. In later years she turned her attention to suffrage and the feminist movement, and, during the War and after, to world peace. In 1931 she received the Nobel Prize for peace. — The call-number is 2346.233.

"I am well aware that for an Englishman to write a biography of an American," Harold Nicolson apologizes for his biography *Dwight Morrow*, "may seem a hazardous, and perhaps impertinent en-

terprise." He reassures himself, however, by the thought that Morrow, though completely American, was also something more. "The point about Dwight Morrow is," he writes, "that, while representing the perfected type of American, he also became a model for the completely civilized man." For fifteen years Morrow practiced law, becoming, almost by chance, a corporation lawyer. Shortly before the outbreak of the War he entered the J. P. Morgan firm as a partner. "They wanted him," Calvin Coolidge wrote, "not merely because of his talent, for talent was plentiful and easy to buy, but they wanted him for his character, which was priceless." That Morrow had a similarly high opinion of Calvin Coolidge was demonstrated by his active part in the "Coolidge for President" campaign. His service in Mexico as American Ambassador, at a time when relationship between the two countries was especially tense, was a diplomatic feat of a very high order; he not only smoothed out the differences, but won the affection of the Mexicans. Equally successful was his rôle at the London Naval Conference in 1930. Shortly before his death he was elected Senator. "I feel," he wrote to a friend, "like a student setting out to attend a new school." He died unexpectedly, of cerebral hemorrhage, in October 1931. — The call-number is 9332.01A40.

Despite the tremendous progress that has been made in modes of travel since "Covered Wagon" days, there is the same pioneering quality in *North to the Orient* [3019A.318], by Anne Morrow Lindbergh, that might be found in a diary of that period. Simply, with a touch of humor — and always emphasizing the greater importance of her famous husband who drew the maps for the volume — Mrs. Lindbergh tells of their preparations for the hazardous flight from New York to Tokyo via the Arctic, of the take-off, of her amusing experiences as radio operator, and of their stops en route. The Lindberghs were not interested in a flying stunt; they rather wanted to see places. They stopped at Baker Lake in the Northwest Territories, where no white woman had ever before set foot; at Point Barrow in Alaska, where they attended service at the Eskimo Church; at Nome, where the Eskimos arranged a "Wolf Dance" in honor of their distinguished guests; at the Russian towns of Karaginski and Kamchatka; at Buroton Bay and Kunashiri in Japan, with their fog-enforced landings; and at last at Tokyo. After two weeks among the Japanese, with their "appreciative vision, which saw beauty in the smallest things," the Lindberghs made various survey flights over the flooded areas of China. It was here that misfortune overtook their plane: the "Sirius" was overturned in the yellow muddy waters of the Yangtze and had to be shipped back to California, while the two aviators returned to the United States by boat.

Stefan Zweig, author of "Marie Antoinette," has written again a charming biography, and once more of a woman whose historical importance cannot be denied — *Mary Queen of Scotland and the Isles* [2444.23]. Sympathetically, yet critically, the author analyzes the character of the unhappy Queen. He studies her three marriages — to Francis II of France; to Lord Darnley and to the Earl of Bothwell — stressing their psychological effect upon her development. With regard to Darnley's assassination, Herr Zweig does not minimize Mary's share in the atrocious crime of Bothwell's invention, but, sifting the evidence carefully, he judges the Queen fairly: "Only on the ground that Mary was suffering from a paralysis of the will. . . can we at least sympathetically understand a deed which, from the outlook of abstract justice, was unpardonable." In her constant dispute with her famous English cousin, there is an interesting opportunity to contrast Mary's personality with that of Elizabeth. "Whereas Mary's madly heroic self-confidence led to her doom," the author summarizes the difference, "Elizabeth's weakness, her lack of decision, led her in the end to victory." Yet Mary Stuart achieved her triumph in her last hour, by her proud silence and the dignity with which she faced her execution.

In his latest collection of essays, *In Praise of Idleness* [2558.472], Bert-

rand Russell is once more at his best. The fine edge of his irony cuts sharply, but there is behind it a mellowness and tolerance which makes it a delight. In the title essay, "In Praise of Idleness," he points out the grotesque results of the gospel of work, which compels one portion of the laboring class to overwork while it condemns the other to unemployment and starvation; if, instead, all toiled only four hours a day, there would be enough work to support life for all — and there would be too, for all, leisure and greater happiness. The author also advocates the cult of "useless knowledge," showing how the pursuit of efficiency has blighted much simple enjoyment. From personal experience he testifies that a knowledge of the etymology of the word "apricot" may even enhance the taste of the fruit. Further, Mr. Russell sketches a possible communal establishment in which women would have their household tasks performed and their children taken care of by trained experts; he mocks at the folly of gold-mining and maintains that the desire to keep others poor prevails over that of growing rich. In "Scylla and Charybdis" the author explains why he could be neither a Fascist nor a Communist. He calls himself, however, a Socialist, urging the acceptance of Socialism by peaceful methods. He does not believe that "a system so universally beneficent" must come only "by means of a bloody, doubtful, and destructive class war."

Autobiography of Earth [3867.183], by John Hodgdon Bradley, is a study of those forces of nature which are shaping the history of this planet. In the cycle of evolution, with its changes of both substance and appearance, the forces of erosion constantly battle with those of upheaval. In a dozen chapters Mr. Bradley discusses the problem, explaining the effect of atmospheric pressure and solar radiation upon the surface of the earth, and analyzing the influence of glaciers, rivers, tornadoes, and volcanoes. One of the chapters deals with the endless conflict between sea and shore; another traces the past and present conditions of the land, pointing out the intimate relationship of civilization and climate. In the same spirit the author writes of rock and mineral formations, among them of precious gems; and of man's progressive mastery over metals such as iron and copper. Though scientifically sound, there is a certain poetic strain in the style of the book, not necessarily to its advantage. On the title-page is printed a sentence of Emerson: "Everything in nature is engaged in writing its own history."

A History of Science, Technology, and Philosophy in the 16th & 17th Centuries [3915.126], by Professor A. Wolf of London University, will prove useful for the special student as well as for the general reader. It is full of facts, of course, as any encyclopaedic work should be; but, in addition, the author points out the organic connection of these facts. He first emphasizes the emergence of a new intellectual force at the beginning of the modern era, which manifested itself in a realistic outlook in regard to natural phenomena. More and more the Pythagorean tradition had taken the place of the Aristotelian — that is, quantitative measurement appeared more important than the classification of qualities. The account of the new academies — the Accademia del Cimento founded in Florence in 1631, the Royal Society of London and the Paris Academy in the 1660s, and the Berlin Academy in 1700 — which, unlike the universities, encouraged the new sciences, is very interesting. Great work was done at the Greenwich Observatory, where Flamsteed made his star-catalogue, surpassing all previous ones in accuracy and number. Professor Wolf begins the history with the heliocentric theory of Copernicus — as, indeed, astronomy led the sciences in early pioneer work with the great contributions of Galileo, Tycho Brahe, Kepler, and later Halley and others. A separate chapter deals with Newton; and the great physicist figures again in the history of mathematics. — Over three hundred illustrations enrich the volume.

Library Notes

Non-New England Primers

As a companion to his well-known bibliography *The New England Primer,* Mr. Charles F. Heartman has recently issued a checklist of Non-New England Primers. *American Primers, Indian Primers, Royal Primers* is the title of the mimeographed volume [*2187.31], which, like its counterpart, extends to the year 1830. The text does not have any claim to completeness — indeed, Mr. Heartman is well aware of its shortcomings — yet it can be fairly said that no authoritative work on American Primers could be written without its help.

Forty different types of Non-New England Primers have been listed in the checklist. In all, 186 varieties have been described, and the total number of located copies is 321. The Boston Public Library, we are glad to record, figures often in the list.

"It was in 1750 when John Newbery of London issued his Royal Primer," Mr. Heartman writes. "The individuality of this Primer at once took hold in the Colonies. In certain territories, particularly in Philadelphia and a little later in Boston, the demand for the Royal Primer must have been great. In fact, great enough to influence American printers to reprint this Primer on a large scale. Thus in the Colonies the so called Non-New England Primer was born. The success of the Royal Primer gave other printers the courage to experiment with still more definite titles . . ."

"The main difference between the strictly New England Primer and the Non-New England Primer," Mr. Heartman continues, "consists in the substitution of more worldly prints for bible prints and the secularization of the text. I must hasten to say that this does not apply to all Non-New England Primers, some of which strictly adhere to New England Primer traditions. But once this secularization got under way, on a large scale, it spelled the doom of the New England Primer and ultimately of all Primers, because it was found that every step away from the strictly Primer idea made the new product more salable."

The Boston Public Library owns a copy of *The Royal Primer* [*H.99c.13], published at West Smithfield, England, between 1750–1767. The customary threat with fire and brimstone was considerably tempered in this volume. As the verses on the back of the cover warn:

> He who ne'er learns his A, B, C
> Forever will a Blockhead be:
> He who's to his Book inclin'd
> Will soon a Golden Treasure find.

And further:

> He who learns this Book throughout,
> Shall have a Horse to ride about:
> And She who learns thes Letters fair,
> Shall have a Coach to take the air.

Some of these verses are prominently reprinted in the edition published by John Boyles in Boston in 1770 [*H.99c.7].

After the Revolution, it was natural to substitute *The American Primer* for its Royal predecessor. In the copy in this Library [*H.99c.4], printed at Medford by Nathaniel Coverly in 1799, the familiar woodcut of George III was replaced by one of President John Adams. Or, at least, the cut is supposed to be a picture of John Adams. Similar in spirit is *The Columbian Primer.* The Library's copy [*H.99c.34] was published in Boston in 1790, when the new republic was just organized and the feeling of national unity was strong. The title, however, is the book's only mark of individuality; in content it agrees with its denominational fel-

lows. The edition published by Thomas Fleet in Boston in 1799 [*H.99c.118] likewise includes "The Shorter Catechism" and "The Alphabet of Lessons for Youth." *The Franklin Primer* [**G.389.1] shows the popular appeal of the name of the sage of Philadelphia. The frontispiece contains a bust of Franklin — "a man whose manner of life, from youth's first dawning morn to man's meridian day, is worthy the imitation of all who would wish to thrive upon this World's vast theatre," the compiler writes.

Local sentiment was no less prevalent than national in the first decades of the nineteenth century, giving birth to a number of titles. Among these are *The Albany Primer, The Maine Primer, The Philadelphia Primer,* and *The Boston Primer; being an Improvement of the New-England Primer.* Of this last the Library possesses copies of several editions [**H.99c.2; etc.], published by Manning and Loring in the years 1808–1814. Mr. Heartman believes that the real reason for this pretentious title lies not in the fact that the city was already becoming known as an educational center but because "Bostonians have always been a clannish race."

Perhaps the most interesting of all the forms which the New England Primer took was *The Indian Primer.* Here are, after pages of Indian words for spelling exercises, the Indian translations of "The Lord's Prayer" and of John Cotton's *Spiritual Milk for Babes.* Where the pupils of Ezekiel Cheever struggled to master words of three and four syllables, the little copper-skinned scholars were often faced with monstrosities of no less than fourteen and fifteen syllables. *Nuk-kit-te-a-mon-te-a-on-ga-nun-no-nash* is one example; *Nummeh-quon-tam-wut-te-a-ha-on-ga-nun-no-nash* is another. The copy in the Boston Public Library [*H.25.21] was printed in Boston by B. Green in 1720 and belongs to the Prince Collection.

The Books Called Historical Novels

Kenneth Roberts writes in one of the essays of his recent volume *For Authors Only* [4409A.795]:

"Some people are inclined to speak contemptuously of novels that require the use of reference books. Such novels are occasionally damned by being called historical novels. If there is anyone able to write effectively of any period in the world's history, including the immediate present, without cluttering his desk and brain with upwards of three tons of reference books smelling faintly of old glue and moldy leather, I congratulate him and envy him. What is more, I doubt that it can be done. In other words, I am of the opinion that every novel which deals adequately with any period at all is an historical novel."

The Honorary Degree for Alice

In the same volume Mr. Roberts, in criticizing the way the trustees of Columbia University have in recent years been awarding the Pulitzer prizes, recalls:

"Columbia University, some years ago, awarded a degree to Mrs. Alice Pleasance Hargreaves, of the Broaches, Westerham, (Kent), on the ground that in her childhood days she had somehow stirred the imagination of Charles Lutwidge Dodgson in the writing of *Alice in Wonderland.* She was, it was said, the original Alice. She had no hand in the writing of the book, or in any other book. In fact, her very existence had almost been forgotten until she achieved a sudden prominence by disposing of the original manuscript of *Alice in Wonderland* at a record-breaking price.

"In addition to writing *Alice in Wonderland,* Mr. Dodgson was also the author of *A Syllabus of Plane Algebraical Geometry.* To be consistent, Columbia University should, it seems to me, have awarded a degree to a regular polygon of *n* sides, on the ground that it, also, had stirred Mr. Dodgson's imagination."

The Collected Poems of Rainer Maria Rilke

The Library's collection of fine editions of modern poetry has been augmented by the four large volumes of the *Gesammelte Gedichte* [*A.7485.1] by Rainer Maria Rilke. The work has been published

by the Insel Verlag in Leipzig, a publishing house noted for the beauty of its productions.

Rainer Maria Rilke, born in 1875 in Prague of an old noble family, was cosmopolitan in spirit. As a student in the universities of Munich and Berlin, as a traveller in Russia and Italy, as the secretary of Rodin in Paris, and during his last years as a recluse in Switzerland, he assimilated the characters of all these countries and places. He was a modern experimenter, who gave a new elasticity to German verse. But his motives he drew from antiquity and the middle ages as well as from his own sensitive experience. For lyric quality he has not been surpassed in modern German literature. After his death in 1926, Paul Valéry, whose works Rilke had translated into German, wrote: "To have lost him means to have lost one who not only combined in himself a sense of all that is most beautiful in what Europe has brought forth with a deepened understanding of those riches which derive from our diversity, but he also possessed that creative sensibility: the soul of a future time."

Rilke's first collection of poems appeared in 1897; while the "Duineser Elegien," written in a castle on the bay of Duino and published in 1923, represent the latest phase of his poetry. To the reader not yet familiar with Rilke it would be well to recommend "Das Buch der Bilder," first published in 1902, and "Das Stundenbuch," which appeared in 1906, both of which may be found in Volume II of the present edition.

"Typee" with Illustrations by Covarrubias

The Limited Editions Club has published a handsome edition of *Typee,* the South Sea romance of Herman Melville. The volume was printed at the Harbor Press, New York, with illustrations in color by Miguel Covarrubias. These illustrations — twenty-three in all — are quite in the spirit of the narrative. They are realistic and fantastic at the same time, with a touch of irony. The cool green and bronze colors that predominate in them suggest the tropical atmosphere.

In his Introduction, Mr. Raymond Weaver calls attention to the fact that *Moby Dick* at the time of its publication in 1851 was an utter fiasco, whereas *Typee,* which appeared in 1846, was widely read and became a minor classic in Melville's life-time. "Herman Melville with his books about the South Seas," Barrett Wendell wrote, "which Robert Louis Stevenson is said to have declared the best ever written, and his novels of marine adventure, began a career of literary promise which never came to fruition . . ." Few would prefer to-day *Typee* to *Moby Dick;* still, this autobiographical narrative — told in the style of the contemplative mariner which foreshadowed Joseph Conrad — can be read with great enjoyment. It tells of the adventures that the author, after his desertion from the whaling ship "Acushnet," experienced among the savage tribe of Typee on one of the Marquesa islands, occupied by the French just then, in the summer of 1842.

The call-number of this volume is **Q.98.115.

A Pleasant Book on Early Americana

Early American Books and Printing [6118.139], by John T. Winterich, has evidently been written for the general public, for beginners in bibliography and potential collectors. It begins with the earliest Americana, such as the letters of Columbus to Luis de Santangel and Gabriel Sanchez. The unique extant copy of the letter to Santangel, printed in Spanish — according to Mr. Winterich, the most valuable piece of printing that exists today — is in the New York Public Library. Columbus's letter to Sanchez was translated into Latin and published in Rome, Paris, Basel and Antwerp. A copy of the first Rome edition, "Insulis Indie supra Gangem nuper inventis," may be found in the Boston Public Library. [See article in MORE BOOKS for May, 1929.]

In the chapter "Cambridge points the Road," on the first Colonial American printing, the author mentions the Boston Public Library's possession of a precious document: the original draft

of "The Freeman's Oath" in the handwriting of John Winthrop, first Governor of Massachusetts. The printing of this document was the first product of the Stephen Daye Press: unfortunately, no copy of it exists today. The manuscript in the Boston Public Library bears also — in the still rarer handwriting of Thomas Dudley, the second Governor — a modified version of the Oath and a draft of the "Servant's Oath." In the same chapter the author gives also pleasing descriptions of the "Bay Psalm Book" and Eliot's "Indian Bible." [See articles in MORE BOOKS for June, 1929.]

Among other material of special interest to this Library is the account of the New England Library of Thomas Prince, pastor of the Old South Church in Boston. The story as told by Mr. Winterich is correct; the only thing which he fails to mention is that the collection is, and has been for the last seventy years, in the Boston Public Library.

Besides relating the history of various American presses through the eighteenth century, Mr. Winterich sketches the rise of the American newspaper and magazine, the publication of the first books of verse and of fiction, discoursing all along, lightly and pleasantly, on valuable first editions, such as "The Power of Sympathy," a novel attributed to Sarah Wentworth Morton (Boston, 1789), Cooper's "Spy," (1821), Hawthorne's "Fanshawe," (1828), and Poe's "Tamerlane," (1827). The frontispiece of the volume is a reproduction of the earliest known picture of an American bookstore: Ebenezer Larkin Jr.'s "Book and Stationary Store" on Cornhill, Boston, in 1795.

A History of the Art of Paper-making

The Shakespeare Head Press, Oxford, has published, in a handsome folio volume, a historical account of the art of paper-making, entitled *Paper* [Q.80.4], by R. H. Clapperton.

The story begins with the invention of the art in China, tracing its progress westward down to the present. In 1911 Sir Aurel Stein found, in an old watch-tower of the Great Wall of China, a number of letters written on silk, wood, and also on paper; one of the latter, written in 151 A.D., was made entirely of rags. In Japan paper was made in the seventh century; and in the eighth century the Arabs, having learned the art from Chinese prisoners, spread it to Egypt, Morocco, and Spain. The first paper-mill in Italy, at Fabroana, was established in 1270; and in the early part of the fourteenth century France and Germany followed in the manufacture of paper. The first English paper-maker was John Tate, who set up a paper-mill at Hertford about 1490. In Holland the first attempts to manufacture paper were made, curiously enough, only towards the end of the sixteenth century. The first paper-mill in America was erected near Germantown in 1690 by William Rittenhouse, a German paper-maker, who was also the first Mennonite Bishop in America.

The illustrations accompanying the account include, beside photographic specimens, many beautiful engravings that show the processes in the various paper-mills of Europe.

Fine Printing in California

Presses of Northern California and their Books, 1900–1933 [*6112.189], by Louise Farrow Barr, gives brief histories of the private presses located in or not far from San Francisco, together with bibliographies of their most noteworthy productions. Printing, with the allied crafts, is the largest industry in San Francisco, where a discriminating clientèle of book collectors encourages fine craftsmanship. In view of the great variety of styles, there is no composite "California School of Printing," yet the outsider notices certain common characteristics, such as the frequent use of large page-sizes and a liking for color, the unconventional bindings and types suggestive of the fifteenth century.

The most notable of the presses represented in the volume are those of John Henry Nash, the Grabhorn brothers, and Taylor & Taylor. John Henry Nash established his firm in 1916, and has been encouraged ever since by wealthy patrons. "He has relied," the compiler writes, "on classic types because he has as yet found no modern designs which, in his opinion,

approach them in beauty and fitting utility." The bibliography occupies thirty-six pages. The Grabhorn Press was founded in 1919 by Edwin and Robert Grabhorn. Three of its products have, within the last decade, been prize-winners; the American Institute of Graphic Arts in 1927 awarded a gold medal to its edition of *The Letter of Amerigo Vespucci*. In 1932–3 and in 1934 the Press issued two series of *Rare Americana*, under the editorship of Douglas Sloane Watson.

The bibliographies included in the volume are especially useful as practical tools for reference as well as aids to collectors of California press items.

Lectures at the Library

During November the following free public lectures will be given in the Lecture Hall of the Central Library:

John Masefield as Dramatist. Prof. Robert E. Rogers. (Drama League Course.) 3.30 Sunday, Nov. 3.

Poland — A Land of Romance. John George Bucher, F.R.G.S. 8.00 Thursday, Nov. 7.

Lecture-Recital. Sally Walker. In costume. 3.30 Sunday, Nov. 10.

Private Flying as a Reasonable, Efficient, and Delightful Means of Transportation. Cecil W. ("Teddy") Kenyon. Films. (Field and Forest Club Course.) 8.00 Thursday, Nov. 14.

American Furniture; Outstanding features of all periods. Wallace Nutting. Illustrated. 3.30 Sunday, Nov. 17.

Infinite Variety; The Fascination of Bird Study. L. Raymond Talbot, Educational Field Agent of the Massachusetts Audubon Society. Illustrated. (Brookline Bird Club Course.) 8.00 Monday, Nov. 18.

Cleopatra. Illustrated short sketches about Egypt. Isis Al-Huda, of Cairo, Egypt. In native costume. 8.00. Thursday, Nov. 21.

Victor Hugo and His Works. Lina M. Grémillot. 3.30 Sunday, Nov. 24.

Concerts at the Library

During November the following free public concerts will be given in the Lecture Hall of the Central Library:

A Concert by L'Africaine Singers. Under the direction of Henry Gideon. 8.00 Sunday, Nov. 3.

Lecture-Recital. Sally Walker. In Costume. 3.30 Sunday, Nov. 10.

Concert. The Copley Trio. Ruth Collingbourne, violinist; Eleanor Diener, 'cellist; and Eleanor Fourtin, pianist. 8.00 Sunday, Nov. 10.

Concert. The Bruneau Trio. Rachael D. Slayton, violinist; Muriel E. Perry, 'cellist; Eleanor Taylor Fraize, pianist. 8.00 Sunday, Nov. 17.

Sketches and Songs. Edythe R. MacLean, B.L.I. 8.00 Sunday, Nov. 24.

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A Selected List of
Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES THAT THE WORK IS A GIFT TO THE LIBRARY.

In Bates Hall

Annuals

Congregational and Christian churches, The year-book of the. General Council. 1934. 395 pp. **B.H.642.37**

Geographisches Jahrbuch. XLIX Band. 1934. Gotha. 1935. 325 pp. **B.H.204.33**

Hospitals year-book, The. 1935. An annual record of the hospitals of Great Britain and Ireland. London. 1935. 329 pp. **B.H.642.74**

Libro della Nobiltà Italiana (già Libro d'oro della Nobiltà Italiana.) Volume VIII, 1933–1936. Rome. 1239 pp. **B.H.250.8**

Reference Books

Horwill, H. W. A dictionary of modern American usage. Clarendon. 1935. 360 pp. **B.H.650.47**

Perkins, Dexter. The Monroe Doctrine, 1828–1867. Johns Hopkins. 1933. 580 pp. **B.H.533.7**

Seton-Watson, R. W. A history of the Roumanians from Roman times to the completion of unity. Cambridge Univ. 1934. 596 pp. **B.H.51.20**

Washington the national capital. Prepared by H. P. Caemmerer. 1932. **B.H.211.60**
Senate Document no. 332. 71st Congress, 3d session.

Bibliography. Libraries

Berry, W. Turner, and Alfred Forbes **Johnson.** Catalogue of specimens of printing types by English and Scottish printers and founders, 1665–1830. Oxford Univ. 1935. liii, 98 pp. Facsimiles. ****Q.59.174**

Clapperton, R. H. Paper: an historical account of its making by hand from the earliest times down to the present day. Shakespeare Head Press. 1934. xvi, 158 pp. Plates. Facsimiles. ****Q.80.4**

Cole, George Watson. Postcards: the world in miniature. A plan for their systematic arrangement. Pasadena, Cal. Privately published. 1935. 27 pp. = ***6195.212**

Driscoll, Lucy, and Kenji **Toda.** Chinese calligraphy. Chicago Univ. [1935.] vii, 70 pp. **6112.173**
A monograph of the New Orient Society of America.

Gaer, Joseph, *editor.* Ambrose Gwinett Bierce. Bibliography and biographical data. *Reproduced typewriting.* [San Francisco. 1935.] 102 ff. = ***2172.440.No.4**

— Upton Sinclair. Bibliography and biographical data. *Reproduced typewriting.* [San Francisco. 1935.] 54 pp. = ***2172.440.6**

Garnett, Porter, *compiler.* A laboratory press anthology (unfinished). Pittsburgh, Laboratory Press. 1935. (9), 46 pp. = ****Q.59.172**
A collection of texts concerning art, belles-lettres, philosophy, craftsmanship, etc., originally used as projects in typography for students attending the course in fine printing (1923–1935) at Carnegie Institute of Technology.

Gray, William Scott, and Bernice E. **Leary.** What makes a book readable. Univ. of Chicago. [1935.] xviii, 358 pp. **2127.379**
With special reference to adults of limited reading ability.

Heartman, Charles Fred. American primers, Indian primers, Royal primers and 37 other types of non-New-England primers issued prior to 1830. A bibliographical checklist. *Reproduced typewriting.* Highland Park, N. J. 1935. 159 pp. Illus. Facsimiles. ***2187.31**

Henry II., *of Castile, 1333–1370.* A privilegio rodado in favor of Alfonso Fernandez de Fuentes, Fuentes 29 July, 1378. Manuscript B10. Edited by A. D. Savage. Hispanic Soc. of America. 1931. (4), 28 pp. Facsimiles. = ****D.110B.11.129**
A manuscript in the library of the Hispanic Society of America.

Kennedy, Virginia Wadlow, and Mary Neill **Barton.** Samuel Taylor Coleridge. A fiftieth anniversary publication. Enoch Pratt Free Library. 1935. vii, 151 pp. ***2172.442**
A selected bibliography of the best available editions of his writings, of biographies and criticisms of him, and of references showing his relations with contemporaries.

Kenneth, John H. Osmics, the science of smell. Edinburgh, Oliver & Boyd. 1922. 42 pp. ***2177.57**
A bibliography.

Law, Helen Hull. Bibliography of Greek myth in English poetry. 1935. 36 pp. [American Classical League.] ***2176.131**

League of Nations, International Institute of Intellectual Cooperation. Rôle et formation du bibliothécaire. Paris. [1935.] 384 pp. **6196.253**

Libro italiano, Il. Bollettino bibliografico mensile dell' Agenzia generale italiana del libro. Aprile-dicembre 1934. [Roma. 1934.] Illus. = ***2168.89**
Nos. 1–8 contain a résumé in English, French, German and Spanish.

Lowndes, William Thomas, *1798–1843.* The bibliographer's manual of English literature. London, Pickering. 1834. 4 v.
***2154.16=**G.43.8**
"Containing an account of rare, curious, and useful books, published in or relating to Great Britain and Ireland, from the invention of printing; with bibliographical and critical notices, collations of the rarer articles, and the price at which they have been sold in the present century."

— Same. New edition, revised, corrected and enlarged by Henry E. Bohn. London, Bohn. 1857–65. 11 v.
****G.43.10=*2154.16R(C.R.113.1)**

MacMurtrie, Douglas Crawford. Examples of advertising typography and layout. Chicago, Privately printed. 1934. (1) pp. 28 printed specimens. = ***6110A.118**

Schneider, Georg. Theory and history of bibliography. Columbia Univ. 1934. xiv, 306 pp. **2123.18**
A translation of the theoretical-historical portion of Georg Schneider's *Handbuch der Bibliographie,* third edition, 1926.

Biography

Single

Basler, Roy P. The Lincoln legend: a study in changing conceptions. Houghton Mifflin. 1935. vii, (5), 336 pp. **4349A.472**

Burstein, Abraham. The escape from Cordova. Bloch. 1935. 12 pp. **4409B.1356**
A dramatic incident in the boyhood of Moses Maimonides.

Felice, Gaetano, *Marchese* de. La vita aneddotica di S. S. Pio XI. Firenze. [1929.] 61 pp. Portraits. **3559.202**

Garratt, G. T. Lord Brougham. London, Macmillan. 1935. viii, 354 pp. **4517.75**
Lord Brougham (1778–1868) was a lawyer, parliamentarian, writer, reformer, agitator for popular education and founder of London University, and for four years, Lord Chancellor. A chapter deals with the trial of Queen Caroline, whom Brougham defended.

Pierce, John, *1773–1849.* A eulogy on George Washington, the great and the good, delivered, on the anniversary of his birth, at Brookline, and published at the request of its inhabitants. Boston, Manning & Loring. 1800. 24, 24 pp. ****H.85.205**
Includes Washington's Farewell Address.

Roper, William, *1496–1578.* The lyfe of Sir Thomas Moore, knighte. Early English Text Soc. 1935. li, 142 pp. ***2417.197**

Silvain, Jean. Tel était Silvain. Paris. [1934.] 253 pp. **2647.238**
A biography of Eugène Charles Joseph Silvain.

Watson, Francis. The life and times of Catherine de' Medici. Appleton-Century. 1935. xi, 327 pp. Portraits. **2641.20**

Collective

American Women. The official Who's Who among the women of the nation. 1935/36. Los Angeles, Richard Blank Pub. Co. [1935.] ***4340A.236**
Includes many representative American women living in foreign countries.

Boston Latin School, Class of 1935. Tercentenary year book. 1635–1935. Boston. 1935. 71 pp. ***4351.204=*7294.50June,1935**

Garvin, Katharine, *editor.* The great Tudors. Dutton. 1935. 658 pp. **2446.193**

New Hampshire notables. Concord Press. 1932. 216 pp. Portraits. ***4349.409**
Brief biographical sketches.

Who's Who in Broadcasting. A biographical record of the leading personalities of the microphone. Year 1. [1933.] Pitman. 1933. ***6257.688**

Memoirs. Letters

Barnes, Al G. Al G. Barnes, master showman. Caxton Printers. 1935. 460 pp. (98) Plates. **6257.566**
Reminiscences of the great circus manager, as told to Dave Robeson.

Chapman, *Dom* John, *O.S.B., 1865–1933.* The spiritual letters of Dom John Chapman, Fourth Abbot of Downside. Edited with an introductory memoir by Dom Roger Hudleston. Sheed & Ward. 1935. xiv, 330 pp. **5559.232**

Day, Clarence Shepard. Life with Father. Knopf. 1935. 258 pp. **4347.436**
Amiable reminiscences of home life in the author's boyhood.

Ehrlich, Hans Heinrich. Die Frist. München. [1931.] 199 pp. **2849.147**
Autobiographical.

Enslow, Ella, and Alvin Fay **Harlow.** Schoolhouse in the foothills. Simon & Schuster. 1935. (9), 239 pp. Plates. **4378.240**
Experiences of a school teacher among the poor families in the mountain districts of Tennessee.

Griffith L. Wyn. Spring of youth. Dutton. [1935.] viii, 134 pp. **2449A.178**
Recollections of the author's boyhood in Wales. Foreword by David Lloyd George.

Ishimoto, Shidzué, *Baroness.* Facing two ways: the story of my life. Farrar & Rinehart. [1935.] vi, 373 pp. **3015.328**
The autobiography of a daughter of a Samurai family in Tokyo, who became a feminist.

Langhoff, Wolfgang. Rubber truncheon. Dutton. [1935.] viii, 279 pp. **2819.222**
An account of thirteen months spent in a concentration camp. Foreword by Lion Feuchtwanger.

Randolph, Buckner Magill. Ten years old and under. Boston, Hill. [1935.] 127 pp.
Childhood memories. **2375.125**

Raswan, Carl R. Black tents of Arabia. Little, Brown. 1935. xiii, 159 pp. **3048.347**
The author has lived on intimate terms with one of the Bedouin tribes in Arabia. Numerous noteworthy photographs.

Zagel, Hermann H. Aus Frühlingstagen. Erinnerungen aus dem fröhlichen Bubenleben. Louis Lange Pub. Co. [1929.] 185 pp. Plates. **2347.358**

In Business Branch

These books are to be obtained at the Business Branch, 20 City Hall Ave.

American haberdasher directory; Fall 1935. New York, Amer. Haberdasher. 1935. 272 pp. ****TT495.A52**

Davis, Joseph S. Wheat and the AAA. Brookings Inst. 1935. 468 pp. **NBS**

Dewing, Arthur Stone. The financial policy of corporations. Ronald. [1934.] 1309 pp. Third revised edition. **HG4011.D52.1934**

Domestic engineering plumbing and heating catalog, 1935. 12th edition. Chicago, Domestic Engineering Co. 1935. 947 pp. ****Ref.**
— Supplement mid-year 1935. 145 pp. ****Ref.**

Hardy, Charles O. The Warren-Pearson price theory. Brookings Inst. 1935. 34 pp. **NBS**

Honolulu stock exchange. Manual of Hawaiian securities listed on the Honolulu stock exchange. Statements of 1934. Honolulu. 1935. 148 pp. ****Ref.**

Italy, Istituto centrale di statistica del regno d'Italia. Annuario statistico Italiano, anno 1935–XIII. 3d. ser., vol. 2. Roma. 1935. 302, 120 pp. ****HA1360.A3.1935**

Lloyd's register of shipping . . . 1935–1936. London. 1935. 2 v. ****HE565.A3.L79**

Mucklow, Walter. Cemetery accounts. New York, Amer. Institute Pub. Co. 1935. 208 pp. **NBS**

National used car market report red book; cash value edition, vol. 24, no. 95. Chicago. [1935.] 288 pp. ****HD9710.N27**
Effective beginning September 1, 1935.

New Zealand, Census and statistics office. New Zealand official year-book, 1935; 43d issue. 748 pp. ****HA3031.A3**

Newman, William H. The building industry and business cycles. Chicago. 1935. **NBS**

Parry, Ernest J. Shellac; its production, manufacture, chemistry, analysis, commerce and uses. Pitman. 1935. 240 pp. **NBS**

Peace year book, 1935. London, National Peace council. [1935.] 312 pp. ****JX1904.P35**

Petschek & co. An economic review of the year 1934 in Czechoslovakia. Prague. 1935. 130 pp. ****HA1195.P51**

Popular science monthly. Book of formulas: recipes, methods and secret processes. Prepared by the editorial staff of Popular science monthly. Grosset & Dunlap. 1934. 250 pp. ****Ref.**

Rand McNally bankers directory; the bankers blue book; 63d year; 1935 edition. Rand McNally. 1935. 2416 pp. ****HG1536.R18**
July edition corrected to September 1935.

Robinson, Edward S. Law and the lawyers. Macmillan. 1935. 348 pp. **NBS**

"Shipping world" year book: ports, ships, shipowners, and "Who's who" in the world of shipping. Edited by Sir Archibald Hurd. 1935; 49th annual edition. London, "The Shipping World" Offices. 1935. 488 pp. ****HE941.S55**

Stock exchange official year-book, 1935. London. [1935.] 3343 pp. ****HG5431.S87**

Superheater company. Superheat engineering data. New York, Superheater Co. [1935.] 254 pp. ****TJ272.S95**
A handbook on the generation and use of superheated steam and related subjects. Seventh edition, revised.

Taylor, Alonzo E. The new deal and foreign trade. Macmillan. 1935. 301 pp. **NBS**

Unitarian year book. September 1, 1935 to August 31, 1936. Boston, American Unitarian Ass'n. [1935.] 154 pp. ****BX9811.U58**

Universal atlas cement co. Universal atlas handbook of concrete construction. Chicago. [1935.] 214 pp. ****Ref.**

Watson, Frank. Housing problems and possibilities in the United States. Harper. 1935. 100 pp. **NBS**

Drama. Stage

Essays

Craig, Hardin, *editor.* Essays in dramatic literature. Princeton. 1935. 470 pp. **4574.282**
The Parrott presentation volume by pupils of Professor Thomas Marc Parrott of Princeton University.

Hamilton, Clayton Meeker. "So you're writing a play!" Little, Brown. 1935. xi, 260 pp. **6257.636**
Contains personal anecdotes, and illustrations selected from the work of the leading playwrights of the present hour.

Plays

Burrell, Percy Jewett. The pageant of Hingham. [Boston. 1935.] 47 pp. Music. = ***4098.08–510**
In celebration of the 300th anniversary of the settlement and incorporation of the Town of Hingham, Massachusetts.

Euripides. The Medea, and some poems. By Countee Cullen. Harper. 1935. vi, 97 pp. **2399.433**

Gomersall, Robert, *1602–1646.* The tragedie of Lodovick Sforza, Duke of Millan. Edited from the Quarto of 1628 with introduction and notes by B. R. Pearn. Louvain. 1933. xxi, xiv, 110 pp. Facsimiles. **2550.121**

Housman, Laurence. Victoria regina. A dramatic biography. Scribner. [1934.] 471 pp. Plates. **2548.252**
A series of plays dealing with Queen Victoria.

Riley, Lawrence. Personal appearance. A new comedy in three acts. French. 1935. (8), 171 pp. **4409B.1358**

Verneuil, Louis. L'amant de Madame Vidal. Comédie en trois actes. [Paris.] 1935. 38 pp. Plates. **6671.2017**

Warmington, Eric Herbert, *editor and translator.* Remains of old Latin. Harvard. 1935. **4929.119**
Contents. — 1. Ennius and Caecilius.

Wycherley, William, *and others.* Twelve famous plays of the Restoration and eighteenth century. Introduction by Cecil A. Moore. Modern Library. [1933.] xxiii, 952 pp. Music. **4579A.946**

Shakespeare

Shakespeare, William. All's well that ends well. Dent. [1935.] x, 138 pp. **4599.325**
Edited by M. R. Ridley. Engravings by Eric Gill.

— Romeo and Juliet. Dent. [1935.] xv, 154 pp. **4599.326**
Edited by M. R. Ridley. Engravings by Eric Gill.

Economics

Adarkar, Bhalchandra Pundlik. The principles and problems of federal finance. London, King. 1933. xviii, 301 pp. 9336.02A16

Anderson, R. A. With Horace Plunkett in Ireland. London, Macmillan. 1935. x, 293 pp. Portraits. 9338.1415A8
Relates to the cooperative movement of which Horace Plunkett was a pioneer.

Bakke, E. Wight. Insurance or dole? Yale. 1935. xii, 280 pp. 9368.4A59
"The adjustment of unemployment insurance to economic and social facts in Great Britain."

Bernstein, E. M. Money and the economic system. Univ. of North Carolina. [1935.] xi, 516 pp. 9332.A117
Includes chapters on commercial banks, federal bank control, business cycles, etc., and a section on monetary management.

Bohn, Frank, and Richard Theodore Ely. The great change; work and wealth in the new age. Nelson. 1935. 373 pp. 9330.1A244
Relates especially to the United States.

Douglas, C. H. Credit-power and democracy. With a draft scheme for the mining industry. London, Nott. [1934.] xi, 211 pp. 9330.1A246
Deals particularly with coal mines.

Frambes, Russell. The free right to contract and the New Deal. Philadelphia, Adelman-Frambes. 1933. (7), 118 pp. 9381.1A29

Gayer, Arthur David. Monetary policy and economic stabilisation; a study of the gold standard. Macmillan. 1935. xiii, 288 pp. 9332.42A47

Hagedorn, Hermann, *Jr.* The magnate. William Boyce Thompson and his time. Reynal & Hitchcock. [1935.] viii, 343 pp. Plates. 9332.01A39
The life and times of William Boyce Thompson (1869–1930), mining promoter and stock gambler.

Iversen, Carl. Aspects of the theory of international capital movements. Copenhagen. 1935. (7), 536 pp. 9330.1A245

Lamb, Edward. The planned economy in Soviet Russia. Dorrance. [1934.] 193 pp. 9338.047A49

MacGrane, Reginald Charles. Foreign bondholders and American state debts. Macmillan. 1935. vii, 410 pp. 9336.3073A7
"Particular attention has been given to the political and economic background of these debts." —*Preface.*

Mueller, Frederick, *Jr.* Losses in bank earning assets. Bankers Pub. Co. 1935. xii, 189 pp.
On how to meet the problem. 9332.173A91

Normano, J. F. Brazil; a study of economic types. Univ. of North Carolina. 1935. xii, 254 pp. 9330.081A1
An economic history.

Nourse, Edwin Griswold, and Joseph Grant Knapp. The co-operative marketing of livestock. Brookings Inst. 1931. xiv, 478 pp. 9381.04A44

Shea, William P. Silver dollars. Putnam. 1935. 64 pp. 9332.427A62
A brief history of the use of gold and silver as money, especially in the United States. Includes a discussion of the Silver Purchase Act of June, 1934.

Spivak, John L. America faces the barricades. Covici, Friede. [1935.] 287 pp. 9330.173A117
A pessimistic view of American life and thought under the New Deal.

Staley, Eugene. War and the private investor. Doubleday, Doran. 1935. xxv, 562 pp. 9332.6A204

United States, Joint Committee on Internal Revenue Taxation. Income tax in Canada and other Dominion and provincial taxes. Prepared by André Bernard. Washington. 1934. xvii, 126 pp. = *9336.2471

United States, National Resources Board. A report on national planning and public works in relation to natural resources. Dec. 1, 1934. Washington. 1934. Plates. = *9338.073A56

Wallis, Louis. Safeguard productive capital. Doubleday, Doran. 1935. 96 pp. 9333.014A37
"Tax ground values and untax industry."

Wells, H. G. The new America, the new world. Macmillan. 1935. 78 pp. 9330.173A115
Discusses the world's present political and economic situation with special reference to the United States.

Williams, Kenneth B. Notes on insurance law in Massachusetts. Boston, Hildreth. 1935. viii, 122 pp. 9368.03A5

Education

Blatz, William Emet, *and others.* Nursery education: theory and practice. Morrow. 1935. xv, 365 pp. 7594.210
Includes a detailed account of nursery school routine, and a discussion of the social and emotional adjustment of the pre-school child.

Forest, Ilse. The school for the child from two to eight. Ginn. [1935.] 286 pp. 7594.212

Gesell, Arnold Lucius, *and others.* An atlas of infant behavior. Yale. 1934. 2 v. *7590.28
"A systematic delineation of the forms and early growth of human behavior patterns."

Greene, Harry Andrew, and Albert Nels Jorgensen. The use and interpretation of elementary school tests. New York, Longmans, Green. 1935. xxviii, 530 pp. 3597.452
Represents one volume of a revised and enlarged edition of an earlier work entitled "The Use and Interpretation of Educational Tests."

Essays. History of Literature

Boas, George. The happy beast in French thought of the seventeenth century. Johns Hopkins. 1933. vii, 159 pp. 2677.379
"The theoretical . . . basis of theriophily is that the beasts — like savages — are more 'natural' than man, and hence man's superior."—*Page* 1.

Campbell, Archibald Young. Horace. A new interpretation. Methuen. [1924.] vii, 303 pp. 2926.63
Part I treats of Horace's life and work in relation to his own time and subsequent periods; Part II discusses the books of poems.

Carroll, Lewis, *pseud., 1832–1898.* The Russian journal and other selections. Dutton. 1935. 252 pp. Illus. 2577.80

Contents. — Early pieces. — Journal of a tour in Russia in 1867. — Oxford papers. — Alice on the stage. — Puzzles. — Selections.

These pieces have for the most part been long out of print or otherwise inaccessible.

Chapman, J. B. Horace and his poetry. Harrap. 1919. 140 pp. 2949A.95

Erasmus, Desiderius, *1467–1536.* Erasmi opuscula. A supplement to the Opera omnia. Edited with introductions and notes by Wallace K. Ferguson. Hague. 1933. xiii, 373 pp. 2925.5

Contains poems, dialogues and polemical writings. Most of these works fall within the period of 1513–1520.

Glover, T. R. Horace: a return to allegiance. Cambridge Univ. 1932. xvi, 95 pp. 2949A.98

The Lewis Fry Memorial Lectures, University of Bristol, 1932.

Leavis, F. R. For continuity. Minority Press. 1933. (6), 219 pp. 2556.235

Essays on English literature, dealing in particular with the Marxist attitude to literature and culture.

Maugham, W. Somerset. Don Fernando; or variations on some Spanish themes. Doubleday, Doran. 1935. (5), 307 pp. 3098.714

Reflections on Spain's Golden Age.

Osgood, Charles Grosvenor, *Jr.* The voice of England. Harper. 1935. xiii, 627 pp. 4557.280

A history of English literature from the seventh to the twentieth century, with emphasis on "the biographical part of literature."

Roberts, Kenneth Lewis. For authors only, and other gloomy essays. Doubleday, Doran. 1935. 7, 446 pp. Plates. 4409A.795

Sedgwick, Henry Dwight. In praise of gentlemen. Little, Brown. 1935. xii, 195 pp. 5587.408

Subotić, Dragutin. Yugoslav popular ballads: their origin and development. Cambridge Univ. 1932. xvi, 288 pp. Portraits. 3085.160

A study of Serbian traditional poetry and its relation to German, French and English literature.

Whiteridge, Arnold, and John Wendell Dodds. An Oxford anthology of English prose. New York, Oxford Univ. Press. 1935. x, 950 pp. *2573.162

Intended mainly for the use of college students. Extends from Malory to Galsworthy and Beerbohm.

Fiction

In English

Bailey, Temple. Fair as the moon. Penn. [1935.] 55.758

Beals, Helen Abbott. These elder rebels: a novel. Stokes. 1935. 55.744

Billings, Buck. Trigger pardners. Watt. [1935.] 55.746

A Western story.

Bridge, Ann. Illyrian spring. Little, Brown. 1935. 55.750

The scene is laid on the Dalmatian coast.

Buck, Charles Neville. Mountain justice. A tale of the Cumberlands. Houghton Mifflin. 1935. 55.753

Bullett, Gerald William. The jury. Knopf. 1935. 55.735

A story of a murder trial.

Cairnes, Maud, *pseud.* Strange journey. Norton. [1935.] 55.756

A story of two women who are translated into each other's body.

Cather, Willa. Lucy Gayheart. Knopf. 1935. (4), 231 pp. *A.1523.7

A story of musicial life in Chicago from 1901 to 1927.

Cole, Jackson. The outlaw trail. Watt. 1935. 55.752

A Western story.

Coolidge, Dane. Wolf's candle. Dutton. 1935. 55.732

A story of adventure in Mexico at the end of the presidency of Diaz.

Corbett, Elizabeth Frances. The constant sex. Reynal & Hitchcock. [1935.] 55.743

Davis, H. L. Honey in the horn. Harper. 1935. 55.764

A story of the Oregon country during the homestead period in the early twentieth century. Winner of the Harper prize novel contest, 1935.

Dawson, Coningsby. Inspiration Valley. Knopf. 1935. 55.760

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— Traffic report. Holyoke. 1935. *Reproduced typewriting.* [Boston. 1935.] x, 123 pp. = 3661.65

— Traffic report. Pittsfield. 1935. *Reproduced typewriting.* [Boston.] 1935. x, 121 pp. = 3661.61

United States, Congress. Munitions industry. Washington. 1935. *9341.33A8
Hearings before the Special Committee Investigating the Munitions Industry, United States Senate, Seventy-third Congress.

Washington the national capital. Prepared by H. P. Caemmerer. 1932. B.H.211.60
Senate Document no. 332. 71st Congress, 3d session.

Foreign Nations

Autonomist, An, *pseud.* Slovakia's plea for autonomy. [Middletown, Pa. 1935.] (15), 114 pp. 4817.80

Cohen, Israel. The progres of Zionism. London, Zionist Organization. 1935. 33 pp. 2299.195

Political Science

Dewey, John. Liberalism and social action. Putnam. [1935.] viii, 93 pp. 3567.882
Includes a brief history of liberalism and a critical discussion of the Communist Manifesto.

Fenn, L. Anderson, *and others*. Problems of the socialist transition. Gollancz. 1934. 222 pp. 9335.1A15
Forum lectures of the Socialist League delivered in 1934.

Wright, Quincy. The causes of war and the conditions of peace. Longmans, Green. 1935. xi, 148 pp. 7578.545

Psychology

Carr, Harvey A. An introduction to space perception. New York, Longmans, Green. 1935. xi, 413 pp. Illus. 3605.712
"The text offers a brief, systematic, and organized account."—*Preface.*

Oliver, John Rathbone. The ordinary difficulties of everyday people. Knopf. 1935. xii, 296, xv pp. 5609.254
In ten chapters covering the successive stages from childhood to old age, the author discusses the physical, mental and spiritual life of the average man or woman.

Pinchbeck, William Frederick. Witchcraft: or, the art of fortune-telling unveiled: from . . . Mary Pitcher to . . . the injudicious astrologer. Delineated in a series of letters between a friend and his correspondent. Together with poetick compositions on different subjects. Boston, Printed for the author. 1805. 3–108 pp. Illus. = **G.388.67

Scott, Cyril Meir. An outline of modern occultism. Dutton. [1935.] viii, 239 pp. 7605.141

Religion. Theology

Brunton, Paul. A search in secret India. Dutton. [1935.] 312 pp. Plates. 3497.129
The author tells of his contact with Yogi and Holy Men, including a visit to the *Maharishee* or Great Sage on the Hill of the Holy Beacon.

Congregational and Christian churches, The year-book of the. General Council. 1934. 395 pp. B.H.642.37

Glunz, Hans H. History of the Vulgate in England from Alcuin to Roger Bacon. Cambridge Univ. 1933. xx, 383 pp. 3427.256
An inquiry into the text of some English manuscripts of the Vulgate gospels.

Rathke, S. Eins ist not! St. Louis, Lange Pub. Co. [1930.] (6), 158 pp. 3459.443
A collection of essays relating to Christian life.

Yahuda, A. S. The accuracy of the Bible. Dutton. 1935. xxxvii, 227 pp. 3429A.256
"The stories of Joseph, the Exodus and Genesis confirmed and illustrated by Egyptian monuments and language."

Science

Biology

Jennings, H. S. Genetics. Norton. [1935.] xi, 373 pp. Plates. 3826.215
A systematic exposition of the effects of heredity and environment.

Rice, Edward Loranus. An introduction to biology. Ginn. [1935.] xii, 602 pp. 5827.227

Chemistry. Mathematics

Dole, Malcolm. Principles of experimental and theoretical electrochemistry. McGraw-Hill. 1935. xiii, 549 pp. 8297.14

Henderson, William Edwards, and W. Conrad Fernelius. A course in inorganic preparations. McGraw-Hill. 1935. xviii, 188 pp. Illus. 8280.8

Pergande Publishing Company. Arithmetic. For civil service examinations. Milwaukee. 1935. 80 pp. 3839.362

Zoology

Snodgrass, R. E. Prineiples of insect morphology. McGraw-Hill. 1935. ix, 667 pp. 3894.96

Thomas, *Sir* William Beach. Village England. Macmillan. 1935. xii, 302 pp. 3818.159
Nature studies, with special reference to birds.

Sociology

Hoover, John Edgar. Address . . . before the Convention of the International Association of Chiefs of Police at Atlantic City, New Jersey, July 9, 1935. Washington. 1935. 13 pp. = 5578.387

Kennedy, Albert Joseph, *and others*. Social settlements in New York City; their activities, policies, and administration. Columbia Univ. 1935. xix, 599 pp. Plates. 5575.295
Published for the Welfare Council of New York City.

Robinson, Henry Morton. Science versus crime. Bobbs-Merrill. [1935.] 303 pp. 5578.389
An exposition, illustrated by numerous cases, of scientific methods employed in modern criminology.

Sports

Farshler, Earl R. The American saddle horse. Louisville, Standard Printing Co. 1934. x, 280 pp. Plates. 6004.139

Irving, R. L. G. The romance of mountaineering. Dent. [1935.] xiv, 320 pp. 4004.259

Kain, Conrad, *1883–1934*. Where the clouds can go. Edited, with additional chapters, by J. Monroe Thorington. Amer. Alpine Club. 1935. xxi, 456 pp. Plates. 4004.297
The diary of a mountain climber and guide, a native of Austria, whose expeditions were in the Alps, in Canada and in New Zealand.

Kugy, Julius. Alpine pilgrimage. London, Murray. [1934.] xxii, 374 pp. **4004.299**
A famous Austrian mountaineer tells of his expeditions on the Julian Alps and the high Alps of Switzerland.

Smythe, F. S. An Alpine journey. Gollancz. 1934. 351 pp. Plates. **4004.282**
A mountain climber's six weeks of solitary travel in Switzerland.

Technology

Aeronautics

Davy, M. J. B. Heavier-than-air aircraft. London, Science Museum. 1935. 124 pp. Plates. **4036G.47.1**
A brief outline of the history and development of mechanical flight.

— Lighter-than-air craft. London, Science Museum. 1934. 111 pp. Plates. **4036G.47.2**
A brief outline of the history and development of the balloon and the airship.

Philp, Charles G. Stratosphere and rocket flight (astronautics). Pitman. 1935. vii, 106 pp. Illus. **4036D.11**
"A popular handbook on the space flight of the future." Includes a section on the problems of interplanetary space navigation.

Civil Engineering

MacMillan, A. B. Forms and centering. Parts 1–2. [1934.] Internat. Textbook Co. Plates. **4021B.30**
On building.

Williams, Ernest W. Fire fighting. Lynn, Nichols-Ellis. 1935. (13), 872 pp. Plates.
A sequel to "The Fireman's Aid." ***4024.238**

Electrical Engineering. Radio

Cameron, James R. Radio and television. Woodmont, Conn., Cameron. [1935?] 541 pp. Plates. **8017J.23**

Harrison, H. H., and T. P. **Preist.** Automatic street traffic signalling (apparatus and methods). Pitman. 1934. x, 187 pp. **8015A.1**

Miller, Samuel C., and Donald G. **Fink.** Neon signs. Manufacture — installation — maintenance. McGraw-Hill. 1935. **8015.412**

Nilson, Arthur R., and J. L. **Hornung.** Practical radio communication. Principles — systems — equipment — operation. McGraw-Hill. 1935. xxiii, 754 pp. Illus. **8017A.69**
Includes short-wave and ultra-short-wave radio.

Rapson, E. T. A. Problems in radio engineering. Pitman. 1935. viii, 91 pp. **8017A.67**

General Engineering. Photography

Brown, Bernard. Amateur talking pictures and recording. Pitman. 1933. viii, 225 pp. Plates. **8029K.16**

Lamb, George Newton. The mahogany book. Chicago, Mahogany Ass'n. [1935.] 68 pp. Plates. = **4015.274**

Lea, F. M., and C. H. **Desch.** The chemistry of cement and concrete. New York, Longmans, Green. 1935. 429 pp. **4019.328**

Yates, Raymond Francis. The art of inventing and what to invent. Appleton-Century. 1935. xiii, 284 pp. Plates.
Patent Room 17.12

Manufacture. Chemical Technology

Crawshaw, Fred Duane. Problems in woodturning. Revised edition. Peoria, Ill., Manual Arts Press. [1933.] 63 pp. Plates. **8036.169**

Parry, Ernest John. Shellac: its production, manufacture, chemistry, analysis, commerce and uses. Pitman. 1935. xi, 240 pp. Plates. **8031C.24**

Raubenstraw, Martin J., and **International Correspondence Schools.** Moldings and skylights. Internat. Textbook Co. [1934.] iv, 70 pp. Illus. **8035.192**
Contents. — Development of moldings. — Skylights. — Sheet-metal shop equipment.

Wakeling, Arthur, *editor.* Things to make in your home workshop. Grosset & Dunlap. [1930.] 256 pp. Illus. **8034.120**

Mechanical Engineering

Alt, Harold Lynn, *editor.* Six ways to figure radiation. Chicago, Domestic Engineering Co. [1935.] 64 pp. Illus. **4037.117**
Relates to the heating of rooms.

Baumeister, Theodore, *Jr.* Fans. McGraw-Hill. 1935. xi, 241 pp. Plates. **4037.96**

Tangerman, E. J., *compiler.* Power operator's guide. 1001 practical helps. McGraw-Hill. 1935. Illus. **4032H.23**
"A compilation of ideas, methods, and tools for saving time, labor, and money in the power plant and along the line of power services."

Travel and Description

Brown, Ivor. The heart of England. Scribner. 1935. viii, 120 pp. Plates. **2466.301**
Describes many of the customs of the present time in England.

Gordon, Jan, and Cora Josephine **Gordon.** Portuguese somersault. McBride. [1935.] 311 pp. Illus. **3098.770**
Experiences in Portugal in 1926 and 1933.

Hadfield, Joseph, *1759–1851.* An Englishman in America, 1785. Toronto, Hunter-Rose Co. 1933. ix, 232 pp. **2366.104**
Joseph Hadfield spent nearly a year in the United States and Canada, and was entertained by many prominent families, including that of George Washington at Mount Vernon.

Heermance, Edgar L. The Connecticut guide; what to see and where to find it. Hartford. 1935. xxix, 320 pp. ***2389.187**

— Same. ***2389.187R**

Iraizoz, Antonio. Apuntes de un turista tropical. Habana. 1931. 271, (5) pp. =
Travels in Europe. **6276.111**

Le Fèvre, Georges. La croisière jaune. Troisième mission Haardt-Audouin-Dubreuil. Paris. [1933.] (6), xlvi, 368 pp. **3045.303**
The story of the Citroën Trans-Asiatic Expedition which left Beirut, Syria, in April, 1931, and traversed the continent of Asia by motor.

Lucas, F. L., and Prudence D. **Lucas**. From Olympus to the Styx. Cassell. [1934.] xii, 363 pp. Plates. **3079.175**

Travels in Greece.

Priestley, J. B., *editor*. The beauty of Britain. A pictorial survey. Scribner. 1935. viii, 248 pp. Plates. **2469A.296**

Articles by various writers.

Stanley, David Sloane, *1828–1902*. Diary of Lt. David Sloane Stanley, (1852 U. S. M. A) 2nd U. S. Dragoons (later a Major General) of an expedition which made a journey overland from Fort Smith, Arkansas to San Diego, California. From July 24, 1853 to March 26, 1854. *Reproduced typewriting*. [New York. 1935?] 37 ff. ****G.309.186**

Additional diary entries to April 9th, 1854.

Torrey, Raymond H., *and others*. New York walk book. Dodd, Mead. 1934. xv, 332 pp. ***4478.522**

Excursions afoot within a radius of fifty to one hundred and fifty miles of the city including forest trails in mountain regions.

Includes a section on New Jersey and the Appalachian Trail from Maine to Georgia.

Travers, P. L. Moscow excursion. Reynal & Hitchcock. [1935?] 121 pp. **3069.1058**

Trease, Geoffrey. Walking in England. Wisbech, Fenland Press. [1935.] 116 pp. **2466.303**

Includes walks in Wales and Cornwall.

Wilkins, Harold Tom. Modern buried treasure hunters. Dutton. [1934.] x, 293 pp. **6267.28**

Recent adventures, including the author's own, during searches for buried treasure on the Cocos Island, in Peru, in Central Asia, etc.

Gifts to the Library

With the Names of the Givers

A Selection

Chamberlain, Marcia K., Brookline, Mass. Ninety-six volumes, including many French novels and text books, and several volumes of English literature.

Flanagan, Katharina P. One hundred and nine volumes, including files of The Charlestown Enterprise, The Charlestown News, The Bunker Hill Times, and several volumes relating to the history of Charlestown.

Garnett, Porter, Pittsburgh, Pa. A Laboratory Press Anthology (unfinished): a collection of texts concerning art, belles-lettres, philosophy, craftsmanship, civilization, life; originally used as projects in typography for students attending the course in Fine Printing (1923–1935) at Carnegie Institute of Technology. Compiled by Porter Garnett. Pittsburgh, The Laboratory Press, 1935.

John Rylands Library, Manchester, England. The John Rylands Library, Manchester: 1899–October, 1935. A brief record of its history, with descriptions of the building and its contents. Illustrated with sixty views and facsimiles. By the Librarian, Henry Guppy. Manchester, Manchester University Press, 1935.

Jones, Matt B. Witchcraft; or, The art of fortune-telling unveiled: from the low ambition of the celebrated Mary Pitcher, to the more elevated, but equally vague pretensions of The Injudicious Astrologer, together with poetick compositions on different subjects. By William Frederick Pinchbeck. Boston, The Author, 1805.

Means, Mrs. James H. A collection of thirty-six volumes, including a twelve-volume set of Shakespeare's dramatic works (in German), and eighteen volumes of history.

Mergenthaler Linotype Company, Brooklyn, N. Y. A bakers' dozen of emblems. Drawings by W. A. Dwiggins, and verses by William Rose Benét, collected from various numbers of the Saturday Review of Literature issued in 1927 and 1928; and Electra, a new linotype face from the hand of the said W. A. D. Brooklyn, Mergenthaler Linotype Company, 1935.

Morison, Samuel Eliot. The founding of Harvard College. By Samuel Eliot Morison. Cambridge, Harvard University Press. 1935.

O'Connell, William Cardinal. Golden jubilee of His Eminence, William Cardinal O'Connell, Archbishop of Boston, 1884–1934. Privately printed at the Riverside Press, Cambridge, 1935. Five copies.

Ryder, Gideon G. A file of telephone directories of Boston, from 1906 to 1934.

Thayer, Mrs. Arthur W., Dedham, Mass. La dame blanche. Opéra mis en musique par A. Boildieu. Leipzig, Peters, (1886).

Fidelio, von L. von Beethoven. Partitur. Leipzig, Peters, undated.

Der Freischütz, von C. M. von Weber. Leipzig, Peters.

Manuscript volume of the orchestral score of "Omano, the Califf of Samara, a lyric drama in 4 acts. Music by L. H. Southard." (Copyrighted, 1881).

Nänie, von Johannes Brahms. Für Chor und Orchester. Leipzig, Peters, (1882).

Saul. Oratorium von Georg Friedrich Händel. Leipzig, (1862).

Publications of the Library

Many of the items in this list are now out of print; copies, however, may be consulted for reference. Any of the available publications will be sent by mail, for an additional charge of five cents.

History and Guides

The Boston Public Library: a Condensed Guide to its use. Free
History of the Public Library, by H. G. Wadlin. 1911. 1.50
How to Find and Procure a Book in the Public Library of the City of Boston? Free

Periodicals

Annual Reports. Free
More Books, a Monthly Bulletin. Free

(The first number of the Bulletin was published in October, 1867. The publication was started as a bi-monthly, and later changed to a quarterly; from January 1896 to May 1908 it was published as a monthly, and from that time to the end of 1923 again as a quarterly; from January 1924 it has been a monthly. Since January 1926 the title of the Bulletin has been More Books.

From 1896 to 1907 the Library published every year an Annual List of New Books. From April 1908 to the end of 1923, in connection with the Quarterly Bulletin, a Weekly List of New Books was issued. Beginning with 1922, a Ten-Book List has been issued, at first weekly, and later at irregular intervals.)

Lists of Books and Manuscripts in the Library

Anthropology and Ethnology of Europe, Bibliography of the. 1899. .50
Architecture, Construction, Decoration. (New edition.) 1914. 1.00
Bates Hall Index, 1861. Also, Supplement to 1866, including Theodore Parker Collection. Out of print.
Books in raised type for the Blind. 1894. .50
Boston and the Bay Colony. Free
Boys and Girls, Books for. (Second edition. Revised.) 1913. .05
A Check-List of the Incunabula in the Boston Public Library. By Zoltán Haraszti. 1935. Free
Children's Reading, Graded Lists of Books. (Fourth edition.) 1926. Free
Domestic Science. 1911. .10
Fairy Tales and Folk Stories. 1908. .10
German Fiction. 1905. .10
Historical Manuscripts in the Public library. [Texts.] Nos. 1–5. 1900–1904. For exchange only.
Housing. 1918. Free
Italian Fiction. 1901. .10
Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation. 1890. .50
Libri Italiani Moderni. 1922. .10
A List of Books forming the gift of Louise Chandler Moulton. 1909. .10
Medieval Manuscripts in the Boston Public Library. 1928. Free
Modern Ireland. 1922. .10
Pictures and Plans of Library Buildings, Index of. 1899. .10
Programs for Concerts of the Boston Symphony Orchestra, with Aids to Study. Since November, 1924. Free
Shakespeare Tercentenary, 1616–1916. 1915. Free
Social Reform. 1898. .05

Catalogues of Special Collections

John Adams Library. Catalogue. 1917. 1.00
Allen A. Brown Collection of Books relating to the Stage. Catalogue. 1919. One volume, octavo. 2.50
Allen A. Brown Collection of Music. Catalogue. 1908–16. Four volumes in thirteen parts, large octavo. 10.00
Barton Library. Catalogue (complete). 1888. 5.00
Part 1. Shakespeare Collection. 1880. 3.00
Part 2. Miscellaneous. 1888. 3.00
Chamberlain Collection of Autographs. 1897. Also Supplement: Text of four Great American documents. 1898. Free
Codman Collection of Landscape Gardening and Works on Forestry. 1899. .10
Franklin Library. List of Portraits. [In Bulletin no. 89. 1892]. Out of print.
Galatea Collection. Catalogue. 1898. .15
John A. Lewis Library of Early New England Books. Catalogue. [In Bulletin no. 89. 1892.]
Prince Library. Catalogue. 1870.
Thayer Library. Catalogue. [In Bulletin no. 100. 1895.]

Ticknor Catalogue of Spanish and Portuguese Books. 1879. 5.00

Special Bibliographies

No. 1. Franklin Bibliography. 1883. Out of print.
No. 2. Spanish Grammars. 1884. Out of print.
No. 3. Index to American Local History. 1889. Out of print.
No. 4. Maps in the Publications of the Geographical Society. 1887. Out of print.
No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890.
No. 6. Bibliography of the Official Publications of the Continental Congress, 1774–1789. 1888. .50
No. 7. Catalogue of Family Histories. 1891. Out of print.
No. 8. Higher Education of Women. 1897. .10
No. 9. Higher Education of Women. Supplement no. 1. 1905. .10
No. 10. History and Art of Printing. 1906. .15

"Brief Reading Lists"

No. 1. National Defense, Military and Naval Science and Law. (Third edition.) 1917.
No. 2. Domestic Production and Preservation of Food. Gardening, Canning, Economic Cookery. (Second edition.) 1917. Out of print.
No. 3. Commerce, Industries, and Natural Resources of Russia. 1917. Out of print.
No. 4. Commercial Relations of South America, principally with the United States. 1918. Out of print.
No. 5. Reconstruction and Re-education of Disabled Soldiers and Sailors. Out of print.
No. 6. Freedom of the Seas. 1919. Out of print.
No. 7. League of Nations. (Third ed.) 1919.
No. 8. Racial and Territorial Problems Involved in the Settlement of Peace. 1919. Out of print.
No. 9. Occupations. 1919.
No. 10. Fiction in Spanish. 1919.
No. 11. The Rehabilitation and Employment of Returned Soldiers. 1919. Out of print.
No. 12. Americanization. 1919.
No. 13. Industrial Problems. 1919.
No. 14. One-act Plays in English, published since 1900. (Third edition.) 1924.
No. 15. The Pilgrims of Plymouth. (Second edition.) 1920.
No. 16. New England. 1920.
No. 17. Presidential Elections. (2nd ed.) 1928.
No. 18. Nature Studies. Plant and Animal Life. 1921.
No. 19. Dante. 1921. Out of print.
No. 20. Cookery. 1921. Out of print.
No. 21. Disarmament and Substitutes for War. 1921.
No. 22. The United States and Japan. 1921.
No. 23. Christmas. (Second edition.) 1923.
No. 24. Project Method in Education. 1923.
No. 25. Health and Hygiene. 1923. Out of print.
No. 26. British and American Longer Plays. 1900–1923. 1923.
No. 27. Some Useful Reference Books of 1923. 1924. Out of print.
No. 28. Landmarks in Music, Boston, 1630–1924. 1924.
No. 29. Advertising. 1924.
No. 30. Costume. 1928.
No. 31. Operas. 1925.
No. 32. The Circus. 1925.
No. 33. The Miracle. 1925.
No. 34. A List of Inexpensive Books for Christmas Presents. (Second edition.) 1928.
No. 35. Moscow Art Theatre Musical Studio. 1926.
No. 36. Workers' Education. 1927.
No. 37. Unemployment. 1928.
No. 38. Tolstoy's "Redemption". 1928.
No. 39. Applied Art. 1929.
No. 40. Retail Selling. 1929.
No. 41. The homemaker's bookshelf. 1929.
No. 42. Light's golden jubilee, 1879–1929. 1929.
No. 43. The Massachusetts Bay Colony and Boston. 1930.
No. 44. Judaica. (Second edition.) 1934.

Other Publications

Adult Education, Opportunities for, in Greater Boston. Yearly, 1925–1932. Free
Benton Family Genealogy. 6.00
Boston Philatelic Society. Catalogue of Books on Philately in the Public Library.
Free Public Lectures and Concerts at the Boston Public Library. Lists, yearly. Free
Genealogies and Estates of Charlestown, 1629–1818. By T. B. Wyman. 2 v. 1879. 8.00
Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75
Maps of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00
The Newbery Medal Books. By Muriel E. Cann. 1933. .25
Shakespeare in Hungary. By Zoltán Haraszti. 1929. Free
The Shakespeare Forgeries of William Henry Ireland. 1934. .25
Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. Out of print.

Branches

Finding Lists of Books Common to the Branches. 1920. .10

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- Allston, 161 Harvard Ave. *Stadium 3332*
- Brighton, Academy Hill Rd. *Stadium 6032*
- Faneuil, Oak Square. *Stadium 6705*

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- Charlestown, Monument Square, cor. Monument Ave. *Charlestown 1167–W*

DORCHESTER
- Codman Square, Washington, cor. Norfolk St. *Geneva 8214*
- Dorchester, Arcadia, cor. Adams St. *Geneva 2155*
- Lower Mills, Washington, cor. Richmond St. *Blue Hills 7841*
- Mattapan, 8–10 Hazleton St. *Blue Hills 9218*
- Mount Bowdoin, 275 Washington St. *Columbia 9747*
- Neponset, 362 Neponset Ave. *Talbot 6406*
- Upham's Corner, Columbia Road, cor. Bird St. *Columbia 0139*

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- East Boston, 276–282 Meridian St. *East Boston 0271*
- Jeffries Point, 222 Webster St. *East Boston 2623–W*
- Orient Heights, 5 Butler, cor. Bayswater St. *East Boston 2865–J*

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- Hyde Park, Harvard Ave., cor. Winthrop St. *Hyde Park 0744–W*
- Phillips Brooks, 12 Hamilton St., Readville. *Hyde Park 0274–M*

JAMAICA PLAIN
- Boylston, 433 Centre St. *Jamaica 1060*
- Jamaica Plain, Sedgwick, cor. South St. *Jamaica 3908–M*

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- Fellowes Athenæum, 46 Millmont St. *Highlands 8153*
- Memorial, cor. Warren and Townsend Sts. *Garrison 3337*
- Mount Pleasant, 335 Dudley St. *Highlands 8823*
- Parker Hill, 1497 Tremont St. *Garrison 3820*
- Roxbury Crossing, 208 Ruggles St. *Highlands 2633*

SOUTH BOSTON
- Andrew Square, 396 Dorchester St. *South Boston 1073–W*
- City Point, Broadway, near H St. *South Boston 4776–W*
- South Boston, 372 West Broadway. *South Boston 0180*

WEST ROXBURY
- Roslindale, Washington, cor. Cummins Highway. *Parkway 2343–W*
- West Roxbury, 1961 Centre St. *Parkway 3147–W*

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Baker Library. Harvard Graduate School of Business Administration.
Open from 9 to 10 (for women from 9 to 6); Sundays from 2 to 10
Soldiers Field. *Kirkland 9800*

From September 19 to July 1 the Branch Libraries, with the exception of the Kirstein Branch, are open from 9 to 9. The Kirstein Branch is open from 9 to 5:30, except Saturdays, when it closes at 1 o'clock. All Branches are Closed on Sundays.

THE PUBLIC LIBRARY OF THE CITY OF BOSTON: PRINTING DEPARTMENT.

More Books

THE BULLETIN OF
THE BOSTON PUBLIC LIBRARY

December 1935

More Books is published monthly, except in July and August, by the Trustees of the Public Library of the City of Boston at 230 Dartmouth Street, for free distribution at the Library and its Branches, and at a subscription price of fifty cents a year by mail. Entered as second-class matter, March 16, 1926, at the Post Office at Boston, Mass., under the Act of August 24, 1912. Printed at the Boston Public Library, 15–17 Blagden Street. December, 1935. Vol. X, No. 10.

More Books

The Bulletin of the Boston Public Library

Vol. X, No. 10 December, 1935

Issued monthly by the Trustees, for free distribution. By mail, fifty cents a year

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The First Ten Years

TEN years ago, at this time of the year, the first issue of More Books was ready for the press. The new publication was to be a continuation of the old Bulletin, which was started in 1867. The Bulletin was originally established — as the Report of the Examining Committee in the preceding year had stated — in the wish that the titles of new books should be earlier and oftener made known to the "multitudes" interested in them, and also to serve as "an authorized vehicle" for important information concerning the Library. It was thought that such a publication would excite "a just and enlightened curiosity" in the new books, and furthermore that it would "materially increase the general interest felt in the institution, and not only promote the use of books that would otherwise be neglected, but that it would directly tend to the advancement of knowledge among us . . ." The introductory note in the first issue of More Books solemnly promised that the new Bulletin would strive toward the same goal that had been set for the old. The ten years that have gone by, the nearly one hundred numbers that have been published since that time, are witnesses that the new publication has remained faithful to its program.

The first issue of More Books, in its bright green covers, was received with generous appreciation on the part of the public. The edition of three thousand copies disappeared within ten days, and from then on the edition of each issue had to be increased to four or five thousand copies. In other ways too, by letters and

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word of mouth, the readers have given expression to their interest. The newspapers in Boston and New York, and learned publications in this country and abroad, have frequently commented in terms of pleasant compliment on MORE BOOKS.

By confining the list of new books to classification under subject headings, it has been possible to save space for the printing of articles and notes also. Each issue of MORE BOOKS has contained an essay devoted to some of the book treasures of the Library; and, in addition, each issue has contained informative reviews of ten outstanding current books, as well as descriptions of recently acquired fine editions and other important works. The list of leading articles that were published during the ten years — as printed here on subsequent pages — may show that in the choice of subjects MORE BOOKS has aimed at a catholicity wide enough to satisfy divergent tastes. The shorter notes included in the monthly sections of "Ten Books" and Library Notes" represent an even greater variety. The ten bound volumes of MORE BOOKS contain more than two thousand such items. In a separate form, a complete Index to all the articles and notes printed in the bulletin during the ten years will soon be published.

In accordance with the special character of the Boston Public Library, MORE BOOKS endeavored from the beginning to be both scholarly and popular. It has been a difficult task — though, as the results seem to have indicated, not an impossible one. One may quite naturally be skeptical as to the value of including studies about incunabula in a publication that is freely distributed to the general public; and one may equally doubt whether notes on the season's books for children are of any particular interest to research workers in advanced fields. The questioning is legitimate, and a change may be desirable. Yet writing about incunabula, with the layman in mind, has its usefulness in a public library; for people who otherwise would not have an opportunity to learn about the subject may gain at least some acquaintance with it. Similarly, the scholar may profit from notes about books with which he is ordinarily not concerned. The outcome depends largely on the approach. Though the requirements of bibliographical accuracy have been satisfied when needed, a constant effort has been made in all articles in MORE BOOKS to present the material in such a way as to have an appeal to a wide circle; and, in the same spirit, it has never been thought that things of common interest must be treated in a common way.

At the end of the first ten years, it is hoped that the effort put into MORE BOOKS has not been altogether fruitless.

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New Books for Children

ONE of the minor pleasures open to the life-long book lover may be found in the pursuit of the elusive identity of his first enduring book. Some people remember clearly. Walter de la Mare has drawn a charming picture of the small boy of six or seven "sitting up in bed, his wits still fringed with dream, and in the folds of his counterpane lie an orange, a red-cheeked apple, a threepenny bit, and a limp stocking that has well served Santa Claus's purpose. It is not, however, the orange or the apple or the threepenny bit that incarnadines the occasion but a Book; a limp broad picture-book printed in bold type, with half a dozen or so full-page plates in primary colors."

Walter de la Mare does not tell this story in his new book on children and childhood, *Early One Morning in the Spring*. These chapters, rich in memories as they are revealed in the letters, journals or early writings of many literary people, are illuminated by his own inexhaustible understanding of the thoughts and feelings of children, and by his own penetrating interpretation. "There are few things in the world," he says in his Introduction, "so sure of a welcome in any human mind as a creature brand-new to this life of ours, young in time and of a brief earthly experience. Its kind matters little: beast, bird or fish — from the lionet and the infant elephant, by way of the long-tailed lamb, that 'picture of innocence,' and the blind blunt-headed kitten, to the newly hatched alligator and the infinitesimal crab — the human impulse is the same. A peculiar wistfulness is mingled with our pleasure in them. We realize their comparative helplessness, yet marvel at their finish, competence and vigor. They amuse us, yet with a certain pathos . . . Furthermore, this is a delight shared by the very young with the very old: the young with a more curious zest — their voices soaring into rapturous exclamation at first glimpse of any such novelty; the old with a more ruminative regard, a remote and absent look in the eyes above the smiling mouth."

And now we turn to the one among the new children's books which arouses the spirit of these words most completely: *Little Ones*, by Dorothy Kunhardt, with pictures by Kurt Wiese. Mrs. Kunhardt writes of different baby animals from the new lamb to Baby Susan, in simple language that does not rhyme, but almost sings itself instead. The word pictures tell the details dear to children as children might think of them, for whenever Mrs. Kunhardt went to visit the baby animals she took one of her own three children with her.

But the text without the pictures is only half a book. On every page is a lithograph drawn by the sure hand of Kurt Wiese, whose feeling for animals distinguishes his art. Here are the kitten in the snow, the laughing colt, the three little calves, and others just as engaging. Assuredly, this is a book to be owned wherever there are little children. For is not Mr. Wiese's "Ping" the best-loved duckling in the world?

The illustrations for Dorothy Lathrop's *Who goes there?* show her masterly observation of the little wild creatures of woods and fields, furry squirrels, rabbits

and the host of others that leave dainty tracks in the snow. In depicting this snow party Miss Lathrop uses a bolder treatment on a larger field than usual with striking effect. Her story is not quite equal to *The Lost Merry-go-round* of last year.

Great rejoicing took place among a wide circle of friends of the picture book when it was learned that Leslie Brooke had more to tell about Johnny Crow and his neighbors. The illustrator, who more than anyone else has drawn the English countryside in the best Caldecott tradition, continues in *Johnny Crow's New Garden* to portray with inimitable humor the doings of the resourceful bird, who is popular wherever he is known. For over thirty years — a whole generation in fact — this gay and gentle crow, endowed with an unfailing spirit of hospitality, has enchanted children by his competent handling of difficulties encountered by his many friends. Johnny Crow is still carrying on in the new garden his duties as host to a still greater number of distracted guests.

If Johnny Crow promises fun for the youngest children, *Honk the Moose* is equally certain to bring a laugh to those who are older. We venture to predict that the story of the moose that wandered into a Minnesota village one snowy winter will draw many a chuckle from fathers who read to their children. Phil Stong has expanded for it a true incident which he is said to have long enjoyed telling his friends. Again, the pictures are by Kurt Wiese.

Among the other animals favored in books this season, cats seem to be high in popularity. Even that highly aristocratic and arrogant variety hailing from Siam is displayed in a series of brilliant photographs by Thurman Rotan. May Lamberton Becker writes the text for *Seven Cats from Siam.*

But *Mr. Tidy Paws* is more companionable, less exotic for most children. As his story is told by Frances Clarke Sayers, there is a very nice boy, Christopher, and his very nice grandmother who take a black, black cat into their home in spite of the well-known superstition. When Mr. Tidy Paws proves to be a changling cat, secret and mysterious, dancing on the grass of a May morning, he is found to be also a bearer of good fortune. Bringing an atmosphere of mystery and surprise, the story of Mr. Tidy Paws belongs more to the world of imagination than to that of hard facts. In Zhenya Gay's softly rounded lithographs the intent of the author is well carried out.

Yet it is disappointing to find so little of the purely imaginative type of reading in the fall lists. We should, therefore, rest satisfied to rely upon well-proved collections, instead of substituting folk lore smartened by an insincere compiler. Whatever may be the jaded tastes of adults, children do not need or ask for any modernization of the old fairy tales.

One tale of genuine fancy brought over from Ireland seems destined, however, for an assured place on children's library shelves. Written by Patricia Lynch, an author new to us here at least, *The Turf-Cutter's Donkey,* a happy combination of reality and believable magic, will be accepted as entirely plausible on the soil where it happened. Living as they did on the edge of the great bog, Eileen and Seumas had always wanted a little gray donkey to keep with the grand little Kerry cow and the elegant white pig. So there was bound to be adventure when the tinker's donkey crossed their path, and it was no wonder that they met with a leprechaun. Later they drifted into the legendary past where the Danaans and Firbolg dwell. Delightfully illustrated by Jack Yeats, brother of the poet, this whimsical tale will be best appreciated when read aloud.

In Kenneth Grahame's matchless *The Wind in the Willows,* it was the Water Rat, we recall, who was always happy "simply messing about in boats." The same might be said of the boys and girls in Arthur Ransome's stories. For that was the chosen occupation of the Swallows and Amazons, as well as of the members of the group in his new book, *The Coot Club.* All the busy summer life on an English river in houseboat, motorboat or sailing craft engages the attention of these boys and girls banded together into a Bird Protection society, but out for fun and adventure too. One of the pleasant features of Mr. Ransome's stories, besides his trained powers as a writer, lies in the natural companionship between his young people and their older friends.

Ireland and England — obviously Scotland comes next. For the really important book typifying Scotland we turn to one of the truest, most fascinating biographies that has appeared for children's reading in a long time, *Young Walter Scott,* by Elizabeth Gray. Mrs. Gray tells in a recent number of *The Horn Book Magazine* how she went to Edinburgh to trace, if she could, the boy Walter in his home, in his school, among his friends, with his dreams. Only one who has cared long and deeply for the character and work of the great novelist could make his boyhood so real to modern boys and girls.

The story opens with the home-coming of the gentle lame lad from the sheltered life with his devoted grandmother and aunt at Sandyknowe. Into the circle of boisterous brothers he steps to share the rough and tumble schooldays of the "George Square laddies." Never did he take refuge behind his lameness — rather he prided himself on doing the hard and difficult things, fighting with Green-Breeks, climbing to the top of Arthur's Seat. Full of conversation and incident, the inspiring narrative reads like fiction. But it is a truthful story of character in which one sees the man, Sir Walter, in the boy. A dreamer and idealist he was, glorying in Scotland's past, learning her songs and ballads, storing his mind with her history. A picture, never before published, of Walter Scott at twelve years old forms the frontispiece of this fine book.

Kate Serédy made the end-papers for *Young Walter Scott,* as she has illustrated or decorated several other recent books in a manner to attract notice. So the appearance of a volume which she has made all her own by her writing as well as her drawing is a promise of a welcome addition to the ranks of writers for children. *The Good Master* tells of a year spent by a young girl on a great ranch not far from Budapest, through the cycle of seasons, summer followed by abundant harvest, winter ushered in by the coming of the snow and the festival of St. Nicholas. Herself a native of Hungary, she has all the background necessary for passing on a colorful picture of customs and people. The gracious farmhouse where the boy Jancsi lived with his mother and father, the Good Master, the dauntless riders, the outdoor life of shepherds and gypsies, all seen through the eyes of tempestuous Cousin Kate, are too vivid and spirited not to be part of a genuine experience. The book, besides being full of fun and laughter, is also beautifully illustrated and well made.

An equally definite sense of place surrounds *The Children of the Northlights,* by Ingri and Edgar Parin d'Aulaire. These author-artists of Ola have again made a large, lovely book glowing with life. The shimmer and gleam of the Aurora itself seems to shoot through *The Children of the Northlights.* Before making it the d'Aulaires visited Lapland, even learned to drive reindeer, but the beautiful litho-

graphs were done in Paris and most of the writing in America. This story of the Lapp children, Lise and Lasse, far north in their tents on snowy mountain tops among great herds of reindeer, overflows with joyousness. Should you have an idea that long winter nights must be drab and dismal, we recommend this picture of happy living at the top of the world.

Picture two American children dragged reluctantly on sight-seeing tours around the galleries of the Louvre or on visits to other monuments in Paris, and you have the beginning of *Street Fair,* by Marjorie Fischer. By the time the book is finished, however, John and Anna have seen another side of France, sharing some lively adventures in which museums do not figure. It all provides entertaining reading, while at the same time it gives a realistic picture of some aspects of life in provincial France. Good character drawing, combined with natural dialogue, makes it an exceedingly readable story.

Of course there is a generous supply of books having the United States as their locale. Few publishers have been without a pioneer story or two on their lists for children lately. One of the writers who is especially successful in this field is Laura Ingalls Wilder, who draws her material in large measure from her own family history. *The Little House on the Prairie* follows the fortune of a household moving from the woods of Wisconsin farther West, where the land was level, with waving grass on it instead of trees. True to the pioneering impulse, the father could not stay within sound of a neighbor's axe. "He liked to see the little fawns and their mothers looking at him from the shadowy woods, and the fat lazy bears eating berries in the wild patches." All the wonder and surprise of the wilderness is seen from the point of view of the children of the family.

For her new book this year Elizabeth Coatsworth selected Virginia in Colonial times. Tamar, daughter of an Indian princess and an English gentleman, is the central figure in *The Golden Horseshoe,* in which the conflicting strains that shaped and determined Virginia history are skilfully displayed. Contrasted with her half-brother, who is all English, the child with the Indian heritage stands out as a courageous, self-reliant little person, quite dear and appealing at the same time.

Two of the new historical tales have a special Boston interest. Both are suited to reading by young people or even adults. *All Sails Set* tells of the maiden trip of the Flying Cloud, famous American clipper ship, built for the California trade in the East Boston yard of Donald McKay. Introduced by William McFee, this stirring story by Armstrong Sperry will give boys an idea of the hardships of apprentice life on a sailing vessel, crowded for record as she was on that great voyage of eighty-nine days around the Horn to San Francisco.

The heroine of *Uncharted Ways* is a bond servant in Puritan Boston in the grim years when Quaker persecution cast its malign shadow over the New England colonies. With the scrupulous regard for historical accuracy which always governs her work, Caroline Dale Snedeker has created in Margaret Stephenson a noble character, in courage and devotion not unlike the martyr Mary Dyer. With her deep spiritual nature she has also a warm human love for Jonathan Coleman, one of the Quaker settlers of Nantucket, and, unlike Mary Dyer's story, this Colonial romance ends happily. Mrs. Snedeker has drawn a careful portrait of John Cotton among the Puritan leaders, without bitterness, even with deep sympathy.

On April 3, 1860, two American boys, one at St. Joseph, Missouri, the other at Sacramento, leaped on their ponies and sped west and east carrying the mail.

That event, the beginning of the pony express service, inspired the gathering of the stories told by the riders themselves into one volume by Howard Driggs. *The Pony Express Goes Through* contains abundant excitement in its tales that have to do with the Indian trail, two thousand miles long, covered by boy riders on scores of wiry ponies.

As the Christmas season draws near, books that represent the tradition and spirit of its celebration throughout the centuries have fresh significance. No new book we have seen contains more of the Christmas feeling than *A Round of Carols,* for which the music is so arranged that it may be easily played on the piano. Dr. T. Tertius Noble, of St. Thomas's Church in New York City, and formerly of York Minster, England, has simplified to suit children's voices thirty-five beautiful carols of all ages. While not all the songs are for Christmas, nevertheless, with the distinctive illustrations by Helen Sewell, no Christmas gift book could be a choicer possession.

Two other books, both published last year, bring Christmas scenes and old world customs so vividly before us that, if they are already familiar, they should be read again in December each year. One, Monica Shannon's *Dobry,* received the Newbery Medal Award as the most important contribution to literature for children written by an American during 1934. In this story of a Bulgarian peasant boy, the urge of the artist strives against the inheritance of a farmer's love for the soil, winning in the end. Christmas time within the story is greeted by the simple moving customs of country folk. "For on Christmas eve between night and morning every Bulgarian peasant takes up a lighted candle, goes out, wakes up each family animal, and says to him or her: 'The Child is born and blesses you tonight'." Only after Dobry had secretly carved out of glittering snow a Nativity, its figures modeled with great strength and sincerity, did his mother realize that God had made Dobry an artist.

In *Hansi,* too, Ludwig Bemelmans has painted with brush as well as with words the heartfelt observance of Christmas in the mountains of the Tyrol. *Hansi* is for younger children than *Dobry.* "Christmas eve," thought Hansi, "should start with the evening. There should be no day on that day at all." And then came three boys from the village, turned into three little kings with crowns, singing carols from house to house in expectation of being invited in to drink chocolate and eat Lebkuchen.

As suits the holiday mood, we may end as we began — with a book for a Christmas stocking. Here it should be disclosed that Walter de la Mare's first remembered book was a great imaginative tale *Gulliver's Travels.* From Holiday House, a lately formed publishing association, are issued two tiny books, veritable chap-books, in fact, plainly designed to top off the contents of a really small chimney corner sock. What is more, this new house, devoting itself especially to fine books for children, has chosen typical chap-book titles for the purpose; no other than our old friends, *Cock Robin* and *Jack and the Beanstalk.* Clear and beautiful typography is well set off by miniature pictures. A new public is waiting, ready for these time-honored tales.

ALICE M. JORDAN

Ten Books

John Jay. By Frank Monaghan. Bobbs-Merrill.
War Memoirs of Robert Lansing. Bobbs-Merrill.
The Politician. By J. H. Wallis. Frederick A. Stokes.
Vachel Lindsay. By Edgar Lee Masters. Scribner's.
Joan of Arc. By Milton Waldman. Little, Brown.
Charmed Circles. By Hobart C. Chatfield-Taylor. Houghton Mifflin.
The History of Western Civilization. By Harry Elmer Barnes. Harcourt, Brace.
Early One Morning. By Walter de la Mare. Macmillan.
Over African Jungles. By Martin Johnson. Harcourt, Brace.
Philip Hale's Boston Symphony Programme Notes. Doubleday, Doran.

In his biography of *John Jay* [2342.46] Frank Monaghan, of Yale University, has made use of many hitherto unpublished manuscripts, especially of those in the Iselin Collection, which includes two volumes of Jay's legal journals. He presents the statesman — who, perhaps more than any of his great contemporaries, has fallen into neglect — as a remarkably high-minded character. A conservative delegate to the First Continental Congress, Jay hoped to avert the breach with England; once convinced of this necessity, however, he himself drafted four resolutions upholding the right of the Declaration of Independence. Later he rendered invaluable services to his country as President of the Continental Congress in 1778–9, as Minister Plenipotentiary to Spain and — together with Adams, Jefferson, Franklin and Laurens — as commissioner for negotiating peace with England. It was in this latter capacity that Jay showed his independence of French influences and his English sympathies. When in 1789 Washington offered him a choice of official posts, Jay took that of Chief Justice of the Supreme Court, which — as the first American chief justice — he held for four years. Once more entrusted with a diplomatic mission, in 1794 he negotiated the treaty with Great Britain which bears his name — a treaty which was vehemently denounced in its time, though Jay obtained certain important results and secured Anglo-American peace. The following year he was elected Governor of New York. After two terms in this office, he retired into private life. He died twenty-eight years later, in 1829.

War Memoirs of Robert Lansing [2305F.73] begins with June 1913 and extends to the end of 1917 — the first half of the author's tenure as Secretary of State in Wilson's administration. The volume, though not a brilliant work, has considerable documentary value, for Mr. Lansing has quoted at length from both official papers and his own memoranda, and has recorded, besides, many of his conversations with President Wilson as well as with foreign envoys. What stands out most strongly in this account of foreign policy in 1915 and 1916 is the Secretary's decided sympathy with the Allied cause and his belief that America would eventually enter the conflict — although, recognizing that the public was not yet ready for pro-Ally commitment, he tried to support the President's official neutrality. To win the country over for the Allies was, as Mr. Lansing writes, "a long, slow process, the process of enlightenment." The memoirs describe, among other events, the visits of the various diplomatic missions; the Lansing-Ishii agreement on the open door in China; the efforts of Count von Bernstorff, the German Ambassador at Washington, to prevent the resumption of unrestricted submarine operations; the attempts of President Wilson to make peace overtures — with "provisions creating an international concord, association or league devoted to

preventing future wars" — until the declaration of war with Germany on April 6, 1917.

The Politician [4226.464] by J. H. Wallis is an amusing "text-book for office-seekers" — paradoxical and sarcastic, though written on a not too pretentious level. The book is full of illustrative detail — of stories about hundreds of public men — and the author never fails to draw his conclusions in the form of "maxims" and "advices." "That a politician should always declare that he seeks the people's good, not his own, is elementary technique observed by nearly all American political practitioners," Mr. Wallis begins his treatise. Then throughout the volume follow his innumerable precepts. Indispensable for a would-be politician is the knowledge of the interests, likes and prejudices of his constituents. He must favor the measures that promise to secure profit for his city or state. He must live and talk like the majority of his constituents; he must eat what is best for him politically — namely, what the people who vote for him eat and raise — and he must also eat "photographically" and "journalistically," carefully avoiding big public banquets of the rich. Today it is desirable for a politician to be a drinker — except in Kansas and Missouri where he is a teetotaler. As regards a candidate's social standing, it is best for him to have risen in the world since his birth, and to have earned his way through college.

In writing the biography of *Vachel Lindsay* [2396.566], Edgar Lee Masters had unreserved access to the poet's diaries. The result is a discerning and keenly analytical work. A native of Lincoln's Springfield, Lindsay's early life was dominated by the religion of his parents, who were followers of Alexander Campbell. His first aim was to be a "Christian cartoonist" — to lead men to Christ by his drawings. But several years of art study showed little promise beyond a certain inventiveness in design; and, peddling his drawings among small shop-keepers in New York, the young crusader was no financial success. When he had found that poems were a more natural medium for the expression of his dreams — his visions of an America united in beauty and brotherhood — he composed and peddled songs, tramping through the South and West, and offering his rhymes for bread and shelter. "I believe that begging is the noblest occupation of man," he wrote. "I believe in the hospitality of my fellow human, for it has never failed me." In 1913, with the publication of "General Booth enters Heaven," Lindsay became famous; and in the same year he published a volume of poems, in later years followed by seven books of verse and five of prose. It was the fatigue of his tours as recital-lecturer and the indifference of the world that broke his spirit. Deeply in debt, with a family to care for, he ended his life with a dose of lysol in December 1931.

After the countless biographies of the Maid of Orleans, Milton Waldman believes that there is still room — and need — for another. All the earlier biographers, he thinks, made one or two errors: either they accepted her as a saint, or regarded her as a simpleton or a fraud. As to Bernard Shaw, he merely "used her as a stick to beat human stupidity with." Unhampered by prejudice — unless the obvious influence of Renan can be called such — Mr. Waldman in his own *Joan of Arc* [2619.162] has examined the available evidence, the existing official documents as well as the myths, and under his pen Joan becomes, instead of the legendary "bronze image on a horse," a woman of flesh and blood. He offers a natural explanation for most of the experiences and achievements of the Maid. Her success in the famous siege of Orleans and in the ensuing campaign of the Loire, for example, he simply ascribes to the soldiers' willingness to follow her because of her fire, bravery, and genius for leadership. But it was during her trial as a heretic and a witch by the Inquisition — after being captured by the Duke of Burgundy at Compiègne and sold to the English — that Joan's true greatness stood out. Courage and patience were her only weapons against her torturers, yet she matched wits

with Cauchon and Beaupère, the Bishop of Beauvais and the ex-Chancellor of the University of Paris. Mr. Waldman's Joan of Arc is a simple, honest character — a mixture of piety and patriotism, with a gay humorous side of her personality.

Charmed Circles [2236.124] by Hobart C. Chatfield-Taylor is a panoramic history of polite society, as portrayed by customs and furthered by outstanding characters, down the ages from Ancient Greece to the present day. Beginning with Spartan and Athenian society, the author centers his attention on Aspasia, mistress of Pericles, whose salon, the first of its kind, was the *rendezvous* of Greek wit and intelligence. Passing from the Olympian to the Patrician Age, he selects Cicero as representative of Roman civilization, both in his oratorical triumphs at the Roman Forum and in the scholarly assemblies he conducted at his home on the Palatine Hill. The debauchery of Nero's court is the focus of the chapter on the Imperial Age. Turning to Byzantium, the author then discusses the cultural contributions of Justinian through the codification of the Empire's laws and by the building of palaces and churches, particularly the beautiful Santa Sophia. In the same way the characteristic traits of the Age of Chivalry and Minstrelsy, the Renaissance, Elizabeth's England, the court of Louis XIV, the Wanton Age of Charles II, the humanizing times of Dr. Johnson, the French roccoco, and the bloody period of the Revolution are depicted around some famous personalities. Only one chapter is devoted to America — to Virginia colonial life, where riding to hounds was the favorite sport and hospitality the most important requisite. Unfortunately, "charmed circles" did not seem to thrive on New England soil . . . For a final topic, Mr. Chatfield-Taylor selects the "Challenging Age," the times of Edward VII, contrasting it with Victorian respectability. There is nothing in the book about our own sorry age. "Lacking elegance of manners," the author curtly dismisses us, "it will strike unfavorably the senses of those born in a more seemly day . . ."

With characteristic courage, Harry Elmer Barnes has written, with the collaboration of Henry David, *The History of Western Civilization* [5567.365] — in two volumes and covering more than two thousand large pages. It is an astounding performance, and, though specialists may point out inaccuracies in the innumerable chapters, one cannot help admiring the author's energy and persistence in seeing his task through. Viewing past life as a synthesis of various interests and developments, Dr. Barnes considers the practical arts and economics, customs and conduct of daily life, religions, institutions, the intellectual pursuits of the various peoples, as well as the political framework. He emphasizes the different aspects of life according to their importance during the period discussed, stressing, for example, the forces of religion in the thirteenth century, and scientific progress and social movements in the twentieth. Military history, which has loomed so large in the older chronicles, he discusses from the point of view of the evolution of methods of warfare. In other words, the work is a noteworthy example of the so-called new history. "It deals with historical materials," Dr. Barnes writes in his emphatic manner, "as they should always have been handled — as the complete record of man's development on our planet."

Walter de la Mare has compiled a volume of nearly six hundred pages on children and childhood, containing the early memories of a large number of people as revealed in their writings. "The primary incentive of this book" — the author writes of *Early One Morning* [7598.451] — has been a lively interest in children; not any foolish notion to *explain* them; still less to condescend to them . . . or, heaven forfend, to vindicate them. Its methods have been the presentation of chosen specimens of children thus viewed in retrospect. It is in the nature of a mosaic, all its brighter and valuable fragments having been borrowed, though it sadly needs a pattern and has no particular design. There cannot but have been a good deal of picking and choosing, and there are no doubt many salient

omissions . . ." The paragraph is a severe, but otherwise not untruthful, description of the book. In spite of its ingenious chapter-headings and quotations for mottoes, there is really no visible pattern to Mr. de la Mare's recent volume. Neverthless, the work has its value, and provides delightful reading. It is always charming to read forgotten bits from Dickens and Thackeray, or Jane Austen, Wordsworth, Byron, Shelley, De Quincey, Browning, and all the other great and near-great. The specimens are almost exclusively from the English and American literatures. Characteristically enough, Marcel Proust is mentioned only once, in passing; and the name of Sigmund Freud does not occur at all.

Over African Jungles [3055.274], the latest book of exploration by Martin Johnson, gives both a pictorial and a verbal account of a photographic expedition by air over 60,000 miles of the Big Game Country of Africa. Setting out from Cape Town and accompanied by the fliers Verne Carstens and Boris Sergievsky, and four technicians, Mr. Johnson and his wife flew to Nairobi in Kenya Colony, where they established their base camp and from where the actual *safari* began. After a prolonged stay in the valley at Ngronet, they moved on to Garbatulla, from which post they flew over the Lorian Swamp. Here, as well as at Kina River and on the Serengetti Plains, some of their finest photographs and movie films were obtained. The Johnsons are familiar with topi, cheetah, kangoni, wildbeest, and other such animals, not to mention the elephant, lion, giraffe, rhino, and baboon; and their book is filled with interesting, often thrilling, incidents. Of the "most dangerous" African beasts, the author lists the rhino first and the leopard second — and the reader cannot very well dispute his claim, after reading of some of the ferocious charges which those animals have made upon him and his wife. In contrast, the pygmies of Ituri Forest provide an amusing spectacle as they are taken for their first aerial ride over the jungle — thirty-nine of them in a "ten-place" Sikorsky! Only two flights — one above Mt. Kenya and the other over Mt. Kilimanjaro — were devoted to scenic appreciation rather than to animal photography; yet even there, in the country adjacent to these great extinct volcanoes, numerous game became movie subjects.

Philip Hale's Boston Symphony Programme Notes [4049A.984], edited by John N. Burk, will be a pleasure to the many admirers of the late music critic of the Boston Herald — one of the greatest music critics of America. For thirty years Mr. Hale provided historical and descriptive notes for the concerts of the Boston Symphony Orchestra, and for forty-four years was active as a music critic in Boston. His programme notes, on more than a thousand works, constitute a unique library of musical information, while his criticisms were distinguished by an acuteness of perception, an authenticity of judgment, and a terseness of expression that made them little masterpieces. From the vast accumulation of Philip Hale's writings the editor — who began his compilation with the author's whole-hearted assent — has selected one hundred and twenty-five pieces, mainly referring to such works as are most often encountered upon symphony programmes. The transition from criticism to descriptive note is indicated by a typographical ornament. The criticisms are largely of recent years; and the notes, here and there curtailed, are given in the form in which they most recently appeared. Indeed, the selection is both careful and judicious — a labor of love. In his Introduction, Lawrence Gilman voices the tribute of younger critics. "Philip Hale," he writes, "transformed the writing of programme notes from an arid and depressing form of musical pedagogy into an exhilarating variety of literary art. The formidable weight of learning which he bore was employed with an ease and finesse, a lightness of touch, a charm of manner, a wit and conciseness and flexibility, which belong among the achievements of distinguished letters . . ."

Library Notes

A Veteran of the Civil War

Not long ago, the Director of the Library received the following letter from Mr. Thomas P. Ayer, Librarian of the Richmond Public Library in Richmond, Virginia:

Dear Mr. Lord—

I am mailing you a volume, which we received in a collection of gifts, and call attention to the book plate. Certainly, if it belongs anywhere, it belongs with you.

Very truly yours
Thomas P. Ayer
Librarian

The volume, a copy of *The Attaché in Madrid; or, Sketches of the Court of Isabella II*, duly arrived. The bookplate to which Mr. Ayer called attention reads:

Duplicate
Sent by Order of the City Government of Boston,
— from the —
Public Library,
For the Use of the Soldiers from Boston
In the Service of the United States.
June, 1861.

Mr. Lord promptly acknowledged the receipt of the book. "We have had a considerable thrill," he wrote to Mr. Ayer, "from the volume which you have just sent us, with the interesting bookplate calling attention to its having been sent as a duplicate for the use of the soldiers from Boston in June, 1861. We appreciate your thought whereby it comes back to us under such friendly circumstances. It seems to me to be an event of considerable significance in which we can all rejoice."

An explanation for the wanderings of the book may be found on page 30 of the Ninth Annual Report of this Library, the one published for the year 1861. "Four hundred and forty duplicates," states the Report, "were, by special permission of the City Council, sent in June last to troops from the city of Boston in service of the United States, and we have received assurances that they proved acceptable and useful."

The book thus sent to camp and now returned is a volume of memoirs. The title-page and the front fly-leaf have been torn out, but, apart from these wounds, the book is in good condition.

The *other* copy (of which the returned volume is a duplicate) belongs to the Ticknor Collection, and, as corrections on the margins indicate, it was attentively read by George Ticknor. The title-page merely states that the work was "Translated from the German." Someone, however, probably Ticknor himself, wrote in ink in front of the line the word "Not." Original or translation, the book was published in New York in 1856, by D. Appleton and Company.

In the Brown Room of the Public Library

Mr. John N. Burk, editor of *Philip Hale's Boston Symphony Programme Notes* [4049A.984], writes:

"In going through the scrapbooks in the Allen A. Brown Room of the Boston Public Library, wherein the newspaper criticisms of Philip Hale's forty active years are carefully preserved, the editor came across this observation by him, in the Boston *Herald* of March 13, 1912: 'In 1945 some student in the Brown Room of the Public Library will doubtless be amused by opinions expressed by us all, of works first heard in 1912. Some of us will not then be disturbed by his laughter or by quotations ornamented with exclamation marks of contempt or wonder.'

"There is cause for wonder, to a student at a time ten years short of the year Mr. Hale mentioned; wonder, however, at his quick perception of

essential values upon first hearing what time has since proved a masterpiece, or considerably less than a masterpiece, as the case may be . . ."

The volume itself furnishes ample demonstration of the truth of Mr. Burk's statement.

Fifteenth-Century Woodcuts in the British Museum

In two large folio volumes, containing 117 full-page plates — *Woodcuts of the XV Century* [*8154B.104] — the British Museum has published the reproductions of its collection of woodcuts of the Northern Schools produced in the fifteenth century. As the editor, Mr. Campbell Dodgson states in the Preface, the collection in the British Museum is one of the five largest assemblies of woodcuts of their kind, the others being in Berlin, Munich, Paris, and Vienna. With few exceptions, only such woodcuts have been reproduced as were originally issued on single sheets; yet many of the woodcuts contain text, which in most cases was cut into the wood. The large majority of the cuts are German, some are Dutch, two Italian, a few supposedly French, and there is only one of English origin — an "Ecce Homo" of about 1490.

The arrangement is the traditional one, according to subject. The first volume contains mainly scenes from the passion of Christ, Madonnas, and symbolic representations of the Trinity. They range from primitive grotesqueness to designs of power and dignity. One of the earliest examples, "Christ before Herod," of about 1400, is especially notable. The second volume includes secular as well as sacred subjects, and among them a number of moralizing, allegorical, and didactic representations. The cult of relics is illustrated by two unique sheets depicting the objects venerated in 1496 at the Bavarian pilgrimage church of Andechs and the relics of the insignia of the Holy Roman Empire. There is also a realistic picture of "The Battle of Zonchio" fought in 1499 between a Turkish and two Venetian vessels — the earliest known print commemorating a naval engagement.

Are You A Gentleman?

Henry Dwight Sedgwick, in his latest book *In Praise of Gentlemen* [5587.408], quotes Cardinal Newman's fine description of a gentleman — a definition that makes one wonder just how many of the species are to be found in our day.

"It is almost a definition of a gentleman to say he is one who never inflicts pain . . . He is mainly occupied in merely removing the obstacles which hinder the free and unembarrassed action of those about him . . . The true gentleman in like manner carefully avoids whatever may cause a jar or a jolt in the minds of those with whom he is cast . . . He has his eyes on all his company; he is tender towards the bashful, gentle towards the distant, and merciful toward the absurd . . . He is never mean or little in his disputes, never takes unfair advantage, never mistakes personalities or sharp sayings for arguments, or insinuates evil which he dare not say out. From a long-sighted prudence, he observes the maxim of the ancient sage, that we should ever conduct ourselves toward our enemy as if he were one day to be our friend . . ."

This, however, is a mere abbreviation of Cardinal Newman's glowing description. The complete text runs to two pages.

Smooth and easy-flowing in language, Mr. Sedgwick's book itself is delightful reading. First, it discourses "on the qualities necessary to membership in the Guild of Gentlemen" — on manners, style, taste, modesty, etc.; further, it studies the conception of a gentleman through the ages — in Rome, France, Italy, England, with particular attention in the latter case to Lord Chesterfield and George Wyndham; finally, the book shows the forces of destruction working upon The Guild of Gentlemen — science, democracy, business, specialization, and humanitarianism. Whimsical and wistful at the same time, the author regrets the passing away of the Guild of Gentlemen — "for in their time they did gallant deeds."

The Arab Revolt — and the Anglo-French Secret Agreement

T. E. Lawrence's great work, *Seven Pillars of Wisdom* [2302.418], contains many revealing passages about the political background of the Arab Revolt — about the secret agreement between France and England, and about the dubious position into which Lawrence himself was forced.

"The Arab Revolt," he writes on pp. 275–6, "had begun on false pretences. To gain the Sherif's help our Cabinet had offered, through Sir Henry McMahon, to support the establishment of native governments in parts of Syria and Mesopotamia, 'saving the interests of our ally, France.' The last modest clause concealed a treaty (kept secret, till too late, from McMahon, and therefore from the Sherif) by which France, England and Russia agreed to annex some of these promised areas, and to establish their respective spheres of influence over all the rest.

"Rumours of the fraud reached Arab ears, from Turkey. In the East persons were more trusted than institutions. So the Arabs, having tested my friendliness and sincerity under fire, asked me, as a free agent, to endorse the promises of the British Government. I had had no previous or inner knowledge of the McMahon pledges and the Sykes-Picot treaty, which were both framed by war-tme branches of the Foreign Office. But, not being a perfect fool, I could see that if we won the war the promises to the Arabs were dead paper. Had I been an honourable adviser I would have sent my men home, and not let them risk their lives for such stuff. Yet the Arab inspiration was our main tool in winning the Eastern war. So I assured them that England kept her word in letter and spirit. In this comfort they performed their fine things: but, of course, instead of being proud of what we did together, I was continually and bitterly ashamed . . .

"In revenge I vowed to make the Arab Revolt the engine of its own success, as well as handmaid to our Egyptian campaign; and vowed to lead it so madly in the final victory that expediency should counsel to the Powers a fair settlement of the Arab's moral claims. This presumed my surviving the war, to win the battle of the Council Chamber — immodest presumptions, which still balance in fulfilment."

Hanging on to the word *fulfilment,* he adds this footnote — the only footnote one can find in the whole volume:

"1919: but two years later Mr. Winston Churchill was entrusted by our harassed Cabinet with the settlement of the Middle East; and in a few weeks, at his conference in Cairo, he made straight all the tangle, finding solutions fulfilling (I think) our promises in letter and spirit (where humanly possible) without sacrificing any interest of our Empire or any interest of the peoples concerned. So we were quit of the war-time Eastern adventure, with clean hands, but three years too late to earn the gratitude which peoples, if not states, can pay."

Just how convincing this assurance is would depend on the reader's disposition. It does not seem certain that Lawrence, in his own mind, was convinced either. For if he really thought that the English fulfilled their promises "in letter and spirit," why "the corroding sense of shame" that runs through the volume? A statement of such capital importance should have found its place in the text — and should have changed the tone of the whole narrative.

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A Selected List of
Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES THAT THE WORK IS A GIFT TO THE LIBRARY.

Associations

Marden, Charles Francis. Rotary and its brothers. An analysis and interpretation of the men's service club. Princeton Univ. 1935. (9), 178 pp. 7567.85
The data presented in this study have been drawn largely from Rotary, Kiwanis, Lions, and Exchange Clubs.

Rosicrucian Convention. White Book D. July 14/20, 1935. San Jose, Cal. [1935.] 41 pp. Facsimiles. 5600B.33

In Bates Hall

Annuals

American library directory, The, 1935. Compiled by Bertine E. Weston. Bowker. 1935. 485 pp. Cust. Desk
A classified list of 9,947 libraries with names of librarians and statistical data.

Connecticut, Secretary of State. Register and manual, 1935. Hartford. 1935. 695 pp. B.H.641.52

Deutsches Geschlechterbuch. Genealogisches Handbuch bürgerlicher Familien. Edited by Bernhard Koerner. Band 86. Gorlitz. 1935. 632 pp. B.H.250.9

Great Britain, Dominions and Colonial Offices. The Dominions Office and Colonial Office list for 1934. London, Waterlow. 1934. 824 pp. B.H.642.1

League of Nations. Armaments year-book [1935.] Geneva. 1935. 1092 pp. B.H.640.23
General and statistical information. Eleventh year.

Maine register, State yearbook and legislative manual. No. 66. Portland, Tower. 1935. 1861 pp. B.H.641.40

New York Public Library. Bulletin, Vol. 38. January to December 1934. New York Pub. Lib. 1934. 1072 pp. B.H.730.1

United States, Census Bureau. Fifteenth Census . . . 1930. Washington. 1933. 968 pp. 9317.3151A=B.H.533.25
Abstract of the Fifteenth census of the United States.

United States, Post Office Department. United States official postal guide. July 1935. Washington. 1935. 1358 pp. B.H.532.35

Reference Books

Morgan, William Thomas. A bibliography of British history (1700–1715), with special reference to the reign of Queen Anne. Indiana Univ. 1934. 524 pp. B.H.60.4
Vol. I., 1700–1707.

Muirhead, Findlay, and L. Russell **Muirhead,** *editors.* London and its environs. Benn. 1935. 627 pp. B.H.224.28
Fourth edition.

Standard catalogue of United States coins and currency from 1652 to present day. 1936 edition. Scott Stamp & Coin Co. 1935. 180 pp. 2223.28=B.H.Cage

Terry, T. Philip. Terry's guide to the Japanese Empire, including Chosen (Korea) and Taiwan (Formosa). Houghton Mifflin. 1932. 799 pp. B.H.220.25
Revised and augmented edition.

Thompson, Stith. Motif-index of folk-literature. Univ. of Indiana. 1934. 411 pp.
Volume III–F–H. B.H.192.8

Bibliography. Libraries

American library directory, The. 1935. Compiled by Bertine E. Weston. Bowker. 1935. 485 pp. 3172.7=Cust. Desk
A classified list of 9,947 libraries with names of librarians and statistical data.

Besterman, Theodore. A bibliography of Sir Oliver Lodge, F.R.S. Oxford Univ. 1935. xiv, 219 pp. *2177.88
Includes books about Sir Oliver Lodge or his writings.

Brussel, I. R. Anglo-American first editions, 1826–1900, East to West. Constable. 1935. xvi, 170 pp. Plates. *2185.60
Describes first editions of English authors whose books were published in America before their publication in England. Introduction by Graham Pollard.

Case, Arthur Ellicott. A bibliography of English poetical miscellanies, 1521–1750. London, Univ. Press. 1935. xi, 386 pp. *2174.96

Columbia University, Library. The bookshelf of Brander Matthews. Columbia Univ. 1931. (10), 114 pp.= *2179.215

Guppy, Henry. The John Rylands Library, Manchester: 1899–1935. A brief record of its history with descriptions of the building and its contents. Manchester Univ. 1935. xviii, 106 pp. Plates.= 6190A.228

Harrap, George G. Some memories, 1901–1935. A publisher's contribution to the history of publishing. Harcourt, Brace. 1935. 172 pp. Plates. **6127.177**
A history of Harrap & Co., Ltd.

Heartman, Charles Fred. The New-England Primer issued prior to 1830. Bowker. 1934. xxviii, 148 pp. Facsimiles. ****G.303.40S**
A bibliographical check-list.

Henry E. Huntington Library and Art Gallery, San Marino, Cal. Legal manuscripts and printed books. [San Marino, Cal. 1935.] 30 pp. = ***2186.74**
A sequence illustrating the development of English and American law.
Introduction by Harlan Fiske Stone.

Joeckel, Carleton Bruns. The government of the American public library. Univ. of Chicago. [1935.] xix, 393 pp. **6195.220**
An analysis and evaluation of "the position of the public library in the structure of government in the United States."—*Introduction.*

Joint Committee of the American Library Association, National Education Association, National Council of Teachers of English. 1000 books for the senior high school library. American Library Ass. 1935. 96 pp. ***2129.126**

MacMurtrie, Douglas Crawford. Washington newspapers, 1852–1890, inclusive. Washton Univ. 1935. 48 pp. ****Q.59.210**

Morgan, William Thomas. A bibliography of British history (1700–1715), with special reference to the reign of Queen Anne. Indiana Univ. 1934. 524 pp. **B.H.60.4**
Vol. I, 1700–1707.

New York Public Library. Bulletin, Vol. 38. January to December 1934. New York Pub. Lib. 1934. 1072 pp. **B.H.730.1**

Targ, William. Lafcadio Hearn: first editions and values. Chicago, Black Archer Press. 1935. 51 pp. ***2179.274**
A checklist for collectors.

Thompson, Stith. Motif-index of folk-literature. Univ. of Indiana. 1934. 411 pp.
Volume III–F–H. **B.H.192.8**

Toronto, Public Library. A bibliography of Canadiana. Edited by Frances M. Staton and Marie Tremaine. Toronto. 1934. (14), 828 pp. Facsimiles. ***2154.296**
Contains 4646 items in the Public Library of Toronto, Canada, relating to the early history and development of Canada, covering the period 1534–1867.

Biography

Single

Cahuet, Albéric. Un Werther féminin; Lucile de Chateaubriand. Paris. 1935. 119 pp. Plates. Music. **6671.1276**

Chambers, R. W. Thomas More. Harcourt, Brace. [1935.] 416 pp. Portraits. **3559.164**

Davis, Forrest. Huey Long. A candid biography. New York, Dodge Pub. Co. 1935. xi, 312 pp. Illus. **4227.389**
Includes a digest of the share-our-wealth principles prepared by Senator Huey Long.

Denison, John Hopkins. Mark Hopkins. Scribner. 1935. viii, 327 pp. **4496.473**
Mark Hopkins (1802–1887), noted educator and teacher of Ethics, was President of Williams College from 1836 to 1872.

Dutton, Charles Judson. Oliver Hazard Perry. New York, Longmans, Green. 1935. xi, 308 pp. Plates. **4419.262**
Oliver Hazard Perry (1785–1819) was the victor of Lake Erie on September 10, 1813.

Feder, Ernst. Politik und Humanität. Paul Nathan: ein Lebensbild. Berlin. 1929. (4), 155 pp. Portraits. **2846.140**

Fulford, Roger. George the Fourth. Putnam. [1935.] x, 334 pp. Portraits. **2548.87**

Gottschalk, Louis R. Lafayette comes to America. Univ. of Chicago. [1935.] xiii, 184 pp. **4414.337**
A revaluation of Lafayette's motives. Includes an account of his life before his first arrival in America.

Hesseltine, William Best. Ulysses S. Grant; politician. Dodd, Mead. 1935. 408 pp. **4227.256**

Kleeman, Rita Halle. Gracious lady: the life of Sara Delano Roosevelt. Appleton-Century. 1935. xvi, 333 pp. Plates. **2347.361**
Contains much material on the Roosevelt family.

Linn, James Weber. Jane Addams. A biography. Appleton-Century. 1935. xi, 457 pp. Plates. **2346.233**

Masters, Edgar Lee. Vachel Lindsay. A poet in America. Scribner. 1935. 392 pp. Plates. **2396.566**

Monaghan, Frank. John Jay. Bobbs-Merrill. 1935. xi, 13–497 pp. Portraits. **2342.46**

Mouton, Leo. Épernon of old France. Doubleday, Doran. 1935. xii, 300 pp. **4659.82**
Deals largely with the times of Henry IV and Louis XIII. Translated from the French. Foreword by Booth Tarkington.

Nicolson, Harold George. Dwight Morrow. Harcourt, Brace. 1935. 409 pp. **9332.01A40**

Origo, Iris, *Marchesa.* Leopardi. Oxford Univ. 1935. vii, 227 pp. **2747.133**
Foreword by George Santayana.

Peattie, Donald Culross. Singing in the wilderness. A salute to John James Audubon. Putnam. 1935. xv, 245 pp. **2344.147**
A sympathetic biography.

Reichinstein, David. Albert Einstein: sein Lebensbild und seine Weltanschauung. Kaunas, Litauen. 1932. 225 pp. **5967.271**

Scott, *Sir* S. H. The exemplary Mr. Day, 1748–1789, author of Sandford and Merton. Putnam. 1935. 203 pp. **2446.307**
" A philosopher in search of the life of virtue and of a paragon among women."

Smith, Alan Gordon. William Cecil, the power behind Elizabeth. Dutton. 1935. xi, 275 pp. Portraits. **2523.36**

Walker, Cora. Cuatemo, last of the Aztec emperors. New York, Dayton Press. 1934. xv, 348 pp. Plates. **4313.31**

Zweig, Stefan. Mary, Queen of Scotland and the Isles. Viking. 1935. 366 pp. **2444.23**

Collective

Blumenfeld, Ralph David. R. D. B.'s procession. Macmillan. 1935. 285 pp. **2246.209**
The author, editor of the London Daily Express, relates some of his interviews with famous

people, including Lloyd George, Gladstone, Cecil Rhodes, Tennyson, Whistler and Sargent, Edison, Mark Twain, H. G. Wells, and many others.

Conrad, Jessie. Joseph Conrad and his circle. Dutton. [1935.] 283 pp. 2556.189

Hendrick, Burton J. The Lees of Virginia. Biography of a family. Little, Brown. 1935. xii, 455 pp. Portraits. 4434.733

Orcutt, William Dana. Celebrities off parade. Willett, Clark. 1935. 287 pp. 2246.211

Reminiscences of scholars and educators, literary characters and artists, diplomats and rulers, including President Eliot, William James, Cardinal Mercier, Theodore Roosevelt, Mark Twain, Bernard Shaw, Julia Ward Howe, Auguste Rodin, and others.

Memoirs. Letters

Crosfield, Thomas, *1602–1663.* The diary of Thomas Crosfield . . . Fellow of Queen's College, Oxford. Selected and edited from the MS. in the Queen's College Library . . . by Frederick S. Boas. Oxford Univ. 1935. xxiv, 169 pp. 2445.37

The diary extends from January 1626 to January 1640, and from February 1653 to February 1654.

Goethe, Johann Wolfgang von, *1749–1832.* Goethes Briefwechsel mit Georg und Caroline Sartorius (von 1801–1825). Herausgegeben und bearbeitet von Else von Monroy. Weimar. 1931. xlii, 228 pp. 2847.125

Includes fifteen letters by Goethe hitherto unpublished.

King, Marina. Sunrise to evening star: my seventy years in South Africa. Funk & Wagnalls. 1935. 314 pp. Plates. 3058.446

The author, in her pioneer life, experienced the Zulu War and the First Boer War. Some letters from King Edward VII are printed here for the first time.

Kitchin, George. Prisoner of the OGPU. Longmans, Green. 1935. ix, 336 pp. Portraits. 3069.1061

Lamb, Charles, *1775–1834.* The letters of Charles Lamb: to which are added those of his sister, Mary Lamb. Edited by E. V. Lucas. Yale. 1935. 3 v. Illus. 4550B.59

Lehr, Elizabeth Drexel. "King Lehr" and the gilded age. Lippincott. 1935. 332 pp. 2368.317

These memoirs by the widow of a social leader of the gay nineties give a picture of the fashionable life of New York and Newport. Includes extracts from the locked diary of Harry Lehr.

O'Meara, Eugene John. I'd live it again. Lippincott. [1935.] 324 pp. 3047.633

The author's experiences in India as an army surgeon.

Overbeck, Alicia O'Reardon. Living high: at home in the far Andes. Appleton-Century. 1935. x, 382 pp. Plates. 4465.416

Experiences of the author in a mining camp in the Andes of Bolivia.

Rensselaer, Maria van, *1645–1689?* Correspondence of Maria van Rensselaer, 1669–1689. Translated and edited by A. J. F. Van Laer. Univ. of the State of New York. 1935. 206 pp. = 4478.396

Relates to the administration of the colony of Rensselaerswyck, New York.

Victoria Adelaide Mary Louisa, *Empress of Frederick III., 1840–1901.* Briefe der Kaiserin Friedrich. Herausgegeben von Sir Frederick Ponsonby. Eingeleitet von Wilhelm II. Berlin. 1929. xix, 516 pp. Portraits. 2819.119

In Business Branch

These books are to be obtained at the Business Branch, 20 City Hall Ave.

American directory of collection agencies; semi-annual. Summer 1935. Washington, The Service Pub. Co. 1935. 256 pp. **HF5558.A51

American women; the official who's who among the women of the nation, 1935/36. Los Angeles, Blank. [1935.] 665 pp. **CT3250.A51

Austria, Bundesamt für Statistik. Statistisches Handbuch für den Bundesstaat Österreich. XV Jahrgang. Wien. 1935. 254 pp. **HA1172.A3

Baird, William R. Baird's manual, American college fraternities. Menasha, Wis., Banta. 1935. 803 pp. **LJ31.B16

A descriptive analysis with a detailed account of each fraternity. 13th edition. Edited by Francis W. Shepardson.

Bank of Japan. Economic statistics of Japan, 1934. [Tokyo, 1935.] 143 pp. **HA1844.B21

Beard, Charles A. An economic interpretation of the Constitution of the United States. Macmillan. 1935. 330 pp. NBS

Chase, Stuart. Government in business. Macmillan. 1935. 296 pp. NBS

Cherington, Paul T. People's wants and how to satisfy them. Harper. 1935. 185 pp. NBS

Davison's textile catalogues and buyers guide. 1935. New York, Davison. 1935. 348 pp. **TS1530.D26

Farago, Ladislas. Abyssinia on the eve. Putnam. [1935.] 286 pp. NBS

Hardware age directory number. 1935. New York, Hardware Age. 1935. 610 pp. **TS403.H26

Horr, A. R. Embarrassing dollars; and hints to their holders. Introduction by Newton D. Baker and a final chapter by Colonel Leonard P. Ayres. Harper. 1935. 245 pp. NBS

Johnson, Emory R., **Huebener,** Grover G., and Arnold K. **Henry.** Transportation by water. Appleton-Century. 1935. 585 pp. NBS

Long, Huey P. Every man a king; the autobiography of Huey P. Long. New Orleans, National Book Co. [1933.] 343 pp. NBS

McGraw transit directory . . . 1935. McGraw-Hill. 1935. 182 pp. **HE4421.M14

Methodist Episcopal Church. Minutes of the annual conferences . . . Spring conferences, 1935. Methodist Book Concern. 1935. 386 pp. **BX8381.M59

Mineral industry, its statistics, technology and trade during 1934. Edited by G. A.

Roush. v. 43. McGraw-Hill. 1935. 739 pp. **TN13.M66

Moulton, Harold G. Income and economic progress. Brookings Inst. 1935. 191 pp. Institute of economics series, no. 68. NBS

Oglesby, Catharine. Fashion careers; American style. Funk & Wagnalls. 1935. 283 pp. NBS

Porter, Charles H. and Wyman P. Fiske. Accounting. Holt. [1935.] 631 pp. NBS

Rohan, Jack. Yankee arms maker; the incredible career of Samuel Colt. Harper. 1935. 301 pp. NBS

Seldes, George. Freedom of the press. Bobbs-Merrill. [1935.] 380 pp. NBS

Shellow, Sadie M. and Glenn R. Harmon. Conference manual for training foremen. Harper. 1935. 199 pp. NBS

Spalding's official intercollegiate foot ball guide, 1935. Official foot ball rules. American Sports Pub. Co. 1935. 306 pp. **GV955.S73

Ware, Norman J. Labor in modern industrial society. Heath. [1935.] 561 pp. NBS

Winkler, John K. The Du Pont dynasty. Reynal & Hitchcock. [1935.] 342 pp. NBS

Wisconsin regional planning committee. A study of Wisconsin; its resources, its physical, social and economic background. 1st annual report. [Madison.] 501 pp. **Ref.

Wright, Henry. Rehousing urban America. Columbia Univ. 1935. 173 pp. NBS

The Writer's market; edited by Aron M. Mathieu. Cincinnati, Writer's Digest. [1934.] 207 pp. **Ref.

Children's Books

Aanrud, Hans. Sidsel Longskirt and Solve Suntrap: two children of Norway. Winston. 1935. Plates. Z.F.1a 2
A new, illustrated edition of "Lisbeth Longfrock."

Bacon, Frances Atchinson. Turkey tale. Oxford Univ. [1935.] Plates. Z.F.114b 1
Nonsense, amusingly illustrated for small children.

Burstein, Abraham. The boy of Cordova. An incident in the youth of Moses Maimonides. Bloch. 1935. 124 pp. Z.15h 1.35

Carroll, Ruth, and Latrobe Carroll. Luck of the Roll and Go. Macmillan. 1935. Illus. Plates. Z.F.85c 1
A story of the adventures of a kitten and a dog aboard a ship sailing for the Antarctic Regions.

Collins, A. Frederick. How to ride your hobby. Appleton-Century. 1935. xvi, 298 pp. Plates. Z.70a 26.1

D'Aulaire, Ingri, and Edgar Parin D'Aulaire. Children of the Northlights. Viking. 1935. (41) pp. Plates. Z.20h 4.23
The artist-authors found in Lapland the material for this story of two children living at the top of the world. Beautiful lithographs accompany the text.

Gág, Wanda. Gone is gone; or, the story of a man who wanted to do housework. Coward-McCann. [1935.] Z.F.31g 1
An old peasant folk tale of Bohemia.

Govan, Christine Noble. Five at Ashefield. Houghton Mifflin. 1935. Z.F.46g 1
The foothills of the Appalachians form the background for this story of four city-bred children.

Gray, Elizabeth Janet. Young Walter Scott. Viking. 1935. (x), 239 pp. Z.30b8s 3
The portrait is a hitherto unpublished one of Scott at the age of twelve.

Harper, Wilhelmina, *compiler*. Merry Christmas to you! Stories for Christmas. Illustrated by Wilfred Jones. Dutton. [1935.] Plates. Z.F.44h 3
Some of the stories are fairy tales.

Hubbard, Ralph. The wolf song. Doubleday, Doran. 1935. Plates. Z.F.66h 2
The author has himself lived with the Kiowa Indians and writes sympathetically of the wanderings of a homeless family until they reach their own tribe.

Kent, Louise Andrews. He went with Marco Polo. A story of Venice and Cathay. Houghton Mifflin. 1935. Z.F.16k 3

Lattimore, Eleanor Frances. The lost leopard. Harcourt, Brace. [1935.] Z.F.40l 4
How a small boy lost and found his plush leopard in an English park.

Lynch, Patricia. The turf-cutter's donkey. An Irish story of mystery and adventure. Dutton. 1935. Plates. Z.F.61L 1

Means, Florence Crannell. Penny for luck. A story of the Rockies. Houghton Mifflin. 1935. Plates. Z.F.74m 4
Older girls will enjoy reading about the family who found life interesting in a deserted mining camp.

Miller, Jane. To market we go. Houghton Mifflin. [1935.] Z.F.73m 3
A picture story book for the youngest readers.

Morris, Rhoda, *pseud*. Susan and Arabella, pioneers. Little, Brown. 1935. Z.F.102s 1
Adventures of a little girl and her doll on the Oregon trail and among the Indians of the northwest.

Nesbit, E., *pseud*. The wonderful garden; or, the three C.'s. Coward-McCann. [1935.] Plates. Z.F.44b 13
An early book which has never been published hitherto.

Price, Edith Ballinger. Lubber's luck. Little, Brown. 1935. Plates. Z.F.39p 9
A story of adventure on a tramp steamer, sailing to Antwerp.

Pryor, William Clayton, and Helen Sloman Pryor. The glass book: a photographic picture book with a story. Harcourt, Brace. [1935.] (7), 100 pp. Z.50a 12.1

— The steel book. A photographic picture-book with a story. Harcourt, Brace. 1935. (7), 100 pp. Plates. Z.50a 93.1

Ransome, Arthur. Coot Club. Lippincott. 1935. Plates. Z.F.41r 5
Boat-loving children will welcome further adventures of the Swallows and Amazons on an English river.

Sickels, Eleanor Maria. In calico and crinoline. True stories of American women, 1608–1865. Viking. 1935. (9), 274 pp. Illus. Z.30a 120.1

Simon, Carlie May. Lost Corner. Dutton. 1935. Plates. Z.F.99s 2
Slight in plot, this realistic story for the younger children gives an authentic idea of the kindly folk of the Ozark mountains in Arizona.

Stackpole, Edouard A. Madagascar Jack. Morrow. 1935. Plates. **Z.F.20s 3**
"The story of a Nantucket whaler, being the account of Obed C. Folger, thirteen years of age, who went to the South Seas with whalemen."

Steffens, Lincoln. Boy on horseback. Harcourt, Brace. [1935.] (9), 258 pp. **Z.30b 16s 1**
The early chapters from Lincoln Steffens's Autobiography are here published by themselves.

Tousey, Sanford. Cowboy Tommy's round-up. Doubleday, Doran. 1934. **Z.F.33t 1**
A ranch story with an appeal to the younger boys.

White Eliza Orne. Ann Frances. Houghton Mifflin. 1935. Colored plates. **Z.F.20w 21**
For five year olds.

Domestic Science

Fleming, Atherton. Gourmet's book of food and drink. [Anon.] Macmillan. 1935. xiii, 278 pp. Colored plates. **8008.236**
A selection from the author's note-book which contains "old recipes, new recipes, good stories, bad stories . . ."

Mrs. Lucas's French cookery book. With some additional hints from English and American kitchens. [Revised.] London, Christophers. [1934.] 231 pp. **8009.470**

Scott, Natalie V. Your Mexican kitchen. Putnam. [1935.] xviii, 288 pp. **8009.467**
A compilation of Mexican recipes practicable in the United States.

Drama. Stage

Essays

Borgman, Albert Stephens. The life and death of William Mountfort. Harvard. 1935. (11), 221 pp. **4545.260**
William Mountfort was an author and playwright of the Restoration period.

Fort, Alice Buchanan, and Herbert S. **Kates.** Minute history of the drama. Grosset & Dunlap. [1935.] 143 pp. Illus. **6252.155**
Consists mainly of condensed synopses of dramas from the *Agamemnon* of Aeschylus through *Tomorrow and Tomorrow* by Philip Barry.

Page, Eugene Richard. George Colman, the Elder; essayist, dramatist, and theatrical manager, 1732–1794. Columbia Univ. 1935. xi, 334 pp. **4558.306**
Information concerning the history of the London theatres during the years 1760–70.

Skinner, Richard Dana. Eugene O'Neill: a poet's quest. New York, Longmans, Green. 1935. xiv, 242 pp. **4395.254**
Includes chronology of the O'Neill plays as furnished by Eugene O'Neill.

Wilson, Arthur Herman. A history of the Philadelphia theatre, 1835 to 1855. Philadelphia. 1935. xi, 724 pp. = **4395.281**

Plays

Donchian, Peter. I object, your honor! A mock trial. [A play in one act.] French. 1935. 62 pp. **4409B.1362**

Eliot, T. S. Murder in the cathedral. Harcourt, Brace. [1935.] 87 pp. ***A.2603.8**
A dramatization of the murder of Thomas à Becket in Canterbury Cathedral.

Gillette, William. Sherlock Holmes: a play. Doubleday, Doran. 1935. 191 pp. **4409B.1360**
Introduction by Vincent Starrett. Reminiscent notes and line drawings by Frederic Dorr Steele.

Wilde, Percival. Comrades in arms, and other plays for little theatres. Little, Brown. 1935. xiv, 231 pp. **4409B.313**

Yeats, W. B. The collected plays of W. B. Yeats. Macmillan. 1935. 617 pp. **4579A.939**

Shakespeare

David, Richard. The Janus of poets. Macmillan. 1935. xii, 163 pp. **4596.300**
"An essay on the dramatic value of Shakspeare's poetry both good and bad."

Shakespeare, William. Pericles. Dent. 1935. xii, 120 pp. **4599A.327**
Edited with introduction, notes and glossary, by M. R. Ridley. With engravings by Eric Gill.

— Twelfth night. Dent. [1935.] xi, 126 pp. **4599A.328**
Edited with introduction, notes and glossary by M. R. Ridley. With engravings by Eric Gill.

Economics

Black, John Donald. The dairy industry and the AAA. Brookings Inst. 1935. xiv, 520 pp. **9338.173A56**

Croxton, Frederick Emory, and Dudley Johnstone **Cowden.** Exercises and problems in business statistics. Prentice-Hall. 1935. 233 pp. **9310.2A79**

FitzGerald, D. A. Livestock under the AAA. Brookings Inst. 1935. 384 pp. **9338.11A6**

Gibbon, John Murray. Steel of empire. Bobbs-Merrill. [1935.] 423 pp. **9385.971A114**
"The romantic history of the Canadian Pacific, the Northwest Passage of today."

Glasscock, C. B. The war of the copper kings, builders of Butte and wolves of Wall Street. Bobbs-Merrill. [1935.] 314 pp. Plates. **9338.2A22**
A history of big business in Montana and its operation in Wall Street, with an account of the changing civilization that accompanied it, from 1863 to the present.

Haas, J. Anton de. The practice of foreign trade; a textbook. McGraw-Hill. 1935. xi, 475 pp. Facsimiles. **9382.A47**
Contains much matter on the marketing of raw materials.

Haring, Albert. Retail price cutting and its control by manufacturers. Ronald. 1935. x, 247 pp. **9338.5A48**

Harwood, E. C. and Donald G. **Ferguson.** Inflation. American Inst. for Economic Research. [1935.] 60 pp. **9332.573A33**
Includes a discussion of the varieties of inflation and accounts of inflation in Germany, France, and America.

Horn, Paul Valentine. International trade; principles and practices. Prentice-Hall. 1935. xxiv, 723 pp. Illus. **9382.A48**
A text-book for use in colleges. Includes chapters on foreign trade as a vocation, and on commercial policies of the United States under the New Deal.

Kimmel, Lewis Henry. The taxation of banks. National Industrial Conference Board. 1934. x, 148 pp. 9332.173A95

Leffler, Ray Victor. Money and credit. Harper. [1935.] xi, 513 pp. 9332.073A98
Relates to the United States, and covers the period from 1860–1933.

Lippincott, Benjamin, E., *editor*. Government control of the economic order. A symposium. Univ. of Minnesota. 1935. viii, 119 pp. 9330.1A247
Papers presented at the political theory round table of the American Political Science Association, December, 1933.

Morgan-Webb, *Sir* Charles. The money revolution. New York, Economic Forum. 1935. xvii, 272 pp. 9332.A118
Relates to finance since 1922.

Moulton, Harold Glenn. Income and economic progress. Brookings Inst. 1935. xi, 191 pp. 9330.073A53

National Survey of Potential Product Capacity. Report. [1935.] [New York.] 1935. xxiii, 358 pp. 9338.073A57
Articles by various writers, on production, capacity and budget. Prepared under the sponsorship of the New York City Housing Authority and Works Division of the Emergency Relief Bureau, City of New York.

Owen, Wilfred. A study in highway economics. Cambridge. 1934. xi,109 pp. 9388.173A8
The Harvard Phi Beta Kappa Prize essay for 1934.

Richeson, A. W. Financial mathematics. Prentice-Hall. 1935. xiv, 361 pp. 9368.311A4

Rowe, Harold B. Tobacco under the AAA. Brookings Inst. 1935. xiii, 314 pp. 9338.418A1

Sinclair, Upton. We, people of America, and how we ended poverty. A true story of the future. Pasadena, National Epic League. [1935.] 64 pp. Music. *9330.173A118

Standard catalogue of United States coins and currency from 1652 to present day. 1936 edition. Scott Stamp & Coin Co. 1935. 189 pp. 2223.28=B.H. Cage

United States Congress. Relation of holding companies to operating companies in power and gas affecting control. Washington. 1933, 35. 6 v. = *C.9777
Report of the Committee on Interstate and Foreign Commerce, House of Representatives.

Willcox, O. W. Nations can live at home. Norton. [1935.] 279 pp. 9338.1A67
On how agrohiology in raising the potentialities of crop production could provide raw materials for comfortable national existence.

Winkler, John Kennedy. The Du Pont dynasty. Reynal & Hitchcock. [1935.] x, 342 pp. Portraits. 9332.01A41

Education

Pergande Publishing Company, Milwaukee, Wis. Home study courses. [Vol. 1–9.] Milwaukee. [1934, 35.] 9 v. *5562.220
Contents. — [1.] 100 civil service examinations. 2d edition. [2.] Complete postal examinations. [3.] Under file clerk and junior file clerk. [4.] Customs and immigrant service, Etc.

Radcliffe College. Summaries of theses accepted in partial fulfilment of the requirements for the degree of Doctor of Philosophy, 1931–1934. Cambridge. 1935. viii, 166 pp. 4485.300

Walsh, James Joseph. Education of the founding fathers of the Republic. Fordham Univ. 1935. xii, 377 pp. 3598.659
"Scholasticism in the colonial colleges. A neglected chapter in the history of American education."

Essays. History of Literature

In English

Broun, Heywood. It seems to me, 1925–1935. Harcourt, Brace. [1935.] xii, 335 pp. 4409A.577
Articles drawn from newspaper columns, chiefly from The New York World-Telegram.

Eglinton, John, *pseud.* Irish literary portraits. London, Macmillan. 1935. (5), 157 pp. 4557.191
Contents. — Yeats and his story. — A. E. and his story. — Edward Dowden's letters. — Recollections of George Moore. — St. Winifred's well. — The beginning of Joyce. — Etc.

Halbeisen, Elizabeth K. Harriet Prescott Spofford. Philadelphia. 1935. xiii, 273 pp. Portraits. = 2396.562
The life and work of the New England fiction writer, poet and essayist (1835–1921.)

Mason, John E. Gentlefolk in the making. Philadelphia. 1935. ix, 393 pp. Facsimiles. = 2556.233
Studies in the history of English courtesy literature and related topics from 1531–1774.

Matthiessen, F. O. The achievement of T. S. Eliot. An essay on the nature of poetry. Houghton Mifflin. 1935. xvi, 159 pp. 2396.568

Parrington, Vernon Louis, *1871–1929*. Main currents in American thought. Harcourt, Brace & Co. [1927–30;] 3 v. 2396.347
An interpretation of American literature from the beginnings to 1920.

— Same. 1927–[31]. 2396.347R

Powell, Dilys. Descent from Parnassus. Macmillan. [1935.] xvii, 220 pp. 2559A.414
Contents. — D. H. Lawrence. — T. S. Eliot. — Edith Sitwell. — Siegfried Sassoon. — Advance guard: W. H. Auden; Cecil Day Lewis; Stephen Spender.

Russell, Bertrand. In praise of idleness, and other essays. Norton. 1935. 270 pp. 2558.472

Wagenknecht, Edward Charles. Mark Twain; the man and his work. Yale. 1935. x, 301 pp. 4448.617

In Other Languages

Abd Altah ibn al-Mu 'Tazz. Kitab al-Badi'. Edited from the unique MS. in the Escorial, with introduction, notes, and indices, by Ignatius Kratchkovsky. London, Luzac. 1935. xxiii, 31, 142 pp. 3033.230
Kitab al-Badi (The Book of the New) is the most popular work of the Arabian scholar-poet.

Dugas, Marcel. Verlaine. La Habana. 1935. 46 pp. 2679.417

Faesi, Robert. Spittelers Weg und Werk. Frauenfeld. [1933.] (7), 308 pp. 2878.254
Carl Spitteler, a Swiss poet, was the winner of the Nobel Prize for literature in 1919.

Koch, Willi. Stefan George. Weltbild, Naturbild, Menschenbild. Halle. [1933.] vi, 114 pp. 2874.166

Voegelin, Erich. Ueber die Form des amerikanischen Geistes. Tübingen. 1928. (5), 246 pp. 3605.717

Ethics

Pendry, Elizabeth R., and Hugh Hartshorne. Organizations for youth: leisure time and character building procedures. McGraw-Hill. 1935. xii, 359 pp. 5589.375
Contents. — Societies. — Junior programs of adult groups. — Plans for schools. — Special interest plans. — Inter-religious groups.

Salt, Henry Stephens. The creed of kinship. Dutton. 1935. ix, 118 pp. 5584.136
The author is the founder of the Humanitarian League.

Fiction

In English

Balew, Charles, *pseud.* The treasure of Aspen Canyon. Loring & Mussey. [1935.] 55-796
A western story.

Benson, E. F. The worshipful Lucia. Doubleday, Doran. 1935. 55-776

Bibesco, Marthe Lucie, *Princess.* Worlds apart. Appleton-Century. 1935. 46.636
A story of a French statesman.

Brandon, John G. The one-minute murder. Dial. 1935. 55-775

Brown, Forrest R. Guns in the Squaw-tooth. Dodge. [1935.] 55-793
A western story.

Carman, Dorothy Walworth. Rainbow at noon. McBride. [1935.] 55-800

Christie, Agatha. The boomerang clue. Dodd, Mead. 1935. 55-789

Colver, Alice Mary Rose. I have been little too long. Dodd, Mead. 1935. 55-790

Cronin, A. J. The stars look down. Little, Brown. 1935. 55-783
The scene is laid mainly in an English coal-mining town; covers the period from 1903 to 1933.

Deeping, Warwick. The golden cord. Knopf. 1935. 55-788
Published in England as "Sackcloth into Silk."

Eddison, Eric Rucker. Mistress of mistresses; a vision of Zimiamvia. Dutton. [1935.] 55-774

Gardner, Erle Stanley. The case of the caretaker's cat. Morrow. 1935. 55-787
A Perry Mason story.

Glasgow, Ellen. Vein of iron. Harcourt, Brace. [1935.] 55-770

Gooden, Arthur Henry. Valley of the kings. Kinsey. 1935. 55-791
A western story.

Gregory, Jackson. Lords of the coast. Dodd, Mead. 1935. 55-797
A story of Spanish California.

Grierson, Francis Durham. Murder in black. Appleton-Century. 1935. 55-785

Henry, Harriet. We walk alone. Harper. 1935. 55-765

Hilton, Francis W. Powder River. Kinsey. 1935. 55-794
A western story.

Holton, Edith Austin. Cap'n Bodfish takes command. Crowell. [1935.] 55-769

Jensen, Carl Christian. Seventy times seven. Lothrop, Lee & Shepard. 1935. x, 294 pp. *4406.308
The story of a convict whose past and whose identity are lost in the mists of amnesia. Foreword by John Dewey.

Lane, Rose Wilder. Old home town. New York, Longmans, Green. 1935. 55-801

Larrimore, Lida. No lovelier spring. Macrae-Smith. 1935. 55-772

Luard, L. Conquering seas. Longmans, Green. 1935. 55-792
A story of life on a North Sea trawler.

MacCord, Joseph. Heart's heritage. Macrae-Smith. 1935. 55-786

MacManus, Seumas. Bold blades of Donegal. Stokes. 1935. 55-773

Marshall, Edison. Sam Campbell, gentleman. Kinsey. 1935. 55-779

Meynell, Esther. Time's door. Macmillan. 1935. 55-778
A story of an Italian violinist.

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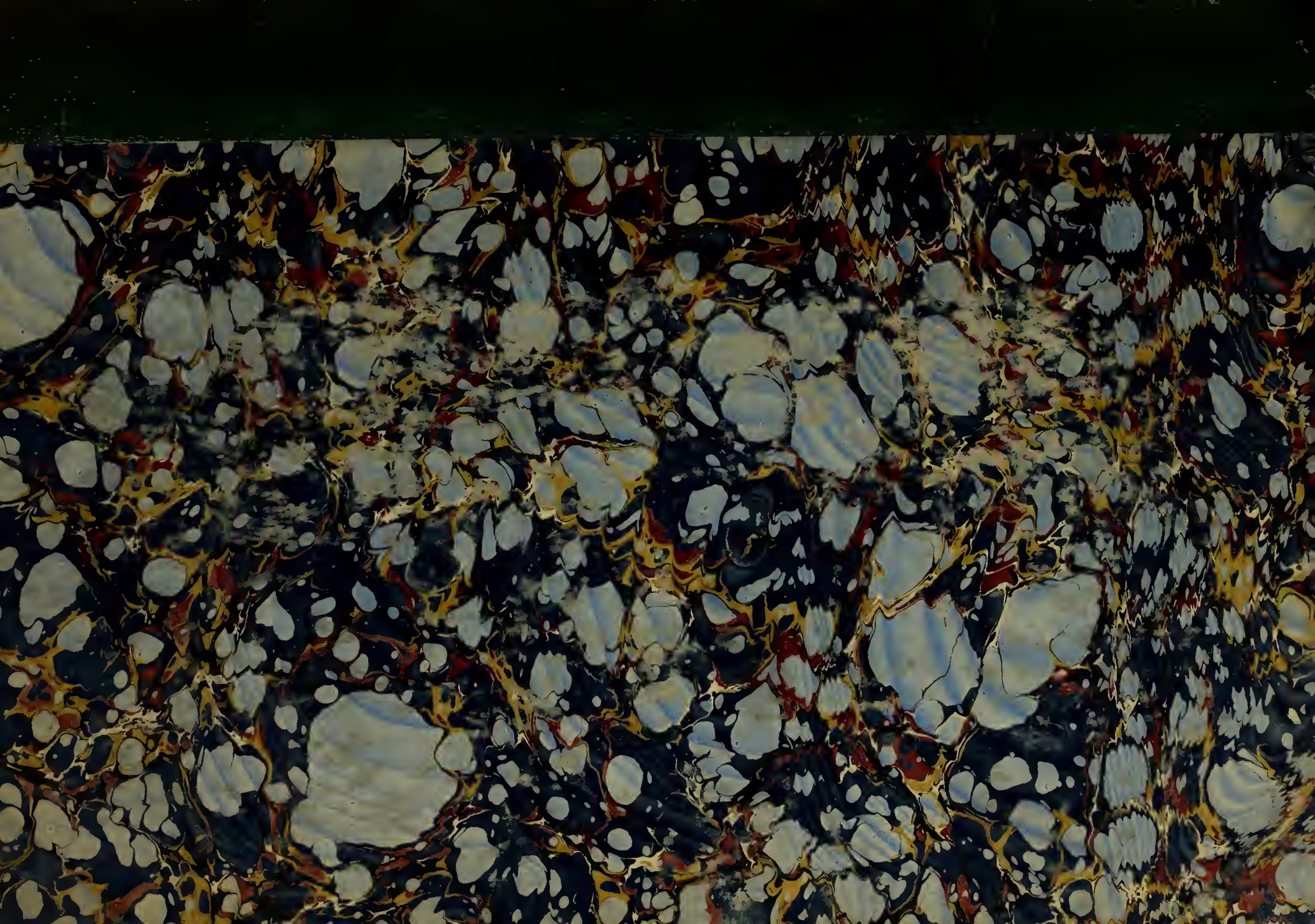
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